

TALENT TRIBE DANCE FESTIVAL



FINALS 2026 SYLLABUS
7-12 APRIL 2026

558 CLEVELAND STREET
MOORE PARK, SYDNEY, NSW

TALENT TRIBE DANCE FESTIVAL DIVISIONS

FINALS is limited to one division. Please note competitors who have qualified in CHIEF & WARRIOR are eligible to enter. Entries are not limited to the number of routines performed at the Regional Event you qualified in – THERE IS NO LIMIT TO THE NUMBER OF ROUTINES PERFORMED.

TALENT TRIBE DANCE FESTIVAL - STYLES

COMMERCIAL CONTEMPORARY – A routine with the intention of creating popular awareness to popular & current movements used to enhance a more present-day contemporary style.

TRADITIONAL CONTEMPORARY – A routine where the movements have arisen from the tradition of this dance style. Primarily teaching the younger generations the history of this art form.

LYRICAL - A routine that is performed to the lyrics or mood of the music.

JAZZ - A routine that utilizes jazz technique such as splits, isolation, leaps, etc.

HIP HOP - A dance that consists of the latest street dance style, as seen in current dance videos.

BROADWAY/MUSICAL THEATRE – Any style of dance interpreting a song from Broadway, movie or musical.

ACROBATICS - A routine that contains primarily gymnastic tricks, including, but not limited to walkover, front/back limbers, handstands, headstands, cartwheels, etc. There should be a blend of gymnastics and dance together.

SONG and DANCE - A routine that combines dancing and singing. This is a vocal routine...lead vocals may not be lip synched and may have back up vocal accompaniment only

BALLET: Classical & Demi-Character - A routine consisting of classical steps & ballet technique. Ballet shoes must be worn

OPEN: Any style - A routine that is a combination of any of the other categories; a routine that does not exactly fit any of the definitions of any other category.

TAP: Fast and slow - A routine utilizing tap technique and must be performed with tap shoes only

SINGING - competitors showcase vocal ability through diction, technique, tone, and musicality.

performances are judged on vocals, stage presence and overall connection to the song

NEO-CLASSICAL - a routine consisting of classical ballet technique with contemporary and modern movements

AGE GROUPS

Age is determined by the age you were when attending your first Talent Tribe Regional in 2025/26 ie. If you danced in a 12/u section and were 11 years old at the time, you enter the 11 Years section.

SOLOS, DUOS/TRIOS

Babies 4/U, 5 Yrs, 6 Yrs, 7 Yrs, 8 Yrs, 9 Yrs, 10 Yrs, 11 Yrs, 12 Yrs,
13 Yrs, 14 Yrs, 15Yrs & over

TALENT TRIBE GRAND TOURNAMENT

Be-Tiny: 6/U Be-Brave: 8/U Be-Lieve: 10/U Be-Tween:
12/U Be-Teen: 14/U Be-Yond: 15/O

PROGRAMME

Programme will be uploaded to the Talent Tribe website and Dropbox, any inconsistencies must be sent by email.

MUSIC

CDs will not be used at the competition. All music must be submitted to the dropbox provided or emailed to **music@talenttribe.com.au** between specified dates on the email sent from - music@talenttribe.com.au.

Music tracks to be sent in the following formats: MP3, WAV, MPEG, MP4 or M4A. Please ensure you bring back-up music than can be airdropped. Please ensure your tracks are labelled as per the following. You will need to get your competitor number/s from the programme.

COMPETITOR NUMBER-NAME-STYLE *Example: 14-SCARLETT HOPKINS-JAZZ*

TIME LIMITS

Solos: 3 minutes **Duos/Trios:** 3 minutes **Song and Dance:** 3 minutes

***AUDIO CRITIQUES WILL BE SENT TO YOUR DROPBOX WITHIN 48 HOURS OF THE EVENT COMPLETION**

COMPETITOR ENTRY FEES

Solo: \$99.00

Duo/Trio: \$110.00

Talent Tribe Grand Tournament: \$145.00

Talent Tribe Pageant: \$80.00

Grand Tournament Show (Spectator): \$55.00

Dancer Registration Fee: \$45.00

Door Entry - FINALS Door entry – \$35.00 per day.

Competitors please read the Talent Tribe rules carefully. All entries & payment will be processed through comps online.

TALENT TRIBE GRAND TOURNAMENT

The Talent Tribe GRAND Tournament is the championship highlight of our competition and is open to all styles and levels of competitors. All competitors are required to have performed in at least two sections of the Talent Tribe FINALS competition.

Routines performed for the GRAND Tournament may NOT be repeated within the competition.

OVERALL PRIZES AND AWARDS TO BE WON

Age Categories: Be-Ginner - 6/U, Be-Brave - 8/U, Be-Lieve-10/U, Be-Tween - 12/U, Be-Teen 14/U & 15/O Be-Yond, 'MUSE OF TRIBE' - Pageant award.

