



# City of Wagga Wagga Eisteddfod Society Inc.

## SPEECH AND DRAMA

Monday 6<sup>th</sup> September to Saturday 11<sup>th</sup> September 2021

Entries close 7<sup>th</sup> June 2021

Late entries will incur \$5 penalty fee per entry. Late entries will close 17<sup>th</sup> June 2021.

Online entries via Comps-Online : [www.comps-online.com.au](http://www.comps-online.com.au)

Postal entries to:

Speech and Drama Secretary

PO Box 505, Wagga Wagga NSW 2650

Convener Mobile: 0413 336 410 Email: [waggaspeech@gmail.com](mailto:waggaspeech@gmail.com)

Entry Fees \$6.00 or as otherwise stated.

### MAJOR AWARDS

**OUTSTANDING PERFORMER UNDER 13 YEARS** \$150.00

**OUTSTANDING PERFORMER 13 YEARS & OVER** \$300.00

*These two scholarships are awarded by the Adjudicator and are presented to two students who show promise and application.*

**Encouragement Award: Under 13 years-** IP Trophy/replica & \$50.00

**Encouragement Award: 13 years & over** - IP Trophy/replica & \$50.00

**Champion Set Recitation** - IP Trophy/replica & \$50.00

**Champion Poetry Recitation** - IP Trophy/replica & \$50.00

**Champion Bible Reading** - IP Trophy/ replica & \$50.00

**Champion Shakespeare Recitation** - IP Cup/ replica & \$50.00

**Champion Character Recital** - IP Trophy/replica & \$50.00

**Champion Orator** - IP Trophy/replica & \$100.00

**Champion Choral Recitation** - IP Trophy/ replica & \$250.00

Competitors are advised to read the Rules and Conditions as set out in this syllabus.

Please note: It will be necessary for competitors to purchase a Programme so that the date and times of each section will be known.

### **RULES AND CONDITIONS GOVERNING COMPETITORS**

These Rules are to be read in conjunction with the Rules as set out at the start of the relevant syllabus for each discipline area.

1. These competitions are open to Amateurs Only. An amateur shall be defined as any person whose income is not totally derived from the exercise of his or her talents in the particular class for which they have entered. This rule shall not apply to conductors or accompanists. Competitors who are engaged in any dancing teaching activities can enter in any age section only.
2. In all competitions that are subject to the Age Limit, the age on the First day of September shall be deemed to be the age of the competitor. A Birth Certificate, or other satisfactory proof of age, must be submitted by competitors entering the competitions for the first time (other than in the Adult or Open Sections).
3. Entry Forms, Syllabus and Programmes are available from the Committee and Gateway Book Shop, Dale Allison Music Shop, and South City Pharmacies.
4. The Syllabus and Entry Forms are also available on the Society's web page: [www.waggaeisteddfod.org.au](http://www.waggaeisteddfod.org.au)

### **ENTRIES:**

5. Entries for all competitors must be made on the Society's Entry Form on or before the date appointed for the closing of entries, as detailed in the Syllabus.
6. All entries to be posted to PO Box 505, Wagga Wagga. NSW. 2650. Please mark envelope, Attention: Dance, Speech or Music Secretary. Please enclose a stamped addressed envelope for your receipt, if required.
7. All Entry Forms should be clearly completed in **Blue or Black** ink.
8. No entry will be accepted or recorded unless accompanied by full fees. The scale of fees is set out in this Syllabus.
9. Any entry forms received with part payment will be returned to sender for correction.
10. No entry fees will be refunded in cases where the competitors do not appear or withdraw from any section.
11. Competitors must not render the same item in more than one section, unless specified in the individual discipline's regulations.
12. It is the responsibility of the Competitor/Parent/Teacher to ensure all entries have been correctly completed. The Committee takes no responsibility for incorrect submissions and competitors competing in the wrong age group will be disqualified from that section and no mark will be awarded.
13. Where there is only one entry received in any section that section may be staged or combined at the discretion of the Committee.

### **PRIZES:**

14. In all sections any prize may be withheld at the Adjudicators discretion.
15. No special prizes will be permitted except those suggested by the Adjudicator.
16. If place getters tie, the prized money will be divided equally.

17. In any section where there is only one competitor, the section may go ahead but the first prize may not be awarded.
18. Certificates will be given where Adjudicator's assessment is "Highly Commended".

**PRIZES / PRIZEMONEY**

19. Prize money will be awarded, at the adjudicator's discretion, as follows:
  - 1 – 3 Competitors - 1st Prize Only
  - 3 - 7 Competitors – 1st and 2nd Prize
  - 8 or more Competitors - 1st, 2nd and 3rd PrizesAll awards are made at the Adjudicator's Discretion
20. Cheques awarded to competitors as prize money must be banked by 21<sup>st</sup> October. After this date Cheques will be cancelled.

**TROPHIES:**

20. All "In Perpetuity" trophies remain the property of the Wagga Wagga Eisteddfod Society. Replicas remain the property of the prizewinner. The engraving of all trophies is the responsibility of the winners. All trophies for perpetual competition are indicted by "I.P."

**REHEARSAL:**

21. Rehearsals on the stage or in the proximity of the stage in the venues in which the competitions are being held or in adjoining hall or halls, will not be allowed.

**STAGE:**

22. Only duly appointed Stage Managers will have full authority to decide who shall be allowed on the stage.
23. The order in which competitors shall appear in any section shall be shown as on the Programme unless the Stage Manager or the Committee decide otherwise. Notification will be given to those competitors affected by any changes. Rules regarding Props and Scenery, in each discipline, are detailed in the relevant Rules. Teachers will not be allowed on the stage except as accompanists or conductors, or at the discretion of the Stage Manager.
24. Time limits as stated must be observed.

**VENUES:**

25. Entrance to the venues is by ticket only.
26. Competitors will be granted complimentary admittance but only for the session during which they are competing.
27. An accompanist and a conductor of a choir or orchestra will be granted complimentary admission to that section. For Dancing – Teachers will be supplied with a Teacher Pass.
28. No person shall enter or leave a hall while any item is in progress or while the adjudicator is giving their adjudication.

**PUBLIC RISK INSURANCE:**

29. Any injury incurred during the Festival must be reported in writing to the Convenor within 24 hours together with statements from any witnesses, along with the supply of any medical certificate or report if available.

**PERSONAL PROPERTY:**

30. All personal property and the safety and care of that property is the sole responsibility of the competitor.

**ADJUDICATORS:**

31. The Committee reserves the right to appoint a substitute for an announced adjudicator.
32. No competitor who has been taught or advised by the Adjudicator of that section during three months prior to the last day of the Eisteddfod shall be eligible to compete in that section.
33. The Adjudicator's decision will be final.
34. Communicating with the Adjudicators by competitors, teachers, conductors, accompanists or other interested parties prior to and during the competitions is absolutely prohibited, the Committee reserves the right to disqualify a competitor for any breach of this rule.
35. Prompting or assistance of any kind must not be given, except by the Adjudicators.
36. Competitors may obtain the Adjudications remarks/sheets from the Eisteddfod official who is in attendance at the Committee Desk.

