

MUSIC

August 11th -17th 2019

MUSIC ENTRIES CLOSE 14th JUNE, 2019

LATE ENTRIES WILL BE ACCEPTED AFTER THIS DATE FOR A PERIOD OF ONE WEEK, WITH A PENALTY OF AN ADDITIONAL \$5 PER SECTION

Please send hard copy Music entries to:

Music Entry Secretary
P.O. Box 505
WAGGA WAGGA

Please send electronic Music entries to;

Sophie Mason, Convenor
Mobile: 0404 123 859
Email: waggamusicfestival@gmail.com

Comps Online entries are also open this year – visit <https://www.comps-online.com.au> to enter

ADJUDICATORS

KATHERINE DAY - PIANO

KEVIN FINDLAY – VOCAL AND INSTRUMENTAL

Please take the time to read and understand ALL rules upon entering.

RULES

1. Competitors **must** provide a clear copy of the music for the adjudicator (contemporary popular vocal sections exempt). These will not be returned.
2. Competitors must provide their own Accompanist. Any competitor requiring an accompanist may contact the Society for details of local accompanists. Competitors must contact the Accompanist personally and make their own arrangements, including payment of any fees. All arrangements are to be made independently of the Eisteddfod society.
3. School sections:
 - No school may combine with another school unless stated
 - Teachers may NOT perform in ANY school sections, except to conduct or accompany
 - No costumes are to be worn in school group sections
 - A ‘concert band’ consist members of the woodwind, brass, and percussion families of instruments – there may be **no** vocal part.
 - String ensembles and orchestras also have **no** vocal part.
4. Microphones are only allowed in school sections.
5. It is a condition of entry to *open* sections and *age championships* that the competitor must enter and perform in at least two other open or age sections, including choirs.
6. In graded pianoforte sections, an examinable piece of music must be played (AMEB/Trinity).
7. Competitors may enter multiple categories, however, competitors are not to repeat the same piece of music during the course of the Eisteddfod (Section 501 exempt).
8. Competitors must supply their own music stands and instruments (piano exempt).
9. The society will provide a piano for accompaniment.
10. Please **bring your own** CD/MP3 player/device for backing CDs for all items.
11. Entry fees are set as below unless otherwise individually stated.

Copyright: Photocopies of music that are provided for the adjudicator will be destroyed at the end of the section in compliance with copyright legislation and **will not be returned** to competitors. Copyright declarations **must** be completed and presented with photocopies, as per legislation. A copy of this declaration (APRA Form 1 & 2) can be obtained from the WWES website. It is the responsibility of the performer to ensure that their performance is not in breach of copyright.

Note: The adjudicator does not require copy of music or words for the **contemporary popular vocal** sections.

RESTRICTED SECTIONS: Restricted to entrants who have never won a first prize in any section of an Eisteddfod within a 100km radius of Wagga Wagga.

NOVICE: Restricted to any student who has been learning for less than 18 months

OPERATIC ARIA: From the standard operatic repertoire only. Pieces from the contemporary popular music theatre repertoire (example: *Les Miserables*, *Phantom of the Opera*, *Sunday in the Park with George*, *West Side Story*, etc.) **WILL NOT** be regarded as standard operatic repertoire.

ART SONG: A setting of a poem by an identified poet by an identified composer. The composer will typically compose the vocal and piano parts to enhance the poetry.

LIEDER: A song setting of a German poetic text for voice(s) alone or for voice(s) with instrumental accompaniment, which is sung in German. The term Lieder has come to be particularly applied to the German “romantic” songs of Schubert, Schumann, Brahms, Mahler, and Richard Strauss. However, the term Lieder has also been in use in the more general sense from the Middle Ages until the 20th Century Lieder of such composers as Schoenberg, Webern, Berg, Weill, and Hindemith.

FOLK SONG: A song that is a part of an oral/sung tradition usually identified with a particular people or locale that has no known composer.

CONTEMPORARY POPULAR SONG: Songs accepted are from the last two (2) decades that are widely circulated, and are commercially promoted as popular music (not originally written for musical theatre). Live accompaniments or licensed backing CDs/MP3s, with no vocals, are acceptable.

Please note

Visual recording of a performance is not allowed, as pieces and musical arrangements, etc. come under APRA copyright regulations

Prizes

The prizes shown are indicative and dependent upon minimum numbers of competitors.

