

City of Wagga Wagga Eisteddfod Society Inc.
Established 1921
Festival Syllabus



HIGHLAND:
24th August 2025

MUSIC:
1st – 7th September 2025

DANCE:
10th – 17th September 2025

SPEECH & DRAMA:
18th – 23rd September 2025

www.waggaeisteddfod.org.au

CITY OF WAGGA WAGGA EISTEDDFOD SOCIETY

Patrons: Hon Kay Hull AO Hon Michael McCormack MP
Hon Dr Joe McGirr MP Mayor Dallas Tout

President:	Rebecca Nicholls	0451 309 252
Vice President:	Peter Olsen	0409 573 228
Hon Secretary:	Sophie Mason	0404 123 859
Hon Treasurer:	Katie-Leigh Riley	0403 623 797
Highland Convenor:	Ylminta Jordan	0438 884 804
Music Convenor:	Sophie Mason	0404 123 859
Speech & Drama Convenor:	Jill Tucker	0490 297 402
Dance Convenor:	Rebecca Nicholls	0451 309 252
Social Media Officer:	Sophey Humphries	0447 552 430

Life Members:

1945 - Mr Reg Langdon, Mr George Edney, A Chisholm
1956 - Mr & Mrs Max Arndt, Fr Gilby, Mrs Langdon
1958 - Mrs Ryan
1961 - Mr KJ Smythe
1962 - Mrs Hurd
1967 - Mr E Westgarth, Mr Ivan Jack
1970 - MAB McLeod
1972 - Mrs Pauline Price
1974 - Mr Charlie Wilson
1975 - Madge Wallace
1976 - Mrs Pauline Harvey
1978 - Mrs Dot Wilson
1983 - Mr Bill Sanford
1984 - Mrs Di Albern, Mr Peter Hedley
1985 - Mrs Edna Rafferty, Mr Jerry Baxter
1987 - Mrs Jan Buckridge, Mrs C Toy
1988 - Mrs Ellen Rowe, Mrs Betty Robertson
1991 - Mrs Di Jacobson
1994 - Mrs Margaret Hedley
1995 - Mrs Margaret Rodda, Mrs Edna Crisp,
Mr Garth Crisp, Mr Paul Rafferty
2009 - Mrs Annette Brown
2010 - Mrs Maxcine O'Regan
2011 - Mrs Lisa Harvey
2017 - Mrs Amanda Neeves
2022 - Mrs Jill Tucker, Mr Brent Rafferty

Syllabuses are available from Allison Music or by contacting a committee member. They are also available at www.waggaeisteddfod.org.au

Entries may be submitted online via Comps-Online : www.comps-online.com.au

By entering via Comps-Online, you agree to abide by their terms and conditions.

Competitors are advised to read the Rules and Conditions as set out in this syllabus.

Please note: It will be necessary for competitors to purchase a Program so that the date and times of each section will be known.

RULES AND CONDITIONS GOVERNING COMPETITORS FOR ENTIRE EISTEDDFOD

These Rules are to be read in conjunction with the Rules as set out at the start of the relevant syllabus for each discipline area.

1. These competitions are open to Amateurs Only. An amateur shall be defined as any person whose income is not totally derived from the exercise of his or her talents in the particular class for which they have entered. This rule shall not apply to conductors or accompanists. Competitors who are engaged in any dancing teaching activities can enter in any age section only.
2. Dance age limit is 9th September for Solos and 1st January for Troupes. For all other disciplines In all competitions that are subject to the Age Limit, the age on the First day of September shall be deemed to be the age of the competitor. A Birth Certificate, or other satisfactory proof of age, must be submitted by competitors entering the competitions for the first time (other than in the Adult or Open Sections).

ENTRIES:

3. No entry will be accepted or recorded unless accompanied by full fees. The scale of fees is set out in this Syllabus.
4. Any entry forms received with part payment will be returned to sender for correction.
5. No entry fees will be refunded in cases where the competitors do not appear or withdraw from any section.
6. Competitors must not render the same item in more than one section, unless specified in the individual discipline's regulations.
7. It is the responsibility of the Competitor/Parent/Teacher to ensure all entries have been correctly completed. The Committee takes no responsibility for incorrect submissions and competitors competing in the wrong age group will be disqualified from that section and no mark will be awarded.
8. Where there is only one entry received in any section that section may be staged or combined at the discretion of the Committee.

PRIZES:

9. In all sections any prize may be withheld at the Adjudicators discretion.
10. No special prizes will be permitted except those suggested by the Adjudicator.
11. If place getters tie, the prize money will be divided equally.
12. In any section where there is only one competitor, the section may go ahead but first prize will be awarded at the Committee's discretion.

PRIZES / PRIZEMONEY

13. Prize money will be awarded, at the adjudicator's discretion, as follows:
3 - 5 Competitors – 1st and 2nd Prize
6 or more Competitors - 1st, 2nd and 3rd Prizes

TROPHIES:

14. All "In Perpetuity" trophies remain the property of the City of Wagga Wagga Eisteddfod Society. Replicas remain the property of the prize-winner. The engraving of all trophies is the responsibility of the winners. All trophies for perpetual competition are indicted by "I.P."

REHEARSAL:

15. Rehearsals on the stage or in the proximity of the stage in the venues in which the competitions are being held or in adjoining hall or halls, will not be allowed.

STAGE:

16. Only duly appointed Stage Managers will have full authority to decide who shall be allowed on the stage.
17. The order in which competitors shall appear in any section shall be shown as on the Program unless the Stage Manager or the Committee decide otherwise. Notification will be given to those competitors affected by any changes. Rules regarding Props and Scenery, in each discipline, are detailed in the relevant Rules.

18. Teachers will not be allowed on the stage except as accompanists or conductors, or at the discretion of the Stage Manager.
19. Time limits as stated must be observed.