**PHOTOGRAPHY/CHILD PROTECTION**

**Photography and/or recording by any means, of any School Group performance, is forbidden under all circumstances.**

38. For individual items refer to the specific Rules for that Art in this syllabus

**MISCELLANEOUS**

39. Competitors are requested not to ask for specific times of appearance. Consideration may be given to those competitors travelling to Wagga when the Programme is arranged. Once the Programme is printed no further alterations in order of appearance can be made.
40. Competitors must be at the venue and ready to perform and have reported to the Secretary or the Stage Manager at least 15 minutes before their section is due to commence.
41. Competitors will not be able to perform out of section.

**COMPLAINTS:**

42. All complaints will be dealt with by the Executive Committee.
43. The decision of the Committee in all questions arising out of or not provide for by the rules and regulations shall be final.
44. All protest must be made in writing by competitors or their duly accredited representative to the Secretary within half an hour of the result being announced together with a deposit of \$10.00. If in the opinion of the Committee the protest is deemed frivolous, the deposit will be forfeited.

**RULES AND CONDITIONS FOR SPEECH AND DRAMA COMPETITORS – TO BE READ IN CONJUNCTION WITH THE RULES GOVERNING THE EISTEDDFOD**

1. Dress, posture and demeanour are important parts of performance and will be taken into consideration by the adjudicator
2. Competitors will NOT be allowed to perform “out of age”.
3. Competitors will NOT be permitted to perform “out of Section”.
4. Competitors must not perform the same item in more than one section except in the Entertainment and Actor’s Award sections.
5. **“Restricted”**: means never having won a first prize in a City of Wagga Wagga Eisteddfod and are either taught in Wagga or live within an 80km radius of Wagga Wagga.
6. Awarding of prizes is at the discretion of the adjudicator and may be withheld.
7. In sections where there are less than five (5) competitors, placing is at the discretion of the Adjudicator.
8. The Adjudicator’s decision is final.
9. No scenery is allowed. Limited hand-held props are permitted, and the Committee will make available two (2) chairs, two (2) tables and three (3) stage boxes for competitors to use. A maximum of three (3) items will be allowed for solo items, and four (4) for duos and groups. It is the Stage Manager’s right to refuse inappropriate props.
10. Only the lighting provided is to be used.
11. **Time Limit** (when specified in the syllabus) A short warning bell will sound followed by a longer bell when the time limit is reached. Performers must leave the stage on the second bell and the performance will be assessed to that point.
12. **Word Limits and Time Limits** when specified must be adhered to and will be checked.
13. **BIBLE READINGS**: All Bible readings must be made from the Bible in all sections. Open sections may use any Authorised version EXCEPT the Good News Bible.  
For Open, and Intermediate sections a copy of the reading must be handed to the Secretary prior to the Session. For all other Age groups, the Bible used may be either the Good News Bible or NIV Bible.
14. **Prose Readings** must be from the book.
15. **“Own Choice” Items**: A clean copy of the selection is to be handed to the Recording Secretary at the commencement of the Session in which the competitor will appear. The section and competitor number must be clearly marked on the copy.
16. **VENUE**: NO PERSON SHALL ENTER OR LEAVE THE VENUE WHILE ANY PERFORMANCE IS IN PROGRESS.
17. Audience members must pay the required admission fee.
18. Prompting or assistance of any kind must not be given, except by the adjudicator.
19. The decision of the Committee in all questions arising from, or not provided in, the Rules and Conditions shall be final.
20. **COPYRIGHT**: The law of Copyright applies to the Eisteddfod. Copies of poems, readings etc will be accepted for the Adjudicator, but will be destroyed after the performance.
21. **CHAMPIONSHIPS**: Competitors in each age group are automatically entered for the Championship Award, if they compete in the specified sections (as detailed in the syllabus). The Championship is awarded to the Competitor with the highest aggregate. If the first place is tied, a count back based on the marks received for the Set Recital and Bible Reading will then be used. If this does not determine a winner then the Set Recital mark shall be used, and only then if this still results in a tie will a Joint Champion be declared. Placings for the Championship may be tied.
22. **TROPHIES**: “In Perpetuity”, when presented, will be held by the winning competitor until August 1 of the next year. They must be returned to the Secretary **polished, engraved, and ready** for the next Eisteddfod. Holders of trophies are responsible for their safe custody, and in the case of loss or damage, must pay the Society for their replacement.
23. Engraving of Trophies is at the expense of the winning competitor.
24. **Recording/Photographing of choirs on Choral Speech Day is forbidden. Please organise with your school for an alternative time to record performances.**
25. **Recording/photographing of any performers whilst on stage is not allowed. This is for the protection and benefit of all performers.**

If you enter via Comps-Online, you agree to abide by their terms and conditions.

We always welcome assistance to organise and run the Eisteddfod each year. If you can help contact the Convenor or Entry Secretary.

**PRIVATE ENTRIES**

**POETRY WRITING Entry fee \$6.00**

**Please note: Copy of work to be forwarded to Speech and Drama Secretary WITH ENTRY FORM via post or email.**  
**All poems submitted must be in poetic form, not prose.** All poems to be the original work of competitor. **Competitors need not be present at eisteddfod to be eligible.** Winning poems will be read. Adjudication on literary merit only.

715. Poetry Writing - Years K, 1, 2 - Book voucher 100 words max.
716. Poetry Writing - Years 3 & 4 - Book voucher 120 words max.
717. Poetry Writing - Years 5 & 6 - Book voucher 150 words max.
718. Poetry Writing - High School students - Book voucher 200 words max.
719. Poetry Writing - Open - IP Trophy – Book voucher 200 words max.

**OPEN – 17 YEARS AND OVER**

1st: \$15 2nd: \$12 3rd: \$10

600.	RECITAL	<b>Swans</b>	<b>Roger McGough</b>	IP Trophy	
601.	SHAKESPEARIAN RECITAL		Own choice	IP Trophy	Limit 4 mins
602.	PREPARED PROSE READING			IP Trophy	Limit 350 words
	Any <b>short story by Henry Lawson</b> ( <i>Copy to be handed to Secretary before session</i> )				
603.	PREPARED BIBLE READING	<b>Any selection from Proverbs</b>			Limit 2 mins
	<i>From any authorised version EXCEPT Good News Bible</i>				
604.	CHARACTER RECITAL		Own choice	IP Trophy	Limit 5 mins
605.	AUSTRALIAN- ANY POEM BY	<b>Judith Wright</b>	Own choice		
606.	RECITAL - POEM OR PROSE		Own choice		Limit 4 mins
607.	IMPROMPTU READING				
608.	MIME SOLO	Costume optional.	Own choice		Limit 2 mins
	<i>No handheld props. A chair may be used.</i>				
730.	IMPROMPTU MONOLOGUE				Limit 2 mins
	<i>Subject matter given to competitor 2 mins beforehand Warning bell at 1.5mins</i>				

**OPEN CHAMPIONSHIP**

Competitors will be required to compete in four (4) sections from 600-608 inclusive. The Championship will be awarded to the competitor gaining the highest aggregate for Recital, Bible Reading and two other sections from 601 to 608 (inclusive).

