

Queensland Music Teachers' Association



Venue

Gold Coast Piano World

Junior Remote/Regional Award

\$25 - 17 years and under from a remote or regional location

Sponsor Jennifer Newcomb

Sunday June 7th 2020

entries close Monday May 4th

www.comps-online.com.au

Event - QLD Composers' Competition - Gold Coast 2020



Senior Open section winner also receives consideration for publishing through Wirripang publishing

Enquiries:goldcoastqmta@gmail.com

Senior Remote/Regional Award

\$50 - 18 years and over from a remote or regional location

Sponsor Jennifer Newcomb

8 Case Street, Southport	Please see conditions overleaf		Mail to:- 2 Utah Court Oxenford QLD 4210
Gold Coast Sections	Open Junior / Open Junior AV		Open Senior/ Open Senior AV
1 st place – trophy 2 nd , 3 rd and HC medallion	1st place \$50 cash + trophy 2 nd place – trophy, 3 rd and HC medallion		1st place \$100 cash + trophy 2 nd place – trophy,3 rd and HC medallion
*Entrants of Gold Coast teachers divided by age up to 17 years	*Open Sections & special awards: All areas including Gold Coast up to 17 yrs (one section unless entry numbers warrant division)		*Open Senior special awards: All areas including Gold Coast for entrants 18 years and over
Additional Special Awards below (announced at the end of the event)	Additional Special Awards below (announced at the end of the event)		Additional Special Awards below (announced at the end of the event)
Solo Piano / Instrumental	Solo Piano / Instrumental		Solo Piano / Instrumental
\$50 Patrons' Award Sponsor Mr Bill Murray	Australian Music Centre Award : * 1 year free membership + \$100 products		\$50 Award
Vocal / Choral	Vocal / Choral		Vocal / Choral
\$50 Patrons' Award Sponsor Mrs June Fox	Australian Music Centre Award: * 1 year free membership + \$100 products		\$50 Award Sponsor Mrs Anne McKellar
Ensemble (2-9 instruments)/ Orchestral	Ensemble (2-9 instruments)/ Orchestral		Ensemble (2-9 instruments)/ Orchestral
\$50 Grace Wilkinson Award Sponsor Jennifer Newcomb	Australian Music Centre Award : * 1 year free membership + \$100 products		\$50 Award Sponsor Encore – Accent Publishing
Pop/Rock (solo or group)	Pop/Rock (solo or group)		Pop/Rock (solo or group)
\$50 Award Sponsor Yama Nui Recording Studios	\$50 Award Sponsor Yama Nui Recording Studios		\$50 Award Sponsor Yama Nui Recording Studios
Australiana Soundscape Award	Australiana Soundscape Award		Australiana Soundscape Award
Learne Faint "Hands on Piano" music book 11 yrs and under; 12 yrs and over	Learne Faint "Hands on Piano" music book		Learne Faint "Hands on Piano" music book
Dulcie Holland Award (Gold Coast only)			
12-17 yrs and over \$100; 11 yrs and under \$70. Sponsor Ve Helgeson		N/A	
Queenslander Junior Female Composer Award (any section)		Queenslander Senior Female Composer Award (any section)	
\$50 - 17 years and Under . Sponsor Dr. Josephine Jin			

Entry Fees (+ \$3.85 booking fee)

Gold Coast up to and inc 9 yrs \$8
Gold Coast 10 -17 yrs \$15
Open Junior/Junior AV \$17
Open Senior/Senior AV \$22

All details available on the QMTA website www.qmta.org.au/gold-coast/

Enter online at

www.comps-online.com.au

Audience Admission

Adult \$10 Student/Concession \$5 Family \$15

CONDITIONS:

Event - QLD - Composers' Competition –
Gold Coast 2020

- 1. Age will be as at competition date June 7th 2019.
- 2. All entrants must be non-professional emerging composers.
- 3. Any style of piece may be written for any instrument or group of instruments/voice.
- 4. One piece may not be entered into two sections (i.e. different works for different sections).
- **5.** Open SECTIONS: Senior? Open Senior Audio Visual (18 yrs & over) Open Junior/Open Junior Audio Visual (17 yrs & under- open to ALL areas).
- **6.** Open Audio Visual criteria (Junior and Senior a visual stimulus must accompany the musical work i.e. power point, photo slideshow, home video/film clip/film segment etc.)
- 7. Judging in all sections is on COMPOSITION ONLY (i.e. not the actual performance or visual presentation)
- 8. Performance of works- entrants are encouraged to perform/or have the works performed live at the event (see 9 if you are unable to attend).
- **9.** Entrants MUST PROVIDE a written/printed score for the judging at the competition. If you are unable to attend/perform on the day, please forward your score along with a CLEAR RECORDING on CD and or USB (mp3 or mp4 format) to 2 Utah Court, Oxenford QLD 4210, to be received one week prior to the competition.
- **10. Duration of composition**—minimum of 16 bars maximum of 8 minutes.
- 11. Gold Coast Age sections and Special Awards the entrant must learn from a Gold Coast based teacher.
- **12.** <u>Senior Open Section winner</u> Offer of submission to panel at Wirripang publishing. Please see conditions here <u>www.qmta.org.au/gold-coast/</u>
- **13.** <u>Regional/ Remote Junior</u> (17 and Under) and Senior (18 and over) Awards areas per bureau of statistics (outer regional -very remote) unless limited entries (inner remote will be included).
- 14. Australiana Soundscape Award chosen from compositions reflecting Australian landscape, sounds, title.
- 15. Entrants will be notified via email of section times 1-2 weeks prior to the competition (program will be published at www.qmta.org.au/gold-coast/ and available on the day).
- 16. ENTRIES MUST BE SUBMITTED THROUGH COMPS ONLINE by Monday May 4th www.comps-online.com.au
- 17. Prizes: 1st, 2nd, 3rd, VHC, HC awarded for each of the main sections (e.g. Gold Coast ages, and Open sections).
- 18. Special additional awards announced at the end of the competition/or via email/website.