VENUES:

20. Entrance to the venues is by ticket only.
21. Competitors will be granted complimentary admittance but only for the session during which they are competing.
22. An accompanist and a conductor of a choir or orchestra will be granted complimentary admission to that section. For Dancing – Teachers will be supplied with a Teacher Pass.
23. No person shall enter or leave a hall while any item is in progress or while the adjudicator is giving their adjudication.

PUBLIC RISK INSURANCE:

24. Any injury incurred during the Festival must be reported in writing to the President within 24 hours together with statements from any witnesses, along with the supply of any medical certificate or report if available.

PERSONAL PROPERTY:

25. All personal property and safety and care of that property is the sole responsibility of the competitor.

“RESTRICTED”:

26. Restricted means never having won a first prize in that style in a City of Wagga Wagga Eisteddfod and are either taught in Wagga or live within an 100km radius of Wagga Wagga.

ADJUDICATORS:

27. The Committee reserves the right to appoint a substitute for an announced adjudicator.
28. No competitor who has been taught or advised by the Adjudicator of that section during the three months prior to the last day of the Eisteddfod shall be eligible to compete in that section.
29. The Adjudicator’s decision will be final.
30. Communicating with the Adjudicators by competitors, teachers, conductors, accompanists or other interested parties prior to and during the competitions is absolutely prohibited. The Committee reserves the right to disqualify a competitor for any breach of this rule.
31. Prompting or assistance of any kind must not be given, except by the Adjudicators.
32. Competitors may obtain the Adjudications remarks/sheets from the Eisteddfod official who attends the Committee Desk.

PHOTOGRAPHY/CHILD PROTECTION:

Personal photography and/or recording by any means, of any performer or group is forbidden under all circumstances.

MISCELLANEOUS:

33. Competitors are requested not to ask for specific times of appearance. Consideration may be given to those competitors travelling to Wagga when the Program is arranged. Once the Program is printed no further alterations in order of appearance can be made.
34. Competitors must be at the venue and ready to perform and have reported to the Secretary or the Stage Manager at least 15 mins before their section is due to commence.
35. Competitors will not be able to perform out of section.

COMPLAINTS:

36. All complaints will be dealt with by the Executive Committee.
37. The decision of the Committee to all questions regarding the rules and regulations shall be final.
38. Any protest must be made in writing by competitors or their duly accredited representative to the Secretary within half an hour of the result being announced together with a deposit of \$10.00. If in the opinion of the Committee the protest is deemed frivolous, the deposit will be forfeited.

Would you like to be involved with the Eisteddfod?

The Eisteddfod Committee is always seeking volunteers to help with the planning and running of the Eisteddfod.

In fact, we couldn't stage it without the wonderful help of volunteers.

Please contact one of the Committee Members listed in this booklet if you would like to lend a helping hand. The involvement can be as little or as big as you wish.



Matilda Nicholls – Highland Fling Trophy dance 2024

SPEECH AND DRAMA

18th - 23rd September 2025

Entries close 30th June 2025

Late entries will incur a \$10 penalty fee per entry. Late entries will close 7th July 2025

Online entries via Comps-Online : www.comps-online.com.au

Postal entries to:

Speech and Drama Secretary

Parcel Locker 1029520001, Shop 58, 87 Baylis St, Wagga Wagga NSW 2650

Convener: 0490 297 402 Entry Secretary: 0403 623 797 Email: waggaspeech@gmail.com

Website: www.waggaeisteddfod.org.au

Venue – Riverina Playhouse

Entry Fees

Admin Fee: \$7 per form

Solo: \$9 per entry

Entertainment: \$18

Duo: \$18 per pair per entry

Groups: \$20 per group per entry

Program: Posted \$15 Emailed \$5

In all competitions that are subject to the Age Limit, the age on the **First day of September** shall be deemed to be the age of the competitor.

Adjudicator

**PAMELA CASSIDY M.A. (Theatre Studies) B.A. (English) L. T.C.L. ,
A.T.C.L. (Speech & Drama)**



Pamela Cassidy is a Gold Coast based drama teacher, actor, director, and writer. She holds a Master of Arts in Theatre Studies, and a Licentiate Diploma from the Trinity College, London (Speech and Drama), She is also a Speech and Drama eisteddfod and festival adjudicator, and an examiner for ASCA (The Australian Speech and Communication Association). Her book, *Quirky Scenes for Drama Kings and Queens* is a popular scene book used by drama teachers for class work, eisteddfods, and exams. She is currently working on another collection. Over the years she has worked extensively in Theatre, TV Commercials, Voice Overs, Television series, and film. Her former theatre company, *Theatrevision* was devoted to the performance of Shakespeare and the classics, and Australian Literature for Young People.

MAJOR AWARDS

The following two scholarships are awarded by the Adjudicator and are presented to two competitors who show promise and application.

OUTSTANDING PERFORMER UNDER 13 YEARS \$150

OUTSTANDING PERFORMER 13 YEARS & OVER \$300

Other Major Awards

Most Promising Sub Junior 9 yrs & under – Jill Tucker IP Trophy/replica & \$50

Most Promising Junior 10, 11, 12 yrs – Zita Denholm Memorial IP Trophy/replica & \$50

Encouragement Award: Under 13 years – The Bowcher Family IP Trophy/replica & \$50

Encouragement Award: 13 years and over–Gabrielle Lancaster Memorial IP Trophy/replica & \$50

Adjudicators Award – WWES IP Trophy/replica & \$50

Champion Set Recitation – Trinity College Board of Examiners IP Trophy/replica & \$50

