## DANCE & DAZZLE FESTIVAL CONDITIONS & RULES 2019

- 1. The Festival is open to amateurs only. Competitors 18 years and over who earn an income from teaching or performing may not compete in this Eisteddfod. Age limit for this Eisteddfod is 20 years.
- 2. Adjudicator's decision is final. No one is to approach the Adjudicator at **any time**.
- 3. The Committee reserves the right to divide, amend or amalgamate sections.
- 4. Entry is via <u>www.comps-online.com.au</u> Competitors to have own entry form, no multiple names, in the event of Duo/Trio one competitor to enter with name and age of partner plus full entry fee.
- 5. Competitors dance in order of programme and in own age group but can dance more than once in Troupes (own age group or higher). In DUO SECTIONS, a competitor may dance once only but may dance again in a TRIO in that age section and can also dance with another partner of a higher age in the appropriate DUO/TRIO section.
- 6. AGE AS AT 1<sup>ST</sup> DAY OF FESTIVAL
- 7. One track only on CD/USB. Please bring a back up.
- TROUPE Quartet = 4 dancers; Small = 5 9 dancers; Large = 10 or more dancers. Limit of 3 entries per studio per section. Troupe AGE as at 1 January of current year. Small and Large Troupes will be combined if insufficient entries.
- 9. Due to privacy laws and child protection laws, no recording, still photography, mobile/camera phones to be used in hall. Teachers, please advise parents of this restriction. If a person is found disregarding this rule, the Competitor or Troupe will receive report only and NO mark.
- 10. No repeat of dances except for Babies. Prompting, if necessary, allowed side stage for Babies Section only.
- 11. Please ensure competitors are entered in the CORRECT section. NO changing of sections once programme is published.
- 12. Protests are to be lodged within 30 mins of adjudicating, in writing, accompanied by a fee of \$20.00.
- 13. All Competitors compete at their own risk, no responsibility will be accepted for accident or injury.
- 14. All competitors/teachers are responsible for ensuring they have appropriate insurance and licensing with APRA/AMCOS.

Proof of age is to accompany all 2019 entries and will be held on file. Troupe members are to carry proof of age on Troupe Days.

- 15. No refund will be given after entries have been accepted unless section cancelled. This includes contacting the Committee during OR after the eisteddfod and saying that you did not receive your programme. It is up to the competitor to notify the Committee one week prior to the commencement of the eisteddfod if you haven't received your programme.
- 16. The Committee will not guarantee any requests and no refund will be given if request denied.
- 17. Tap Covers to be worn within the hall. NO dressing or rehearsing in HALL or TOILETS.
- 18. IMPROVISATION plain black leotard, shorts optional for girls and black & white attire for boys. Hip Hop sections can wear plain black attire.
- 19. No pointe work for 11/u competitors.
- 20. Dishonoured Cheques must be replaced either by Bank Cheque or Deposit plus any bank fees & costs.
- 21. NO smoking on school grounds and NO food or drink to be left in change rooms. Random checks will be made. If change rooms are not clean at end of TROUPE Day, a cleaning fee will apply. Rosin is not to be used in the change rooms.
- 22. Large sections will be split on the day if all competitors attend and smaller sections with three (3) or less may be combined or cancelled.
- 23. PRIZE ALLOCATION 1<sup>st</sup> palce trophy; other places Medal & Ribbon
- 24. Any rule may be amended at the discretion of the Committee. The Committee will make the final decision on anything not covered in these rules.

Time Limits Troupe - 5 mins; Duo/Trio/Quartet/Song & Dance - 4 mins. Solo 3 mins.

## BE AT VENUE AT BEGINNING OFSESSION as many competitors do not attend, therefore times cannot be correctly calculated. The Festival will NOT wait for late arrivals unless UNFORSEEABLE circumstances occur.