



**SOLOS ONLY**

**18th - 22nd January 2021**

**Engadine Community Centre**

**entries: [comps-online.com.au](http://comps-online.com.au)**

**[adrenalinedance2020@gmail.com](mailto:adrenalinedance2020@gmail.com)**

**[www.adrenalinedancecomp.com.au](http://www.adrenalinedancecomp.com.au)**

## **Entry Fees**

Solos - \$35.00

Program - \$20.00 compulsory

**NO DOOR CHARGES FOR PARENTS AND FRIENDS FOR SOLO DAY SECTIONS.**

**\$20 DOOR CHARGE FOR BATTLE GROUND SHOW.**

## **Competitors**

**Solo competitors age as of 1<sup>st</sup> January 2021.**

Birth certificates should be on hand at all times in case of queries.

Soloists may only dance once in each solo section.

All competitors must dance in order of program, **absolutely no exceptions.**

If a dancer is not listed in the program due to committee error, he/she will dance last in the section.

No refunds will be given once entries have been paid for.

All students at Adrenaline Dance Competition participate in this event at their own risk.

Adrenaline Dance Competition takes no responsibility for any accident or injury that may occur during our competition.

## **How it will work**

We will have **two judges** each session.

**Each judge** will judge separately, their combined scores will be added together at the organisers table and places will be calculated.

Judges **will not** confer with each other on placings.

Awards will be at the end of each session.

All section winners will be announced.

Then a top ten overall high scores for soloists will be announced in each age division.

Top five will be announced in no particular order and will dance again in our BATTLE GROUND dance off on Friday 22<sup>nd</sup> January 2021.

This will be done for both Intermediate and Elite Dancer Solo divisions.

Soloists may choose any solo they wish for Battle Ground.

## **Solo Dancers**

Intermediate Dancer – dancers with 2 or less years of solo competition experience.

Elite Dancer – dancers with 3 or more years of solo competition experience.

You **cannot** dance in both divisions.

Division is determined by years of **OVERALL** experience – **NOT** for each genre.

All performers dance at their own risk. No responsibility will be accepted for injury, death or loss of property. This includes all persons attending eisteddfod.

## **Age Groups - Solo Sections**

### **Time limit - maximum 3 minutes**

All solo sections will be individual ages. Eg. 5,6,7,8 etc (if not enough entries ages may be combined)  
Overall high point scores age groups – 8 & under, 9-11, 12-14, 15 & over ( dependent on numbers)

### **Styles**

JAZZ

HIP HOP

CONTEMPORARY

LYRICAL

TAP

OPEN – any style

BROADWAY/MUSICAL THEATRE

BALLET

### **Music**

All music should be emailed through clearly marked with competitor number, genre, first initial and surname.

Eg. 246 LYRICAL M. SMITH

Please bring USB as backup as back up.  
Each song must be on separate USB clearly marked.

### **Registering at the Competition**

Competitors must register at music desk one section prior to their section.

### **Dressing Rooms**

No changing is permitted in toilets or foyers at either venue.  
Please keep dressing rooms clean and tidy at all times.  
Please respect other people's belongings.  
Do not put lipstick or make-up on walls or benches, please respect the property of the venues.  
Any studio found to be making excessive mess or damaging property will be sent a cleaning bill.

### **Judges**

No persons will speak to or approach any judges or judges table before, during or after the competition.  
The number of places awarded for each section is entirely at the discretion of the judges.  
The judges decision is final.

## **Committee**

The committee has the right to amend the program also to join or divide age groups or sections depending on number of entries.

The committee will decide on any matters that may arise not listed in our rules.

The committee's decision is final.

## **Video**

There will be a professional videographer at all days of the competition.

To protect our children's privacy and choreographers work there is to be no photography or videoing in the hall.

Anyone found to be doing so will be asked to leave the venue and you risk disqualification for your studio.

## **Scoring**

<b>MARKS</b>	
<b>190 – 200</b>	<b>STAR ELITE</b>
<b>180 – 189.9</b>	<b>HIGH ELITE</b>
<b>170 – 179.9</b>	<b>ELITE</b>
<b>150 – 169.9</b>	<b>PRE-ELITE</b>