1<sup>st</sup> IP Trophy & replica & \$50

2<sup>nd</sup> Trophy & \$35

3<sup>rd</sup> Trophy & \$25

**ACTOR'S AWARD Entry fee \$10.00**

Competitors should prepare a program of three (3) pieces that demonstrate their ability to perform and entertain. e.g. Any combination of drama, poetry, prose, mime, prepared reading, musical theatre, excerpt from a published speech etc. Each piece may be performed once elsewhere in this eisteddfod. Program should be minimum 8 min and maximum 12 min including links. Only drama blacks to be worn but one costume item (eg scarf or hat) may be used. Minimal props. **PREREQUISITE SECTIONS: entrants must enter and perform in the following sections: a Shakespeare (601 or 614 or 622) AND two other sections.**

733. OPEN (high school and above)

1st: vouchers from Civic Theatre Wagga

Limit 8-12min

**INTERMEDIATE: 13 AND UNDER 17 YEARS**

15 & 16 years: 1<sup>st</sup> prize: \$15 2<sup>nd</sup> prize: \$12 3<sup>rd</sup> prize: \$10

13 & 14 years: 1<sup>st</sup> prize: \$12 2<sup>nd</sup> prize: \$10 3<sup>rd</sup> prize: \$8

**15 & 16 YEARS**

609.	RECITAL	selections from	<b>Stopping by Woods on a Snowy Evening Robert Frost AND After English Class Jean Little</b>		
610.	PREPARED BIBLE READING	Any selection from <b>Ephesians</b>			Limit 2 mins
611.	CHARACTER RECITAL IN COSTUME		Own choice	IP Trophy	Limit 5 mins
612.	AUSTRALIAN- ANY POEM BY	<b>Bruce Dawe</b>	Own choice	IP Trophy	
613.	IMPROMPTU SPEAKING BASED ON A WORD GIVEN BY THE ADJUDICATOR				
614.	SHAKESPEARIAN RECITAL		Own choice	IP Trophy	Limit 4 mins

**13 & 14 YEARS**

617.	RECITAL	<b>The Way Through the Woods</b>	<b>Rudyard Kipling</b>		
618.	PREPARED BIBLE READING	Any selection from <b>Luke</b>			Limit 2 mins
619.	CHARACTER RECITAL IN COSTUME		Own choice	IP Trophy	Limit 4 mins
620.	AUSTRALIAN- ANY POEM BY	<b>Dorothea Mackellar</b>	Own choice	IP Trophy	
621.	IMPROMPTU SPEAKING BASED ON A WORD GIVEN BY THE ADJUDICATOR				
622.	SHAKESPEARIAN RECITAL		Own choice		Limit 5 mins

**INTERMEDIATE SPEECH & DRAMA CHAMPIONSHIP-13 & UNDER 17 YEARS**

Individual trophies for 13 & 14 years and 15 & 16 years:

The championship will be awarded to the competitor gaining the highest aggregate in Recital, Prepared Bible Reading, Character Recital and one other section of own choice.

15 & 16 years will be required to compete in four (4) sections between 609–614 inclusive.

13 & 14 years will be required to compete in four (4) sections between 617–622 inclusive.

1<sup>st</sup>: IP Trophy & replica plus \$50.00

2<sup>nd</sup>: Trophy & \$35

3<sup>rd</sup>: Trophy & \$25

### 13 to 18 YEARS

625.	RESTRICTED RECITAL - POEM	Own choice	IP Trophy	Limit 3 mins
629.	MIME SOLO	Own choice		Limit 2 mins
	<i>Costume optional. No handheld props. A chair may be used.</i>			
630.	PREPARED PROSE READING		IP Trophy	Limit 300 words
	Any selection from <b>Picnic at Hanging Rock by Joan Lindsay</b>			
	<i>Copy to be handed to Secretary before session.</i>			
723.	RECITAL – POEM OR PROSE	Own choice		Limit 4 mins
615.	IMPROMPTU READING			
616.	STORYTELLING			Limit 2.5 mins
	<i>Competitors will be required to tell a story on any subject given by the Adjudicator. This is a test of the imagination.</i>			
	<i>Warning bell at 2 mins.</i>			
		1 <sup>st</sup> : \$20 2 <sup>nd</sup> : \$15 3 <sup>rd</sup> : \$10		
631.	IMPROMPTU NEWS READING and RADIO ADVERTISING		IP Trophy	
731.	IMPROMPTU MONOLOGUE			Limit 2 mins
	<i>Subject matter given to competitors 2 mins beforehand Warning bell at 1.5mins</i>			

### OPEN - (AT LEAST ONE COMPETITOR MUST BE 13 YEARS OR OVER)

Please note 626, 627, 628 & 724: Entry fee \$12.00 per duo  
State name and date of birth on **ONE** entry form only  
1st: \$20 2nd: \$15 3rd: \$10

626.	DUOLOGUE IN COSTUME	Own choice		Limit 8 mins
627.	IMPROMPTU DUOLOGUE		IP Trophy	Limit 2 mins
	<i>Subject matter given to competitors 2 mins beforehand Warning bell at 1.5mins</i>			
628.	POEM FOR TWO	Own choice		Limit 3 mins
	<i>A poem for two voices. Any form of presentation.</i>			
724.	IMPROMPTU MIME DUO			Limit 2 mins
	<i>Subject given to competitors 2 mins beforehand. Warning bell 1.5mins</i>			

### JUNIOR 10 AND UNDER 13 YEARS

Trophies/medals for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>

#### 12 YEARS

632.	RECITAL girls <b>Day Dreams</b>	<b>Katherine Blowen</b>		
633.	RECITAL boys <b>Forbidden Poem</b>	<b>Tony Mitten</b>		
634.	PREPARED BIBLE READING <b>1 Timothy 4:4-14</b>		IP Trophy	
635.	AUSTRALIAN THEMED RECITAL	Own choice		Limit 3 mins
636.	CHARACTER RECITAL IN COSTUME	Own choice		Limit 4 mins
637.	LIGHT VERSE OR PROSE	Own choice		Limit 3 mins

