



SOLOS, DUO, TRIOS

3rd, 4th, 10th & 11th July 2021

VENUE : Stella Maris College, Manly

AGE AS OF 3rd July 2021

**Trophies for all places, Pins for all competitors.
Sashes, Crowns, Cash prizes and more for Battleground.**

Entries

SOLOS: \$40.00

DUO/TRIOS: \$50.00

COMPETITOR PASS - \$20 compulsory

PROGRAM - \$20 compulsory

NO DOOR CHARGES FOR PARENTS AND FRIENDS FOR SOLO DAY SECTIONS.

\$20 DOOR CHARGE FOR BATTLE GROUND SHOW.

Entries close – 30th May 2021

Entries. www.comps-online.com.au

How it will work

We will have two judges at each session.

Each judge will mark separately, their combined scores will be added together at the organisers table and places will be calculated.

Judges will not confer with each other on placings.

Awards will be at the end of each session.

All section winners will be announced then TOP TEN HIGHEST SCORING ACTS WILL BE ANNOUNCED.

10 – 6 will be announced in order and then TOP FIVE in no particular order and invited to compete again for major prizes at BATTLEGROUND.

Solo Dancers

Intermediate Dancer – dancers with 2 or less years of solo competition experience.

Elite Dancer – dancers with 3 or more years of solo competition experience.

You cannot dance in both divisions.

Division is determined by years of OVERALL experience – NOT for each genre.

All performers dance at their own risk. No responsibility will be accepted for injury, death or loss of property. This includes all persons attending eisteddfod.

Age Groups - Solo Sections

Time limit - maximum 3 minutes

All solo sections will be individual ages. Eg. 5,6,7,8 etc (if not enough entries ages may be combined) Overall high point scores age groups – 6 & under, 8 & under, 9-11, 12-14, 15 & over (dependent on numbers)

Styles

JAZZ

CONTEMPORARY

LYRICAL

OPEN – any style

BALLET

HIP HOP

TAP

BROADWAY/MUSICAL THEATRE

Age Groups – Duo/Trio Sections – Any Genre

8/under, 10/under, 12/under, 13/over

Scoring

190 – 200 STAR ELITE

180 – 189.9 HIGH ELITE

170 – 179.9 ELITE

150 – 169.9 PRE-ELITE

Music

MUSIC SHOULD NOT BE SENT IN UNTIL FINAL PROGRAM HAS BEEN EMAILED OUT.

All music should be emailed through clearly marked with competitor number, genre, first initial and surname.

Eg. 246 LYRICAL M. SMITH

Please bring USB as backup.

Each song must be on separate USB clearly marked.

To protect our children's privacy and choreographers work there is to be no photography or videoing in the hall.

Anyone found to be doing so will be asked to leave the venue and you risk disqualification for your studio.

Registering at the Competition

Competitors must register at music desk one section prior to their section.

Dressing Rooms

No changing is permitted in toilets or foyers at either venue.

Please keep dressing rooms clean and tidy at all times.

Please respect other people's belongings.

Do not put lipstick or make-up on walls or benches, please respect the property of the venues.

Any studio found to be making excessive mess or damaging property will be sent a cleaning bill.

Judges

No persons will speak to or approach any judge or judge's table before, during or after the competition.

The judge's decision is final.