Champion Australian Recitation – Wagga Laundry IP Trophy/replica & \$50

Champion Light Verse/Prose Recitation – IP Trophy/replica & \$50

Champion Scripture Reading – WWES IP/replica & \$50

Champion Shakespeare Recitation – Kathryn Russell IP Cup/replica & \$50

Champion Character Recitation/Monologue – WWES IP Trophy/replica & \$50

Champion Orator – Walsh & Blair IP Trophy/replica & \$100

Champion Choral Recitation – Wagga Women’s Health Centre Trophy/replica

**RULES AND CONDITIONS FOR SPEECH AND DRAMA COMPETITORS – TO BE READ IN CONJUNCTION
WITH THE RULES GOVERNING THE EISTEDDFOD**

1. **Dress, posture and demeanour are important parts of performance and will be taken into consideration by the Adjudicator.**
2. Competitors must not perform the same item in more than one section except in the Entertainment section.
3. The Eisteddfod Committee welcomes competitors of all abilities and capabilities. **If you need any support to perform your best, please contact us.**
4. No scenery is allowed. Limited hand-held props are permitted, and the Committee will make available two (2) chairs, two (2) tables and three (3) stage boxes for competitors to use. A maximum of three (3) items will be allowed for solo items, and four (4) for duos and groups. It is the Stage Manager's right to refuse inappropriate props.
5. Only the lighting provided is to be used.
6. Time Limit (when specified in the syllabus) A short warning bell will sound followed by a longer bell when the time limit is reached. Performers must leave the stage on the second bell and the performance will be assessed to that point.
7. **Word Limits and Time Limits** when specified must be adhered to and will be checked.
8. **Scripture Readings:** All readings must be made from an authorised source in all sections. Competitors must use a physical book. Paper inserts are not accepted. A copy of the reading must be handed to the Recording Secretary prior to the Session. The section and competitor number must be clearly marked on the copy. Please do not include competitor names.
9. **Prose Readings:** All readings must be made from an authorised source in all sections. Competitors must use a physical book. Paper inserts are not accepted. A copy of the reading must be handed to the Secretary prior to the Session. The section and competitor number must be clearly marked on the copy. Please do not include competitor names.
10. **Own Choice Items:** A clean copy of the selection is to be handed to the Recording Secretary at the commencement of the Session in which the competitor will appear. The section and competitor number must be clearly marked on the copy. Please do not include competitor names.
11. The law of Copyright applies to the Eisteddfod. Copies of poems, readings etc will be accepted for the Adjudicator, but will be destroyed after the performance.
12. Competitors in each age group are automatically entered for the Championship Award if they compete in the specified sections (as detailed in the syllabus). The Championship is awarded to the Competitor with the highest aggregate. If the first place is tied, a count back based on the marks received for the Set Poem and Scripture Reading will then be used. If this does not determine a winner then the Set Poem mark shall be used, and only then if this still results in a tie will a Joint Champion be declared. Placings for the Championship may be tied.

SCHOOLS

Please contact convenor – 0490297402, waggaspeech@gmail.com if you would like further information/assistance. We are here to help!

GROUP WORK: \$20 entry

Minimum of 3 per group. Skit or Scene from play may be original or published.

PRIMARY SCHOOL

- | | | |
|-----|--|--------------------|
| 817 | SKIT OR SCENE FROM PLAY
1st: \$30 2nd: \$20 3rd: \$10 | Time limit 10 mins |
| 816 | PREPARED GROUP MIME Own choice | Time limit 5 mins |

OPEN

- | | | |
|-----|---|--------------------|
| 818 | SKIT OR SCENE FROM PLAY
1st: \$30 2nd: \$20 3rd: \$10 | Time limit 10 mins |
| 819 | SCENE FROM SHAKESPEARE
1st: IP Trophy & Replica & \$30 2nd: \$20 3rd: \$10 | Time limit 10 mins |
| 830 | PREPARED GROUP MIME Own choice | Time limit 5 mins |

CHORAL SPEECH: \$20 entry

All competitors to perform in school uniform. Each choir will perform two works: a) the set poem will be judged on effective vocal presentation. Members of the choir must be formally grouped and b) own choice poem may be any form of presentation. The Committee retains the right to combine sections if there are limited competitors.

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| 820 | 1 & 2 TEACHER SCHOOLS
a) The Clock-maker's Shop Katherine Blowen b) Own choice contrasting style | Time limit 5 mins |
| 821 | INFANTS – EARLY STAGE 1/STAGE 1 (K, Years 1 & 2)
a) With His Feet Gregg Dreise b) Own choice contrasting style | Time limit 5 mins |
| 822 | PRIMARY – STAGE 2 (Years 3 & 4)
a) From A Song of Rain CJ Dennis b) Own choice contrasting style | Time limit 6 mins |
| 823 | PRIMARY – STAGE 3 (Years 5 & 6)
a) Southerly Buster Anne Bell b) Own choice contrasting style | Time limit 6 mins |



Lutheran Primary School Yr 1 – Champion Choral Choir in 2024

DEBATING: \$20 entry

Teams will be advised of the topic a week prior to the commencement of the eisteddfod. (affirmative or negative).

Schools need to advise the Speech & Drama Convenor at waggaspeech@gmail.com **NO LATER than Monday 1st September 2025 ** of any withdrawal. Schools where possible, should therefore try to arrange within their school a replacement team or team member. Should the school which has withdrawn a team be absolutely unable to make another team the Convenor will contact all schools and advise of any withdrawals.

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| 824 | PRIMARY SCHOOL - Speakers allowed 4-3-3 mins respectively |
| 825 | HIGH SCHOOL - Years 7, 8, 9 - Speakers allowed 6-4-4 mins respectively. |
| 826 | HIGH SCHOOL STUDENTS - Years 10, 11, 12 - Speakers allowed 7-5-5 mins respectively. |



Red Hill Primary School – Winners of Yrs 5 & 6 Choral Speech in 2024

LITERARY WORKS: \$5 per entry

Please note: All poems submitted must be in poetic form, not prose. All poems and stories are to be the original work of the competitor. Competitors need not be present at Eisteddfod to be eligible. Adjudication is on literary merit only. A copy MUST be forwarded by 30TH JUNE via post or email.

