



Queensland Music Teachers' Association

Please see conditions overleaf

Venue - Gold Coast Youth Orchestra
7 Community Drive Ashmore

Adjudicator – Sally Greenaway

Sunday June 1st 2025

Entries close Friday May 2nd www.comps-online.com.au

Composers' Competition 2025

Presented by the Queensland Music Teachers' Association incorporated Gold Coast Teacher Group



Gold Coast Sections	Open Junior / Open Junior AV	Open Senior/ Open Senior AV
1 st Place Trophy 2 nd , 3 rd and HC medallion	1 st Place \$50 Cash + Trophy 2 nd , 3 rd and HC medallion	1 st Place \$100 Cash + Trophy 2 nd , 3 rd and HC medallion
<i>*Entrants of Gold Coast teachers divided by age up to 17 years</i>	<i>*Open Sections & special awards: All areas including Gold Coast up to 17 yrs (one section unless entry numbers warrant division)</i>	<i>*Open Senior special awards: All areas including Gold Coast for entrants 18 years and over</i>

Entry Fees (+ booking fee)

Gold Coast up to and inc 9 yrs	\$10
Gold Coast 10 -17 yrs	\$17
Open Junior/Junior AV	\$20
Open Senior/Senior AV	\$25

All details available on the QMTA website

www.qmta.org.au/gold-coast/

Enter online at

www.comps-online.com.au

Audience Admission

Adult	\$15
Student/Concession	\$10
Family	\$25

Event - QLD - Queensland Composers' Competition – Gold Coast 2025



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Ve Helgeson	June Fox
Jennifer Newcomb	Anne McKellar
Family of Bill Murray	Josephine Jin
Dagmar Schmidt	Amy Baker
	Lisa Cheney
	Wendy and Andrew Lorenz

ASKM Gold Coast

Enquiries: goldcoastqmta@gmail.com

CONDITIONS:

1. Age will be as at competition date June 1st 2025.
2. All entrants must be non-professional emerging composers.
3. Any style of piece may be written for any instrument or group of instruments/voice.
4. One piece may not be entered into two sections (i.e. different works for different sections).
5. OPEN SECTIONS: Senior, Open Senior Audio Visual (18 yrs & over) Open Junior/Open Junior Audio Visual (17 yrs & under- open to ALL areas).
6. Open Audio Visual criteria (Junior and Senior – a visual stimulus must accompany the musical work i.e. power point, photo slideshow, home video/film clip/film segment etc. This must not simply be a video of a live performance of the work but a creative visual accompaniment.
7. Judging in all sections is on COMPOSITION ONLY (i.e. not the actual performance or visual presentation)
8. Performance of works- entrants are encouraged to perform/or have the works performed live at the event (see 9 if you are unable to attend).
9. Entrants MUST PROVIDE a written/printed score for the judging at the competition.
10. If you are unable to attend/perform on the day, please upload your score and MP3 or MP4 via the competitor information form that will be sent to your email upon entry. All works are to be uploaded by Wed. May 28th
11. Duration of composition– minimum of 16 bars – maximum of 8 minutes.
12. Gold Coast Age sections and Special Awards - the entrant must be taught by a Gold Coast based teacher.
13. Regional/ Remote Junior award - areas per bureau of statistics (outer regional - very remote) unless limited entries (inner remote will be included).
14. Entrants will be notified via email of section times 1-2 weeks prior to the competition (program will be published at www.qmta.org.au/gold-coast/ and available on the day).
15. ENTRIES MUST BE SUBMITTED THROUGH COMPS ONLINE by Friday May 2nd <https://www.comps-online.com.au>
16. Prizes: 1st, 2nd, 3rd, HC awarded for each of the main sections (e.g. Gold Coast ages, and Open sections).
17. Trophies medallions and certificates will only be presented if the entrant is present on the day. Electronic copies of certificates and reports will be emailed post event. There will be no physical mailing of awards.
18. Special additional awards announced at the end of the competition/or via email/website.
19. “Popular Non Art Genres” is an Award description applying to non art music entries including but not limited to Pop, Rock, Jazz, country, rap etc.

Adjudicator Awards

Gold Coast Entrants (including Gold Coast entrants in open sections)

Bill Murray Memorial Award – Family of Bill Murray – Solo Instrumental \$50

Patron’s Award – Mrs June Fox – Vocal Choral \$50

Grace Wilkinson Memorial Award – Jennifer Newcomb – Ensemble/Orchestral \$50

Popular Non Art Award – Yama Nui recording Studios - \$50

Dulcie Holland Memorial Award 10 Years and under –Ve Helgeson - \$50

Dulcie Holland Memorial Award 11-17 Years – Ve Helgeson - \$50

Open Junior Awards 17 Years and under – any area

Solo Instrumental – Dagmar Schmidt - \$50

Vocal/Choral – Amy Baker - \$50

Ensemble/Orchestral – Amy Baker \$50

Queensland Junior Female – Josephine Jin - \$50

Popular Non Art – Younger Junior - Yama Nui recording studios- \$50

Popular Non Art – Older Junior - Yama Nui recording studios- \$50

Dulcie Holland - Open Junior – Ve Helgeson - \$50

Open Senior Awards – 18 years and over – any area

Solo Instrumental – Amy Baker – 50

Vocal/Choral – Anne McKellar - \$50

Ensemble/Orchestral – Accent Publishing - \$50

Queensland Senior Female – Josephine Jin

Special Award – any section – Remote/regional Award – Jennifer Newcomb - \$50