



Queensland Music Teachers' Association

Please see conditions overleaf

Venue - Gold Coast Youth Orchestra

7 Community Drive Ashmore

Adjudicator – Lisa Cheney

Sunday June 2nd 2024

Entries close Friday May 3rd www.comps-online.com.au

Composers' Competition 2024

Presented by the Queensland Music Teachers' Association incorporated Gold Coast Teacher Group



Gold Coast Sections	Open Junior / Open Junior AV	Open Senior/ Open Senior AV
1 st Place Trophy 2 nd , 3 rd and HC medallion	1 st Place \$50 Cash + Trophy 2 nd , 3 rd and HC medallion	1 st Place \$100 Cash + Trophy 2 nd , 3 rd and HC medallion
<i>*Entrants of Gold Coast teachers divided by age up to 17 years</i>	<i>*Open Sections & special awards: All areas including Gold Coast up to 17 yrs (one section unless entry numbers warrant division)</i>	<i>*Open Senior special awards: All areas including Gold Coast for entrants 18 years and over</i>

Entry Fees (+ booking fee)

Gold Coast up to and inc 9 yrs	\$10
Gold Coast 10 -17 yrs	\$17
Open Junior/Junior AV	\$20
Open Senior/Senior AV	\$25

All details available on the QMTA website

www.qmta.org.au/gold-coast/

Enter online at

www.comps-online.com.au

Audience Admission

Adult	\$15
Student/Concession	\$10
Family	\$25

Event - QLD - Queensland Composers' Competition – Gold Coast 2024



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Music Education



QMTA would like to thank our personal donors and award sponsors

Ve Helgeson	June Fox
Jennifer Newcomb	Anne McKellar
Family of Bill Murray	Josephine Jin
Dagmar Schmidt	Amy Baker
Lisa Cheney	
Wendy and Andrew Lorenz	

ASKM Gold Coast

Enquiries: goldcoastqmta@gmail.com

CONDITIONS:

1. Age will be as at competition date June 2nd 2024.
2. All entrants must be non-professional emerging composers.
3. Any style of piece may be written for any instrument or group of instruments/voice.
4. One piece may not be entered into two sections (i.e. different works for different sections).
5. OPEN SECTIONS: Senior, Open Senior Audio Visual (18 yrs & over) Open Junior/Open Junior Audio Visual (17 yrs & under- open to ALL areas).
6. Open Audio Visual criteria (Junior and Senior – a visual stimulus must accompany the musical work i.e. power point, photo slideshow, home video/film clip/film segment etc. This must not simply be a video of a live performance of the work but a creative visual accompaniment.
7. Judging in all sections is on COMPOSITION ONLY (i.e. not the actual performance or visual presentation)
8. Performance of works- entrants are encouraged to perform/or have the works performed live at the event (see 9 if you are unable to attend).
9. Entrants MUST PROVIDE a written/printed score for the judging at the competition.
10. If you are unable to attend/perform on the day, please upload your score and MP3 or MP4 via the competitor information form that will be sent to your email upon entry. All works are to be uploaded by Friday May 24th
11. Duration of composition– minimum of 16 bars – maximum of 8 minutes.
12. Gold Coast Age sections and Special Awards - the entrant must be taught by a Gold Coast based teacher.
13. Regional/ Remote Junior (17 and Under) and Senior (18 and over) Awards - areas per bureau of statistics (outer regional - very remote) unless limited entries (inner remote will be included).
14. Entrants will be notified via email of section times 1-2 weeks prior to the competition (program will be published at www.qmta.org.au/gold-coast/ and available on the day).
15. ENTRIES MUST BE SUBMITTED THROUGH COMPS ONLINE by Friday May 3rd www.comps-online.com.au
16. Prizes: 1st, 2nd, 3rd, HC awarded for each of the main sections (e.g. Gold Coast ages, and Open sections).
17. Special additional awards announced at the end of the competition/or via email/website.

<p style="text-align: center;">Gold Coast Special Awards</p>	<p style="text-align: center;">Special Awards to be announced once sponsorships are finalised</p>	
<p style="text-align: center;">Open Junior Special Awards</p>		
<p style="text-align: center;">Open Senior Special Awards</p>		
<p style="text-align: center;">Any Section Special Awards</p>		