

# Coffs Harbour and District Eisteddfod

*Dance Syllabus - 2020*



## ***DANCE COMMITTEE 2020***

DANCE COORDINATORS – Jann Golding, Carla Nieuwerth  
COMMITTEE – Jann Golding, Ruth Harrison, Loren Hodgson,  
Ben Hodgson, Monica Lihou, Melissa McInally, Carla  
Nieuwerth, Melissa Felton, Simone Lewis, Sandra Goodby.

**Friday, 5 June 2020:** School Groups - **10.00am** to approximately **2.00pm**

**Afternoon / Evening Sessions:** Duos/ Trios and Own Choreography - **Commences 4.00pm**

**Saturday, 6 June 2020 - Monday 8 June 2020:**

**Groups:** 6 years to Open

**Session times:** *Morning* - 8.30am, *Afternoon* - 1.30pm, *Evening* - 6.00pm

**Saturday, 13 June 2020 – Sunday 21 June 2020:**

**Solos**

**Session times:** *Morning* - 8.30am, *Afternoon* - 1.30pm, *Evening* - 6.30pm

**Sunday, 21 June 2020** Junior Gala Concert – 1.00pm Senior Gala Concert – 4.00pm

**Please Note: Dates to be determined and finalized once entries have closed ie: subject to change**

## **ADJUDICATOR: To be Announced**

*(School Groups, Groups, Solos)*

## **ADJUDICATOR: To be Announced**

*(Solos, Championships and Scholarships)*

**Solos, Duos/Trios:** **Age as at 1 June 2020**

**Groups:** **Age as at 1 January 2020**

**Entries close:** **Sunday 1 March 2020**

**Online entries:** [www.comps-online.com.au](http://www.comps-online.com.au)

**Phone:** [0409 104108](tel:0409104108) / [0412 586 148](tel:0412586148)

**Website:** [www.coffseisteddfod.org.au](http://www.coffseisteddfod.org.au)

**Email:** [dance@coffseisteddfod.org.au](mailto:dance@coffseisteddfod.org.au)

The **Dance Gala Concerts** will be held **Sunday 21 June 2020** at the Jetty Memorial Theatre and will include **Performance Scholarships**, additional Award presentations and selected Group Performances. The *Junior Gala Concert* will commence at 1.00pm and the *Senior Gala Concert* at 4.00pm.

**Groups** and **soloists** selected to perform will be notified as early as possible prior to the **Gala Concert** by the Dance Committee. Tickets are sold through the Jetty Memorial Theatre – remember to book early!

# 2020 AMENDMENTS AND REMINDERS

---

## MAJOR CHANGES:

- All entries are through *Comps Online*: [www.comps-online.com.au](http://www.comps-online.com.au)
- Schools Day and Group weekend will be held at **Coffs Harbour Education Campus (CHEC)**
- Programs will be a compulsory addition at registration for all soloists and will be emailed direct to competitors registration details. Group programs will be free download from website. A Basic Group and Basic Solo program will be available for free to download from the website.

## GROUPS:

- Group Weekend includes Monday 8th June.
- Prize money for a studio costume fund is being offered for the Teacher Feature in 2020.
- Open Team Choreography - minimum participants 4, maximum 10 **with 6** required in first team before a second team can be entered. Local Studios entering Open Team Choreography will be asked to provide a volunteer to oversee the groups and a dance space. Students must wear plain black leotards, crop tops, leggings, shorts, t/shirts – no mesh shirts, no lace.
- New section under 10's Hip Hop – (CHDES reserves the right to merge sections in the event where there are less than three entries)
- **New Musical Theatre sections under 12's, under 14's and Open. These must be 100 per cent singing no vocal backing.** (CHDES reserves the right to merge sections in the event where there are less than three entries)
- New Award – Best overall Hip Hop group.

## SOLOS:

- Solo age - The cutoff date is the age you are as of **June 1 2020**.
- **Baby Dance** – will be held at the Jetty Memorial Theatre on Saturday 13<sup>th</sup> June. (subject to change pending entrant numbers)
- **Song and Dance** – Age groups have been changed to 12 years and under, 14 years and under and Open. (CHDES reserves the right to merge sections in the event where there are less than three entries)
- **Entry Prices** - \$10.00 per entry for solos and \$15.00 per entry for championships and we have introduced a music fee of \$0.50 cents per entry. This is directly related to the increase in APRA/AMCOS costs.
- **New Awards** – Most promising Junior Hip Hop dancer & Most promising Senior Hip Hop dancer

## REMINDERS:

- **Novice** eligibility cut off is **1 March 2020**. If you have never won a First Place in the relevant category in any Eisteddfod prior to 1 March 2020 you are eligible to compete in the Novice section. **Please note, winning a section in a Dance Competition such as Get the Beat or Showcase means you must compete in the Open section of your age for that genre.**
- **Dance Competitor Passes** will need to be ordered and paid for prior to the commencement of the eisteddfod.
- **Teacher Passes** must be ordered prior to the Eisteddfod. Each studio can also obtain a maximum of four (4) Student Teacher passes for senior students who assist with junior groups.
- **Age appropriate lyrics, costuming and choreography** to be adhered to in accordance with *Dance Rule 4*.
- A **minimum number of eight entrants** are required for **Performance Scholarships** to proceed. If they do proceed with lessor numbers scholarship money may be less.
- **No teachers permitted back stage**, refer to *Dance Rule 5*.
- Please do not risk disqualification by including a Teacher (not Student Teacher) in any sections other than Mature and Motivated and Teacher Feature, refer to *Dance Rule 1*.
- Due to WHS requirements **no** competitor is permitted to **jump or leave the stage from the front**. Competitors may sit on the front of the stage as part of their routine but may not exit from the front of the stage.
- **Scholarship** qualification. Performers **do not have to enter Championships** for scholarship eligibility. To qualify, performers **must compete in the Open (not Novice) section of their relevant age and style**, in addition to competing in the **corresponding Improvisation section**.
- For **Groups**, no individual may perform more than twice (2 times) in any one section. If an individual performs more than twice in any section, all of the groups they perform in will be disqualified, even if dancing for different studios. Studios **are no longer required to have a difference of three performers** if they only enter two routines in one section.
- Entrants must leave the stage surface unaltered. No performer is to wear body paint.
- Failure to return Perpetual Trophies will see individuals incur their replacement cost. Performers will also be ineligible to receive further awards. Perpetual trophies must be returned to the society **one month prior** to the Eisteddfod. Please contact the Dance Committee at [dance@coffseisteddfod.org.au](mailto:dance@coffseisteddfod.org.au) to arrange collection/return. From 2019, Solos award recipients will no longer be able to take their Perpetual Trophies home.