The Eisteddfod Society retains to the right to amalgamate sections or alter prizes where numbers are insufficient.

For sections with three (3) or fewer competitors, only 1st prize shall be awarded; for five (5) competitors, only two prizes; and for up to eight (8) competitors, will all three prizes be awarded. Should there be more than 12 competitors in a section, a 4th place may be awarded.

You can help us support young performers by sponsoring a section of your choice. All sponsors are acknowledged in the program, prize card, and trophy.

If you wish to sponsor a section, write the section number, sponsorship amount and preferred prize (trophy, cash, medal) on the entry form.

Further enquiries to the committee.

Entry Fees

Compulsory Administration Fee:	\$4 per competitor's entry form
Open Championship Sections:	\$25 per entry
Age Championships:	\$14 per entry
Adult Choir:	\$25 per entry
Open Sections:	\$11 per entry
Age Sections:	\$7 per entry
Duets and Trios:	as individually stated
School Orchestras, Bands:	\$12 per entry
School Choirs:	\$12 per entry

PRIMARY SCHOOL CHOIRS

Provisional date for performance is Friday August 16th

Entry fee: \$12 per entry (group)

418 CHAMPIONSHIP Bona Fide pupils of single Primary School Minimum of 15 voices - two works of a contrasting nature <i>Tapscott Thorne Cup IP</i>	Time limit 6 minutes
420 COUNTRY OR CENTRAL SCHOOL ENSEMBLE Bona Fide pupils of single Primary School <i>Rava's Midtown Shopping Centre Trophy IP</i>	Time limit 3 minutes
421 JUVENILE CHORAL ENSEMBLE Bona Fide pupils of single Primary School Group of 4 to 25 voices - two works of a contrasting nature <i>Van Der Rijt Family Perpetual Trophy</i>	Time limit 6 minutes
422 FOLK SONG FROM ANY COUNTRY Bona Fide pupils of single Primary School Group of 4 to 25 voices <i>Henschke Primary School Shield IP</i>	Time limit 3 minutes
419 UPPER PRIMARY SCHOOL CHOIR Grades 5 & 6 Primary School Minimum of 10 voices – one piece only <i>PRD Nationwide Trophy IP</i>	Time limit 3 minutes
423 LOWER PRIMARY CHOIR Grades 3 & 4 Primary School Minimum of 10 voices – one piece only <i>The Sweeney Cup IP</i>	Time limit 3 minutes
424 INFANTS SCHOOL CHOIR Grades 1 & 2 Primary School Minimum of 10 voices - two works of a contrasting nature <i>WH Paling Cup IP</i>	Time limit 6 minutes
425 KINDERGARTEN SCHOOL CHOIR For Bona Fide pupils of Kindergarten - two works of a contrasting nature <i>Wagga Wagga Christian College Trophy IP</i>	Time limit 6 minutes
430 ALL PUPIL SCHOOL CHOIR <i>Miss Wagga Wagga Quest 2016 Plate IP</i> Conducted and/or accompanied by a primary school pupil – one piece only	Time limit 3 minutes

PRIMARY SCHOOL BANDS, RECORDER GROUPS & PERCUSSION BANDS

Provisional date for performance is Thursday August 15th

Entry fee: \$12 per entry (group)

572 PRIMARY SCHOOL CONCERT BAND Minimum 15 musicians - two works of a contrasting nature <i>Anne Guthrie IP</i>	Time limit 8 minutes
573 PRIMARY SCHOOL ENSEMBLE Maximum of 10 musicians	Time limit 4 minutes
575 SENIOR CLASSROOM PERCUSSION BAND - UNTUNED Primary School Years 3 to 6 <i>Fire Brigade Shield</i>	Time limit 4 minutes
577 JUNIOR CLASSROOM PERCUSSION BAND - UNTUNED Infants School Years K to 2 <i>Duncombe Family Trophy</i>	Time limit 4 minutes
574 SENIOR CLASSROOM PERCUSSION BAND - TUNED Primary School Years 3 to 6 <i>WWES Trophy</i>	Time limit 4 minutes
576 JUNIOR CLASSROOM PERCUSSION BAND - TUNED Infants School Years K to 2 <i>WWES Trophy</i>	Time limit 4 minutes
554 INFANTS RECORDER GROUP Infants School Years K to 2 <i>Witt Family Trophy</i>	Time limit 4 minutes
555 JUNIOR RECORDER GROUP School children from Years 3 and 4 Minimum of 5 players <i>Tatton Memorial Shield IP</i>	Time limit 4 minutes
556 SENIOR RECORDER GROUP School children from Years 5 and 6 Minimum of 5 players <i>Tatton Memorial Shield IP</i>	Time limit 4 minutes