#### 11 Years

638.	RECITAL girls <b>The Apple Thieves</b>	<b>Dorothea Dowling</b>		
639.	RECITAL boys <b>The Silver Fish</b>	<b>Shel Silverstein</b>		
640.	PREPARED BIBLE READING <b>Psalms 147: 1-12</b>			
641.	AUSTRALIAN THEMED RECITAL	Own choice	IP Trophy	Limit 3 mins
642.	CHARACTER RECITAL IN COSTUME	Own choice	IP Trophy	Limit 3 mins
643.	LIGHT VERSE OR PROSE	Own choice	IP Trophy	Limit 3 mins

#### 10 Years

644.	RECITAL girls <b>Under My Dragon's Wing</b>	<b>Chris Harris</b>		
645.	RECITAL boys <b>Blush</b>	<b>Steven Herrick</b>		
646.	PREPARED BIBLE READING <b>Exodus 14: 10-14</b>			
647.	AUSTRALIAN THEMED RECITAL	Own choice		Limit 3 mins
648.	CHARACTER RECITAL IN COSTUME	Own choice	IP Trophy	Limit 3 mins
649.	LIGHT VERSE OR PROSE	Own choice		Limit 3 mins

### JUNIOR SPEECH & DRAMA CHAMPIONSHIPS

Individual trophies for 10, 11 & 12 yrs.

Championships will be awarded to the competitors gaining the highest aggregate in the girls/boys' recital, prepared bible reading and one (1) other section of his/her choice within their set age.

Sections to qualify for championships are: **12 yrs:** 632-637, **11 yrs:** 638-643, **10 yrs:** 644-649.

12 yrs: 1<sup>st</sup>: IP Trophy/ replica & \$40.00 10 & 11 yrs 1<sup>st</sup>: IP Trophy/ replica & \$30.00

2<sup>nd</sup>: Trophy plus \$30.00 2<sup>nd</sup>: Trophy plus \$20.00

3<sup>rd</sup>: Trophy plus \$20.00 3<sup>rd</sup>: Trophy plus \$15.00

### 10 & UNDER 13 YEARS

650. STORY TELLING Limit 2 mins  
*Competitor will be required to tell a story on any subject given by the Adjudicator. This is a test of the imagination.*
- 1<sup>st</sup>: \$15 2<sup>nd</sup>: \$10; 3<sup>rd</sup>: \$5
651. MIME SOLO Own choice Limit 2 mins  
*Costume optional. No handheld props. A chair may be used.*
652. IMPROMPTU READING
653. PREPARED READING Limit 250 words  
Any selection from **A Series of Unfortunate Events by Lemony Snicket**  
*Copy of selection to be handed to Secretary before session*
654. RESTRICTED RECITAL - POEM Own choice IP Trophy Limit 3 mins
725. RECITAL - POEM Own choice Limit 3 mins
732. IMPROMPTU MONOLOGUE Limit 2 mins  
*Subject matter given to competitor 2 mins beforehand Warning bell at 1.5mins*

### UNDER 13 YEARS

Please note 655, 656, 657: Entry fee is \$12.00 per duo  
State name and date of birth of both competitors on **ONE** entry form only

655. DUOLOGUE IN COSTUME Own choice Limit 6 mins
656. IMPROMPTU DUOLOGUE Limit 2 mins  
*Subject matter given to competitors 2 mins beforehand*
657. POEM FOR TWO Own Choice Limit 4 mins  
*A poem for two voices. Any form of presentation*

### SUB-JUNIOR: 8 & 9 YEARS Trophies/medals for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>

#### 9 YEARS

658. RECITAL girls **Sarah Steven Herrick**
659. RECITAL boys **Daddy Fell into the Pond Alfred Noyes**
660. PREPARED BIBLE READING **Matthew 7: 24-27**
661. AUSTRALIAN THEMED RECITAL Own Choice IP Trophy Limit 3 mins
662. CHARACTER RECITAL IN COSTUME Own Choice IP Trophy Limit 3 mins  
*Verse or Prose*
663. LIGHT VERSE OR PROSE Own Choice Limit 3 mins

#### 8 YEARS

664. RECITAL girls **Window Seat Bill Condon**
665. RECITAL boys **Saw My Teacher on a Saturday Dave Crawley**
666. PREPARED BIBLE READING **Matthew 18: 10-14**
667. AUSTRALIAN THEMED RECITAL Own Choice Limit 3 mins
668. CHARACTER RECITAL IN COSTUME Own Choice Limit 3 mins  
*Verse or Prose*
669. LIGHT VERSE OR PROSE Own Choice Limit 3 mins

### SUB-JUNIOR SPEECH AND DRAMA CHAMPIONSHIPS

Individual trophies for 8 years and 9 years.

The 8 years championship will be awarded to the competitor gaining the highest aggregate in the girls/boys recital, the prepared bible reading, and any other one (1) section between 667-669. The 9 years championship will be awarded to the competitor gaining the highest aggregate in the girls/boys recital, the prepared bible reading and any other one (1) section between 661-663.

1<sup>st</sup>: IP Trophy & replica 2<sup>nd</sup> : Trophy 3<sup>rd</sup>: Trophy

### UNDER 10 YEARS

670. MIME SOLO Own choice Limit 2 mins  
*Costume optional. No handheld props. A chair may be used.*
671. PREPARED SET READING Limit 150-200 words  
Any selection from **Charlotte's Web by E.B. White**  
*Copy of selection to be handed to Secretary before session.*
672. STORYTELLING Limit 2 mins  
*Competitors will be required to tell a story on any subject given by the Adjudicator. This is a test of the imagination. Warning bell at 1.5 mins.*
- 1<sup>st</sup> \$10 2<sup>nd</sup> \$8 3<sup>rd</sup> \$5
726. RECITAL - POEM Own choice Limit 3 mins
673. RESTRICTED RECITAL Own Choice Limit 3 mins
675. RESTRICTED PREPARED READING IP Trophy Limit 150-200  
Any selection from **The Twits by Roald Dahl**  
*Copy of selection to be handed to Secretary before session.*

**UNDER 10 YEARS CONTINUED**  
**Please note 676 & 677: Entry fee \$12.00 per duo**  
**State name and date of birth of both competitors on ONE entry form only**

- |      |                     |            |              |
|------|---------------------|------------|--------------|
| 676. | DUOLOGUE IN COSTUME | Own choice | Limit 4 mins |
| 677. | POEM FOR TWO        | Own choice | Limit 4 mins |
- A poem for two voices. Any form of presentation.*

**MINOR JUNIOR: 7 YEARS AND UNDER**

*Trophies/medals for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> prizes*  
All competitors will receive a certificate in recognition of their performance.