## VENUES:

---

**Group Venue:** Coffs Harbour Education Campus (CHEC), D Block  
363 Hogbin Drive, Coffs Harbour, NSW 2450

**Solos Venue:** Jetty Memorial Theatre  
Harbour Drive, Coffs Harbour, NSW 2450

**Entries close:** Sunday 1 March 2020

**Enter online:** [www.comps-online.com.au](http://www.comps-online.com.au)

All entries must be through **Comps online**. **Late entries** will be accepted up until **7 March 2020**; however, these entries will incur an additional **\$25.00 late fee**. If you are having difficulty with an entry, please contact us through [dance@coffseisteddfod.org.au](mailto:dance@coffseisteddfod.org.au) or 0409 104108

**Note:** We **strongly advise** you to **check your entry carefully** before finalising. Changes to entries will be under exceptional circumstances only and at the discretion of the Dance Committee. **Each change will incur a fee of \$10.00.** **No changes will be made after 7 March 2020.** If the mistake is due to committee error, no penalty will be incurred.

### ENTRY FEES:

Solos	<b>\$10.00</b>	Championships	<b>\$15.00</b>
Improvisations	<b>\$10.00</b>	Groups	<b>\$13.00</b>
Duos/Trios	<b>\$15.00</b>	A Copyright Music fee of <b>\$0.50</b> per entry	

### Performance Scholarship Fees includes Masterclass in all styles:

Classical, Jazz and Contemporary ( <b>Junior and Senior</b> )	\$20.00
Tap ( <b>Senior</b> )	\$20.00

**Please Note:** Masterclasses will be held prior to the gala concert. Dancers selected as Scholarship finalists will be performing at the Dance Gala Concert Sunday 21 June, 2020.

**PROGRAMS:** Basic **Group programs** will be available to download online. All soloists will be charged a \$10.00 program fee and will be sent a link to download their full program. A limited number of full programs and Group Weekend programs will be available for sale at the Eisteddfod.

**PROGRAM ADVERTISING:** If you would like to advertise in the program please contact the Sponsorship Team at [dance@coffseisteddfod.org.au](mailto:dance@coffseisteddfod.org.au) Advertising needs to be finalized by the **8th March 2020**.

**ADMISSION PRICES:**

**Competitor’s Pass: \$2.00.** All competitors require a pass. Passes **must be purchased at the time of entry.** For Groups, they will either be mailed out or can be collected from the hall. If your student does not have a Competitor’s Pass then they will be required to pay the normal session charges. All Competitors must wear their pass when entering Dance venues for the eisteddfod’s duration. Competitors will have free access to dressing area, foyer and backstage.

**Note: Schools Day entries are not required to purchase competitors’ passes.**

**Teacher’s Pass:** Teachers may order complimentary passes to the auditorium for the entire Dance Section. These are **only** available via *Comps Online*. Dance studios are to provide a list of teachers’ names requiring a pass. Passes are available to those teachers whose studio is competing in the eisteddfod. **Teachers’ passes are not available at the door.**

**PER SESSION:**

Adult                    \$5.00  
Child/Pensioner      \$3.00

**PER DAY:**

Adult                    \$10.00  
Child/Pensioner      \$8.00

**SEASON TICKETS:**

Adult                    \$40.00  
Child/Pensioner      \$25.00  
Family                    \$80.00  
*2 Adults + 2 children*

**SCHOOLS DAY:**

Families and friends wishing to support schools day performers will be asked to make a gold coin donation to gain entry.

**EXECUTIVE COMMITTEE:**

<i>President:</i> David Metcalf	<i>Treasurer:</i> Debbie Waters
<i>Secretary:</i> Ann Chittick	<i>Dance Coordinator:</i> Jann Golding & Carla Nieuwerth
<b>Please visit our website at <a href="http://www.coffseisteddfod.org.au">www.coffseisteddfod.org.au</a> for further information regarding other organizing secretaries and dates.</b>	

**Volunteers: We are always looking for volunteers if you can spare some time please contact the Dance Committee. Experience is NOT necessary as you will be trained.**

# SPECIAL RULES – DANCE

---

(To be read in Conjunction with 'General Rules' – back pages)