1st Book voucher

701	ORIGINAL POEM – Written by student in years K, 1, 2	100 words max
702	ORIGINAL POEM - Written by student in years 3, 4, 5, 6	120 words max
703	ORIGINAL POEM - Written by student in High School 1 st : \$25	200 words max
704	ORIGINAL POEM – Open 1 st : \$25	200 words max
705	ORIGINAL SHORT STORY – Written by student in years K, 1, 2	1000 words max
706	ORIGINAL SHORT STORY – Written by student in years 3, 4, 5, 6	1000 words max
707	ORIGINAL SHORT STORY – Written by student in High School 1 st : \$25	1000 words max
708	ORIGINAL SHORT STORY – Open 1 st : \$25	1000 words max



Speaking Out

~ Present ~ Perform ~ Inspire ~

We work with families to help boost confidence and communication skills (as well as give everyone an outlet for their dramatic side!) We run weekly lessons where students can build and practice their new skills in a safe place.

Katie Riley
0466 999 382
admin@speakingoutwagga.com



RESTRICTED & NOVICE

Eligibility: Those competitors who have not won a first prize in a previous City of Wagga Wagga Eisteddfod and are either taught in Wagga Wagga or live within a 100km radius of Wagga Wagga.

Trophies/medals for 1st, 2nd, 3rd

Please note:

For prepared prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected poem and prose to be handed to Secretary before session.

UNDER 10 YEARS

739	PREPARED PROSE READING – Own Choice	150 – 250 word limit
740	POEM – Own choice	Time limit 2 mins

UNDER 13 YEARS

733	PREPARED PROSE READING - Own choice	150 - 250 word limit
734	POEM - Own choice	Time limit 3 mins

13 YEARS & OVER

	1 st \$10 2 nd \$8 3 rd \$5	
786	PREPARED PROSE READING - Own choice	300 word limit
787	POEM - Own choice IP Trophy	Time limit 3 mins

CHAMPIONSHIPS

Please note: For Scripture readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected own choice items to be handed to Secretary before session.

6 YEARS & UNDER Trophies for 1st, 2nd, 3rd Championship

The 6 Years & Under Championship will be awarded to the competitor gaining the highest aggregate in a total of 3 sections - 709, 710 and 1 other section between 711 and 712 inclusive.

709	SET POEM – Bath-Time Georgie Adams	
710	POEM OR NURSERY RHYME IN COSTUME	Time limit 2 mins
711	MIME SOLO – The Ice Cream	Time limit 2 mins
	Costume optional. No handheld props. A chair may be used	
712	PREPARED STORY – Own choice	Time limit 2 mins
	Story may be published or original. No props	

7 YEARS & UNDER Trophies for 1st, 2nd, 3rd Championship

The 7 Years & Under Championship will be awarded to the competitor gaining the highest aggregate in a total of 3 sections - 713, 714 and 1 other section between 715 and 717 inclusive.

713	SET POEM – Bugs Andrew Chant	
714	PREPARED READING FROM SCRIPTURE – Own choice	Time limit 2 mins
715	LIGHT VERSE POEM OR PROSE – Own choice	Time limit 2 mins
716	AUSTRALIAN THEMED POEM – Own choice	Time Limit 2 mins
717	CHARACTER RECITAL/MONOLOGUE IN COSTUME – Own choice	Time limit 2 mins

8 YEARS & UNDER Trophies for 1st, 2nd, 3rd Championship

The 8 Years & Under Championship will be awarded to the competitor gaining the highest aggregate in a total of 3 sections – 721, 722 and one 1 other section between 723 and 725 inclusive.

721	SET POEM – Yawn Alert Harry Laing	
722	PREPARED READING FROM SCRIPTURE – Own choice	Time limit 2 mins
723	AUSTRALIAN THEMED POEM – Australian setting/content	Time limit 3 mins
724	LIGHT VERSE POEM OR PROSE – Own choice	Time limit 3 mins
725	CHARACTER RECITAL/MONOLOGUE IN COSTUME – Own choice	Time limit 3 mins

9 YEARS & UNDER Trophies for 1st, 2nd, 3rd Championship

The 9 Years & Under Championship will be awarded to the competitor gaining the highest aggregate in a total of 3 sections - 727, 728 and 1 other section between 729 and 731 inclusive.

727	SET POEM – Crocodile's Lunch Andrew Chant	
728	PREPARED READING FROM SCRIPTURE – Own choice	Time limit 2 mins
729	AUSTRALIAN THEMED POEM – Australian setting/content	Time limit 3 mins
730	LIGHT VERSE POEM OR PROSE – Own choice	Time limit 3 mins
731	CHARACTER RECITAL/MONOLOGUE IN COSTUME – Own choice	Time limit 3 mins

10 YEARS & UNDER Trophies for 1st + \$30, 2nd + \$20, 3rd + \$15 Championship

The 10 years & Under Championships will be awarded to the competitor gaining the highest aggregate in a total of 3 sections - 741, 742 and 1 other section between 743 and 745 inclusive.

