

Coffs Harbour and District Eisteddfod

Dance Syllabus – 2021



DANCE COMMITTEE 2021

DANCE COORDINATORS – Jann Golding, Vanessa Crossley
COMMITTEE – Monica Lihou, Melissa McNally, Carla
Nieuwerth, Melissa Felton, Simone Lewis, Sandra Goodby,
Jodie Hodges, Debbie Waters, Simone Lewis

Friday, 11 June 2021: School Groups - **10.00am** to approximately **2.00pm (TBA)**

Saturday, 12 June 2021 – Monday, 14 June 2021:

Groups: 6 years to Open

Session times: *Morning* - 8.30am, *Afternoon* - 1.30pm, *Evening* - 6.00pm

Tuesday, 15 June 2021 – Wednesday, 23 June 2021: (Dependent on entries)

Solos Session times: *Morning* - 8.30am, *Afternoon* - 1.30pm, *Evening* - 6.30pm

Wednesday, 23 June 2021: *Presentation of Major Awards and Scholarship Finals*

Please Note: Dates to be determined and finalized once entries have closed ie: subject to change

ADJUDICATOR: Christopher Favaloro

(School Groups, Groups, Solos)

ADJUDICATOR: Anne - Marie Lugwig Cox

(Solos, Championships and Scholarships)

Solos, Duos/Trios: **Age as at 1 June 2021**

Groups: **Age as at 1 January 2021**

Entries close: **Wednesday 31 March 2021**

Online entries: www.comps-online.com.au

Phone: [0409 104 108 / 0412 586 148](tel:0409104108)

Website: www.coffseisteddfod.org.au

Email: dance@coffseisteddfod.org.au

There will be no Dance Gala Concerts this year. **Scholarship finals** will be held Thursday 24 June 2021 at the Jetty Memorial Theatre. **Major awards** will be announced during this session.

2021 AMENDMENTS AND REMINDERS

IMPORTANT NOTE:

- All Information in the 2021 Syllabus is subject to **NSW Health Guidelines** at the time of the competition. Any changes that are required to comply with any directions will be made and refunds for entry fees provided to any effected parties minus any booking fees.

MAJOR CHANGES:

- All entries are through *Comps-Online*: www.comps-online.com.au
- Schools Day and Group Weekend Venue to be held at Coffs Harbour Education Campus
- A one-off payment of \$12.00 per invoice will be charged, for solo entries this now includes access to the **online program** and covers **performers entry** to event. Programs will be available to download from the the Coffs Harbour and District Eisteddfod Society website.

Entry fees have increased by \$2.00 they now include the APPRA / AMCOS One Music Fee.

- **Music Uploads management** – this year all music and critiques will be online. See Music section in Syllabus for further details. www.musicuploads.com.au
- There will be **NO late entries** accepted – entries close on Wednesday 31 March 2020.
- Entrants to Coffs Harbour & District Eisteddfod, Dance Eisteddfod entering in the “Öpen” category, can now upon entering select the option to be included in qualifying for **Showcase Australian Dance Championships**. To qualify they must be awarded **1st, 2nd or 3rd** in the **open** section. Coffs Harbour Eisteddfod is fortunate to be the only Eisteddfod on the Mid North Coast to be a qualifying event. There will be an öption upon entry with Comps On Line. There is no additional cost to the entrants. Please refer to website for more information: <https://www.showcasedance.com/>

GROUPS:

- Group Weekend includes Monday 14th June.
- Prize money for a studio costume fund is being offered for the Teacher Feature again in 2021.
- Open Team Choreography – minimum participants 4, maximum 10 **with 6** required in first team before a second team can be entered. Local Studios entering Open Team Choreography will be asked to provide a volunteer to oversee the groups and a dance space. Students must wear plain black leotards, crop tops, leggings, shorts, t/shirts – no mesh shirts, no lace. Note : Subject to NSW Health regulations and available space for rehearsals.
- New section under 10's Hip Hop (CHDES reserves the right to merge sections in the event where there are less than three entries).
- New Musical Theatre sections under 12's, under 14's and Open. These must be 100 per cent singing, no vocal backing. Must contain at least 50 per cent dancing. (CHDES reserves the right to merge sections in the event where there are less than three entries).
- New Award – Best Junior and Senior Hip Hop group.
- Entry Prices – \$15.00 per entry. This now includes the One Music fee.

SOLOS:

- Solo age – The cut-off date is **1 June 2021**. The competitor's age is taken to be their age as of 1 June 2021.
- **Baby Dance** – Will be held at the Jetty Memorial Theatre on the first day of Solos competition.
- **Song and Dance** – Age groups have been changed to 12 years and under, 14 years and under and Open (CHDES reserves the right to merge sections in the event where there are less than three entries).
- **Entry Prices** – \$12.00 per entry for Solos, \$18.00 per entry for Duos/Trios, and \$18.00 per entry for Championships. This now includes the One Music fee.
- **New Awards** – Most promising Junior Hip Hop dancer and Most promising Senior Hip Hop dancer.
- **Duos/Trios and Own Choreography will be held at Jetty Memorial Theatre on the same days as other Solos in the corresponding age group.**

REMINDERS:

