



RULES

PRESTIGE DANCE AWARDS

ENTRY

- By entering Prestige Dance Awards competitors agree to abide by all rules and conditions.
- All participants, attendees, and staff are expected to maintain a respectful and child-safe environment throughout the event. Any actions or behaviours that jeopardize the safety or well-being of minors will not be tolerated.
- Age is to be taken from January 1st of the current year – Proof of age must be provided if asked for. Competing in the wrong age group will result in disqualification.
- By entering Prestige Dance Awards, you give permission for images or videos of your child to be used for media and promotional purposes.
- Competitors can only appear once in a section.
- Prestige Dance Awards does not hold liability to any damages or injuries sustained at the event.
- Competitors may only be accompanied backstage by one individual.
- Bullying will not be tolerated at Prestige Dance Awards. If bullying of any kind occurs, the relevant individuals will be asked to leave the event.
- The adjudicator's decision is final. No discussion between families/competitors and the adjudicator is allowed. If this occurs, the competitor will be disqualified.
- Please note that, depending on the number of entries in each section, Prestige Dance Awards may combine different age groups to ensure each section has a suitable number of competitors.
- In the event that Prestige Dance Awards reaches capacity with the number of competitors, entries may close early.





THEATRE & DRESSING ROOM ETIQUETTE

- The use of alcohol, drugs and smoking is strictly prohibited on premises.
- All staff at Prestige Dance Awards reserve the rights to refuse entry into the venue.
- No mobile phones or electronic devices are to be used in the auditorium.
- We encourage cheering, but noise levels must remain appropriate coaching from the audience and any distracting comments are not allowed.
- Photography/videography is strictly prohibited inside the theatre, dressing rooms and restrooms.
- Children must be supervised by a parent, guardian, designated adult, or teacher at all times.
- Prestige Dance Awards will have the designated dressing rooms: female-only, male-only, and all-gender. Participants must respect these spaces and stay in their dressing rooms. Restrooms will be available at all venues, and pop-up change tents will be provided for competitors to change costumes comfortably.
- In the event of an accident or illness there will be staff equipped with first aid certification. If emergency medical attention is required, an Ambulance will be called to site – all fees and costs related will be the responsibility of the child's parents/guardians.

FEES

Prestige Dance Awards does not offer refunds, exchanges, or credits for entries if a competitor is unable to attend the event. Event dates are advertised in advance, and competitors must be available on all days, as their age group may be scheduled at any time during the competition. If a competitor is injured or unwell, a credit or refund will be provided upon submission of a medical certificate. Please note that unpaid entries will not be accepted or reserve a place, and the competition may sell out before payment is made. Once entered, Prestige Dance Awards is not liable for any change of mind or scheduling clashes.



GENRES & AGE GROUPS

GENRES

Classical
Neo Classical
Character
Contemporary
Lyrical
Jazz
Broadway/Musical Theatre
Tap
Song & Dance
Song & Tap
Hip Hop
Open

SPECIALTY SOLOS

Own Choreography
Classical Variations
Improvisation

NOVICE

Classical (Classical ballet, Neo Classical, Lyrical, Contemporary, Character)

Theatrical (Jazz, Tap, Song & Dance, Broadway/Musical Theatre, Song & Tap & Hip Hop)

SOLO AGE GROUPS

6 Years & under
7-8 Years
9-10 Years
11-12 Years
13-14 Years
15-16 Years
17 Years +

TROUPES

6 Years & under
8 Years & under
10 Years & under
12 Years & under
15 Years & under
17 Years & under
18 Years & over

DUOS/TRIOS/QUADS

8 Years & Under
10 Years & Under
13 Years & Under
17 Years & Under
18 Years & Over



SECTIONS

OWN CHOREOGRAPHY

To compete in this section, a competitor must have choreographed their own solo without any input from their dance teachers.

OPEN SOLOS

A competitor can perform any style/genre of dance however this solo cannot be repeated in any other section. Please note acro solos need to be entered into open sections.

TAP/SINGING

Tap shoes must be worn in all tap sections, no pre-recorded tapping is permitted.

Song and tap or song and dance routines are not allowed backing vocals.

DUOS/TRIOS/QUADS

Duos/trios/quads must dance in the age group of the eldest competitor.

IMPROVISATION

During improvisation, competitors will line up on stage. Each will take turns performing 30 seconds of lyrical/contemporary improvisation, followed by 30 seconds of jazz improv. Awards will be given, but no video critiques will be provided. Children must wear appropriate dance attire and footwear of their choice. They will not change shoes between genres.

ALL ABILITIES

All Abilities sections are for dancers with a disability. Each age group will have its own section, scheduled at the start of the day to ensure a calm, non-overwhelming environment for all dancers. Any style of dance can be performed in this section.

NOVICE

Each age group will have a Classical and Theatrical Novice section. These sections are for dancers that have not placed 1st, 2nd or 3rd at any competition in any genre/category.



CHAMPIONSHIP SECTIONS

- Please note our championship sections are recommended for intermediate/advanced dancers.
- To be eligible to compete in any championship section, competitors must compete in a corresponding age group solo to qualify.
- Competitors will perform two different solos showcasing different genres in the championship section. Please note competitors **can only repeat one dance** they have previously performed in the competition. The other solo **must be a routine that has not been performed at the event**.
- Please upload your music in the order the competitor would like to perform their routines.



MUSIC

- Music must be age appropriate and not include swearing or inappropriate language.
- Music must be uploaded via musicuploads.com.au before the cut off date.
- Prestige Dance Awards will send an email reminder when music is ready to be uploaded. If music is not uploaded we will assume you are not competing.
- Please bring a backup USB on the day with all of your music.
- If music fails to play or cuts out during routine, competitors will be allowed to restart their performance.
- Time Limits
 - Solos/duos/trios/quads - 3 minutes
 - Tap/song & tap/song & dance - 4 minutes
 - Troupes - 5 minutes

PROPS

- Prestige Dance Awards takes no responsibility for props and will not replace or repair any damages.
- Prestige Dance Awards is not responsible for moving props on and off stage however, our staff will endeavor to help when they can.
- Dangerous props are not allowed (scissors, knives, tweezers, matches etc).
- Props must be removed from side stage once they have been used.

TROUPES

- Troupes must consist of a minimum of 5 competitors.
- Troupes entries are based on the **average age** of the competitors. To calculate the average age, add together all student's ages and divide by the number of competitors in the troupe.
- **The oldest competitor in a team can only perform one age group below their current age** (taken from January 1st). For example, a student who is 17 can dance in the 15 and under age group but cannot perform in 12 and Under.
- Appropriate dressing rooms will be allocated and schools must abide by these.
- For each competition, we will provide specific guidelines for the venue and participating schools. Competitors, teachers and their families are expected to adhere to these guidelines.
- Schools can appear multiple times in a section however, students can only perform once per section. If you have multiple troupes in a section, please label them A, B, C etc.