1. All sections in both Groups and Solos (except Mature and Motivated/Teacher Feature Section) are open to amateurs only. **Professional dancers and teachers who derive a living from dance are not permitted to compete** at the Coffs Harbour and District Dance Eisteddfod. (**NB:** Student Teachers helping with the instruction of pupils in any form of dance may compete but must dance in Open sections) – see *Student Teacher Declaration* on Entry Form. Where it is identified that a Teacher (not Student Teacher) is participating in a Group or Solo section (other than Mature and Motivated and Teacher Feature) that Group or soloist **WILL BE DISQUALIFIED**.
2. Full time dance students will not be permitted to compete at the Coffs Harbour and District Dance Eisteddfod. The definition of **'FULL TIME DANCE STUDENTS'** for the purpose of competing in this Eisteddfod is any dancer **enrolled in a full time education dance course** in any dance discipline regardless of actual hours involved. (E.g.: *Certificate IV, Diploma or Bachelor of Dance*). **This may include dancer's enrolled in correspondence schooling in order to train for dance full time.**
3. Discourtesy to other competitors, volunteers, parents or the Dance Committee will not be tolerated and may lead to disqualification of the solo performer or their Group. The Committee reserves the right to ask someone to leave who is causing disruption or refusing to follow direction of the Committee or an official in the Auditorium. The Committee's decision is final.
4. **Appropriate Language and Choreography.** Please ensure that the content of all performances is appropriate for all audience age groups. Bad language, adult costuming and themes are considered inappropriate for Eisteddfods. Disqualification is at the discretion of the Adjudicator or Committee.
5. Prompting or assistance of any kind must not be given. Parents and Teachers must leave the stage area during an item except for Groups and Solo Sections 8 Years and Under (one support person only) and Baby Groups (up to 2 support persons). During Solos and Groups the Backstage Assistants will help with props as required *i.e.* if a prop needs to be handed to a dancer.
6. The WorkCover Authority requires that all electrical equipment **e.g.** hairdryers, hair straighteners etc. be inspected by an authorised electrician and be tagged as required.
7. Curtains will not be used.
8. The Adjudicator may abbreviate or stop a dance at their discretion. This does not mean rejection.
9. In the event of a section receiving less than 3 entrants, the committee reserve the right to merge age sections.
10. **TIME LIMITS WILL BE ENFORCED.** The Adjudicator is entitled to ring off any competitor who does not adhere to the time limits as described in the schedule. Please choose your music accordingly.

**SOLOS:** Maximum: 3 mins

**Improvisations:** Maximum: 1½ mins

**Novice:** Maximum: 3 mins

**Duo/Trios:** Maximum: 3½ mins

## **CHAMPIONSHIPS AND SCHOLARSHIPS**

Junior: Maximum: 3½ mins

Intermediate: Minimum: 2 mins; Maximum: 3½ mins

Open: Minimum: 2 mins; Maximum: 4 mins

## **GROUPS:**

Under 6, 8, 10, 12 Maximum: 4 mins

Under 14-Open Age Maximum: 6 minutes

11. **PROPS: NO SCENERY ALLOWED.** Simple hand-held props (basket, scarf, doll, flowers, etc.) are permitted only if used in the routine. Each entrant is responsible for placing and removing their items on stage. Props must be easily carried backstage by the entrant without any assistance. No props requiring assembly on site will be permitted for safety reasons. **Due WH&S requirements, props are to be brought backstage at the start of the section and removed at the end of the section. Due to limited change room space, we ask that props are promptly removed at the end of the session.**
12. No vocals will be permitted on CD in Song and Dance routines or **Musical Theatre.**

### **GROUPS**

13. No individual can perform more than twice (2 times) in any one group section. If an individual performs more than twice in any section, all groups in which they have performed will be disqualified.
14. Groups must consist of a **minimum of four (4)** competitors. The Dance Committee reserves the right to combine age groups to ensure their inclusion.
15. **Small Group** sections are scheduled for Jazz and Contemporary groups. There must be a minimum of **4 and a maximum of 9** competitors per group with a maximum of two (2) groups from the same Dance Studio per section. You **may not** repeat routines which are entered in other Group sections.
16. **Teacher Feature:** Teacher/s must be on stage for 50% of the dance and the performing teacher/s are to take an individual bow at the end of the dance for the benefit of the Adjudicator and audience. Teacher Feature may include any combination of students across all ages.

### **SOLOS (Including Duo/Trio)**

17. Competitors may dance in **one** solo only for each style of dance with the exception of Championships and Scholarships. No competitor will be allowed to perform the same item twice with the exception of Scholarships. **A competitor may not dance in a Novice section and an Open section in the same style. A competitor may not dance in multiple age groups in the same style.**
18. Competitors must qualify in their **Open (not Novice) solo sections** in their respective **age divisions** to be **eligible to compete** in their **relevant Championships**. Championship dances must be different to age qualifying dances.
19. **Duo/Trio:** Competitors dance in the age section of the eldest competitor. A competitor may perform more than once in the Duo/Trio section but in a different style and **cannot substitute partners after entry has been accepted.**



- 20. Improvisations:** Music will be chosen by the Adjudicator. (Competitors in Demi-Improvisations will be shown the prop/s or theme if applicable before hearing the music). **Plain leotard must be worn.** If **coloured leotard, no more than two (2) colours.** No patterns, lace, mesh or floral leotards. Plain shorts or plain short ballet skirt may be worn. **No adornments** such as flowers, headbands, earrings, glitter etc. The purpose of the plain leotard is that all competitors are adjudicated on their interpretation of the music and steps performed – not their ‘costume’



- 21. 6 years and Under - Encouragement Solo** (500): This section is **non-competitive**, but will receive an adjudication critique. It is designed to nurture our young dancers. Each competitor will receive an Encouragement Award and a medal. A dancer may enter in this section twice, provided that a different style has been chosen from the following: Classical, Demi-Character, Jazz, or Tap. Entrants are **unable** to compete in **Under 8** sections if they compete in this section.
- 22. Own Choreography:** Dancers are to choose own music and choreograph own dance. Costume to suit dance. The composition must be the student’s own work with no teacher assistance.