**7 YEARS**

- |      |  |            |              |
|------|--|------------|--------------|
| 678. | RECITAL girls <b>Treehouse on the Moon</b> <i>Bill Condon</i>    |            |              |
| 679. | RECITAL boys <b>What Ifs</b> <i>Bill Condon</i>                  |            |              |
| 680. | PREPARED BIBLE READING <b>Matthew 18:1-5</b>                     |            |              |
| 681. | LIGHT VERSE OR PROSE   | Own choice | Limit 2 mins |
| 682. | CHARACTER RECITAL IN COSTUME                                     | Own choice | Limit 2 mins |
|      | <i>Verse or prose</i>  |            |              |
| 683. | MIME SOLO  | Own choice | Limit 2 mins |
|      | <i>Costume optional. No handheld props. A chair may be used.</i> |            |              |
| 727. | PREPARED STORYTELLING  | Own choice | Limit 2 mins |
|      | <i>Published or original. No props.</i>                          |            |              |

**6 YEARS AND UNDER**

- |      |  |            |              |
|------|--|------------|--------------|
| 685. | RECITAL girls <b>Mine</b> <i>Lilian Moore</i>                    |            |              |
| 686. | RECITAL boys <b>The Worm</b> <i>Ralph Bergengren</i>             |            |              |
| 687. | POEM OR NURSERY RHYME IN COSTUME                                 | Own choice | Limit 2 mins |
| 688. | MIME SOLO  | Own choice | Limit 2 mins |
|      | <i>Costume optional. No handheld props. A chair may be used.</i> |            |              |
| 728. | PREPARED STORYTELLING  | Own choice | Limit 2 mins |
|      | <i>Published or original. No props</i>                           |            |              |

**MINOR JUNIOR SPEECH AND DRAMA CHAMPIONSHIPS**

Individual trophies for 7 years and 6 years & under.

The 7 years championship will be awarded to the competitor gaining the highest aggregate in the girls/boys recital, the prepared bible reading, and any other one (1) section between 681 & 683 plus 727. The 6 years & under championship will be awarded to the competitor gaining the highest aggregate in the set age recital and any other one (1) section between 687 & 688 plus 728.

1<sup>st</sup>: IP Trophy & replica 2<sup>nd</sup>: Trophy 3<sup>rd</sup>: Trophy

**GROUP PERFORMANCES Entry fee for all sections in Dramatic Art is \$15.00**

- |      |  |           |               |
|------|--|-----------|---------------|
| 700. | SKIT OR SCENE FROM PLAY HIGH SCHOOL STUDENTS                                   |           | Limit 10 mins |
|      | <i>Work may be published or original. Three or more characters in costume.</i> |           |               |
|      | 1st: \$30 2nd: \$20 3rd: \$10  |           |               |
| 701. | SKIT OR SCENE FROM PLAY PRIMARY SCHOOL STUDENTS                                |           | Limit 10 mins |
|      | <i>Work may be published or original. Three or more characters in costume.</i> |           |               |
|      | 1st: \$30 2nd: \$20 3rd: \$10  |           |               |
| 702. | SCENE FROM SHAKESPEARE HIGH SCHOOL STUDENTS                                    | IP Trophy | Limit 10 mins |
|      | <i>Three or more characters in costume.</i>                                    |           |               |
|      | Sponsored by Wagga Wagga Shakespeare Club                                      |           |               |
|      | 1st: \$30 2nd: \$20 3rd: \$10  |           |               |

**ENTERTAINMENT Entry fee \$10.00**

Competitors should prepare two (2) contrasting pieces that demonstrate their ability to perform and entertain. **The two (2) pieces must be introduced, themed and follow each other.** Performance skills might include character recitals, poetry recitations, storytelling, circus skills, dance/singing, comedy routines, puppetry, musical performance etc. **One (1) piece** may be performed elsewhere in this eisteddfod.

- |      |  |  |                       |
|------|--|--|-----------------------|
| 703. | ENTERTAINMENT 16YRS AND UNDER                                |  | Limit 4 mins per item |
|      | 1st: \$30 2nd: \$20 3rd: \$10                                |  |                       |
| 734. | ENTERTAINMENT 17YRS AND OVER                                 |  | Limit 4 mins per item |
|      | <i>Non-amateurs are able to compete in this section only</i> |  |                       |
|      | 1st: \$40 2nd: \$30 3rd: \$20                                |  |                       |
| 735. | GROUP ENTERTAINMENT  |  | Limit 4 mins per item |
|      | 1st: \$40 2nd: \$30 3rd: \$20                                |  |                       |

**PUBLIC SPEAKING Entry fee: \$6.00 per section**

Champion Orator will be awarded to the competitor gaining the highest aggregate in both the prepared and impromptu speeches. Champion Orator will receive trophy plus \$100.00. Impromptu speech topics will be given to the competitors between 2 and 4 mins prior to speaking.

705.	PREPARED SPEECH – Open 17yrs and Over <i>A prepared speech to persuade or inform. Topic Own Choice.</i>	Limit 5 mins
	1 <sup>st</sup> : IP Trophy & \$20.00 2 <sup>nd</sup> : medal & \$10.00	
706.	IMPROMPTU SPEECH – Open 17 yrs and Over	Limit 3 mins:
	1 <sup>st</sup> : \$20.00 2 <sup>nd</sup> : \$10.00	
707.	PREPARED SPEECH Years 10, 11, 12 <i>A prepared speech to persuade or inform. Topic Own Choice</i>	Limit 5 mins
	1 <sup>st</sup> : IP Trophy & \$20.00 2 <sup>nd</sup> : medal & \$10.00	
708.	IMPROMPTU SPEECH Years 10, 11, 12	Limit 3 mins
	1 <sup>st</sup> : \$20.00 2 <sup>nd</sup> : \$10.00	
709.	PREPARED SPEECH Years 7, 8, 9 <i>A prepared speech to persuade or inform. Topic Own Choice.</i>	Limit 4 mins
	1 <sup>st</sup> : IP Trophy & \$20.00 2 <sup>nd</sup> : \$15.00 3 <sup>rd</sup> : \$10.00	
710.	IMPROMPTU SPEECH Years 7, 8, 9	Limit 3 mins
	1 <sup>st</sup> : 20.00 2 <sup>nd</sup> : \$15.00 3 <sup>rd</sup> : \$10.00	
711.	PREPARED SPEECH Years 5&6 <i>A prepared speech to persuade or inform. Topic Own Choice.</i>	Limit 3 mins
	1 <sup>st</sup> : Trophy & \$10.00 2 <sup>nd</sup> : Trophy \$8.00 3 <sup>rd</sup> : Trophy \$5.00	
712.	IMPROMPTU SPEECH Years 5&6	Limit 2 mins
	1 <sup>st</sup> :\$10.00 2 <sup>nd</sup> :\$8.00 3 <sup>rd</sup> :\$5.00	
713.	PREPARED SPEECH Years 3&4 <i>Topic Own Choice</i>	Limit 3 mins
	1 <sup>st</sup> : Trophy & \$10.00 2 <sup>nd</sup> : Trophy \$8.00 3 <sup>rd</sup> : Trophy \$5.00	
714.	IMPROMPTU SPEECH Years 3&4	Limit 2 mins
	1 <sup>st</sup> :\$10.00 2 <sup>nd</sup> :\$8.00 3 <sup>rd</sup> :\$5.00	