- **Novice** eligibility cut-off is **31 March 2021**. If you have never won a First Place in the relevant category in any Eisteddfod prior to 31 March 2021 you are eligible to compete in the Novice section. ***Please note, winning a section in a Dance Competition such as Get the Beat or Showcase, including online competitions, means you must compete in the Open section of your age for that genre.***
- **Teacher Passes** must be ordered prior to the Eisteddfod. Each studio can also obtain a maximum of four (4) Student Teacher passes for senior students who assist with junior groups.
- **Age-appropriate lyrics, costuming and choreography** to be adhered to in accordance with *Dance Rule 4*.
- A **minimum number of eight entrants** are required for **Performance Scholarships** to proceed. If they do proceed with lessor numbers scholarship money may be less.
- **No teachers permitted back stage, refer to Dance Rule 5.**
- Please do not risk disqualification by including a Teacher (not Student Teacher) in any section other than Mature and Motivated and Teacher Feature, *refer to Dance Rule 1*.
- Due to WHS requirements **no competitor is permitted to jump or leave the stage from the front**. Competitors may sit on the front of the stage as part of their routine but may not exit from the front of the stage.
- **Scholarship** qualification. Performers **do not have to enter Championships** for scholarship eligibility. To qualify, performers **must compete in the Open (not Novice) section of their relevant age and style**, in addition to competing in the **corresponding Improvisation section**.
- For **Groups**, no individual may perform more than twice (2 times) in any one section. If an individual performs more than twice in any section, all of the groups they perform in will be disqualified, even if dancing for different studios. Studios **are no longer required to have a difference of three performers** if they only enter two routines in one section.
- Entrants must leave the stage surface unaltered. No performer is to wear body paint.
- Failure to return Perpetual Trophies will see individuals incur their replacement cost. Performers will also be ineligible to receive further awards. Perpetual trophies must be returned to the society **one month prior** to the Eisteddfod. Please contact the Dance Committee at dance@coffseisteddfod.org.au to arrange collection/return. From 2019, Solo award recipients will no longer be able to take their Perpetual Trophies home.

VENUES:

Groups Venue:	Coffs Harbour Education Campus Hogbin Drive, Coffs Harbour NSW 2450
Solos Venue:	Jetty Memorial Theatre Harbour Drive, Coffs Harbour, NSW 2450
Entries close:	Wednesday 31 March 2021
Enter online:	www.comps-online.com.au

All entries must be through **Comps-Online**. **Late entries** will be NOT be accepted. If you are having difficulty with an entry, please contact us through dance@coffseisteddfod.org.au or 0409 104108.

Note: We **strongly advise** you to **check your entry carefully** before finalizing. Changes to entries will be under exceptional circumstances only and at the discretion of the Dance Committee.

No changes will be made after 31 March 2021. Unless the mistake is due to committee error.

ENTRY FEES:

Solos	\$12.00	Championships	\$18.00
Improvisations	\$12.00	Groups	\$15.00
Duos/Trios	\$18.00	Fees include One Music Fee	

Performance Scholarship Fees includes Masterclass in all styles:

Classical, Jazz and Contemporary (Junior and Senior)	\$20.00
Tap (Senior)	\$20.00

Please Note: Dancers selected as Scholarship finalists will be performing at the Awards presentation on Thursday 24 June 2021.

PROGRAMS: Basic **Group programs** will be available to download online. All soloists will be charged a \$12.00 program and entry fee and will be sent a link to download their full program.

PROGRAM ADVERTISING: If you would like to advertise in the program please contact the Sponsorship Team at dance@coffseisteddfod.org.au. Advertising needs to be finalized by the **8 March 2021**.

ADMISSION PRICES:

Competitor’s Pass: \$2.00. All competitors require a pass. Passes **must be purchased at the time of entry.** For Groups, they will either be mailed out or can be collected from the hall. If your student does not have a Competitor’s Pass then they will be required to pay the normal session charges. All Competitors must wear their pass when entering Dance venues for the eisteddfod’s duration. Competitors will have free access to dressing area, foyer and backstage.

All soloists will automatically purchase a competitors pass at time of entry as part of the compulsory \$12.00 program and pass fee.

Note: Schools Day entries are not required to purchase competitors’ passes.

Teacher’s Pass: Teachers may order complimentary passes to the auditorium for the entire Dance Section. These are **only** available via *Comps-Online*. Dance studios are to provide a list of teachers’ names requiring a pass. Passes are available to those teachers whose studio is competing in the eisteddfod. **Teachers’ passes are not available at the door.**

PER SESSION:		PER DAY:		SEASON TICKETS:	
Adult	\$5.00	Adult	\$10.00	Adult	\$40.00
Child U16/Pensioner	\$3.00	Child U16/Pensioner	\$8.00	Child U16/Pensioner	\$25.00
				Family	\$80.00
				<i>2 Adults + 2 children</i>	

NOTE : All entry passes purchases will be advised at a later date subject to NSW Health regulations at the time of the Eisteddfod.

SCHOOLS DAY:

Families and friends wishing to support Schools Day performers will be asked to make a gold coin donation to gain entry. Numbers and format will depend on NSW Health Guidelines at the time of the competition.

EXECUTIVE COMMITTEE:

<i>President:</i>	David Metcalf	<i>Treasurer:</i>	Debbie Waters
<i>Secretary:</i>	Ann Chittick	<i>Dance Coordinators:</i>	Jann Golding & Vanessa Crossley
Please visit our website at www.coffseisteddfod.org.au for further information regarding other organizing secretaries and dates.			

Volunteers: We are always looking for volunteers if you can spare some time please contact the Dance Committee. Experience is NOT necessary as you will be trained.