SECONDARY SCHOOL CHOIRS

Provisional date for performance is Wednesday August 14th, and Friday August 16th

Entry fee: \$12 per entry (group)

405 AUSTRALIAN BALLAD For 4 or more voices	Time limit 4 minutes
406 FOLK SONG FROM ANY COUNTRY Group of 3 to 20 pupils in harmony or unison <i>Miles & Russell Cup IP</i>	Time limit 4 minutes
407 VOCAL DUO, TRIO OR QUARTET Accompanied or unaccompanied May be a mix of pupils from any High School	Time limit 4 minutes
404 CHAMPIONSHIP Two songs of a contrasting nature No fewer than 10 voices – Bona Fide pupils of a High School <i>The King Family Perpetual Trophy</i>	Time limit 8 minutes
408 YOUTH CHORAL CHAMPIONSHIP 18 years and under Two works of a contrasting nature Min. 20 voices – may be a mix of pupils from any school <i>St. Augustine's Wodonga IP</i>	Time limit 8 minutes

SECONDARY SCHOOL BANDS & ORCHESTRAS

Provisional date for performance is Thursday August 15th

Entry fee: \$12 per entry (group)

565 HIGH SCHOOL ORCHESTRAL CHAMPIONSHIP

Minimum of 10 musicians - two works of a contrasting nature

Time limit 8 minutes

Anne Guthrie Shield IP

555 JUNIOR ORCHESTRA

Minimum of 8 musicians

Time limit 4 minutes

WH Paling Cup IP

571 STRING ENSEMBLE

Maximum of 16 musicians

Time limit 4 minutes

Sr. Raphael Hayes Memorial Trophy IP

566 HIGH SCHOOL CONCERT BAND

Minimum of 15 musicians - two works of a contrasting nature

Time limit 8 minutes

St Michaels Trophy IP

569 HIGH SCHOOL ENSEMBLE

Any combination - minimum of 8 musicians

Time limit 4 minutes

Keely Family Trophy IP

564 JUNIOR CONCERT BAND

Musicians learning for a *maximum* of 12 months only

Time limit 4 minutes

Macdonald Bremner Family IP

568 JAZZ GROUP

Two works of a contrasting nature – minimum of 8 musicians

Time limit 8 minutes

Anne Guthrie IP

Provisional performance date for the following sections is Wednesday, August 14th and is not limited to pupils from a single school -

567 MODERN POP/ROCK GROUP

Time limit 4 minutes

570 HSC PERFORMANCE PIECE

Time limit 6 minutes

From major work repertoire - may be accompanied by teacher

579 VOCAL/INSTRUMENTAL DUO

Time limit 4 minutes

18 years and under

Single vocalist accompanied by any single instrument

INDIVIDUAL VOCAL SECTIONS

***PLEASE NOTE THE RULE REGARDING ACCOMPANISTS AND MICROPHONES
BACKING CDs ARE ACCEPTED - PLEASE BRING YOUR OWN CD/MP3 PLAYER***

DUETS

Entry fee: \$9 per partnership

325 VOCAL DUET – 12 years & under

Time limit 4 minutes

326 VOCAL DUET – 15 years & under

Time limit 4 minutes

431 VOCAL DUET – 18 years & under

Time limit 4 minutes

448 VOCAL DUET – Open

Time limit 5 minutes

Open Duet entry fee: \$10.00 per partnership

AGE SECTIONS

Age Sections: \$7

Age Championship: \$14

Open sections: \$11

Open Championship: \$25

8 years and under

307 VOCAL SOLO – Novice

Time limit 3 minutes

308 VOCAL SOLO – Character or Disney Song

Time limit 3 minutes

10 years and under

- 309 VOCAL SOLO – Novice Time limit 3 minutes
310 VOCAL SOLO – Own Choice Time limit 3 minutes
311 VOCAL SOLO – Character or Disney Song Time limit 3 minutes

12 years and under

- 313 VOCAL SOLO – Contemporary Popular Song Time limit 4 minutes
Sue-Ellen & Trevor Walsh Trophy IP
314 VOCAL SOLO – Work of an Australian Composer (not pop) Time limit 4 minutes
315 VOCAL SOLO – Folk or Traditional Song Time limit 4 minutes
The Leech School of Music Memorial Trophy IP
316 VOCAL SOLO – Character or Disney Song Time limit 4 minutes