741	SET POEM – Take Care In The Top End Harry Laing	
742	PREPARED READING FROM SCRIPTURE – Own choice	Time limit 2 mins
743	AUSTRALIAN THEMED POEM – Australian setting/content	Time limit 3 mins
744	LIGHT VERSE POEM OR PROSE – Own choice	Time limit 3 mins
745	CHARACTER RECITAL/MONOLOGUE IN COSTUME – Own choice	Time limit 3 mins

11 YEARS & UNDER Trophies for 1st + \$30, 2nd + \$20, 3rd + \$15 Championship

The 11 Years & Under Championship will be awarded to the competitor gaining the highest aggregate in a total of 3 sections – 747, 748 and 1 other section between 749 and 751

747	SET POEM – School Day Lesley Gibbes	
748	PREPARED READING FROM SCRIPTURE – Own choice	Time limit 2 mins
749	AUSTRALIAN THEMED POEM – Australian setting/content	Time limit 3 mins
750	LIGHT VERSE POEM OR PROSE – Own choice	Time limit 3 mins
751	CHARACTER RECITAL/MONOLOGUE IN COSTUME – Own choice	Time limit 3 mins



12 YEARS & UNDER Trophies for 1st + \$40, 2nd + \$30 3rd + \$20 Championship

The 12 Years & Under Championship will be awarded to the competitor gaining the highest aggregate in a total of 4 sections - 753, 754, and 2 other sections from 755, 756, 757 and 766.

753	SET POEM – The Kangaroo Doctor Valerie Warwick	
754	PREPARED READING FROM SCRIPTURE – Own choice	Time limit 2 mins
755	AUSTRALIAN THEMED POEM – Australian setting/content	Time limit 3 mins
756	LIGHT VERSE POEM OR PROSE – Own choice	Time limit 3 mins
757	CHARACTER RECITAL/MONOLOGUE IN COSTUME – Own choice	Time limit 3 mins
766	SHAKESPEARIAN CHARACTER – Costume /stage blacks	Time limit 3 mins

UNDER 15 YEARS 1st \$10 2nd \$8 3rd \$5

Championship: Trophies for 1st + \$50, 2nd + \$35, 3rd + \$25

The Under 15 Years Championship will be awarded to the competitor gaining the highest aggregate in a total of 4 sections - 767, 768, 771 and 1 other section between 769 and 772 inclusive.

767	SET POEM – Trout Brian Turner	
768	PREPARED READING FROM SCRIPTURE – Own choice	Time limit 2 mins
769	AUSTRALIAN POEM BY LES MURRAY	Time limit 4 mins
770	LIGHT VERSE POEM OR PROSE – Own choice	Time limit 4 mins
771	CHARACTER RECITAL/MONOLOGUE IN COSTUME – Own choice	Time limit 5 mins
772	SHAKESPEARIAN CHARACTER – Costume/stage blacks	Time limit 5 mins

OPEN 1st \$15 2nd \$12 3rd \$8

Championship: Trophies for 1st + \$70 2nd + \$50, 3rd + \$35

The Open Championship will be awarded to the competitor gaining the highest aggregate in a total of 4 sections - 774, 775, 778 and 1 other section between 776 and 779 inclusive.

774	SET POEM – It Is Raining On the House Of Anne Frank Lesley Pastan	
775	PREPARED READING FROM SCRIPTURE – Own choice	Time limit 2 mins
776	AUSTRALIAN POEM BY BRUCE DAWE	Time limit 4 mins
777	LIGHT VERSE POEM OR PROSE – Own choice	Time limit 4 mins
778	CHARACTER RECITAL/MONOLOGUE IN COSTUME Own choice	Time limit 5 mins
779	SHAKESPEARIAN CHARACTER – Costume/stage blacks	Time limit 5 mins

PROSE READINGS

For prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted.

Copy of selected reading to be handed to Secretary before session.

Impromptu reading selections provided by Adjudicator. Competitor has opportunity to read the selection before they enter stage.

719	7 YEARS & UNDER PREPARED Any selection by Michael Bond	150-200 word limit
726	8 YEARS & UNDER PREPARED Any selection by Sally Rippen	150-200 word limit
732	9 YEARS & UNDER PREPARED Any selection by Beverley Cleary	150 – 200 word limit
746	10 YEARS & UNDER PREPARED Any selection by Lauren Child	200 – 250 word limit
752	11 YEARS & UNDER PREPARED Any selection by RA Spratt	200 – 250 word limit
758	12 YEARS & UNDER PREPARED Any selection by Morris Gleitzman	200 – 250 word limit
773	UNDER 15 YEARS PREPARED 1 st \$10 2 nd \$8 3 rd \$5 Any selection by Rick Riordan	300 word limit
780	OPEN PREPARED – 1 st \$10 2 nd \$8 3 rd \$5 Any selection by Jane Austen	350 word limit
762	UNDER 13 YEARS – IMPROMPTU	
831	13 YEARS & OVER IMPROMPTU – 1 st \$10 2 nd \$8 3 rd \$5	

MIME

Please note: Prepared mimes - No handheld props. A chair may be used. Costume optional

Impromptu mime solos - Scene provided by Adjudicator. 2 min preparation time. Warning bell at 1.5 min.

718	UNDER 8 YEARS PREPARED MIME – Christmas morning	Time limit 2 mins
735	UNDER 8 YEARS IMPROMPTU MIME	Time limit 2 mins
736	UNDER 10 YEARS PREPARED MIME – Cooking Disaster	Time limit 2 mins
827	UNDER 10 YEARS IMPROMPTU MIME	Time limit 2 mins
828	UNDER 13 YEARS PREPARED MIME – Library Trouble	Time limit 2 mins
810	UNDER 13 YEARS IMPROMPTU MIME	Time limit 2 mins
783	13 YEARS & OVER PREPARED MIME – Own choice 1 st \$10 2 nd \$8 3 rd \$5	Time limit 2 mins
829	13 YEARS & OVER IMPROMPTU MIME 1 st \$10 2 nd \$8 3 rd \$5	Time limit 2 mins

POEMS – OWN CHOICE

Competitor to recite a poem of their own choice which has not been performed elsewhere in this eisteddfod

833	UNDER 8 YEARS	Time limit 2 mins
738	UNDER 10 YEARS	Time limit 3 mins
765	UNDER 13 YEARS	No limit
781	13 YEARS & OVER 1 st \$10 2 nd \$8 3 rd \$5	No limit

STORYTELLING

Prepared story may be published or original. No props.