SPECIAL RULES – DANCE

(To be read in Conjunction with 'General Rules' – back pages)

1. All sections in both Groups and Solos (except Mature and Motivated/Teacher Feature sections) are open to amateurs only. **Professional dancers and teachers who derive a living from dance are not permitted to compete** at the Coffs Harbour and District Dance Eisteddfod. (**NB:** Student Teachers helping with the instruction of pupils in any form of dance may compete but must dance in Open sections) Where it is identified that a Teacher (not Student Teacher) is participating in a Group or Solo section (other than Mature and Motivated and Teacher Feature) that Group or soloist **WILL BE DISQUALIFIED**.
2. Full time dance students will not be permitted to compete at the Coffs Harbour and District Dance Eisteddfod. The definition of **'FULL TIME DANCE STUDENTS'** for the purpose of competing in this Eisteddfod is any dancer **enrolled in a full time education dance course** in any dance discipline regardless of actual hours involved (*e.g. Certificate IV, Diploma or Bachelor of Dance*). This includes dancers enrolled in correspondence schooling in order to train for dance full time.
3. Discourtesy to other competitors, volunteers, parents or the Dance Committee will not be tolerated and may lead to disqualification of the solo performer or their Group. The Committee reserves the right to ask someone to leave who is causing disruption or refusing to follow direction of the Committee or an official in the Auditorium. The Committee's decision is final.
4. **Appropriate Language and Choreography.** Please ensure that the content of all performances is appropriate for all audience age groups. Bad language and adult costuming and themes are considered inappropriate for Eisteddfods. Disqualification is at the discretion of the Adjudicator or Committee.
5. Prompting or assistance of any kind must not be given. Parents and Teachers must leave the stage area during an item except for Groups and Solo sections 8 Years and Under (one support person only) and Baby Groups (up to two support persons). During Solos and Groups the Backstage Assistants will help with props as required, *i.e.* if a prop needs to be handed to a dancer.
6. The WorkCover Authority requires that all electrical equipment, *e.g.* hairdryers, hair straighteners etc., be inspected by an authorised electrician and be tagged as required.
7. Curtains will not be used.
8. The Adjudicator may abbreviate or stop a dance at their discretion. This does not mean rejection.
9. In the event of a section receiving less than 3 entrants, the committee reserves the right to merge age sections.
10. **TIME LIMITS WILL BE ENFORCED.** The Adjudicator is entitled to ring off any competitor who does not adhere to the time limits as described in the schedule. Please choose your music accordingly.

SOLOS

Novice and Open: Maximum: 3 mins
Improvisations: Maximum: 1½ mins
Duos/Trios: Maximum: 3½ mins

CHAMPIONSHIPS AND SCHOLARSHIPS

Junior: Maximum: 3½ mins
Intermediate: Minimum: 2 mins; Maximum: 3½ mins
Open: Minimum: 2 mins; Maximum: 4 mins

GROUPS

Under 6, 8, 10, 12 Maximum: 4 mins Under 14–Open Age Maximum: 6 mins

11. **PROPS: NO SCENERY ALLOWED.** Simple hand-held props (basket, scarf, doll, flowers, etc.) are permitted only if used in the routine. Each entrant is responsible for placing and removing their items on stage. Props must be easily carried backstage by the entrant without any assistance. No props requiring assembly on site will be permitted for safety reasons. **Due to WHS requirements, props are to be brought backstage at the start of the section and removed at the end of the section. Due to limited change room space, we ask that props are promptly removed at the end of the session. Props may be more severely limited if COVID restrictions still in place.**
12. No vocals will be permitted on Music Upload in Song and Dance or Musical Theatre routines.

GROUPS

13. No individual can perform more than twice (2 times) in any one group section. If an individual performs more than twice in any section, all groups in which they have performed will be disqualified.
14. Groups must consist of a **minimum of four (4)** competitors. The Dance Committee reserves the right to combine age groups to ensure their inclusion. Group numbers must comply with any current NSW Health guidelines or NSW government restrictions for example number of people per square meter.
15. **Small Group** sections are scheduled for Jazz and Contemporary groups. There must be a minimum of **4 and a maximum of 9** competitors per group with a maximum of two (2) groups from the same Dance Studio per section. You **may not** repeat routines that are entered in other Group sections.
16. **Teacher Feature:** Teacher/s must be on stage for 50% of the dance and the performing teacher/s are to take an individual bow at the end of the dance for the benefit of the Adjudicator and audience. Teacher Feature may include any combination of students across all ages.

SOLOS (Including Duo/Trio)

17. Competitors may dance in **one** solo only for each style of dance with the exception of Championships and Scholarships. No competitor will be allowed to perform the same item twice with the exception of Scholarships. **A competitor may not dance in a Novice section and an Open section in the same style. A competitor may not dance in multiple age groups in the same style.**
18. Competitors must qualify in their **Open (not Novice) solo sections** in their respective **age divisions** to be **eligible to compete** in their **relevant Championships**. Championship dances must be different to age qualifying dances.
19. **Duo/Trio:** Competitors dance in the age section of the eldest competitor. A competitor may perform more than once in the Duo/Trio section but in a different style and **cannot substitute partners after entry has been accepted.**

20. **Improvisations:** Music will be chosen by the Adjudicator. Competitors in Demi-Character improvisations will be shown the prop/s or theme, if applicable, before hearing the music. **Plain leotard must be worn. If coloured leotard, no more than two (2) colours.** No patterns, lace, mesh or floral leotards. Plain shorts or plain short ballet skirt may be worn. **No adornments** such as flowers, headbands, earrings, glitter etc. The purpose of the plain leotard is that all competitors are adjudicated on their interpretation of the music and steps performed – not their ‘costume’.