14 years and under

- 318 VOCAL SOLO – Novice Time limit 4 minutes
319 VOCAL SOLO – Contemporary Popular Song Time limit 4 minutes
Inner Wheel Trophy I.P.
320 VOCAL SOLO – Work of an Australian Composer (not pop) Time limit 4 minutes
321 VOCAL SOLO – Folk or Traditional Song Time limit 4 minutes
323 VOCAL SOLO - Song from Musical Theatre (not Disney) Time limit 4 minutes
324 VOCAL CHAMPIONSHIP Time limit 8 minutes

Two works of a contrasting nature from Classical, Baroque or Contemporary Classical Period

Wollundry Singers Trophy IP

16 years and under

- 417 VOCAL SOLO – Contemporary Popular Song Time limit 4 minutes
W.J. Lawrence Trophy IP
415 VOCAL SOLO – Work of an Australian Composer (not contemp. pop) Time limit 4 minutes
412 VOCAL SOLO – Sacred or Gospel Solo Time limit 4 minutes
413 VOCAL SOLO – Song from Musical Theatre (not Disney) Time limit 4 minutes
324 CONTEMPORARY VOCAL CHAMPIONSHIP Time limit 8 minutes

Two songs of a contrasting nature – (a) released within the last 20 years (b) Jazz/Blues style

18 years and under

- 409 VOCAL SOLO – Contemporary Popular Song Time limit 4 minutes
410 VOCAL SOLO – Work of an Australian Composer (not contemp. pop) Time limit 4 minutes
426 VOCAL SOLO – Sacred or Gospel Solo Time limit 4 minutes
428 VOCAL SOLO – Song from Musical Theatre, Musical Comedy Time limit 4 minutes
or Comic Opera

- 411 VOCAL CHAMPIONSHIP Time limit 8 minutes

Two works of a contrasting nature from Classical, Baroque or Contemporary Classical Period

21 years and under

- 433 VOCAL SOLO – Contemporary Popular Song Time limit 4 minutes
436 VOCAL SOLO – Song from Musical Theatre, Musical Comedy Time limit 4 minutes
or Comic Opera

Downey Family IP

OPEN SECTIONS

- 440 LIEDER SOLO – Any standard repertoire Time limit 5 minutes
441 VOCAL SOLO – Jazz or Blues Time limit 5 minutes
442 VOCAL SOLO – Art Song Time limit 5 minutes
Roy Fiveash Trophy IP
444 VOCAL SOLO – Sacred, Cantata or Oratorio Solo Time limit 5 minutes
The Britt Family Shield IP

- 445 VOCAL SOLO** – Folk or Traditional Song Time limit 5 minutes
Ian Pike Trophy IP
- 446 VOCAL SOLO** – Song from Musical, Musical Comedy
 or Comic Opera Time limit 5 minutes
Ena Pike Trophy IP
- 447 VOCAL SOLO** – Contemporary Popular Song Time limit 5 minutes
- 439 OPEN VOCAL CHAMPIONSHIP** Time limit 10 minutes
Arthur & Annie Belling Memorial Trophy IP -
 Part (a) Aria from Baroque or Classical Period (1600's-1750's)
 Part (b) Aria from Romantic Period (1800-1850's)
Entry Fee: \$25

ADULT CHOIRS

Provisional date for performance is Friday evening August 16th

Entry Fee: \$25 per choir – entry is required in two open sections to qualify for the Championship

- 435 SACRED SONG** (non-denominational) Time limit 5 minutes
- 438 A CAPELLA GROUP** (minimum of 8 voices) Time limit 5 minutes
- 443 WORK BY AN AUSTRALIAN COMPOSER** (not pop) Time limit 5 minutes
Wollundry Rotary IP
- 449 OPEN CHOIR** (minimum of 8 voices) Time limit 10 minutes
 Two works of a contrasting nature
Eva Copeland IP

INDIVIDUAL PIANO SECTIONS

**COMPETITORS PLEASE NOTE THAT PIANO PERFORMANCES
 WILL BE ON A GRAND PIANO
GRADED PIANO – AMEB**

Entry fee: \$7 per competitor per section

These sections are open to competitors who are **currently** studying the grade entered.