Impromptu story topics provided by Adjudicator. 2 min preparation time. Warning bell at 1.5 min.

720	UNDER 8 YEARS – PREPARED STORY	Time limit 2 mins
737	UNDER 10 YEARS – IMPROMPTU STORYTELLING	Time limit 2 mins
759	UNDER 13 YEARS – IMPROMPTU STORYTELLING	Time limit 2 mins
788	13 YEARS & OVER – IMPROMPTU STORYTELLING 1 st \$10 2 nd \$8 3 rd \$5	Time limit 2.5 mins

GENERAL SECTIONS

UNDER 10 YEARS

- | | | |
|-----|---|-------------------|
| 832 | SHOW AND TELL
A favourite toy, game, model or item of interest to be shown and explained how it is made and/or used. | Time limit 2 mins |
|-----|---|-------------------|

UNDER 13 YEARS

- | | | |
|-----|--|-------------------|
| 760 | MEMORISED EXCERPT FROM A SPEECH THAT CHANGED THE WORLD | Time limit 2 mins |
|-----|--|-------------------|

13 YEARS AND OVER 1st \$10 2nd \$8 3rd \$5

- | | | |
|-----|---|-------------------|
| 785 | MEMORISED EXCERPT FROM A SPEECH THAT CHANGED THE WORLD | Time limit 3 mins |
| 787 | IMPROMPTU SPEAKING ON A WORD
Word provided by Adjudicator. | Time limit 1 min |
| 789 | IMPROMPTU ONE MINUTE PLEASE
Competitor has 2 mins preparation time to develop a persuasive talk for delivery to audience. Topic provided by Adjudicator. | Time limit 1 min |
| 790 | IMPROMPTU RADIO NEWS READING & ADVERTISING IP TROPHY
This shall be assessed on vocal delivery only. Selections provided by Adjudicator. | |

ACTOR'S AWARD

The results of this section are based on an aggregate score from the three 3 pre-requisite categories. Competitors do not have to perform any item again to be eligible, but they must compete in the appropriate age section for each of the pre-requisite categories.

PRE-REQUISITES: Entertainment 802, Character/monologue 757, 771, 778 and Shakespearean character 776, 772, 779

- | | | |
|-----|--|--|
| 791 | ACTOR'S AWARD – Civic Theatre gift voucher | |
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PUBLIC SPEAKING

Champion Orator will be awarded to the competitor gaining the highest aggregate in both the prepared and extemporaneous speeches. Champion Orator will receive a trophy and \$100. Prepared speeches are to persuade or inform with own choice topic. Extemporaneous speech topics will be given to the competitors between 2 and 4 mins prior to speaking when they will have the opportunity to make notes which they can refer to.

- | | | |
|-----|---|--------------------|
| 792 | PREPARED SPEECH Years 3 & 4
1 st : Trophy & \$10 2 nd : \$8 3 rd : \$5 | Time limit 3 mins |
| 793 | EXTEMPORANEOUS SPEECH Years 3 & 4
1 st : Trophy & \$10 2 nd : \$8 3 rd : \$5 | Time limit 2 mins |
| 794 | PREPARED SPEECH Years 5 & 6
1 st : Trophy & \$10 2 nd : \$8 3 rd : \$5 | Time limit 3 mins |
| 795 | EXTEMPORANEOUS SPEECH Years 5 & 6
1 st : Trophy & \$10 2 nd : \$8 3 rd : \$5 | Time limit 2 mins |
| 796 | PREPARED SPEECH Years 7, 8, 9
1 st : IP Trophy & Replica & \$20 2 nd : \$15 3 rd : \$10 | Time limit 5 mins |
| 797 | EXTEMPORANEOUS SPEECH Years 7, 8, 9
1 st : IP Trophy & Replica & \$20 2 nd : \$15 3 rd : \$10 | Time limit 3 mins |
| 798 | PREPARED SPEECH Years 10, 11, 12
1 st : IP Trophy & replica & \$25 2 nd : \$15 3 rd : \$12 | Time limit 6 mins |
| 799 | EXTEMPORANEOUS SPEECH Years 10, 11, 12
1 st : \$25 2 nd : \$15 3 rd : \$12 | Time limit 3 mins |
| 800 | PREPARED SPEECH Open
1 st : IP Trophy & replica & \$30 2 nd : medal & \$20 | Time limit 10 mins |
| 801 | EXTEMPORANEOUS SPEECH Open
1 st : \$30 2 nd : \$20 | Time limit 4 mins |

LITERARY WORKS: \$5 per entry

Please note: All poems submitted must be in poetic form, not prose. All poems and stories are to be the original work of the competitor. Competitors need not be present at Eisteddfod to be eligible. Adjudication is on literary merit only. A copy MUST be forwarded by 30TH JUNE via post or email.

1st Book voucher

701	ORIGINAL POEM – Written by student in years K, 1, 2	100 words max
702	ORIGINAL POEM - Written by student in years 3, 4, 5, 6	120 words max
703	ORIGINAL POEM - Written by student in High School 1 st : \$25	200 words max
704	ORIGINAL POEM – Open 1 st : \$25	200 words max
705	ORIGINAL SHORT STORY – Written by student in years K, 1, 2	1000 words max
706	ORIGINAL SHORT STORY – Written by student in years 3, 4, 5, 6	1000 words max
707	ORIGINAL SHORT STORY – Written by student in High School 1 st : \$25	1000 words max
708	ORIGINAL SHORT STORY – Open 1 st : \$25	1000 words max

ENTERTAINMENT \$18 entry

Sections 802 & 803: Competitors should prepare two 2 contrasting pieces that demonstrates their ability to perform and entertain. The two 2 pieces must be themed and performed consecutively. Performance skills might include monologues/ character recitals, poetry recitations, circus skills, storytelling, dance, singing, comedy routines, poetry slam, puppetry, musical performance etc. One 1 piece may be performed elsewhere in this Eisteddfod.