21. **6 years and Under - Encouragement Solo** (500): This section is **non-competitive**, but will receive an adjudication critique. It is designed to nurture our young dancers. Each competitor will receive an Encouragement Award and a medal. A dancer may enter in this section twice, provided that a different style has been chosen from the following: Classical, Demi-Character, Jazz, or Tap, however will only receive one award. Entrants are **unable** to compete in **Under 8** sections if they compete in this section.
22. **Own Choreography:** Dancers are to choose own music and choreograph own dance. Costume to suit dance. The composition must be the student’s own work with **no** teacher assistance.

COPYRIGHT

23. **Private videography and photography with any device is prohibited in the auditorium or the change rooms at all times. The Coffs Harbour and District Eisteddfod Society has engaged professionals who have sole rights and comply with the Information Privacy Act. Breaches of this rule may cause disqualification of the studio represented by the infringing parent/s or friends.** Rules and regulations as set down by Australasian Performing Right Association (APRA). Compliance with Copyright Law is the responsibility of the individual. Each competitor agrees to indemnify and hold harmless the Coffs Harbour and District Eisteddfod Society Inc. against any breach of Copyright. Each Competitor is responsible for obtaining permission from the copyright owner. These rules are in accordance with the directions of APRA, the Australasian Mechanical Copyright Owners Society (AMCOS) and Copyright Agencies Limited (CAL). **All entrants will be required to supply their studio’s APRA registration number in their entry.**

24. MUSIC UPLOADS

Starting with our 2021 Eisteddfod, we will now be using Music Uploads Management for our competitions.

www.musicuploads.com.au

It's contactless, all online, and will help take out the stress of music issues that arise from time to time, Plus they offer Voice critiques and all in one storage location. As a requirement to enter into the competition you will be required to upload your music via this service, "in the given time period" no other options will be given.

The Music Uploads offer this service and include features that will handle our music. This is a low cost paid service, (less than the cost of a USB) and is packaged full of benefits for The Dancers, Parents, and Studio owners, and event organizers. You will be required to have a valid "music uploads cloud storage" this will allow you to store your Music, Voice Critiques, and Routine Videos all in one location. Plans are charged per calendar year starting at less than 0.45c/month based on a per yearly plan, and because your data is stored all in one location it can be easily accessible to view or transfer for all your other participating competitions all over Australia.

Region Add ons: how the process will work is, for each competition you attend, will need to add this region to your cloud account. This will link the music and critiques so they can be transferred from one to the other. The fee for this is per Family, Studio or School is \$2.50, and there is no limit to siblings or students.

- How this will work, If you have already uploaded your music to this service before, you can simply purchase the region add on, and transfer your music over to us, if you are new to this, you need to make sure you have set up the cloud storage account and it is active.
- After the Uploads are finished, you need to check them to make sure they are all correct.
- Done! No need to stress about your music anymore, this is because you have had the options to check everything. The music you have checked are the tracks that will be played on the day, so you know it will be all good to go.

Your Music is now registered, Uploaded ready for the competition day, and has been loaded into the database, It is the responsibility of the competitors to ensure that they have the correct music files uploaded to each routine. You can change your music files at any time before the cut off dates, (TBA) and this is all done within your storage account, you have full control over this from now.

After the Competition has finished your critiques will be uploaded to ML Media Centre and this can be accessed from the main dashboard in Music uploads.

25. All mobile phones and electronic devices must be turned off while in the auditorium. Dancers in Improvisations and the Team Choreography competition must not have access to mobile phones or other electronic devices.

STAGE FLOOR

26. The stage is covered by Tarkett. PLEASE check tap shoes for protruding screws. Stage performance dimensions are approximately:

Coffs Harbour Education Campus

Back 6 meters wide; Front 12.6 meters wide; Depth 6 meters. 2 Wings.



Jetty Memorial Theatre

7.50 meters wide x 7.50 meters deep

27. OPEN AGE TEAM CHOREOGRAPHY (subject to NSW Health regulations at the time)

- a. Teams to consist of a minimum of 4 and maximum of 10 dancers. **Each member of the team must perform in at least two other group dances, any style, at the Eisteddfod.**
- b. Each team will be provided with a separate room to rehearse and will be separated from the rest of the Eisteddfod participants and their teachers until after the performance so each team will need to bring water and refreshments.
- c. Teams will be given a piece of music, chosen by the Adjudicator, on the morning of Saturday, 6 June 2020, prior to the commencement of Saturday's sections and they will have three hours approximately (or as deemed by the Dance Committee) to choreograph a dance of any genre.
- d. Studios may enter more than one team but participants must be different in each team and the first team entered must have the minimum number of **6 dancers** before a second team is entered.
- e. Each team is to dress in plain black dance pants or plain black dance shorts and plain black leotard or plain black t-shirt. No mesh or lace allowed. This will be monitored.
- f. No team member is to have in their possession a mobile phone or any electronic device. A CD player will be provided. Discovery of any such device will mean the disqualification of the team.
- g. The Dance Committee will provide any props/costuming deemed necessary. All teams will be provided with exactly the same props/costuming. The Adjudicator may take the use of props/costuming into account when making their decision if they felt it added to the performance.
- h. Each team will be supervised by an independent adult volunteer at each rehearsal location. Each Supervisor will be in attendance at their appointed studio with the music and props/costuming as deemed necessary at 8.45am on Saturday, 12 June 2021 for a 9.00am start. Teams will need to meet at their appointed location, which will be advised to the Dance Studio prior to the date of competition ready for a 9.00am start. Local studios entering are asked to provide both an adult volunteer and a space for their groups and an additional space for visiting groups if possible.
- i. Teams will be judged on:
 - *Interpretation of the music*
 - *Teamwork*
 - *Choreography (to be team's own work)*
 - *Technique and presentation.*
- j. Teams are NOT allowed to jump off the front of the stage due to WHS requirements. Teams may sit on the front of the stage but may not exit the stage from the front.