The competitors' teacher must complete the declaration on the entry form.

- 477 PIANO – PRELIMINARY** Time limit 3 minutes
- 478 PIANO – FIRST GRADE** Time limit 3 minutes
- 479 PIANO – SECOND GRADE** Time limit 3 minutes
- 480 PIANO – THIRD GRADE** Time limit 4 minutes
- 481 PIANO – FOURTH GRADE** Time limit 4 minutes
- 482 PIANO – FIFTH GRADE** Time limit 4 minutes
- 482b PIANO – FIFTH GRADE SIGHT READING**
- 483 PIANO – SIXTH GRADE** Time limit 5 minutes
- 484 PIANO – SEVENTH GRADE** Time limit 5 minutes
- 484b PIANO – SEVENTH GRADE SIGHT READING**
- 485 PIANO – EIGHTH GRADE** Time limit 5 minutes

DUETS

Entry fee: \$9 per partnership

- 454 PIANO DUET** – 9 years & under Time limit 3 minutes
- 466 PIANO DUET** – 12 years & under Time limit 4 minutes
- 473 PIANO DUET** – 15 years & under Time limit 4 minutes
- 491 PIANO DUET** – 18 years & under Time limit 5 minutes
- 584 PIANO DUET** – Open Time limit 5 minutes
Entry fee: \$10.00 per partnership

AGE SECTIONS

Age Sections: \$7

Age Championship: \$14

Open sections \$11

Open Championship: \$25

501 THE ALLISON MUSIC PIANO ENCOURAGEMENT AWARD

Please note: One repeat piece may be used for this section.

Entry fee: \$12 per competitor per section

- (a) 12 years and under. Two works of a contrasting nature (own choice)
- (b) 13 years. Two works of a contrasting nature (own choice)
- (c) 14 years. Two works of a contrasting nature (own choice)

8 years and under

451 PIANO SOLO – Novice

Time limit 3 minutes

452 PIANO SOLO – Own Choice

Time limit 3 minutes

453 PIANO SOLO – Restricted

Time limit 3 minutes

401 PIANO SOLO – Work of an Australian composer

Time limit 3 minutes

10 years and under

455 PIANO SOLO – Novice

Time limit 3 minutes

450 PIANO SOLO – Restricted

Time limit 3 minutes

Bond Family IP

402 PIANO SOLO – Work of an Australian composer

Time limit 3 minutes

456 PIANO SOLO – 9 years only - own choice

Time limit 3 minutes

Custom Music Trophy IP

458 PIANO SOLO – 10 years only - own choice

Time limit 3 minutes

The Leech School of Music Memorial Trophy IP

12 years and under

463 PIANO SOLO – Novice

Time limit 3 minutes

461 PIANO SOLO – Restricted

Time limit 3 minutes

403 PIANO SOLO – Work of an Australian composer

Time limit 3 minutes

462 PIANO SOLO – 11 years only - own choice

Time limit 3 minutes

Green Apple Dentistry IP

464 PIANO SOLO – 12 years only - own choice

Time limit 3 minutes

WDF Professionals Shield IP

14 years and under

469 PIANO SOLO – Restricted

Time limit 4 minutes

472 PIANO SOLO – Work of an Australian composer

Time limit 4 minutes

The Julie Heffernan IP

468 PIANO SOLO – 13 years only - own choice

Time limit 4 minutes

The Fred Smith Prize IP

470 PIANO SOLO – 14 years only - own choice

Time limit 4 minutes

16 years and under

474 PIANO SOLO – Own Choice

Time limit 4 minutes

475 PIANO SOLO – Work by an Australian Composer

Time limit 4 minutes

Jill Chappelow Cup

476 PIANO SOLO – Jazz or Pop Style

Time limit 4 minutes

Wombats of Wagga Wagga IP

471 PIANO SOLO – Work by Chopin

Time limit 5 minutes

18 years and under

488 PIANO SOLO – Own Choice

Time limit 5 minutes

The Lovell Family Trophy IP

489 PIANO SOLO – Work by an Australian Composer

Time limit 5 minutes

St George Bank Trophy

490 PIANO SOLO – Jazz or Pop Style

Time limit 5 minutes

498 PIANO SOLO – Work by Chopin

Time limit 5 minutes

21 years and under

492 PIANO SOLO – Own choice <i>The Lorna Menzies Wall Trophy IP</i>	Time limit 5 minutes
493 PIANO SOLO – Own composition	Time limit 5 minutes
495 PIANO SOLO – Work from the Baroque period	Time limit 5 minutes
496 PIANO CHAMPIONSHIP Two works of a contrasting style and from different periods <i>The Parker Lee Family Trophy IP</i>	Time limit 12 minutes
588 OVER 40years RESTRICTED - OWN CHOICE <i>Tanner Family Trophy IP</i>	Time limit 5 minutes