GRAND TOURNAMENT:

GRAND TOURNAMENT PRIZE PACKAGE:

8/U – 15/O Grand Tournament Winners will receive:

\$1500.00 towards flights/accommodation to New York City **

Full entry to the STARPOWER - World Dance Pageant & World Dance Championships in July 2026

Costume for WDC provided by Rebel Athletic *

BLOCH Gift Pack *

Concept video sponsored by Gypsy Leigh Productions *

Broadway Show - New York City *

*** NOT REDEEMABLE FOR CASH***

**** THE CHAMPIONSHIP PRIZE IS ONLY REDEEMABLE FOR THOSE WHO TRAVEL TO NEW YORK CITY & ATTEND THE WORLD DANCE PAGEANT ****

6/U Grand Tournament winner will receive:

\$500.00 Cash

• A set of regional entries to a Talent Tribe Regional Event 2026/27 *

• Video/Photo Package of the Regional Event chosen in 2026 sponsored by Gypsy-Leigh Productions *

*** NOT REDEEMABLE FOR CASH***

AWARDS - FINALS

1st Place: Trophy

2nd Place: Trophy

3rd Place: Trophy

4th Place: Medal

5th Place: Medal

ENTER HERE: <https://www.comps-online.com.au/>

'MUSE OF TRIBE' - PAGEANT

Introducing the Pageant at Talent Tribe

Scoring Explanation

Each contestant will receive a Pageant score out of 100 points, judged on poise, presentation, personality, confidence, and communication.

Each contestant also has a Grand Tournament solo score.

The Pageant score is combined with the solo score to create one final tally.

The top three contestants with the highest combined scores will progress to the Grand Tournament Showcase.

These top three will walk the stage and perform again in the Grand Tournament Showcase.

From the Showcase, **one overall winner** will be selected to receive the grand prize – a trip to New York with our National Champions to compete in the World Dance Pageant and World Dance Championships.

Scoring Breakdown (Total: 400 points):

Interview / Communication Skills – 30 points

Stage Presence & Poise – 30 points

Talent Presentation – 40 points

Combined Champion Calculation:

Pageant Score (out of 100)

Grand Tournament Solo Dance Score (out of 300)

= Combined Maximum of 400 points

Pageant Rules:

To be eligible for the Pageant competitors MUST compete in the Grand Tournament Section.

Competitors must be aged between 8 years and 18 years of age

Attire:

Girls: Must wear an elegant formal dress and appropriate footwear.

(Competitors over 12 years of age must wear a full length gown, competitors under 12 years of age can wear either full or tea length attire.)

Boys: Must wear a blazer, tie and dress slacks or a suit with appropriate footwear.

Stage Presentation:

All contestants must walk the stage with confidence and poise.

Speaking:

Competitors must speak on a microphone. This may include answering a question, giving a brief introduction, or sharing something about themselves.

Scoring Criteria:

- Presentation & Attire: 0–20 points
- Confidence & Stage Presence: 0–30 points
- Speaking & Communication: 0–50 points

General:

Judges' decisions are final.

Contestants who fail to follow attire, stage, or speaking requirements may be penalized in scoring.

TALENT TRIBE RULES AND CONDITIONS

FINALS is limited to one division only.

AGE: Age is determined by the age you qualified at a regional event.

There are no refunds, except if a section or the event is cancelled.

All competitors and spectators enter at their own risk. No responsibility will be taken for any accident, injury, or loss of property. This also applies to cars parked in the grounds of the venue.

All competitors will be required to confirm their attendance with the backstage manager. Competitors should arrive at least 30 minutes before their section. Adjudicators decision is final. There is to be no communication with the adjudicator except for the official committee.

Any section containing more than 20 competitors may be divided into parts A and B depending on the number in attendance on the day. If insufficient numbers in a section, the organiser reserves the right to amend, combine, or cancel sections at their discretion.

Changes to the running order of the programme will be left to the discretion of the organiser.

Distractions and prompting from the sides of the stage will not be tolerated whilst a competitor is performing - with the exception of the babies dance sections. This will lead to disqualification.

Any competitor who has a memory lapse will be able to return to the stage to perform the routine once again for comments only - this is up to the discretion of the organiser.

Members of duos/trios can only dance in one age group with the same partner, but can dance in the same section with a different partner.

Competitors must only enter and compete once in a section. A change of costume or routine does not alter this rule.

No competitor is permitted to wear tap shoes inside the venue. This rule will be strictly enforced.

Props must be removed from stage as soon as possible after performance is completed and removed completely from side stage.

Pointe shoes are not to be worn by competitors under 12 years of age.

The use of videos, cameras and mobile phone photography is **STRICTLY NOT PERMITTED** and may lead to a competitor being disqualified.

Teachers, please advise parents of this restriction. An official photographer and videographer will be available to record your dances for a fee.

All rubbish and items must be removed from the venue and change rooms when you leave. Please leave change rooms and hall in the clean and tidy condition in which they were found.

. No smoking is permitted anywhere on venue grounds.

The TALENT TRIBE organiser shall decide on any matter not covered by these rules,
and its decision in any question or dispute shall be final.
Any rule may be amended at the discretion of the committee.

By entering into the competition, you agree to comply with all the rules laid down by the Committee.

Talent Tribe has the right to refuse entry to any competitor or competitor's representative
who behaves in an unacceptable manner.

A transfer can only be requested due to injury and a medical certificate from your
General Practitioner MUST be presented. The Dancer Registration Fee
will be charged to cover administration and comps- online/PayPal fees.
The transfer to another event will only be dependent on routine availability.

If you are unable to attend due to Covid-19 you will be ineligible to receive a refund or transfer.

Please note that we will be taking photos throughout the competition for social media &
promotional purposes, please advise via email if you do not wish your child to be photographed –
info@talenttribe.com.au

If the adjudicator has taught any competitor a routine they are adjudicating, they are eligible for
critiques only – no placings.

The Talent Tribe Team MUST be notified of this prior to the competitive competing.

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