### **COPYRIGHT**

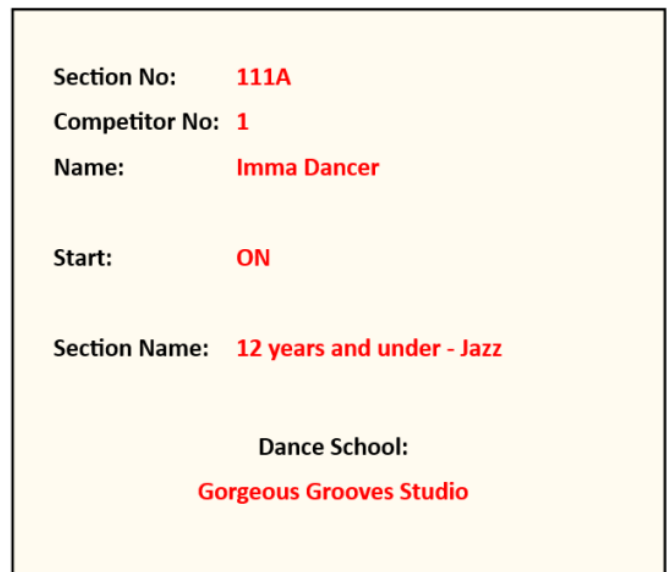
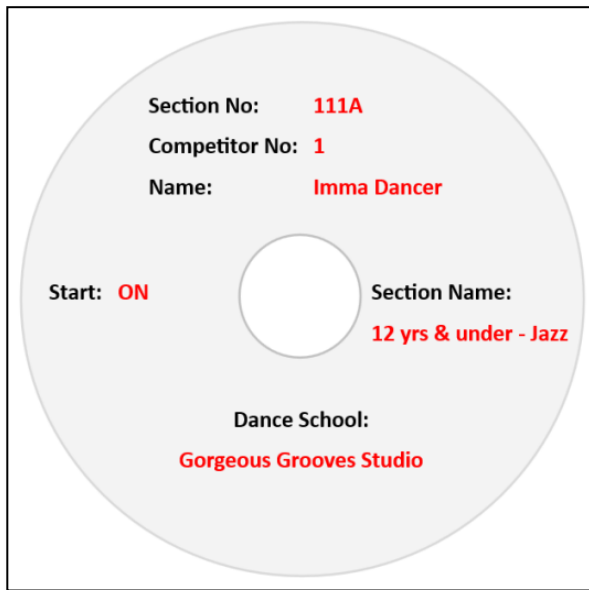
- 23. Private videography and photography with any device is prohibited in the auditorium or the change rooms at all times. The Coffs Harbour and District Eisteddfod Society has engaged professionals who have sole rights and comply with the Information Privacy Act. Breaches of this rule may cause disqualification of the studio represented by the infringing parent/s or friends.** Rules and regulations as set down by Australasian Performing Right Association (APRA). Compliance with Copyright Law is the responsibility of the individual. Each competitor agrees to indemnify and hold harmless the Coffs Harbour and District Eisteddfod Society Inc. against any breach of Copyright. Each Competitor is responsible for obtaining permission from the copyright owner. These rules are in accordance with the directions of APRA, the Australasian Mechanical Copyright Owners Society (AMCOS) and Copyright Agencies Limited (CAL). **All entrants will be required to supply their studio’s APRA registration number in their entry.**

## PLAYING OF CDs

24. The CHDES Inc. has contracted the services of an Audio and Lighting Technician. The technician will not accept any responsibility for music which will not play, or is played incorrectly. We request that music is burnt on a **CD-R and not a re-writable** CD or DVD. There is to be only one track per CD. It is your responsibility to label CDs correctly. All music must be cut, or faded as required. We recommend that CDs are left in their case when they are submitted to the librarian.

*Please label CDs and covers as indicated:*

**Name:** Imma Dancer    **Section No:** 111A    **Section:** 12 Years and Under - Jazz    **Competitor No:** 1    **Start:** Off/On



Competitors in **Demi-Character Sections** must have Section Number, Competitor Number, and Name of Dance clearly written on their CD.

We suggest the competitor leave a backup copy of their music - either on CD or iPod - with their carer, in the unlikely event that a technical error should occur. The Coffs Harbour and District Eisteddfod Society Inc. will not accept any responsibility for lost or stolen CDs and, therefore, recommends that originals not be used.

25. All mobile phones and electronic devices must be turned off while in the auditorium. Dancers in Improvisations and the Team Choreography competition must not have access to mobile phones or other electronic devices.

## STAGE FLOOR

26. The stage is covered by Tarkett. PLEASE check tap shoes for protruding screws. Stage performance dimensions are approximately:

Coffs Harbour Education Campus

TBA

Jetty Memorial Theatre

7.50 meters wide x 7.50 meters deep

## **27. OPEN AGE TEAM CHOREOGRAPHY**

- a. Teams to consist of a minimum of 4 and maximum of 10 dancers. **Each member of the team must perform in at least two other group dances, any style, at the Eisteddfod.**
- b. Each team will be provided with a separate room to rehearse and will be separated from the rest of the Eisteddfod participants and their teachers until after the performance so each team will need to bring water and refreshments.
- c. Teams will be given a piece of music chosen by the Adjudicator, on the morning of Saturday, 6 June 2020, prior to the commencement of Saturday's sections and they will have three hours approximately (or as deemed by the Dance Committee) to choreograph a dance of any genre.
- d. Studios may enter more than one team but participants must be different in each team and the first team entered must have the minimum number of **6 dancers** before a second team is entered.
- e. Each team is to dress in plain black dance pants or plain black dance shorts and plain black leotard or plain black t-shirt. No mesh or lace allowed.
- f. No team member is to have in their possession a mobile phone or any electronic device. A CD player will be provided. Discovery of any such device will mean the disqualification of the team.
- g. The Dance Committee will provide any props/costuming deemed necessary. All teams will be provided with exactly the same props/costuming. The Adjudicator may take the use of props/costuming into account when making their decision if they felt it added to the performance.
- h. Each team will be supervised by an independent adult volunteer at each rehearsal location. Each Supervisor will be in attendance at their appointed studio with the music and props/costuming as deemed necessary at 8.45am on Saturday, 6 June 2020 for a 9.00am start. Teams will need to meet at their appointed location, which will be advised to the Dance Studio prior to the date of competition ready for a 9.00am start. Local studios entering are asked to provide both an adult volunteer and a space for their groups and an additional space for visiting groups if possible.
- i. Teams will be judged on:
  - *Interpretation of the music*
  - *Teamwork*
  - *Choreography (to be team's own work)*
  - *Technique and presentation.*
- j. Teams are NOT allowed to jump off the front of the stage due to WHS requirements. Teams may sit on the front of the stage but may not exit the stage from the front.

## GROUPS

---

**(ENTRY FEE \$13.00)**

**Venue: Coffs Harbour Education Campus (CHEC)**

**Group Age Limits – Age at 1 January 2020**

**Variety Groups:** Can be any dance style not already included in this syllabus e.g. Variety, Comedy, Song and Dance, , Bollywood, National Character etc. **Please note:** Song and Dance routine **must** contain **at least 50% dancing**.

### **Musical Theatre Groups:**

**Own Choreography:** Dancers are to choose own music and choreograph own dance. Costume to suit dance. This **must be fully** student's own work.

**Demi-Character Section:** Competitors in Demi-Character sections must have Section No., Competitor No. and name of Dance and clearly written to hand to the Chairperson before Section begins.

**Street Dance:** Any modern style including hip hop, funky, break. With relaxed arms and body, wearing street style shoes and clothing. Entry into Championship can be by either street jazz or traditional jazz.

**\* Please Be Aware of the Dance Rule 4 – Appropriate Language and Choreography \***

**OPEN AGE TEAM CHOREOGRAPHY Note:** *Special Dance Rule 1 applies.* **Do not** have **students younger than 14** as part of your team, as they may find the experience overwhelming and this is not the intention of this section.

### **SPONSORSHIP OF FULL SECTION OR SINGLE TROPHY**

Please consider being a sponsor. Donations will be acknowledged in the program. Sponsorship and advertising packages are also available. Please contact [dance@coffseisteddfod.org.au](mailto:dance@coffseisteddfod.org.au) for a *Sponsorship Prospectus*.

**CLASSICAL BALLET GROUP**

- 501 8 Years and Under
- 502 10 Years and Under
- 503 12 Years and Under
- 504 14 Years and Under
- 505 Open Age

**MUSICAL THEATRE GROUP**

- 611 12 Years and Under
- 612 14 Years and Under
- 613 Open Age

**CABARET GROUP**

- 614 14 Years and Under
- 615 Open Age

**MODERN/LYRICAL GROUP (NOT CONTEMPORARY)**

- 701 8 Years and Under
- 702 10 Years and Under
- 703 12 Years and Under
- 704 14 Years and Under
- 705 Open Age

**TAP GROUP**

- 901 8 Years and Under
- 902 10 Years and Under
- 903 12 Years and Under
- 904 14 Years and Under
- 905 Open Age

**JAZZ GROUP**

- 601 8 Years and Under
- 602 10 Years and Under
- 603 12 Years and Under
- 604 14 Years and Under
- 605 Open Age

**VARIETY GROUP**

- 616 10 Years and Under
- 617 12 Years and Under
- 618 14 Years and Under
- 619 Open Age

**CONTEMPORARY GROUP**

- 802 10 Years and Under
- 803 12 Years and Under
- 804 14 Years and Under
- 805 Open Age

**BABY DANCE – ANY STYLE**

(Maximum two teachers/helpers side stage)

- 500 6 Years and Under

**MATURE AND MOTIVATED**

- 706 25 YEAR AND OVER – ANY STYLE

**JAZZ – SMALL GROUP (4-9 COMPETITORS)**

- 606 10 years and Under
- 607 12 Years and Under
- 608 14 Years and Under
- 609 Open Age

**STREET DANCE GROUP**

- 622 10 Years and Under
- 623 12 Years and Under
- 624 14 Years and Under
- 625 Open Age

**CONTEMPORARY – SMALL GROUP**

(4-9 Competitors)

- 806 12 Years and Under
- 807 14 Years and Under
- 808 Open Age

**TEACHER FEATURE**

(Teacher must be on stage 50% of routine)

- 708 Students may be any age

**TEAM CHOREOGRAPHY (ENTRY \$25.00)**

- 707 OPEN AGE

# SOLOS, DUOS/TRIOS

---

Venues: Coffs Harbour Education Campus (CHEC) and Jetty Memorial Theatre

Solo and Duo/Trio Age Limits – Age at 1 June 2020 - (Entry Fee Duo/Trio - \$15)

Duos/Trios, Own Choreography will be held at Coffs Harbour Education Campus (CHEC) D Block, on Friday, 5 June 2020 commencing at 4.00pm.

