

Campbelltown Spring Song & Dance Festival RULES & CONDITIONS 2020

1. This Festival is open to amateurs only, persons aged eighteen (18) years or over who earn an income from teaching dance or performing professionally cannot perform in this Festival. Age cut-off is 20yrs of age. Competitors compete at their own risk, no responsibility for loss or injury, this also applies to persons attending the Festival. No refund of entry fee after accepted and programme printed except when section is cancelled completely.
2. Free admission to ONE teacher from each studio per competitor.
3. All music is to be emailed to campbelltownspringdance@gmail.com no later than 1 October. No CDs or USBs will be accepted in first instance, except if needed as backup, to limit contact.
4. No vocals or tap sounds on SONG & TAP/DANCE, CLASSICAL or DEMI CHARACTER SECTIONS, solo or troupe. If vocals are in song, competitors should enter the MUSICAL THEATRE SECTION.
5. Repeat of dance only for BABY SECTIONS.
6. Adjudicator may withdraw prize if, in their opinion, a satisfactory standard has not been attained. Pointe work not permitted for age 11/u. No person is to approach the Adjudicator at any time, except Committee. Protests must be lodged with a fee of \$10.00 within 15 minutes of conclusion of section, if protest upheld a refund will be given.
7. No person is to be backstage if they are not competing in that section. Teacher or parent with the placing and removal of props and BABY SECTIONS are allowed.
8. Each competitor is to have their own entry form (no multiple names on entry form except duo, trio). ONE competitor to submit DUO/TRIO entry with name & DOB of partner plus full entry fee.
9. Competitors to dance in order of programme, once printed, sections cannot be changed, no dancing out of section. Competitor to dance in own age group ie. cannot dance in 12/u SR and then 14/u Rest in same genre. In DUO sections, a competitor may dance once only but may dance again in a TRIO in that age section and can also dance with another partner in a higher age DUO section. **Age maybe challenged. Proof of age to be produced if necessary**
10. IMPRO: Female – BLACK plain leotard, shorts permitted. Male & Hip Hop - black & white attire.
11. Sections will be divided if necessary or combined if not sufficient entries are received for that particular section.
12. Please advise preference to go to a HIGHER AGE group or HIGHER SECTION. ie. from SR to RESTRICTED or RESTRICTED to OPEN. Sections with less than 3 competitors may be combined. If sufficient entries are received for Choreography, the particular sections will be separated. Competitors CANNOT be transferred from one Section to another due to incorrect entry on form or once programme has been printed, unless the fault of the Committee.
13. Time limits will be strictly adhered to - Solos - 3 mins; Duo/Trio – 4 mins; Song & Dance - 4 mins.

14. VOCAL time limits 12u - 3.30 mins; 13/o – 4 mins. Music will be faded after 5 seconds
15. TAP CHARACTER – Dance to be judged on compatibility of steps, costume, music & should carry the theme throughout the routine. Examples - Sailor, Clown, any character. If the competitor is in an OPEN section for any one TAP style (Fast, Slow, Waltz etc), that competitor will go into an OPEN Tap Character. Same rules apply for SPECIALLY RESTRICTED and RESTRICTED.
16. Please double-check your entries as NO swapping sections once Festival has commenced. If you need to change sections prior to Festival, contact Convenor before closing date, not after.
17. No visual prompting, anyone doing so could have the competitor disqualified.
18. NO PERSONAL RECORDING or STILL PHOTOGRAPHY IN HALL. (This could lead to disqualification of routine) Mobile phones are NOT to be used in hall for photos/video.
19. No entry will be processed until all fees are paid.
20. NO rehearsing in the hall.
21. NO dressing and undressing in hall and toilets.
22. NO smoking on school grounds.
23. NO rosin is to be used. A cleaning fee will apply if rosin is left in the hall or on the stage.
24. It would be appreciated if all food and drink were consumed outside as per school rules.
25. In the event that the Festival has to be cancelled, full refunds of your entry and administration fees will be offered. The \$4 online booking fee will be retained by comps online.

Prize Allocation Trophies for 1st, 2nd and 3rd places

Given these uncertain times, days and ages may be subject to change if insufficient entries are received to fill a day.

Be at venue at the beginning of session as many competitors do not compete, therefore times cannot be correctly calculated. The Festival will NOT wait for late arrivals.

We are so excited to be able to run Campbelltown Spring Song & Dance Festival this year. It's a different world and there will be some changes to how the eisteddfod will run.

- All staff have completed the Australian Government's online COVID-19 training course;
- Spectators are asked to leave a space of 2 seats between each other;
- Everyone will be asked to use hand sanitiser upon entry;
- There will be hand sanitiser available throughout the venue;
- Everyone will be asked to provide a contact number in the event that contact tracing needs to be conducted by NSW Health;
- The stage and auditorium will be disinfected using Eastec sanitisation fog;
- High traffic touch surfaces will be sanitised regularly;
- Music will need to be emailed prior to the competition to minimise handling of CDs and USBs;
- There will be dedicated entry and exit points to the hall;
- There will be breaks in the programme for cleaning;
- Dressing room space will be limited to those in multiple sections. If you're only competing once, please wear your costume to the venue;
- A backstage manager will be present to enforce social distancing among competitors, including impro sections;
- Procedures will be in place to minimise high traffic for the distribution of awards and reports;
- Microphones will be sanitised between each competitor

COVID-19 SAFE PRACTICES