GROUPS

(ENTRY FEE \$15.00)

Venue: Coffs Harbour Education Campus

Group Age Limits – Age at 1 January 2021

Variety Groups: Can be any dance style not already included in this syllabus, e.g. Variety, Comedy, Song and Dance, Bollywood, National Character etc. **Please note:** Song and Dance routine **must** contain **at least 50% dancing**.

Musical Theatre Groups: No vocal backing allowed. Must contain at least 50% dancing.

Street Dance: Any modern style including hip hop, funk, break. With relaxed arms and body, wearing street style shoes and clothing.

*** Please Be Aware of Dance Rule 4 – Appropriate Language and Choreography ***

OPEN AGE TEAM CHOREOGRAPHY Note: *Special Dance Rule 1 applies.* **Do not** have **students younger than 14** as part of your team, as they may find the experience overwhelming and this is not the intention of this section.

SPONSORSHIP OF FULL SECTION OR SINGLE TROPHY

Please consider being a sponsor. Donations will be acknowledged in the program. Sponsorship and advertising packages are also available. Please contact dance@coffseisteddfod.org.au for a *Sponsorship Prospectus*.

CLASSICAL BALLET GROUP

501 8 Years and Under
 502 10 Years and Under
 503 12 Years and Under
 504 14 Years and Under
 505 Open Age

JAZZ GROUP

601 8 Years and Under
 602 10 Years and Under
 603 12 Years and Under
 604 14 Years and Under
 605 Open Age

JAZZ – SMALL GROUP (4-9 COMPETITORS)

606 10 years and Under
 607 12 Years and Under
 608 14 Years and Under
 609 Open Age

MUSICAL THEATRE GROUP

611 12 Years and Under
 612 14 Years and Under
 613 Open Age

VARIETY GROUP

616 10 Years and Under
 617 12 Years and Under
 618 14 Years and Under
 619 Open Age

STREET DANCE GROUP

622 10 Years and Under
 623 12 Years and Under
 624 14 Years and Under
 625 Open Age

CABARET GROUP

614 14 Years and Under
 615 Open Age

**MODERN/LYRICAL GROUP
(NOT CONTEMPORARY)**

701 8 Years and Under
 702 10 Years and Under
 703 12 Years and Under
 704 14 Years and Under
 705 Open Age

CONTEMPORARY GROUP

802 10 Years and Under
 803 12 Years and Under
 804 14 Years and Under
 805 Open Age

CONTEMPORARY – SMALL GROUP
(4-9 Competitors)

806 12 Years and Under
 807 14 Years and Under
 808 Open Age

TAP GROUP

901 8 Years and Under
 902 10 Years and Under
 903 12 Years and Under
 904 14 Years and Under
 905 Open Age

BABY DANCE – ANY STYLE

(Maximum two teachers/helpers side stage)

500 6 Years and Under

TEACHER FEATURE

(Teacher must be on stage 50% of routine)

708 Students may be any age

MATURE AND MOTIVATED

706 25 years and Over – any style

TEAM CHOREOGRAPHY (ENTRY \$25.00)

707 Open Age (14yrs and older)

SOLOS, DUOS/TRIOS

Solo and Duo/Trio Age Limits – Age at 1 June 2021

Venue: Jetty Memorial Theater

Own Choreography: Dancers are to choose own music and choreograph own dance. Costume to suit dance. This **must be fully** student's own work.

Demi-Character Section: Competitors in Demi-Character sections must have Section No., Competitor No. and name of Dance and clearly written to hand to the Chairperson before Section begins.

Street Dance: Any modern style including hip hop, funk, break. With relaxed arms and body, wearing street style shoes and clothing. Entry into Championship can be by either street jazz or traditional jazz.

Duos/Trios and Own Choreography will be held at Jetty Memorial Theatre on the same days as other Solos in the corresponding age group.

All names, ages and entry fees for all competitors must be included on the **one** entry. Competitors dance in the age section of the eldest competitor. A competitor may perform more than once in the Duo/Trio section but in a different style and **CANNOT substitute partners after entry has been accepted.**

DUO/TRIOS - ANY STYLE

836 8 Years and Under

837 10 Years and Under

838 12 Years and Under

839 14 Years and Under

840 Open Age

NOVICE SOLO SECTIONS

(Entry Fee \$12.00 per Dance)

NOVICE Age Limits - Age at 1 June 2021

These sections are restricted to those competitors who have *never won a First Place in the relevant category in any eisteddfod, prior to 31 March 2021.*

NOVICE CLASSICAL BALLET SOLO

511 8 Years and Under
512 10 Years and Under
513 12 Years and Under
514 14 Years and Under
515 Open Age

NOVICE DEMI-CHARACTER SOLO

531 8 Years and Under
532 10 Years and Under
533 12 Years and Under
534 14 Years and Under
535 Open Age

NOVICE JAZZ SOLO

631 8 Years and Under
632 10 Years and Under
633 12 Years and Under
634 14 Years and Under
635 Open Age

NOVICE MODERN/LYRICAL SOLO

711 8 Years and Under
712 10 Years and Under
713 12 Years and Under
714 14 Years and Under
715 Open Age