All names, ages and entry fees for all competitors must be included on the **one** entry form. Competitors dance in the age section of the eldest competitor. A competitor may perform more than once in the Duo/Trio section but in a different style and **CANNOT substitute partners after entry has been accepted.**

## DUO/TRIOS - ANY STYLE

836	8 YEARS AND UNDER		
837	10 Years and Under	839	14 Years and Under
838	12 Years and Under	840	Open Age

## NOVICE SOLO SECTIONS

---

(Entry Fee \$10.00 per Dance)

### NOVICE Age Limits - Age at 1 June 2020

These sections are restricted to those competitors who have **never won a First Place in the relevant category in any Eisteddfod, prior to the closing date for entries –13 March 2020.**

#### NOVICE CLASSICAL BALLET SOLO

511	8 Years and Under
512	10 Years and Under
513	12 Years and Under
514	14 Years and Under
515	Open Age

#### NOVICE DEMI-CHARACTER SOLO

531	8 Years and Under
532	10 Years and Under
533	12 Years and Under
534	14 Years and Under
535	Open Age

#### NOVICE JAZZ SOLO

631	8 Years and Under
632	10 Years and Under
633	12 Years and Under
634	14 Years and Under
635	Open Age

#### NOVICE MODERN/LYRICAL SOLO

711	8 Years and Under
712	10 Years and Under
713	12 Years and Under
714	14 Years and Under
715	Open Age

#### NOVICE CONTEMPORARY SOLO

812	10 Years and Under
813	12 Years and Under
814	14 Years and Under
815	Open Age

#### NOVICE TAP

911	8 Years and Under
912	10 Years and Under
913	12 Years and Under
914	14 Years and Under
915	Open Age

# OPEN SOLO SECTIONS

---

## OPEN SOLO Age Limits – Age at 1 June 2020 (Entry Fee \$10.00 per Dance)

### **CLASSICAL BALLET SOLO**

521	8 Years and Under
522	10 Years and Under
523	12 Years and Under
524	14 Years and Under
525	Open Age

### **DEMI-CHARACTER SOLO**

541	8 Years and Under
542	10 Years and Under
543	12 Years and Under
544	14 Years and Under
545	Open Age

### **JAZZ SOLO**

641	8 Years and Under
642	10 Years and Under
643	12 Years and Under
644	14 Years and Under
645	Open Age

### **STREET DANCE SOLO**

653	12 Years and Under
654	14 Years and Under
655	Open Age

### **MODERN/LYRICAL SOLO**

721	8 Years and Under
722	10 Years and Under
723	12 Years and Under
724	14 Years and Under
725	Open Age

### **VARIETY SOLO**

733	12 Years and Under
734	14 Years and Under
735	Open Age

### **SONG AND DANCE SOLO**

743	12 Years and Under
744	14 Years and Under
745	Open Age

### **CONTEMPORARY SOLO**

822	10 Years and Under
823	12 Years and Under
824	14 Years and Under
825	Open Age

### **OWN CHOREOGRAPHY SOLO**

833	12 Year and Under
834	14 Years and Under
835	Open Age

### **TAP SOLO**

921	8 Years and Under
922	10 Years and Under
923	12 Years and Under
924	14 Years and Under
925	Open Age

### **SLOW TAP SOLO**

932	10 Years and Under
933	12 Years and Under
934	14 Years and Under
935	Open Age

### **WALTZ TAP SOLO**

942	10 Years and Under
943	12 Years and Under
944	14 Years and Under
945	Open Age

#### • **SECTION 510 - 6 YEARS AND UNDER - ENCOURAGEMENT SOLO** (\$10.00 per Dance)

This section will be adjudicated but is **non-competitive**. It is designed to nurture and encourage our young dancers. Competitors will receive an Encouragement Award and a gift. A dancer may enter twice in this section, provided that a different category has been chosen from the following: **Classical; Demi Character; Jazz; Tap; Song and Dance**. Entrants are unable to compete in U/8 Sections if they compete in Baby Dance.

## **IMPROVISATION SECTIONS**

---

*(Entry Fee \$10.00 per Dance)*

### **Improvisation Age Limits – Age at 1 June 2020**

Music will be chosen by the Adjudicator. (Competitors in Demi Improvisation will be shown the prop/s or theme before hearing the music). **Plain leotard must be worn. If coloured leotard, no more than two (2) colours. No patterns, lace, mesh or floral leotards. Plain shorts or plain short ballet skirt may be worn. No adornments such as flowers, headbands, earrings, glitter, body paint etc.**

**Time Limits:** for U8s and U10s - 1 minute maximum; for U12s, U14s and Opens - 1½ minutes maximum.

No competitor is to have a mobile phone or other electronic device in their possession during improvisations.

#### **CLASSICAL BALLET IMPROVISATION**

551	8 Years and Under
552	10 Year and Under
553	12 Years and Under
554	14 Years and Under
555	Open Age

#### **DEMI-CHARACTER IMPROVISATION**

562	10 Years and Under
563	12 Years and Under
564	14 Years and Under
565	Open Age

#### **JAZZ IMPROVISATION**

661	8 Years and Under
662	10 Years and Under
663	12 Years and Under
664	14 Years and Under
665	Open Age

#### **MODERN/LYRICAL IMPROVISATION**

752	10 Years and Under
753	12 Years and Under
754	14 Years and Under
755	Open Age

#### **CONTEMPORARY IMPROVISATION**

852	10 Years and Under
853	12 Years and Under
854	14 Years and Under
855	Open Age

#### **TAP IMPROVISATION**

952	10 Years and Under
953	12 Years and Under
954	14 Years and Under
955	Open Age

## **CHAMPIONSHIPS**

---

*(Entry Fee \$15.00 per Championship)*

### **Championship Age Limits – Age at 1 June 2020**

All competitors must qualify in their **Open** (not Novice) age solo sections to be eligible to compete in Championships. Championship dances\* **must be different** to age qualifying dances.