**CHORAL SPEECH**

**Entry fee is \$15.00** for all choral speech sections. All competitors in choral speech to perform in school uniform. Adjudication: a) the **set poem** will be judged on effective vocal presentation. Members of the choir must be formally grouped and b) own choice **poem or prose** may be any form of presentation. The Choral Speech sections will be conducted on **Tuesday 7<sup>th</sup> September venue is TBA.**

**Champion Choral Recitation IP Trophy will be awarded for the highest mark awarded in the set poem from Sections 692-697**

**Please note that wording for set poem cannot be changed.**

692.	Choral Speech: Primary – Stage 3 (Years 5 & 6) <i>Each choir will perform two works.</i>	Limit 6 mins
	a) <b>Rivers Max Fatchen</b>	b) Own choice - contrasting style
693.	Choral Speech: Primary – Stage 2 (Years 3 & 4) <i>Each choir will perform two works.</i>	Limit 6 mins
	a) <b>Ickle Me, Pickle Me, Tickle Me Too Shel Silverstein</b>	b) Own choice - contrasting style
694.	Choral Speech: Infants –Stage 1(Years 1 & 2) <i>Each choir will perform two works.</i>	Limit 5 mins
	a) <b>Hickory Dickory Dock Katherine Blowen</b>	b) Own choice - contrasting style
695.	Choral Speech: Infants – Early Stage 1 (Kinder & Kinder/Yr 1 Composite class). <i>Each choir will perform two works.</i>	Limit 5 mins
	a) <b>Jumping Kangaroos Annette Kosseris</b>	b) Own choice - contrasting style
696.	Choral Speech: Small Schools only <i>Each choir will perform two works</i>	Limit 6 mins
	a) <b>Let's Ride the Bus Max Fatchen</b>	b) Own choice – contrasting style
697.	Students with Additional Needs – Primary <i>Each choir will perform two works</i>	Limit 6 mins
	a) <b>Drama Time Katherine Blowen</b>	b) Own choice-contrasting style



## SET POEMS 2021

6 years and under girls	6 years and under boys
<p><b>Mine</b> <i>Lilian Moore</i></p> <p>I made a sand castle. In rolled the sea.     "All sand castles     belong to me—     to me," said the sea.</p> <p>I dug sand tunnels. In flowed the sea.     "All sand tunnels     belong to me—     to me," said the sea.</p> <p>I saw my sand pail floating free. I ran and snatched it from the sea.     "My sand pail     belongs to me—     to ME!"</p>	<p><b>The Worm</b> <i>Ralph Bergengren</i></p> <p>When the earth is turned in spring The worms are fat as anything.</p> <p>And birds come flying all around To eat the worms right of the ground.</p> <p>They like the worms just as much as I Like bread and milk and apple pie.</p> <p>And once, when I was very young, I put a worm right on my tongue.</p> <p>I didn't like the taste a bit, And so I didn't swallow it.</p> <p>But oh, it makes my Mother squirm, Because she thinks I ate that worm!</p>

8 years girls	8 years boys
<p><b>Window Seat</b> <i>Bill Condon</i></p> <p>Just out the window seems to be A better place for you and me There's sunshine there And giant slides And if you're game There's dragon rides!</p> <p>There's trees to climb That reach the moon. And monsters dance in the lagoon, And bunyips bounce On trampolines, And tigers sneak up Unforeseen And strike like lightning At their prey And lick them 'til They're licked away!</p> <p>If only classrooms had lagoons On sleepy Monday afternoons.</p>	<p><b>Saw My Teacher on a Saturday</b> <i>Dave Crawley</i></p> <p>Saw my teacher on a Saturday! I can't believe it's true! I saw her buying groceries, like normal people do!</p> <p>She reached for bread and turned around, and then she caught my eye. She gave a smile and said, "Hello." I thought that I would die!</p> <p>"Oh, hi...hello Miss Appleton," I mumbled like a fool. I guess I thought that teacher types spend all their time at school.</p> <p>To make the situation worse, my mum was at my side. So many rows of jars and cans. So little room to hide.</p> <p>Oh please, I thought, don't tell my mum what I did yesterday! I closed my eyes and held my breath and hoped she go away.</p> <p>Some people think it's fine to let our teachers walk about. But when it comes to Saturdays, they shouldn't let them out!</p>

## SET POEMS 2021

10 years girls	10 years boys
<p><b>Under My Dragon's Wing</b> <i>Chris Harris</i></p> <p>Nothing can hurt me, Nothing can sting, When I'm hiding under my dragon's wing.</p> <p>No one can find me, No one can fight. Under my dragon's wing, all is all right.</p> <p>I hear them outside, Asking, "Where can she be? Look in the car! Now look in the tree! Check the gazebo, Peek in the wagon. Search everywhere – but don't bother that dragon..."</p> <p>And they'd never guess That the dragon's my friend And I'll hide by his side till the day meets its end.</p> <p>I feel all his strength And his warmth and his guile, And I hear them all calling for me .... and I smile.</p> <p>For no one says "No" here, And no one tells lies, And here I can dream and I'm just the right size.</p> <p>I'm all that I want; I don't need a thing, Here at home....under my dragon's wing.</p>	<p><b>Blush</b> <i>Steven Herrick</i></p> <p>At lunchtime on Monday our class played <i>catch and kiss</i>. All the girls chased all the boys. We ran faster than lightning (to be caught would be frightening) and luckily no-one got nabbed! The lunch-bell rang and we all went back to class, boys shaking hands and laughing, girls saying, "you wait until tomorrow". But at lunchtime on Tuesday when our class played <i>catch and kiss</i>, all the boys chased all the girls, and after a few minutes of running, suddenly, as if by plan, all the girls stopped and we couldn't help but catch them even though we tried not to. The boys all panicked, we'd won, and lost! All the girls laughed as we blushed and vowed never to play <i>catch and kiss</i> again!</p>

7 years girls	7 years boys
<p><b>Treehouse on the Moon</b> <i>Bill Condon</i></p> <p>I planted a tree today. I'll water it every night. I'll watch it grow, So bit, bit slow, Until it gains some height. Then I'll water it A little more I'll talk to it A little more... Until the tree begins to soar!</p> <p>Then I'll climb that tree a bit at a time, Morning, night and noon. And before too long I'll be playing in A treehouse on the moon!</p>	<p><b>What Ifs</b> <i>Bill Condon</i></p> <p>The light's gone out! And I'm alone.....</p> <p>What if thunder rumbles me? Twists and twangs and tumbles me? What if lightning zigs my room? Then zags behind me and goes BOOM!</p> <p>What if a thousand spiders plop Inside my hair and start to hop? What if shadows skip and dance? And mice invade my underpants? What if my faithful bear grows teeth? Or turns into a cannibal chief?</p> <p>What if daylight doesn't come? .....MUM!</p>