NOVICE CONTEMPORARY SOLO

812 10 Years and Under
813 12 Years and Under
814 14 Years and Under
815 Open Age

NOVICE TAP

911 8 Years and Under
912 10 Years and Under
913 12 Years and Under
914 14 Years and Under
915 Open Age

OPEN SOLO SECTIONS

OPEN SOLO Age Limits – Age at 1 June 2021 (Entry Fee \$12.00 per Dance)

CLASSICAL BALLET SOLO

521	8 Years and Under
522	10 Years and Under
523	12 Years and Under
524	14 Years and Under
525	Open Age

DEMI-CHARACTER SOLO

541	8 Years and Under
542	10 Years and Under
543	12 Years and Under
544	14 Years and Under
545	Open Age

JAZZ SOLO

641	8 Years and Under
642	10 Years and Under
643	12 Years and Under
644	14 Years and Under
645	Open Age

STREET DANCE SOLO

653	12 Years and Under
654	14 Years and Under
655	Open Age

MODERN/LYRICAL SOLO

721	8 Years and Under
722	10 Years and Under
723	12 Years and Under
724	14 Years and Under
725	Open Age

VARIETY SOLO

733	12 Years and Under
734	14 Years and Under
735	Open Age

SONG AND DANCE SOLO

743	12 Years and Under
744	14 Years and Under
745	Open Age

CONTEMPORARY SOLO

822	10 Years and Under
823	12 Years and Under
824	14 Years and Under
825	Open Age

OWN CHOREOGRAPHY SOLO

833	12 Year and Under
834	14 Years and Under
835	Open Age

TAP SOLO

921	8 Years and Under
922	10 Years and Under
923	12 Years and Under
924	14 Years and Under
925	Open Age

SLOW TAP SOLO

932	10 Years and Under
933	12 Years and Under
934	14 Years and Under
935	Open Age

WALTZ TAP SOLO

942	10 Years and Under
943	12 Years and Under
944	14 Years and Under
945	Open Age

• **SECTION 510 – 6 YEARS AND UNDER - ENCOURAGEMENT SOLO** (\$12.00 per Dance)

This section will be adjudicated but is **non-competitive**. It is designed to nurture and encourage our young dancers.

Competitors will receive an Encouragement Award. A dancer may enter twice in this section, provided that a different category has been chosen from the following: **Classical; Demi Character; Jazz; Tap; Song and Dance**. Entrants are unable to compete in 8 Years and Under sections if they compete in Baby Dance.

IMPROVISATION SECTIONS

(Entry Fee \$12.00 per Dance)

Improvisation Age Limits – Age at 1 June 2021

Music will be chosen by the Adjudicator. Competitors in Demi-Character Improvisation will be shown the prop/s or theme before hearing the music. **Plain leotard must be worn. If coloured leotard, no more than two (2) colours. No patterns, lace, mesh or floral leotards. Plain shorts or plain short ballet skirt may be worn. No adornments such as flowers, headbands, earrings, glitter, body paint etc.**

Time Limits: for U8s and U10s - 1 minute maximum; for U12s, U14s and Opens - 1½ minutes maximum.

No competitor is to have a mobile phone or other electronic device in their possession during improvisations.

CLASSICAL BALLET IMPROVISATION

551 8 Years and Under
552 10 Year and Under
553 12 Years and Under
554 14 Years and Under
555 Open Age

DEMI-CHARACTER IMPROVISATION

562 10 Years and Under
563 12 Years and Under
564 14 Years and Under
565 Open Age

JAZZ IMPROVISATION

661 8 Years and Under
662 10 Years and Under
663 12 Years and Under
664 14 Years and Under
665 Open Age

MODERN/LYRICAL IMPROVISATION

752 10 Years and Under
753 12 Years and Under
754 14 Years and Under
755 Open Age

CONTEMPORARY IMPROVISATION

852 10 Years and Under
853 12 Years and Under
854 14 Years and Under
855 Open Age

TAP IMPROVISATION

952 10 Years and Under
953 12 Years and Under
954 14 Years and Under
955 Open Age

CHAMPIONSHIPS

(Entry Fee \$18.00 per Championship)

Championship Age Limits – Age at 1 June 2021

All competitors must qualify in their **Open** (not Novice) age solo sections to be eligible to compete in Championships. Championship dances* **must be different** to age qualifying dances.