OPEN SECTIONS

580 JAZZ/BLUES PIANO SOLO	Time limit 5 minutes
581 WORK OF AN AUSTRALIAN COMPOSER	Time limit 5 minutes
582 OWN COMPOSITION	Time limit 5 minutes
583 MODERN PIANO SOLO Post 1900 not fitting the above categories	Time limit 5 minutes
585 BAROQUE PIANO SOLO	Time limit 10 minutes
587 CHOPIN WORK PIANO SOLO <i>The Cargill Cup</i>	Time limit 10 minutes
Entry Fee: \$20	
586 PIANO CHAMPIONSHIP SOLO, AMATEUR OPEN	Time limit 15 minutes
Entry Fee: \$25 <i>Kathleen Toy Cup</i> Two works from a different period, one of which must be a first or last movement from a Classical Sonata.	

INSTRUMENTAL SECTIONS

Age Sections: \$7

Age Championship: \$14

Age Restricted Duets: \$9 per partnership

Open sections (including duets and ensembles) \$11

STRINGS

AGE SECTIONS

10 years and under

600 STRING SOLO – Novice	Time limit 3 minutes
601 STRING SOLO – Own Choice	Time limit 3 minutes

12 years and under

602 STRING SOLO – Novice	Time limit 3 minutes
603 STRING SOLO – Own Choice	Time limit 3 minutes
604 STRING SOLO – from the Classical, Baroque or Contemporary Classical Period	Time limit 3 minutes

14 years and under

673 STRING SOLO – Novice	Time limit 4 minutes
674 STRING SOLO – Own Choice	Time limit 4 minutes
675 STRING SOLO – from the Classical, Baroque or Contemporary Classical Period	Time limit 4 minutes

16 years and under

605 STRING SOLO – Own Choice	Time limit 5 minutes
<i>Doug Watchorn Memorial Trophy IP</i>	
606 STRING SOLO – from the Classical, Baroque or Contemporary Classical Period	Time limit 5 minutes

WOODWIND **AGE SECTIONS**

10 years and under

612 WOODWIND SOLO – Novice	Time limit 3 minutes
613 WOODWIND SOLO – Own Choice	Time limit 3 minutes

12 years and under

614 WOODWIND SOLO – Novice	Time limit 3 minutes
615 WOODWIND SOLO – Own Choice	Time limit 3 minutes
616 WOODWIND SOLO – from the Classical, Baroque or Contemporary Classical Period	Time limit 3 minutes

14 years and under

617 WOODWIND SOLO – Own Choice	Time limit 4 minutes
<i>The Rorrison Trophy IP</i>	
618 WOODWIND SOLO – from the Classical, Baroque or Contemporary Classical Period	Time limit 4 minutes

16 years and under

619 WOODWIND SOLO – Own Choice	Time limit 5 minutes
620 WOODWIND SOLO – from the from the Classical, Baroque or Contemporary Classical Period	Time limit 5 minutes

18 years and under

621 WOODWIND SOLO – Own Choice	Time limit 5 minutes
<i>The Rorrison Trophy IP</i>	

BRASS **AGE SECTIONS**

10 years and under

624 BRASS SOLO – Novice	Time limit 3 minutes
625 BRASS SOLO – Own Choice	Time limit 3 minutes

12 years and under

627 BRASS SOLO – Novice	Time limit 3 minutes
628 BRASS SOLO – Own Choice	Time limit 3 minutes
629 BRASS SOLO – from the from the Classical, Baroque or Contemporary Classical Period	Time limit 3 minutes

14 years and under

630 BRASS SOLO – Own Choice	Time limit 4 minutes
631 BRASS SOLO –from the Classical, Baroque or Contemporary Classical Period	Time limit 4 minutes

16 years and under

632 BRASS SOLO – Own Choice	Time limit 5 minutes
633 BRASS SOLO –from the Classical, Baroque or Contemporary Classical Period	Time limit 5 minutes

