



48th Annual Eisteddfod

INSTRUMENTAL SCHEDULE

2020

SECTION ORGANISER

Peter Morgan Ph. 0402 374 207

Assisted by Zillah Hawley Ph. 0412 719 296

EMAIL - instrumental@coffseisteddfod.org.au

www.coffseisteddfod.org.au

ADJUDICATOR - Francis Louran BMus BA (Syd)

Sunday 31st May 2020

VENUE: The O Block Theatre



COFFS HARBOUR
SENIOR COLLEGE



TAFE NSW

ENTRY FEES

Solo	\$10.00
Duets/Trios/Quartets	\$15.00
Championships	\$15.00
Ensembles	\$15.00

ENTRIES CLOSE: 5PM 31ST MARCH 2020
AGE OF COMPETITOR TAKEN AT 31ST March 2020

All entries are to be entered online at <https://www.comps-online.com.au> links are available from www.coffseisteddfod.org.au. Programs will only be available pre-purchased at time of entry. They will be available for download

Late entries will be accepted from 31/03/20 until 7/04/20 but will incur an additional late fee of \$25.00

INSTRUMENTAL SPECIAL RULES

To be read in conjunction with the general rules available on our website www.coffseisteddfod.org.au.

1. A separate copy of the music selection of each competitor must be provided for the adjudicator. Music must be clearly marked with the competitor name, section number and competitor number and handed to the librarian PRIOR to the commencement of the session OR AT LEAST 1 HOUR BEFORE THE SECTION BEGINS.
2. A copy of the **COPYRIGHT DECLARATION FORM** must be completed. This is available at www.coffseisteddfod.org.au, it can be emailed prior to competition to instrumental@coffseisteddfo.org.au.
3. Any photocopied material will be retained by the committee to be destroyed according to copyright ruling.
4. All Competitors entering the Championship section must perform in two (2) other sections in their age group. That is three (3) sections altogether including the championship. Competitors may only enter in one (1) Championship section in their relevant age group.
5. ACCOMPANIST- The accompanist for the instrumental section may be live piano or an instrumental backing track.
6. CDs should be clearly labelled with competitor name, section and competitor number, track name and track number.
7. No accompaniment or teacher instrumental participation is allowed in Duets, Trios, Quartets or Ensembles. A teacher may conduct a primary school or high school instrumental ensemble.
8. Highest Aggregate Awards will include all solo sections and championships.
9. No Duet or Group scores.
10. No repeats need to be played.
11. Any section with less than 3 performers can be combined at the discretion of the Organising Secretary. (ie. age groups may be combined.)
12. **There is to be NO photography and/or filming, including the use of mobile phones, during a performance.**

Adjudicator - Francis Louran BMus BA (Syd)

Francis Louran has been an examiner of piano candidates since 1990.

In addition, he has examined brass and voice candidates for the AMEB, and various disciplines and ensembles for the Board of Studies (HSC). He studied Music and English at Sydney University and the NSW State Conservatorium, and graduated with Merit and first prize for piano in his degree course. Following further studies in Paris and England, Francis was appointed to the staff of the Riverina College of Advanced Education as an Artist-in-Residence and as a junior lecturer in Music in its undergraduate Arts programme. After extensive performing in NSW and Victoria as well as teaching and lecturing in the degree programme of the College, Francis was invited to direct a music school in the west of Sydney as a senior officer of the NSW Division of Cultural Activities within the Premier's Department.

During his tenure at the Western Sydney Music School in Mount Druitt and Shalvey, he was responsible for the curriculum, graded musical development and pastoral needs of over 150 students with the assistance of a team of dedicated teachers and volunteers. Francis joined the staff of Sydney Grammar School as a Music and English master, and for 14 years taught secondary English, class Music and conducted many of the School's bands, orchestras and choirs. He pursued his work experience at Eton College in the UK, and was fortunate enough to have the opportunity to study the music of Bach at Jesus College Oxford during his tenure at Sydney Grammar School.

Francis held the post of Director of Music at Cranbrook School in Bellevue Hill in Sydney for 11 years where he managed the K-12 curriculum, conducted ensembles, accompanied and directed musicals in association with Ascham School. A highlight was leading 3 tours of musicians from Cranbrook, Ascham, SCEGGS and Kincoppal to Europe to compete in international music festivals for young people in Vienna and tour throughout several cultural centres in the UK and Continent. After retiring from full-time classroom education, Francis established a private studio focusing on Music education for HSC candidates, including composition, English preparation for scholarship entrance examinations and piano tuition from P Plate to Diploma level candidates. Francis continues to teach in the classroom from time to time, writes articles on the raising of successful children in the high school environment, adjudicates eisteddfods, accompanies young performers in HSC examinations, and examines for the AMEB.



INSTRUMENTAL CHAMPIONSHIPS

Junior Eisteddfod Championship

301 14yrs & under

- *Any instrument*
- *Two (2) contrasting pieces to be performed*
- *Time limit - twelve (12) minutes total*
- *To be eligible the entrant must also compete in two (2) other solo sections*

Senior Eisteddfod Championship

302 20yrs & under

- *Any instrument*
- *Two (2) contrasting pieces to be performed*
- *Time limit - twelve (12) minutes total*
- *To be eligible the entrant must also compete in two (2) other solo sections*

INSTRUMENTAL - STRINGS

Strings - Grade Work/Suzuki

- 303 Preliminary & 1st Grade/ Suzuki Book 1
304 2nd Grade & 3rd Grade/Suzuki Book 2/3
305 4th Grade & 5th Grade /Suzuki Books 4/5
306 6th Grade & 7th Grade/Suzuki Book 6/7
307 8th Grade and higher

- *Time limit - five (5) minutes*

Strings - Composition Written Before 1870

308 14yrs & under

309 20yrs & under

- *Time limit - five (5) minutes*

Strings - Composition Written After 1870

310 14yrs & under

311 20yrs & under

- *Time limit - five (5) minutes*

Strings – Popular/Musical/Film or TV

312 14yrs & under

313 20yrs & under

- *Time limit - five (5) minutes*

INSTRUMENTAL - WOODWIND/BRASS

Woodwind/Brass - Grade Work/Suzuki

- 314 Preliminary & 1st Grade/ Suzuki Book 1
- 315 2nd Grade & 3rd Grade/Suzuki Book 2/3
- 316 4th Grade & 5th Grade /Suzuki Books 4/5
- 317 6th Grade & 7th Grade/Suzuki Book 6/7
- 318 8th Grade & Higher

- *Time limit - five (5) minutes*

Woodwind/Brass - Composition Written Before 1870

- 319 14yrs & under
- 320 20yrs & under

- *Time limit - five (5) minutes*

Woodwind/Brass - Composition Written After 1870

- 321 14yrs & under
- 322 20yrs & under

- *Time limit - five (5) minutes*

Woodwind/Brass – Popular/Musical/Film or TV

- 323 14yrs & under
- 324 20yrs & under

- *Time limit - five (5) minutes*

INSTRUMENTAL – GROUPS

Ensembles (5 or more members)

- 325 Primary Schools

- *One (1) piece*
- *Time Limit - seven (7) minutes*
- *No accompaniment or teacher participation allowed*

- 326 High Schools

- *One (1) piece*
- *Time Limit - seven (7) minutes*
- *No accompaniment or teacher participation allowed*

- 327 Open Instrumental Concerto section

- *Any movement or movements of a concerto*

- *Time limit not exceeding ten (10) minutes*