<i>SECTION NUMBER</i>	<i>SECTION</i>	<i>QUALIFYING DANCES</i>	<i>* DANCES FOR CHAMPIONSHIP</i>
571	Junior Classical 12 Years and Under	<ul style="list-style-type: none"> ▪ Open Classical Solo ▪ Open Demi-Character Solo ▪ Classical Improvisation 	<ul style="list-style-type: none"> A. Classical Solo B. Demi-Character Solo
671	Junior Jazz 12 Years and Under	<ul style="list-style-type: none"> ▪ Open Jazz or Street Jazz Solo ▪ Jazz Improvisation 	<ul style="list-style-type: none"> A. Jazz Improvisation B. Jazz Solo
771	Junior Modern/Lyrical 12 Years and Under	<ul style="list-style-type: none"> ▪ Open Modern Solo ▪ Modern Improvisation 	<ul style="list-style-type: none"> A. Modern Improvisation B. Modern Solo
871	Junior Contemporary 12 Years and Under	<ul style="list-style-type: none"> ▪ Open Contemporary Solo ▪ Contemporary Improvisation 	<ul style="list-style-type: none"> A. Contemporary Improvisation B. Contemporary Solo
971	Junior Tap 12 Years and Under	<ul style="list-style-type: none"> ▪ One of Open Tap, Slow or Waltz Tap Solo ▪ Tap Improvisation 	<ul style="list-style-type: none"> A. Slow or Waltz Tap B. Speed Tap
572	Intermediate Classical Ballet 14 Years and Under	<ul style="list-style-type: none"> ▪ Open Classical Solo ▪ Open Demi-Character Solo ▪ Classical Improvisation 	<ul style="list-style-type: none"> C. Classical Solo D. Demi-Character Solo
672	Intermediate Jazz 14 Years and Under	<ul style="list-style-type: none"> ▪ Open Jazz or Street Jazz Solo ▪ Jazz Improvisation 	<ul style="list-style-type: none"> A. Jazz Improvisation B. Jazz Solo
772	Intermediate Modern/Lyrical 14 Years and Under	<ul style="list-style-type: none"> ▪ Open Modern Solo ▪ Modern Improvisation 	<ul style="list-style-type: none"> A. Modern Improvisation B. Modern Solo
872	Intermediate Contemporary 14 Years and Under	<ul style="list-style-type: none"> ▪ Open Contemporary Solo ▪ Contemporary Improvisation 	<ul style="list-style-type: none"> C. Contemporary Improvisation D. Contemporary Solo
972	Intermediate Tap 14 Years and Under	<ul style="list-style-type: none"> ▪ One of Open Tap, Slow or Waltz Tap Solo ▪ Tap Improvisation 	<ul style="list-style-type: none"> A. Slow or Waltz Tap B. Speed Tap
573	Classical Open Age Ballet	<ul style="list-style-type: none"> ▪ Open Classical Solo ▪ Open Demi-Character Solo ▪ Classical Improvisation 	<ul style="list-style-type: none"> A. Classical Solo B. Demi-Character Solo
673	Jazz Open Age	<ul style="list-style-type: none"> ▪ Open Jazz or Street Jazz Solo ▪ Jazz Improvisation 	<ul style="list-style-type: none"> A. Jazz Improvisation B. Jazz Solo
773	Modern Expressive/Lyrical Open Age	<ul style="list-style-type: none"> ▪ Open Modern Solo ▪ Modern Improvisation 	<ul style="list-style-type: none"> A. Modern Improvisation B. Modern Solo
873	Contemporary Open Age	<ul style="list-style-type: none"> ▪ Open Contemporary Solo ▪ Contemporary Improvisation 	<ul style="list-style-type: none"> A. Contemporary Improvisation B. Contemporary Solo

973	Tap Open Age	<ul style="list-style-type: none">▪ One of Open Tap, Slow or Waltz Tap Solo▪ Tap Improvisation	A. Slow or Waltz Tap B. Speed Tap
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PERFORMANCE SCHOLARSHIPS / MASTERCLASS – SUBJECT TO NSW HEALTH GUIDELINES –

PERFORMANCE SCHOLARSHIPS MAY BE DECIDED WITHOUT MASTERCLASS IF THESE CANNOT OCCUR.

To be eligible for masterclass scholarships, competitors must compete in their corresponding 'Open' (not Novice) Age sections and Improvisation in the appropriate dance styles. Competitors entering the scholarship will attend a Masterclass run by the adjudicator, where finalists will be selected to perform in the final session and Awards presentation on 24 June 2021. If a minimum of 8 entries in each scholarship/masterclass section are not received, the Committee **may** exercise their discretion to combine scholarship/masterclass sections.

Junior Classical Performance Scholarship

Junior Jazz Performance Scholarships

Senior Classical Performance Scholarship

Senior Jazz Performance Scholarship

Junior Contemporary Performance Scholarship

Senior Tap Performance Scholarships

Senior Contemporary Performance Scholarship

SECTION NUMBER	SECTION	QUALIFYING SECTION	* DANCE PERFORMANCE FOR SCHOLARSHIP
581	Junior Classical 12 Years and Under	<ul style="list-style-type: none"> ▪ Ballet (Open <i>not</i> Novice) and Ballet Improvisation ▪ Masterclass 	Classical Solo (not Demi-Character Solo)
681	Junior Jazz 12 years and Under	<ul style="list-style-type: none"> ▪ Jazz (Open <i>not</i> Novice) and Jazz Improvisation ▪ Masterclass 	Jazz Solo or Street Dance Solo
881	Junior Contemporary 12 Years and Under	<ul style="list-style-type: none"> ▪ Contemporary (Open <i>not</i> Novice) and Contemporary Improvisation ▪ Masterclass 	Contemporary Solo
583	Senior Classical 13 years and Over	<ul style="list-style-type: none"> ▪ Ballet (Open <i>not</i> Novice) and Ballet Improvisation ▪ Masterclass 	Classical Solo (not Demi-Character Solo)
683	Senior Jazz 13 years and Over	<ul style="list-style-type: none"> ▪ Jazz (Open <i>not</i> Novice) and Jazz Improvisation ▪ Masterclass 	Jazz Solo or Street Dance Solo
883	Senior Contemporary 13 Years and Over	<ul style="list-style-type: none"> ▪ Contemporary (Open <i>not</i> Novice) and Contemporary Improvisation ▪ Masterclass 	Contemporary Solo
983	Senior Tap 13 Years and over	<ul style="list-style-type: none"> ▪ Tap (Open <i>not</i> Novice) and Tap Improvisation ▪ Masterclass 	Any style of Tap (excluding Song and Tap)

MONETARY SCHOLARSHIPS

Scholarship Age Limits – Age at 1 June 2021

These are intended for the extension of studies. Monetary Scholarship winners are eligible to earn scholarships in any one section of the Eisteddfod three times, after which they become ineligible in that particular section for the following two years.

