



# Coffs Harbour

## EISTEDDFOD

### **48th Annual Piano Eisteddfod 2020 Piano Schedule**

Adjudicator	Francis Louran
Covener	Alice Jamison
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**Friday 29<sup>th</sup> and Saturday 30th May 2020**



**Entries Close: 5pm 31<sup>st</sup> March 2019**

## **Age of Competitor taken at 31<sup>st</sup> March 2019**

### **ENTRY FEES**

Solo	\$ 10.00
Duets	\$ 15.00
Championships	\$ 15.00
Concerto	\$ 15.00
Fun Events	\$ 10.00
Programmes	\$ 7.00

**All entries are to be entered online at [comps-online.com.au](http://comps-online.com.au)  
Late Entries will incur a \$25.00 late fee and accepted until 7<sup>th</sup> April 2020**

### **SPECIAL RULES FOR PIANO 2019**

**Also read GENERAL CONDITIONS OF COMPETITION ENTRY  
available on our website. [www.coffseisteddfod.org.au](http://www.coffseisteddfod.org.au)**

- 1. Each competitor must provide the adjudicator with a copy of the music.** Music must be clearly marked with the section number and the competitor number and handed to the librarian PRIOR to the commencement of the session or an hour before the section begins.
2. All photocopied material will be retained by the committee to be destroyed according to Copyright Ruling.
3. Competitors may enter one championship relevant to their age category.
4. All competitors entering the Championship section must also perform in at least 2 (two) other piano solo sections. One section must include either Baroque, Romantic, Classical, in your age section. (The Concerto section is included as one section.) Duets, family fun, accompaniment and own composition are not included.
5. Competitors must compete in at least 3 (three) solo sections to be eligible for all major awards. Solo sections include own composition section and concerto section.
6. Highest aggregate awards will include all sections with the exception of duet and fun events.
7. To be eligible for a scholarship candidates must compete in a minimum of 4 sections, these sections can include duet, concerto or own composition sections.
8. Time limits are to be adhered to. Concession may be given if prior (at least 2 weeks) notice given.
9. Novice section is open to any student who has not won a first place at any Eisteddfod.
10. No repeats are to be played
11. Any section with less than 3 performers can be combined at the discretion of the covener.
12. Own Composition award will be judged both on the performance and the composition.
13. Open section open to all ages and refers to amateur musicians
14. The Eisteddfod reserves the right to:
  - (a) refuse an entry
  - (b) cancel a section (e.g. due to lack of entries)
  - (c) vary the prizes (e.g. when insufficient entries perform)
  - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status.

## ADJUDICATOR



**Francis Louran BMus BA (Syd)**

Francis Louran has been an examiner of piano candidates since 1990. In addition, he has examined brass and voice candidates for the AMEB, and various disciplines and ensembles for the Board of Studies (HSC ). He studied Music and English at Sydney University and the NSW State Conservatorium, and graduated with Merit and first prize for piano in his degree course. Following further studies in Paris and England, Francis was appointed to the staff of the Riverina College of Advanced Education as an Artist-in-Residence and as a junior lecturer in Music in its undergraduate Arts programme. After extensive performing in NSW and Victoria as well as teaching and lecturing in the degree programme of the College, Francis was invited to direct a music school in the west of Sydney as a senior officer of the NSW Division of Cultural Activities within the Premier's Department.

Francis joined the staff of Sydney Grammar School as a Music and English master, and for 14 years taught secondary English, class Music and conducted many of the School's bands, orchestras and choirs. He pursued his work experience at Eton College in the UK, and was fortunate enough to have the opportunity to study the music of Bach at Jesus College Oxford during his tenure at Sydney Grammar School.

Francis held the post of Director of Music at Cranbrook School in Bellevue Hill in Sydney for 11 years where he managed the K-12 curriculum, conducted ensembles, accompanied and directed musicals in association with Ascham School. After retiring from full-time classroom education, Francis established a private studio focusing on Music education for HSC candidates, including composition. Francis continues to teach in the classroom from time to time, writes articles on the raising of successful children in the high school environment, adjudicates eisteddfods, accompanies young performers in HSC examinations, and examines for the AMEB.