SECTIONS 802 – 804 TO BE MEMORISED

802	ENTERTAINMENT SOLO 1 st : \$70 2 nd : \$50 3 rd : \$30	Time limit 4 mins per item
803	GROUP ENTERTAINMENT 1 st : \$50 2 nd : \$30 3 rd : \$20	Time limit 4 mins per item
804	GROUP MUSICAL THEATRE 1 st \$50 2 nd : \$30 3 rd : \$20	Time limit 4 mins per item

**SECTIONS FOR DUOS AND TRIOS
\$18 per section entered**

Duologues and Poem for Two are own choice. Impromptu Duologue and Mime topics are provided by Adjudicator 2 mins beforehand. Warning bell at 1.5mins

Poem for two is a poem for two voices – any form of presentation.

UNDER 9 YEARS

805	IMPROMPTU TELEPHONE CONVERSATION FOR TWO <i>Devised from a topic provided by Adjudicator. 2 mins preparation time</i>	Time limit 2 mins
806	DUOLOGUE IN COSTUME	Time limit 4 mins
807	POEM FOR TWO	Time limit 4 mins

UNDER 13 YEARS

808	DUOLOGUE IN COSTUME	Time limit 5 mins
809	IMPROMPTU DUO OR TRIO	Time limit 2 mins
810	IMPROMPTU MIME DUO OR TRIO	Time limit 2 mins
811	POEM FOR TWO	Time limit 4 mins

OPEN One performer must be 13yrs and over 1st \$15 2nd \$12 3rd \$8

812	DUOLOGUE IN COSTUME	Time limit 7 mins
813	IMPROMPTU DUO OR TRIO	Time limit 2 mins
814	IMPROMPTU MIME DUO OR TRIO	Time limit 2 mins
815	POEM FOR TWO	Time limit 4 mins

6 years & under
BATH-TIME
By Georgie Adams

In goes the water,
Not too hot.
Squeeze out the bubble stuff,
In goes the lot.

In goes the whale
In goes my boat.
In go all the toys
That I can float.

Now my bath is ready
What else can there be?
I think I remember ...
In goes ME.

7 years & under
BUGS

By Andrew Chant

I like bugs,
Both big and small,
Bugs that fly,
And bugs that crawl.

Bugs that sing
On summer nights,
And bugs that give
My sister frights!

I love bugs
With stripes and spots,
And bugs that live
In flower pots.

Bugs that shine
Green, blue, and red –
Just not bugs
Found in my bed!

8 years & under
YAWN ALERT
By Harry Laing

In every room
There's always a yawn
Hiding in the corner

Yawns are invisible
Until they find a face
Don't let it be yours

There's one
Moving away from the wall
Looking for someone to try itself on

Don't change your expression
Ignore that yawn

Ignore ...
Ignore ...

I'm being attacked by a monster yawn
Aaaarrhhhh

I've created a storm of yawns
STOP YAWNING

STOOOOPPP YAAAWWWNING!

9 years & under
CROCODILE'S LUNCH
By Andrew Chant

SLOW
Swims the crocodile;
His body barely shows.

SNAP
Bites the crocodile;
His jaws loudly clap.

HISSSSS
Says the crocodile;
His tasty meal's been missed.

CREEP
Moves the crocodile;
Then suddenly, he leaps!

MUNCH
Eats the crocodile;
He quickly chews his lunch.

SLURP
Licks the crocodile;
He rudely tries to burp.

SNORE
Sleeps the crocodile;
Out of sight once more

10 years & under
TAKE CARE IN THE TOP END
By Harry Laing

Down by the billabong the bank is bare
This is the Top End and I'm taking care

The water so still and waterlily calm
So why do I feel a sense of alarm?

One small ripple from a log that's drifting
Two small nostrils slowly shifting

Just a few metres in front of me
The teeth are glinting evilly

He lunges I jump it's a croc heart stop
It's a saltwater croc he lunges I jump
And I'm running like crazy towards a tree
But that croc's about to catch up with me

I take a running leap and grab on a branch
The croc's jaws snap like he's missed his lunch

His eye doesn't blink
And his breath really stinks

*Hey croc, you got something better to do?
No says the croc I'm waiting for you.*

11 years & under
SCHOOL DAY
By Lesley Gibbes

Alarm clock rings. No time to rest.
Jump out of bed. Get up, get dressed.

Collect your bag. Pack up your lunch.
Apples and cheese. Carrots to crunch.

Say bye to Mum. Race down the street.
Start of the year. New kids to meet.

Hear the bell ring. Run to the gate.
First day of school. Do not be late.

Find your new class. Sit in your seat.
Unpack your pens. Make your desk neat.

Rule up a page. Time for a test.
Science and maths. Just do your best.

Read a great book. Listen and spell.
Add and subtract. Do your sums well.

Put on a smock. Set out the glue.
Cut up and paste. Colour-in too.

Watch the clock tick. Hear the bell chime.
Race out the door. Now it's playtime.

Everyone cheers. It's a sports day!
Time for cricket. Your turn to play.

Run down the pitch. Bowl a fast ball.
Catch someone out. Don't let it fall.

Three o'clock comes. Now your day ends.
Grab your schoolbag. Say bye to friends.

Race home to Mum. Everything's cool.
What a great day. Can't wait for school!

12 years & under
THE KANGAROO DOCTOR
By Valerie Warwick

The wombat went to the doctor's
'Cause he had a bad case of flu.
He thought the doctor would help him.
For he was a grey kangaroo.