<i>SECTION NUMBER</i>	<i>SECTION</i>	<i>QUALIFYING DANCES</i>	<i>* DANCES FOR CHAMPIONSHIP</i>
571	Junior Classical 12 Years and Under	<ul style="list-style-type: none"> <li>▪ Open Classical Solo</li> <li>▪ Open Demi-Character Solo</li> <li>▪ Classical Improvisation</li> </ul>	<ul style="list-style-type: none"> <li>A. Classical Solo</li> <li>B. Demi-Character Solo</li> </ul>
671	Junior Jazz 12 Years and Under	<ul style="list-style-type: none"> <li>▪ Open Jazz or Street Jazz Solo</li> <li>▪ Jazz Improvisation</li> </ul>	<ul style="list-style-type: none"> <li>A. Jazz Improvisation</li> <li>B. Jazz Solo</li> </ul>
771	Junior Modern/Lyrical 12 Years and Under	<ul style="list-style-type: none"> <li>▪ Open Modern Solo</li> <li>▪ Modern Improvisation</li> </ul>	<ul style="list-style-type: none"> <li>A. Modern Improvisation</li> <li>B. Modern Solo</li> </ul>
871	Junior Contemporary 12 Years and Under	<ul style="list-style-type: none"> <li>▪ Open Contemporary Solo</li> <li>▪ Contemporary Improvisation</li> </ul>	<ul style="list-style-type: none"> <li>A. Contemporary Improvisation</li> <li>B. Contemporary Solo</li> </ul>
971	Junior Tap 12 Years and Under	<ul style="list-style-type: none"> <li>▪ One of Open Tap, Slow or Waltz Tap Solo</li> <li>▪ Tap Improvisation</li> </ul>	<ul style="list-style-type: none"> <li>A. Slow or Waltz Tap</li> <li>B. Speed Tap</li> </ul>
572	Intermediate Classical Ballet 14 Years and Under	<ul style="list-style-type: none"> <li>▪ Open Classical Solo</li> <li>▪ Open Demi-Character Solo</li> <li>▪ Classical Improvisation</li> </ul>	<ul style="list-style-type: none"> <li>C. Classical Solo</li> <li>D. Demi-Character Solo</li> </ul>
672	Intermediate Jazz 14 Years and Under	<ul style="list-style-type: none"> <li>▪ Open Jazz or Street Jazz Solo</li> <li>▪ Jazz Improvisation</li> </ul>	<ul style="list-style-type: none"> <li>A. Jazz Improvisation</li> <li>B. Jazz Solo</li> </ul>
772	Intermediate Modern/Lyrical 14 Years and Under	<ul style="list-style-type: none"> <li>▪ Open Modern Solo</li> <li>▪ Modern Improvisation</li> </ul>	<ul style="list-style-type: none"> <li>A. Modern Improvisation</li> <li>B. Modern Solo</li> </ul>
872	Intermediate Contemporary 14 Years and Under	<ul style="list-style-type: none"> <li>▪ Open Contemporary Solo</li> <li>▪ Contemporary Improvisation</li> </ul>	<ul style="list-style-type: none"> <li>C. Contemporary Improvisation</li> <li>D. Contemporary Solo</li> </ul>
972	Intermediate Tap 14 Years and Under	<ul style="list-style-type: none"> <li>▪ One of Open Tap, Slow or Waltz Tap Solo</li> <li>▪ Tap Improvisation</li> </ul>	<ul style="list-style-type: none"> <li>A. Slow or Waltz Tap</li> <li>B. Speed Tap</li> </ul>
573	Classical Open Age Ballet	<ul style="list-style-type: none"> <li>▪ Open Classical Solo</li> <li>▪ Open Demi-Character Solo</li> <li>▪ Classical Improvisation</li> </ul>	<ul style="list-style-type: none"> <li>A. Classical Solo</li> <li>B. Demi-Character Solo</li> </ul>
673	Jazz Open Age	<ul style="list-style-type: none"> <li>▪ Open Jazz or Street Jazz Solo</li> <li>▪ Jazz Improvisation</li> </ul>	<ul style="list-style-type: none"> <li>A. Jazz Improvisation</li> <li>B. Jazz Solo</li> </ul>
773	Modern Expressive/Lyrical Open Age	<ul style="list-style-type: none"> <li>▪ Open Modern Solo</li> <li>▪ Modern Improvisation</li> </ul>	<ul style="list-style-type: none"> <li>A. Modern Improvisation</li> <li>B. Modern Solo</li> </ul>
873	Contemporary Open Age	<ul style="list-style-type: none"> <li>▪ Open Contemporary Solo</li> <li>▪ Contemporary Improvisation</li> </ul>	<ul style="list-style-type: none"> <li>A. Contemporary Improvisation</li> <li>B. Contemporary Solo</li> </ul>

973	Tap Open Age	<ul style="list-style-type: none"><li>▪ One of Open Tap, Slow or Waltz Tap Solo</li><li>▪ Tap Improvisation</li></ul>	<ul style="list-style-type: none"><li>A. Slow or Waltz Tap</li><li>B. Speed Tap</li></ul>
-----	--------------	---	---

## PERFORMANCE SCHOLARSHIPS / MASTERCLASS

To be eligible for masterclass scholarships, competitors must compete in their corresponding 'Open' (not Novice) Age sections and Improvisation in the appropriate dance styles. Competitors entering the scholarship will attend a Masterclass run by the adjudicator, where finalists will be selected to perform at their relevant Gala Concert. If a minimum of 8 entries in each scholarship/masterclass section are not received, the Committee **may** exercise their discretion to combine scholarship/masterclass sections.