## SET POEMS 2021

9 years girls	9 years boys
<p><b>Sarah</b> <i>Steven Herrick</i></p> <p>My name is Sarah. I'm nine years old. I'll be 10 in June. June 25<sup>th</sup>. (You can send presents to: Sarah 28 Bright Road Wattle Creek 2495)</p> <p>My best friend is Rachel. She's my friend because she smiles a lot she eats a lot she throws things across the room a lot she 30 cm taller than me and she owns a horse.</p> <p>We take turns riding every Saturday. We're learning to do jumps. Well, we're teaching the horse to jump, all we do is hang on tight and pray we don't fall off.</p> <p>Rachel's brother fell off once two years ago and he hasn't been near a horse since then.</p> <p>Rachel's horse is called Mrs Smith (we call her Smithy).</p> <p>I have dreams of horses, and the Olympic Games. I hope one day I'll have horse.</p> <p>A horse would make a good present for a girl.</p> <p>Did I mention my birthday is coming up. In June. June 25<sup>th</sup>. I'll be ten years old. I'm nine now. Nine, and horseless.</p>	<p><b>Daddy Fell Into the Pond</b> <i>Alfred Noyes</i></p> <p>Everyone grumbled. The sky was grey. We had nothing to do and nothing to say. We were nearing the end of a dismal day, And there seemed to be nothing beyond, <i>Then</i> <i>Daddy fell into the pond!</i></p> <p>And everyone's face grew merry and bright, And Timothy danced for sheer delight. 'Give me the camera, quick, oh quick! He's crawling out the duckweed.' Click!</p> <p>Then the gardener suddenly slapped his knee, And he doubled up, shaking silently, And the ducks all quacked as if they were daft, And it sounded as if the old drake laughed. Oh, there wasn't a thing that didn't respond, <i>When</i> <i>Daddy fell into the pond!</i></p>

## SET POEMS 2021

11 years girls	11 years boys
<p><b>The Apple Thieves</b> <i>Dorothea Dowling</i></p> <p>The apples were ripe The apples were red The apples were hanging just overhead.</p> <p>The children looked up They gazed at the tree One single thought possessing the three.</p> <p>They stood looking up It wouldn't take long To shake a few down - it couldn't be wrong.</p> <p>There were so many Cluster up there It would hardly be noticed if each took a share.</p> <p>While two stood beneath One climbed up the tree Crawled out on the bough to shake the fruit free.</p> <p>The apples crashed down Ripe, juicy and red! Tumbling in torrents like rain overhead.</p> <p>Eager, excited! They gathered the fruit Like pirates of old collecting their loot.</p> <p>Nobody saw them They giggled with glee At so many apples to share between three.</p> <p>But when they had gone The tree bowed its head And sighed for its apples so shiny and red.</p>	<p><b>The Silver Fish</b> <i>Shel Silverstein</i></p> <p>While fishing in the blue lagoon, I caught a lovely silver fish, And he spoke to me, 'My boy,' quoth he, 'Please set me free and I'll grant your wish: A kingdom of wisdom? A palace of gold? Or all the fancies your mind can hold?'</p> <p>And I said, 'OK', and I set him free, But he laughed at me as he swam away, And left me whispering my wish Into a silent sea.</p> <p>Today I caught that fish again (That lovely silver prince of fishes), And once again he offered me, If I would only set him free, Any one of a number of wishes If I would throw him back to the fishes.</p> <p>He was delicious.</p>

## SET POEMS 2021

12 years girls	12 years boys
<p><b>Day Dreams</b> <i>Katherine Blowen</i></p> <p>I lie on the sand as the sea-spray blows with sunbeams dancing on my toes. Thoughts flow peacefully to and fro, day dreams waver, and fade and go... I hold the future in my hand – Through my fingers slip grains of sand. Life stretches before me, endless and wide. Images vanish with the ebbing tide...</p> <p>I dream of travel in countries far, always following the elusive star... Of climbing mountains, and sailing seas, flying through the air on a high trapeze... Acting on stage, film or TV, artistic fields lie open to me... Writing novels...playing in a band... So many dreams to be captured...and planned...</p> <p>I lie on the sand as the sea spray blows... with <i>sunbeams</i> dancing on my toes...</p>	<p><b>Forbidden Poem</b> <i>Tony Mitton</i></p> <p>This poem is not for children. Keep out! There is a big oak door in front of this poem. It's locked. And on the door is a notice in big red letters. It says: any child who enters here will never be the same again. WARNING. KEEP OUT.</p> <p>But what's this? A key in the keyhole. And what's more, nobody's about.</p> <p>'Go on, look,' says a little voice inside your head. 'Surely a poem cannot strike you dead?'</p> <p>You turn the key. The door swings wide. And then you witness what's inside.</p> <p>And from that day you'll try in vain. You'll never be the same again.</p>

## SET POEMS 2021

13 & 14 years	15 & 16 years TWO POEMS
<p><b>The Way Through the Woods</b> <i>Rudyard Kipling</i></p> <p>They shut the road through the woods Seventy years ago. Weather and rain have undone it again, And now you would never know There was once a road through the woods Before they planted the trees. It is underneath the coppice and heath, And the thin anemones. Only the keeper sees That, where the ring-dove broods, And the badgers roll at ease, There was once a road through the woods.</p> <p>Yet, if you enter the woods Of a summer evening late, When the night-air cools on the trout-ringed pools Where the otter whistles his mate, (They fear not men in the woods, Because they see so few.) You will hear the beat of a horse's feet, And the swish of a skirt in the dew, Steadily cantering through The misty solitudes, As though they perfectly knew The old lost road through the woods. But there is no road through the woods.</p>	<p><b>Stopping by Woods on a Snowy Evening</b> <i>Robert Frost</i></p> <p>Whose woods these are I think I know. His house is in the village, though; He will not see me stopping here To watch his woods fill up with snow.</p> <p>My little horse must think it queer To stop without a farmhouse near Between the woods and frozen lake The darkest evening of the year.</p> <p>He gives his harness bells a shake To ask if there's some mistake. The only other sound's the sweep Of easy wind and downy flake.</p> <p>The woods are lovely, dark, and deep, But I have promises to keep, And miles to go before I sleep, And miles to go before I sleep.</p> <p><b>(and)</b></p> <p><b>After English Class</b> <i>Jean Little</i></p> <p>I used to like 'Stopping by Woods on a Snowy Evening.' I liked the coming darkness, The jingle of harness bells, breaking – and adding to - the stillness, the gentle drift of snow....</p> <p>But today, the teacher told us what everything stood for. The woods, the horse, the miles to go, the sleep – They all have 'hidden meanings.'</p> <p>It's grown so complicated now that, Next time I drive by, I don't think I'll bother to stop.</p>

## SET POEMS 2021

### OPEN (17 years and over)

#### SWANS

*Roger McGough*

Swans have class written all over them.  
Oh, I could go on and on  
About the beauty of the swan.  
Aristocracy and no mistake  
The way they lord it round the lake.