# 2020 SCHEDULE

## 7 YEARS AND UNDER – Time limit 3 minutes

- 100 Piano Solo
- 101 Baroque or Classical Period Solo

## 8 YEARS AND UNDER – Time limit 3 minutes

- 102 Piano Solo
- 103 Novice
- 104 Baroque or Classical Period Solo
- 105 Jazz, Ragtime Boogie or Blues
- 106 Music from a Musical, Film or Television

## 9 YEARS AND UNDER - Time limit 3 minutes

- 107 Piano Solo
- 108 Novice
- 109 Baroque or Classical Period Solo
- 110 Jazz, Ragtime Boogie or Blues
- 111 Music from a Musical, Film or Television

## 10 YEARS AND UNDER Time limit 4 minutes

- 112 Piano Solo
- 113 Novice
- 114 Baroque or Classical Period Solo
- 115 Jazz, Ragtime Boogie or Blues
- 116 Music from a Musical, Film or Television

## 11 YEARS AND UNDER Time limit 4 minutes

- 117 Piano Solo
- 118 Novice
- 119 Baroque or Classical Period Solo
- 120 Jazz, Ragtime Boogie or Blues
- 121 Music from a Musical, Film or Television

## 12 YEARS AND UNDER Time limit 4 minutes

- 122 Piano Solo
- 123 Novice
- 124 Baroque or Classical Period Solo
- 125 Jazz, Ragtime Boogie or Blues
- 126 Music from a Musical, Film or Television
- 127 Own composition, own arrangement

## 13 YEARS AND UNDER Time limit 5 minutes

- 128 Piano Solo
- 129 Novice

14 YEARS AND UNDER Time Limit 5 minutes

- 130 Piano Solo
- 131 Novice
- 132 Baroque or Classical Period Solo
- 133 Jazz, Ragtime Boogie or Blues
- 134 Music from a Musical, Film or Television
- 135 Own Composition, own arrangement

15 YEARS AND UNDER Time Limit 5 minutes

- 136 Piano Solo
- 137 Novice
- 138 Jazz, Ragtime Boogie or Blues
- 139 Music from a Musical, Film or Television

16 YEARS AND UNDER Time Limit 5 minutes

- 140 Piano Solo
- 141 Novice
- 142 Jazz, Ragtime Boogie or Blues
- 143 Music from a Musical, Film or Television
- 144 Own Composition, own arrangement

OPEN AGE Time Limit 7 minutes

- 145 Piano Solo
- 146 Baroque or Classical Period
- 147 Jazz, Ragtime Boogie or Blues
- 148 Music from a Musical, Film or Television
- 149 Own Composition, own arrangement
- 150

## **GRADED SECTIONS**

PRELIMINARY - not age related – Time Limit 3 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard  
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 151 List A or List B
- 152 List C

GRADE 1 - not age related - Time Limit 3 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard  
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 153 List A or List B
- 154 List C

GRADE 2 - not age related - Time Limit 3 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard  
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 155 List A or List B
- 156 List C

GRADE 3 - not age related - Time Limit 3 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard  
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 157 List A or List B
- 158 List C

GRADE 4 - not age related - Time Limit 3 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard  
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 159 List A or List B
- 160 List C

GRADE 5 - not age related - Time Limit 5 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard  
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 161 List A or List B
- 162 List C or List D

GRADE 6 - not age related - Time Limit 5 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard  
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 163 List A or List B
- 164 List C or List D

GRADE 7 - not age related - Time Limit 5 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard  
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 165 List A or List B
- 166 List C or List D

GRADE 8 and above - not age related - Time Limit 6 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard  
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 167 List A

- 168 List B
- 169 List C
- 170 List D

## **DUET SECTIONS** Time limit 5 minutes

- 171 8 Years and Under Duet
- 172 10 Years and Under Duet
- 173 12 Years and Under Duet
- 174 14 Years and Under Duet
- 175 16 Years and Under Duet

## **CHAMPIONSHIP SECTIONS**

- 176 12 Years and Under Championship – Time Limit 8 minutes
- 177 16 Years and Under Championship – Time Limit 10 minutes
- 178 Open Age – Time Limit 12 minutes

## **CONCERTO COMPETITION**

Winner selected to perform their concerto in concert with Coffs Harbour City Orchestra

- 179 Open Age – Time Limit 15 minutes

**NON AWARDED SECTIONS:** - these sections are created to encourage participation

TEACHER-STUDENT DUET – 3 minutes

- 180 8 Years and Under
- 181 10 Years and Under

FAMILY FUN EVENT – any member of the family can participate – 4 minutes

- 182 Open