

ENTRY

1. By entering Prestige Dance Awards competitors agree to abide by all rules and conditions.
2. Age is to be taken from 1st January 2022 - Proof of age must be provided if asked for.
3. Competing in the wrong age group will result in disqualification.
4. By entering Prestige Dance Awards, you give permission for images or videos of your child to be used for media and promotional purposes.
5. Competitors can only appear once in a section.
6. Prestige Dance Awards does not hold liability to any damages or injuries sustained at the event.
7. Personal information that you supply will only be used by Prestige Dance Awards, and not be distributed to any outside parties.
8. Competitors may only be accompanied backstage by one individual.
9. Bullying will not be tolerated at Prestige Dance Awards. If bullying of any kind occurs, the relevant individuals will be asked to leave the event.
10. The adjudicator's decision is final. No discussion between families/competitors and the adjudicator is allowed. If this occurs, the competitor will be disqualified.
11. Please note depending on the number of entries in each section, Prestige Dance Awards can join together different age groups to ensure each section has a suitable amount of competitors.
12. In the event Prestige Dance Awards reaches capacity with the number of competitors entered into the competition, they can close entries early.

THEATRE ETIQUETTE/VENUE RULES

1. The use of alcohol, drugs and smoking is strictly prohibited.
2. All staff at Prestige Dance Awards reserve the rights to refuse entry into the venue.
3. No mobile phones or electronic devices are to be used in the auditorium. All devices are to be switched off.
4. Photography/videography is strictly prohibited inside the theatre.
5. In the event of an accident or illness there will be staff equipped with first aid certification. If emergency medical attention is required, an Ambulance will be called to site – all fees and costs related will be the responsibility of the Child's parent or guardian accompanying them at the event.

FEES

1. Prestige Dance Awards cannot offer any refunds, exchanges or credits for entries where the competitor can no longer attend the event or has been disqualified.
 2. Unpaid entries will not be accepted.
 3. In the event Prestige Dance Awards has to cancel their competition due to COVID-19 restrictions, competitors will receive a refund of their entry minus the booking and admin fee.

MUSIC TIME LIMITS

SOLOS/DUOS/TRIOS/QUADS 3 minutes (4 minutes for Tap/Song & Tap/Song & Dance)

TROUPES 5 minutes

MUSIC

1. Music must be age appropriate and include no swearing or coarse language.
2. Music must be supplied on USB.
3. Songs must be on their own USB and clearly labelled
4. All music must be checked in at the registration desk two sections prior to the competing section.
5. If music fails to play or cuts out during routine, competitors will be allowed to restart their performance.
6. If a dancer exits the stage during their performance they will be allowed to Perform their routine again for critique only.

TROUPES

1. Troupes must consist of a minimum of 5 competitors.
2. Troupes entries are based on the average age of the competitors. To calculate the average age, add together all student's ages and divide by the number of competitors in the troupe.
3. A troupe can only appear once in each section.

DUOS/TRIOS/QUADS

1. Duos/Trios/Quads must dance in the age group of the eldest competitor.

OWN CHOREOGRAPHY

1. In order to compete in this section, a competitor must have choreographed their own solo without any input from their dance teachers.

OPEN SOLOS

1. A competitor can perform any style/genre of dance however this solo cannot be repeated in any other section.

PROPS

1. Prestige Dance Awards takes no responsibility for props and will not replace or repair any damages.
2. Prestige Dance Awards is not responsible for moving props on and off stage.
3. Dangerous props are not allowed (scissors, knives, tweezers, matches etc).
4. Props must be removed from side stage once they have been used.

TAP/SINGING

1. Tap shoes must be worn in all tap sections, no prerecorded tapping is permitted.
2. Song and Tap or Song and Dance routines are not allowed backing vocals.

IMPROVISATION

1. During improvisation competitors will line up across the stage. Each competitor will be called forward and asked to perform approximately 30 seconds of lyrical/contemporary improvisation. After every competitor has performed their lyrical/contemporary impro,
each competitor will perform approximately 30 seconds of jazz improvisation.

PRESTIGE DANCER CHAMPIONSHIP SECTION

1. Please note our championship section is recommended for intermediate/advanced dancers of the relevant age group.
2. To be eligible to compete in any Prestige Dancer Championship section,

competitors must compete in a corresponding age group solo to qualify.

3. Competitors will perform two different solos showcasing different genres in our championship section. Please note competitors can repeat a dance they have already performed in the competition.

4. TIME LIMIT: 4 Minute (Solos)