Poets love them. The bell-beat  
Of their wings. The softness of the breast.  
Voiceless and safely distant  
Where Beauty is at its best.

Poets love them. But not this one.  
What others see as graceful elegance  
I see as po-faced arrogance.  
With a neck like a stunted giraffe  
And a beak that glows like a Satsuma  
You'd think they'd enjoy a good laugh  
But they're completely devoid of humour.

For instance: Name a cartoon swan.  
Can anybody do swan impressions?  
Pull a swan face?  
Anybody know any swan jokes?

'I say, I say, I say.....  
'Why won't a swan go on the lake when it's choppy?'  
'Because it can't admire its reflection in the water.'

(I was told that one by a duck.)

All that swans are good for  
Is swanning around  
Like little girls in pretty dresses  
Imitating doomed princesses.

I speak not in jest.

For there's no denying  
That swans are at their best  
On stage, when dying.

## SET CHORAL POEMS 2021

CHORAL SPEECH EARLY STAGE 1 (Kinder & K/1)	CHORAL SPEECH STAGE 1 (Yrs 1 & 2)
<p><b>Jumping Kangaroo</b> <i>Annette Kossaris</i></p> <p>I'm a jumping kangaroo, I can jump THIS high – Can you? Jump so high and jump so far – I can race a motor car! Jumpity-bumpity-jumpity-HOP! I jump like this – and then I stop.</p> <p>Look at my strong tail so thick Like a backyard walking stick! Jumping fast or jumping slow, All together now – Let's GO!</p> <p>Jumpity-bumpity-jumpity-HOP! Jumpity-bumpity-jumpity-HOP! Jumpity-bumpity-jumpity-HOP! I jump like this – And then – I STOP!</p>	<p><b>Hickory Dickory Dock</b> <i>Katherine Blowen</i></p> <p><i>'Hickory Dickory Dock The mouse ran up the clock. The clock struck one! The mouse ran down. Hickory Dickory Dock ...</i></p> <p>Little mouse, little mouse, Don't run away. Please stay here And we can play!</p> <p>Little mouse, little mouse, Are you there? ... Oh, I can see you Under the chair.</p> <p>Would you like A special treat? I could get you <i>Cheese</i> to eat.</p> <p>Oh! Little mousie, What was that? ... Quick! Up the clock! It's the neighbour's CAT!</p> <p>Little mouse, little mouse, Now we've met, Will you come again? ... I'd like a pet.</p>
CHORAL SPEECH STAGE 2 (Yrs 3 & 4)	CHORAL SPEECH STAGE 3 (Yrs 5 & 6)
<p><b>Ickle Me, Pickle Me, Tickle Me Too</b> <i>Shel Silverstein</i></p> <p>Ickle Me, Pickle Me, Tickle Me too Went for a ride in a flying shoe. "Hooray!" "What fun!" "It's time we flew!" Said Ickle Me, Pickle Me, Tickle Me too.</p> <p>Ickle was captain, and Pickle was crew And Tickle served coffee and mulligan stew As higher And higher And higher they flew, Ickle Me, Pickle Me, Tickle Me too.</p> <p>Ickle Me, Pickle Me, Tickle Me too, Over the sun and beyond the blue. "Hold on!" "Stay in!" "I hope we do!" Cried Ickle Me, Pickle Me, Tickle Me too.</p> <p>Ickle Me, Pickle Me, Tickle Me too Never returned to the world they knew, And nobody Knows what's Happened to Dear Ickle Me, Pickle Me, Tickle Me too.</p>	<p><b>Rivers</b> <i>Max Fatchen</i></p> <p>Rivers will tell you things, Hoping you'll hear, Listening to river birds, The rush of a weir.</p> <p>Rivers will tell you things Where reedbeds sway, So bend down and listen To what rivers say.</p> <p>Spilling down mountain sides, Over the plains, Dwindling in cruel droughts, Swollen in rains.</p> <p>The ripples of morning, The hard glint at noon, The night when a river Can capture the moon.</p> <p>Ducks, dams, and Murray cod. Pelicans afloat, Bridges, wool bales, river pumps, A slow riverboat.</p> <p>Go where the river gums Guard the wide bends. Rivers have tales to tell, But only to friends.</p>



## SET CHORAL POEMS 2021

CHORAL SPEECH Students with Additional Needs	CHORAL SPEECH SMALL SCHOOLS
<p>From <b>Drama Time</b> <i>Katherine Blowen</i></p> <p>Skip in a circle, around we go, Stop together, and point your toe.</p> <p>Now be a <b>TREE</b> and stretch to the sky With leaves all fluttering as the wind sweeps by. Whooo! Whoooooooooo! Whoooooooooooooooooooooo!</p> <p>Now be a <b>SNOWFLAKE</b>. Fall to the ground, Swirl and twirl without making a sound ...</p> <p>Now be a <b>SCARECROW</b>. Stretch arms wide. And then relax. Arms by your side.</p> <p>Now be a <b>CATERPILLAR</b>. Crawl along ... Now be <b>SUPERMAN</b>, big and strong.</p> <p>Once more around the room we'll run ... And <b>NOW</b> – Lie like a <b>LIZARD</b> in the sun ...</p> <p>Ahhhhhhhhhhhhhhhhhhhh ...</p> <p>Don't peep!</p> <p>Just ... sleep ...</p>	<p><b>Let's Ride the Bus</b> <i>Lois Lenski</i></p> <p>Bus stops at the corner, Just stand right there and wait; Here it comes, door opens, Hop in and don't be late.</p> <p style="padding-left: 40px;">Hop in, hop out! Hear the driver shout. There's room for more Don't block the door. Hop in, hop out!</p> <p>Have your money ready, Just drop it in the slot; Find a seat that's empty, Or stand up like as not.</p> <p>Bus starts up. It's going! It can't go very fast. All the trucks and autos And taxi's going past.</p> <p>Now it's going faster, You'd better hang on tight; Going round the corner, Hold on with all your might.</p> <p>Now it's going slower, It's coming to your stop; Time to ring the buzzer, Get up and out you hop.</p> <p style="padding-left: 40px;">Hop in, hop out! Hear the driver shout! There's room for more, Don't block the door. Hop in, hop out!</p>