

Campbelltown Spring Song & Dance Festival

RULES & CONDITIONS 2023

1. This Festival is open to amateurs only, persons aged 18 years or over who earn an income from teaching dance or singing or performing professionally cannot perform in this Festival. Age cut-off is 20 years of age.
2. Competitors compete at their own risk, no responsibility for loss or injury; this also applies to persons attending the Festival.
3. SOLOS/DUOS/TRIOS – Your entry fee includes OneMusic licensing fees and door entry for family and friends. TROUPES – Please advise your parents that a \$20 door entry is payable, CASH ONLY. Abuse of door staff by cranky parents who did not know they have to pay will not be tolerated.
4. Adjudicator's decision is final. No one is to approach the adjudicator at any time, except Committee. Protests must be lodged with a fee of \$20 within 15 minutes of conclusion of section, if protest upheld a refund will be given.
5. Adjudicator may withdraw prize if, in their opinion, a satisfactory standard has not been attained.
6. Pointe work not permitted for age 11u.
7. Entry is via www.comps-online.com.au Competitors are to have their own entry form, no multiple names. One competitor can enter for a duo/trio with name and age of partner(s) plus full entry fee.
8. No entry will be processed until all fees are paid.
9. No refund will be given after entries have been accepted unless section cancelled. This includes clashes with other eisteddfods and studio commitments. Any credit will include entry fee only – admin fees, compsonline fees and PayPal fees are non refundable or transferable.
10. The Committee will not guarantee any requests and no refund will be given if request denied. This includes contacting the Committee during OR after the Festival and saying that you did not receive your programme. It is up to the competitor to notify the Committee one week prior to the commencement of the Festival if you haven't received your programme.
11. Age is at first day of competition for solos – 10 September 2023.
12. Age is 1 January 2023 for troupes – **the age group you need to enter is the age of the oldest competitor at 1 January 2023.**
13. All competitors/teachers are responsible for ensuring they have appropriate insurance and licensing with OneMusic.

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14. All music is to be emailed to springsonganddancefestival@gmail.com not less than 7 days before performance labelled with section and competitor number and name. Please send in a stand alone email, not a reply to a previous chain. No CDs or USBs will be accepted in first instance, except if needed as backup. **Bring a backup on USB! The eisteddfod does not have capability to play music from iPhones.**
15. No vocals or tap sounds on SONG& TAP/DANCE, CLASSICAL or DEMI CHARACTER sections, solo or troupe. If vocals are in song, competitors should enter the MUSICAL THEATRE section.
16. No backing vocals in VOCAL sections.
17. No person is to be backstage if they are not competing in that section. Teacher or parent with the placing and removal of props and BABY SECTIONS are allowed.
18. No visual prompting, anyone doing so could have the competitor disqualified.
19. Days and ages may be subject to change if insufficient entries are received to fill a day.
20. Sections will be divided or combined if necessary depending on entries for any section. Sections with only 1 entry may be merged to create an "Any Style" section for solos, troupes and vocal, or merged with another age group.
21. Competitors are to compete in order of programme. Once printed, sections cannot be changed, no competing out of section.
22. Competitor to perform in own age group ie. cannot dance in 12/u SR and then 14/u Restricted in same genre.
23. In DUO/TRIO sections, a competitor may sing/dance once only but may compete again in a TRIO in that age section and can also sing/dance with another partner in a higher age DUO section.
24. TROUPE competitors may dance in own age group more than once and in higher age groups.
25. **Troupes may have no more than 15 competitors per dance.** Limit of 3 entries per studio per section.
26. Please advise preference to go to a HIGHER AGE group or HIGHER SECTION. ie. from SR to Restricted or Restricted to Open. Sections with less than 3 competitors may be combined.
27. Age may be challenged. If you have sent in proof of age since 2019, it remains on file. If not, please bring proof of age with you.
28. IMPRO: plain black leotard, shorts optional for girls and black & white attire for boys. Hip Hop sections can wear plain black attire.

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29. Time limits will be strictly adhered to:
- Solos - 3 mins; Duo/Trio – 4 mins; Song & Dance - 4 mins;
 - Troupes – 5 mins;
 - Vocal - 4 mins; Duos/Trios/Groups – 4 mins
- Music will be faded after 5 seconds
30. All vocalists will require their own microphone topper (no sharing). These can be purchased at the Festival for \$5. CASH ONLY.
31. VOCAL definitions:
- Musical Theatre* – any song from a musical stage production or film;
- Disney* – any song from any Disney production;
- Popular* – songs that have been widely circulated and commercially promoted as such, from any era. These do not include songs from Musical Theatre;
- Ballad* – songs that tell a story – can be dramatic, funny or romantic;
- Contemporary/ Uptempo*– any song that is upbeat and cheerful;
- Classical* – any song composed by a trained composer from any era of composition;
- Australiana*–any song written or performed by an Australian artist;
- Jazz/Blues* - simple arrangements centred around guitar, piano and voice. Lyrically emphasises themes of hardship and struggle;
- Country* - includes simple harmonies, repeated choruses, and often narrative lyrics, with accompaniment by stringed instruments;
- Folk* – a song of which the composer is unknown. May be a traditional,folk or national song from any country.
32. TAP CHARACTER – Dance to be judged on compatibility of steps, costume, music & should carry the theme throughout the routine. Examples - Sailor, Clown, any character. If the competitor is in an OPEN section for any one TAP style (Fast, Slow, Waltz etc), that competitor will go into an OPEN Tap Character. Same rules apply for SPECIALLY RESTRICTED and RESTRICTED.
33. NO PERSONAL RECORDING or STILL PHOTOGRAPHY IN HALL/AUDITORIUM. Mobile phones are NOT to be used in hall/auditorium for photos/video. Teachers, please advise parents of this restriction. If a person is found disregarding this rule, the competitor or troupe will be disqualified.
34. NO rehearsing in the hall/auditorium. Tap Covers are to be worn in the hall.
35. NO dressing and undressing in hall/auditorium and toilets.
36. NO smoking on school grounds.
37. NO rosin is to be used. A cleaning fee will apply if rosin is left in the hall/auditorium or on the stage.

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38. It would be appreciated if all food and drink is consumed outside as per school rules.
39. If changerooms are not clean at end of Troupe Days, a cleaning fee will apply.
40. In the event that the Festival has to be cancelled, full refunds of your entry and administration fees will be offered. The online booking fee will be retained by comps online. PayPal fees are non refundable.
41. Any sponsorship of sections and donations of trophies will be gratefully appreciated. Sponsorship and donations will be recognised in the programme and on the Festival's facebook page, as well as on the donated trophy.
42. Be at venue at the beginning of session as many competitors do not compete, therefore times cannot be correctly calculated. The Festival will NOT wait for late arrivals.
43. Any rule may be amended at the discretion of the Committee. The Committee will make the final decision on anything not covered in these rules.