"Perhaps I should check your pulse rate,"
He said with a glint in his eye.
"Cause what we need to establish
Isif you're going to die."

The wombat jumped up in horror.
"But I've only got a bad cold."
"I'll be the judge," said the doctor.
"Now sit down and do as you're told."

The wombat started to quiver
And his temperature started to rise.
The kangaroo doctor just grinned,
A look of delight in his eyes.

"Perhaps you should have a needle.
What I'll do is call in my nurse.
For she is the cutest echidna
With needles that gently immerse."

That was enough for the wombat,
He lunged for the surgery door.
The kangaroo tried to grab him,
The wombat avoided his paw.

Safely outside by the gum tree
A kookaburra laughed and said,
"I think the next time you're unwell,
You'd do better to stay in bed."

Under 15 years
TROUT
By Brian Turner

The water runs over
And under him slickly.
The bottom is green
And black and dull yellow.

You can hardly see him
For nature's camouflage: trout,
Magnificent trout, darkly
Speckled, toffee brown,

He lies and swings
With the current. He
Pumps like a bellow, slowly.
The water swirls
And purrs over him.

He edges upstream
Till his belly rubs gravel,
Then he drifts back
And swings turning
Downstream, returning
And sinking to nose
Among mottled green and white
Stones; then

He floats upward,
Pouts, takes the fly
From the puckered surface.

Look out, trout.



Open

IT IS RAINING ON THE HOUSE OF ANNE FRANK
By Linda Pastan

It is raining on the house
Of Anne Frank
And on the tourists
Herded together under the shadow
Of their umbrellas,
On the perfectly silent
Tourists who would rather be
Somewhere else
But who wait here on stairs
So steep they must rise
To some occasion
High in the empty loft,
In the quaint toilet,
In the skeleton
Of a kitchen
Or on the map –
Each of its arrows
A barb of wire –
With all the dates, the expulsions,
The forbidding shapes
Of continents.
And across Amsterdam it is raining
On the Van Gogh Museum
Where we will hurry next
To see how someone else
Could find the pure
Centre of light
Within the dark circle
Of his demons.

Choral Speech 1 & 2 Teacher Schools

THE CLOCK-MAKER'S SHOP
Katherine Blowen

Tick-tock!! Tick-tock!
Listen to the clocks in the clock-makers shop.
Clocks with faces round and bright.
Illuminated hands show the time at night.
Tick-tock! Tick-tock!

Listen to the clocks in the clock-maker's shop.
Grandfather clock has pride of place,
He has such a fat jolly face!
Grandfather clock is big and strong,
He strikes on the hour – Dong! Dong! Dong!
Tick-tock! Tick-tock!

Listen to the clocks in the clock-maker's shop.
Tiny watches, tick-tick-tick,
Telling the time, quick be quick!
Tick-tick! Tick-tick-tick!

Clocks on the wall, look at them do,
Hear them all say - Cuckoo! Cuckoo!
Pendulums swing as hands go round,
The clock-maker works to the syncopated sound.

Tick-tick-tick!
Tick-tock! Tick-tock!
Dong! Dong! Dong!
Clocks! Clocks! CLOCKS!
Cuckoo! Cuckoo! Cuckoo!
Tick-tock! Tick-tock! Tick-tock!

Choral Speech K, 1 & 2

WITH HIS FEET
By Gregg Dreise

At the bush dance party, they started the sound.
Emu went STOMP, STOMP, STOMP on the ground.
Everyone jumped up, they loved Emu's beat:
He was making music ... with his feet.

Then another joined in, it was Grey Kangaroo,
Blowing a cool rhythm on his didgeridoo.
As he blew the music, making a cool sound,
He went STOMP, STOMP, STOMP ... on the ground.

Then Wombat joined in, it sounded good.
He began to clap, two pieces of wood.
The music sounded awesome, it sounded sweet.
He went STOMP, STOMP, STOMP ... with his feet.

Choral Speech – Yrs 3 & 4

From A Song of Rain

C J Dennis

Mile on mile from Murrumbidgee
Runs the news, and far Baroota
Speeds it over hill and plain,
Till the slogan of the rain
Rolls afar to Yankalilla;
Wallerawang and Wirrawilla
Shout it o'er the leagues between,
Telling of the dawning green.
Frogs at Corococ are croaking,
Booboorowie soil is soaking,
Oodla, Wirra, Orroroo
Breathe relief and hope anew.
Wycheproof and Woollongong
Catch the burden of the song
That is rolling, rolling ever
O'er the plains of Never Never,
Sounding in each mountain rill,
Echoing from hill to hill . . .
In the lonely, silent places
Men lift up their glad, wet faces,
And their thanks ask no explaining ---
It is raining --- raining--- raining!

Choral Speech Yrs 5 & 6

Southerly Buster

Anne Bell

Summer swelter,
what a melter!
Ice-cream slips from lips to chin
when licks begin
and when it gives your teeth the shivers,
slides in icky-sticky rivers
down your shirt.
Leaves in gardens curl and crinkle,
weary hoses drip and dribble
and tired sprinklers try to sprinkle.
Dogs pant hot,
cats lie cool,
children coming home from school
step slow.
All of a sudden, there's a fluster.
Whee! Southerly buster!
Look! Everything the wind can muster
leaves and tins and garbage bins
and all sorts of other things,
whirl and twirl and spin and fly.
(I've got something in my eye.)
Frightened washing grabs the line.
(That flying sock was mine!)
Splat!

Ooh! What was that?
There's another!
Spot!
Now another!
Splish, Splash, Splosh!
Oh, my gosh, it's coming down in buckets.
gurgling gutters overflow.
(I can't see where I should go!)
Slosh!
helter-skelter, what a pelter!
Run for shelter!
Whew!