AGE RESTRICTED DUET SECTIONS

Same or differing instruments

10 years and under

634 INSTRUMENTAL DUO	Time limit 3 minutes
607 STRING DUET	Time limit 3 minutes

14 years and under

635 INSTRUMENTAL DUO	Time limit 4 minutes
608 STRING DUET	Time limit 4 minutes

18 years and under

636 INSTRUMENTAL DUO	Time limit 5 minutes
609 STRING DUET	Time limit 5 minutes

OPEN SOLO SECTIONS

610 STRING SOLO - from the from the Classical, Baroque or Contemporary Classical Period

Time limit 10 minutes

Keely Family Trophy IP

637 INSTRUMENTAL SOLO - from the Classical, Baroque or Contemporary Classical Period

(unaccompanied)

Time limit 10 minutes

McDonalds Family Restaurant Trophy IP

638 INSTRUMENTAL SOLO - Jazz/Pop/Funk Style

Time limit 10 minutes

The Peter Hedley Memorial Trophy IP

639 WOODWIND SOLO

Time limit 10 minutes

B.J. McLean Trophy IP

OPEN DUET/ENSEMBLE SECTIONS

640 INSTRUMENTAL DUO OR TRIO

Time limit 10 minutes

Same or differing instruments

641 INSTRUMENTAL ENSEMBLE

Time limit 15 minutes

Any combination of instruments (including percussion). For more than 3 players

623 WIND ENSEMBLE

Time limit 15 minutes

Any combination of brass and/or woodwind. For more than 3 players

611 STRING ENSEMBLE

Time limit 15 minutes

For more than 3 players

GUITAR AGE SECTIONS

10 years and under

642 GUITAR SOLO – from the Classical, Baroque or Contemporary Classical Period Time limit 3 minutes

643 GUITAR AND VOICE SOLO – Contemporary Song Time limit 3 minutes

12 years and under

644 GUITAR SOLO – from the Classical, Baroque or Contemporary Classical Period Time limit 3 minutes

645 GUITAR SOLO – Contemporary Song Time limit 3 minutes

16 years and under

646 GUITAR SOLO – from the Classical, Baroque or Contemporary Classical Period Time limit 4 minutes

647 GUITAR AND VOICE SOLO – Contemporary Song Time limit 4 minutes

18 years and under

648 GUITAR SOLO – from the Classical, Baroque or Contemporary Classical Period Time limit 5 minutes

649 GUITAR AND VOICE SOLO – Contemporary Song Time limit 5 minutes

650 GUITAR AND VOICE SOLO – Own Composition Time limit 5 minutes

OPEN SECTIONS

651 GUITAR SOLO – from the Classical, Baroque or Contemporary Classical Period Time limit 5 minutes

652 GUITAR AND VOICE SOLO – Contemporary Song Time limit 5 minutes

653 GUITAR AND VOICE SOLO – Own Composition Time limit 5 minutes

PERCUSSION AGE SECTIONS

12 years and under

654 Mallet Percussion Time limit 4 minutes

655 Snare Drum Solo Time limit 4 minutes

656 Drum Kit Solo Time limit 4 minutes

16 years and under

657 Mallet Percussion Time limit 5 minutes

658 Snare Drum Solo Time limit 5 minutes

659 Drum Kit Solo Time limit 5 minutes

18 years and under

670 Mallet Percussion Time limit 5 minutes

MUSIC SPECIAL AWARDS

The following special awards apply to the sections nominated within the music program, and are awarded by the adjudicator. No nomination is necessary.

SPECIAL AWARDS FOR THE VOCAL SECTION

THE PRUE HEDLEY VOCAL ENCOURAGEMENT AWARD (I.P.)

For competitors 12 years and under

BETTY LOGAN CUP IP

To be awarded to the most promising vocalist 21 years and under

SPECIAL AWARDS FOR THE PIANO SECTION

THE R.G. FLEMING SHIELD (I.P.)

To be awarded to the most promising pianist 21 years and under. (Keepsake shield also donated)

THE PAMELA TOOHEY CUP (I.P.)

To be awarded to the most promising pianist 14 years and under. (Keepsake shield also donated)

THE PETER HILL PIANO ENCOURAGEMENT CUP

To be awarded to any competitor in Section 501

THE LORNA MENZIES-WALL TROPHY

Donated by the Riverina Conservatorium of Music for services to music

Awarded to Section 492 Piano Solo 21 years and under