Junior Classical Performance Scholarship

Junior Jazz Performance Scholarships

Senior Classical Performance Scholarship

Senior Jazz Performance Scholarship

Junior Contemporary Performance Scholarship

Senior Tap Performance Scholarships

Senior Contemporary Performance Scholarship

SECTION NUMBER	SECTION	QUALIFYING SECTION	* DANCE PERFORMANCE FOR SCHOLARSHIP
581	Junior Classical <b>12 Years and Under</b>	<ul style="list-style-type: none"> <li>▪ Ballet (Open <i>not</i> Novice) and Ballet Improvisation</li> <li>▪ Masterclass</li> </ul>	Classical Solo ( <i>not</i> Demi-Character Solo)
681	Junior Jazz <b>12 years and Under</b>	<ul style="list-style-type: none"> <li>▪ Jazz (Open <i>not</i> Novice) and Jazz Improvisation</li> <li>▪ Masterclass</li> </ul>	Jazz Solo or Street Dance Solo
881	Junior Contemporary <b>12 Years and Under</b>	<ul style="list-style-type: none"> <li>▪ Contemporary (Open <i>not</i> Novice) and Contemporary Improvisation</li> <li>▪ Masterclass</li> </ul>	Contemporary Solo
583	Senior Classical <b>13 years and Over</b>	<ul style="list-style-type: none"> <li>▪ Ballet (Open <i>not</i> Novice) and Ballet Improvisation</li> <li>▪ Masterclass</li> </ul>	Classical Solo ( <i>not</i> Demi-Character Solo)
683	Senior Jazz <b>13 years and Over</b>	<ul style="list-style-type: none"> <li>▪ Jazz (Open <i>not</i> Novice) and Jazz Improvisation</li> <li>▪ Masterclass</li> </ul>	Jazz Solo or Street Dance Solo
883	Senior Contemporary <b>13 Years and Over</b>	<ul style="list-style-type: none"> <li>▪ Contemporary (Open <i>not</i> Novice) and Contemporary Improvisation</li> <li>▪ Masterclass</li> </ul>	Contemporary Solo
983	Senior Tap <b>13 Years and over</b>	<ul style="list-style-type: none"> <li>▪ Tap (Open <i>not</i> Novice) and Tap Improvisation</li> <li>▪ Masterclass</li> </ul>	Any style of Tap (excluding Song and Tap)

## MONETARY SCHOLARSHIPS

### Scholarship Age Limits – Age at 1 June 2020

These are intended for the extension of studies. Monetary Scholarship winners are eligible to earn scholarships in any one section of the Eisteddfod three times, after which they become ineligible in that particular section for the following two years.

Monetary Scholarships are awarded at the discretion of the Adjudicator from the Eligibility List supplied by the Dance Committee. To be eligible for the following Monetary Scholarships competitors must perform in age sections as follows. It **EXCLUDES NOVICE SECTIONS**.

<b>UNRESTRICTED SCHOLARSHIP</b>	<b>NECESSARY QUALIFYING SECTIONS FOR ELIGIBILITY LIST</b>		
Unrestricted Classical Ballet	Classical Solo	Classical or Demi-Character Improvisation	Demi-Character Solo
Unrestricted Jazz	Jazz Solo	Jazz Improvisation	Modern/Lyrical Solo
Unrestricted Tap	Tap Solo	Tap Improvisation	Waltz Tap or Slow Tap Solo
Unrestricted Contemporary	Contemporary Solo	Contemporary Improvisation	

<b>RESTRICTED SCHOLARSHIP</b>	<b>NECESSARY QUALIFYING SECTIONS FOR ELIGIBILITY LIST</b>		
Restricted Classical Ballet	Classical Solo	Classical or Demi-Character Improvisation	Demi-Character Solo
Restricted Jazz	Jazz Solo	Jazz Improvisation	Modern/Lyrical Solo
Restricted Tap	Tap Solo	Tap Improvisation	Waltz Tap or Slow Tap Solo
Restricted Contemporary	Contemporary Solo	Contemporary Improvisation	

- **Restricted Scholarships** - to be eligible competitors must live and attend dance classes within a fifty kilometer radius of Coffs Harbour.

## **SCHOOL DANCE SECTIONS**

---

**Date: Friday, 5 June 2020**

***Coffs Harbour Education Campus (CHEC) D Block***

***Schools Day Dance Group Sections*** will run on Friday 5 June, 2020 from 10.00am to approximately 2.00pm.

***PRIMARY AND HIGH SCHOOL DANCE SECTIONS GROUPS*** - (Entry Fee \$13.00 per Group)

*5 minute time limit applies*

*Groups consist of 4 or more performers*

These sections are open to Primary and High Schools. Costuming is encouraged but not necessary. Schools may combine different years together but must enter the group in the year of the oldest student. Visit: [www.comps-online.com.au](http://www.comps-online.com.au) to enter online.

### ***SCHOOL GROUPS:***

891 Infants (K-2)

892 Primary (3-4)

893 Primary (5-6)

894 High School

***Thankyou to RJK Optometry for their continued support in 2020 !!***





## *Dance Section*

# Contact Us

### **DANCE COMMITTEE**

Email: [dance@coffseisteddfod.org.au](mailto:dance@coffseisteddfod.org.au)

Facebook: <https://www.facebook.com/CoffsHarbourDistrictDanceEisteddfod/>

Instagram:



<https://www.instagram.com/coffsharbourdanceeisteddfod?r=nametag>

### **DANCE COORDINATORS**

Jann Golding and Carla Nieuwerth: 0409104108

