



TROUPES & SOLOS

2ND – 5TH July 2022

**VENUE: Gungahlin College
23 Gozzard St, Gungahlin ACT**

Troupes – average age as at 1st January 2022

Solos – age as at 2nd July 2022

Entries close – 1st May 2022

Entries. www.comps-online.com.au

Entries

SOLOS: \$40.00

**SOLO - COMPETITOR PASS/UNLIMITED SPECTATORS/PROGRAM - \$25 compulsory
NO DOOR CHARGES FOR PARENTS AND FRIENDS FOR SOLO DAY SECTIONS.**

TROUPES: \$70.00 PER TROUPE

**TROUPE DANCER COMPETITOR PASS - \$25.00 compulsory
NO DOOR CHARGE FOR PARENTS AND FRIENDS FOR TROUPE DAY SECTIONS.**

If you are a soloist and in troupes only one competitor pass needs to be paid.

Competitor wristbands will be available for collection at table at event.

BATTLEGROUND SHOW – tickets available on TRYBOOKING.COM once event starts

SPECTATOR TICKETS - \$20.00

IN THE EVENT COMPETITION IS CANCELLED DUE TO COVID RESTRICTIONS A FULL REFUND WILL BE ISSUED LESS THE \$4.00 COMPS ONLINE FEE.

How it will work

We will have two judges at each session.

Each judge will score separately, their combined scores will be added together at the organisers table and places will be calculated.

Judges will not confer with each other on placings.

THIRD JUDGE for BATTLEGROUND SHOW.

Solos

Awards will be at the end of each session.

All section winners will be announced then TOP TEN HIGHEST SCORING ACTS WILL BE ANNOUNCED.

10 – 6 will be announced in order and then TOP FIVE in no particular order and invited to compete again for major prizes at BATTLEGROUND.

Solo Dancers

Intermediate Dancer – dancers with 2 or less years of solo competition experience.

Elite Dancer – dancers with 3 or more years of solo competition experience.

You cannot dance in both divisions.

Division is determined by years of OVERALL experience – NOT for each genre.

Age Groups - Solo Sections

Time limit - maximum 3 minutes - only one dance per section may be entered

All solo sections will be individual ages. Eg. 5,6,7,8 etc (if not enough entries ages may be combined) Overall high point scores age groups – 6 & under, 8 & under, 9-11, 12-14, 15 & over (dependent on numbers)

Solo Styles

JAZZ

BALLET

CONTEMPORARY

HIP HOP

LYRICAL

**ENTERTAINMENT – TAP, BROADWAY,
MUSICAL THEATRE, SONG & DANCE,
ACROBATICS**

OPEN – any style

Troupes

Awards will be at end of each session.

All sections will be placed, then the three highest scoring troupes from each age group will be announced in no particular order.

All highest scoring troupes will be invited back to compete again at our BATTLEGROUND.

Age Groups – Troupe Sections

time limit - 5 mins

Small Groups 4-9 competitors & Large Groups 10 or more competitors (sections may be combined depending on entries)

Maximum of 2 entries per section per studio

6/under, 8/under, 10/under, 12/under, 14/under, 16/under, Open Age

Troupe Styles

JAZZ

HIP HOP

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ENTERTAINMENT – TAP, BROADWAY,
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CONTEMPORARY

BALLET

Scoring – Audio Critiques & Score Sheet

190 – 200 STAR ELITE

180 – 189.9 HIGH ELITE

170 – 179.9 ELITE

150 – 169.9 PRE-ELITE

PRIZES

Solos

Pins for all dancers

Trophies for all places in sections

TOP TEN – Plaques

Troupes

Trophies for all places in sections

BATTLEGROUND

Solos

TOP FIVE – Plaques

RUNNER UP – Crown & Gift Bag

WINNER – Crown, Sash, Cash Prize and more

Troupes

TOP THREE – Trophies

OVERALL HIGHEST SCORE WINNER – Trophy & Cash Prize

Music

We will be using musicuploads.com.au

You will need to create an account and once its time to upload music we will let you know.

This will store all your music for future comps.

To protect our children's privacy and choreographers work there is to be no photography or videoing in the hall.

Anyone found to be doing so will be asked to leave the venue and you risk disqualification for your studio.

Registering at the Competition

Competitors must register at music desk one section prior to their section.

Dressing Rooms

No changing is permitted in toilets or foyers at either venue.

Please keep dressing rooms clean and tidy at all times.

Please respect other people's belongings.

Do not put lipstick or make-up on walls or benches, please respect the property of the venues.

Any studio found to be making excessive mess or damaging property will be sent a cleaning bill.

Judges

No persons will speak to or approach any judge or judge's table before, during or after the competition.

The judge's decision is final.