Monetary Scholarships are awarded at the discretion of the Adjudicator from the Eligibility List supplied by the Dance Committee. To be eligible for the following Monetary Scholarships competitors must perform in age sections as follows. It **EXCLUDES NOVICE SECTIONS**.

UNRESTRICTED SCHOLARSHIP	NECESSARY QUALIFYING SECTIONS FOR ELIGIBILITY LIST		
Unrestricted Classical Ballet	Classical Solo	Classical or Demi-Character Improvisation	Demi-Character Solo
Unrestricted Jazz	Jazz Solo	Jazz Improvisation	Modern/Lyrical Solo
Unrestricted Tap	Tap Solo	Tap Improvisation	Waltz Tap or Slow Tap Solo
Unrestricted Contemporary	Contemporary Solo	Contemporary Improvisation	

RESTRICTED SCHOLARSHIP	NECESSARY QUALIFYING SECTIONS FOR ELIGIBILITY LIST		
Restricted Classical Ballet	Classical Solo	Classical or Demi-Character Improvisation	Demi-Character Solo
Restricted Jazz	Jazz Solo	Jazz Improvisation	Modern/Lyrical Solo
Restricted Tap	Tap Solo	Tap Improvisation	Waltz Tap or Slow Tap Solo
Restricted Contemporary	Contemporary Solo	Contemporary Improvisation	

- **Restricted Scholarships** - to be eligible, competitors must live and attend dance classes within a 50 km radius of Coffs Harbour.

SCHOOL DANCE SECTIONS

Date: Friday, 11 June 2021

Coffs Harbour Education Campus

Schools Day Dance Group Sections will run on Friday, 11 June 2021 from 10.00am to approximately 2.00pm.

This competition depends on NSW Health guidelines and NSW government restrictions at time of the competition.

PRIMARY AND HIGH SCHOOL DANCE SECTIONS GROUPS - (Entry Fee \$15.00 per Group)

5 minute time limit applies

Groups consist of 4 or more performers

These sections are open to Primary and High Schools. Costuming is encouraged but not necessary. Schools may combine different years together but must enter the group in the year of the oldest student. Visit: www.comps-online.com.au to enter online.

SCHOOL GROUPS:

891 Infants (K-2)

892 Primary (3-4)

893 Primary (5-6)

894 High School

895 Small Schools Primary

Thankyou to RJK Optometry for their continued support in 2021!!





COFFS HARBOUR & DISTRICT GENERAL EISTEDDFOD RULES - 2021

1. Competitors, Teachers and Parents will be regarded as being conversant with all rules; the plea of lack of knowledge will not be accepted as a bona-fide reason for the infringement of any rule. 'General Rules' should be read in conjunction with the 'Special Rules' pertaining to relevant sections. It will be assumed by the Society that ALL agree to both sets of Rules.
2. All entries are now online with "Comps On Line " at <https://www.comps-online.com.au/> Please refer to our Webb page www.coffseisteddfod.org.au for your relevant sections syllabus and information in regards to on line closing dates (31 March 2021) and late entries, including \$25 late fee, No entries will be accepted after respective closing dates. ALL entries will be submitted online.
3. Competitors, Teachers or Parents **MUST NOT APPROACH THE ADJUDICATOR** during competition. Breach of this rule will bring disqualification.
4. Protests shall be lodged with the Organising Committee, in writing, immediately after the completion of the session in which the protest is entered. Forms are available from committee members.
5. In any Section where there are LESS THAN THREE (3) competitors, Sections may be combined, deleted or cancelled at the discretion of the Organising Committee, prior to the commencement of the Eisteddfod. If there are insufficient entries in some sections, the **AGE RESTRICTIONS** may be altered on the condition that the teachers are informed of any changes prior to the printing of the program.
6. These competitions shall be open to **AMATEURS ONLY**. A person who owns, manages, is the principal teacher of a Performing Arts, Musical, Dance studio shall not be eligible to enter any section of the Eisteddfod.
7. Teachers and Professional Performers are not eligible to enter, with the exception of Orchestra and Choir Sections, and those sections specifically including teachers as referred to in the Schedule.
8. The executive reserves the right in any age competition to call upon the competitor to furnish, at his or her own expense, proof of age and to withhold any prize until such proof of age has been furnished. ('Age' as per current entry form).
9. Any competitor who has been formally taught (excluding workshops) by the Adjudicator of a section during the six (6) months preceding the opening date of this Eisteddfod, shall not be eligible to compete in that particular section.
10. No person will be allowed or permitted to make contact with a competitor during an item on stage, unless as an Accompanist or Conductor. No prompting or assistance of any kind can be given by anyone other than the adjudicator. This rule will be strictly enforced.
11. No competitor shall be allowed to render the same item in more than one section, except Dance, Championships and Scholarships.
12. No competitor/s shall be allowed to render the same items with which they have previously won a first prize in any section at the Coffs Harbour and District Eisteddfod, except Dance.
13. The Adjudicator's decision shall be final and he or she shall have the power to withhold or divide prizes according to merit. The Adjudicator shall be entitled to recommend the withholding of prize but must announce the decision when making the adjudication and note the adjudication sheets.

- 14.** Where two or more compete in combination, no competitor shall perform more than once in a section. For Dance, choirs, Speech and Drama etc., refer to 'Special Rules' is pertaining to those sections.
- 15. Novice Sections.** These sections are restricted to those competitors who have never won a First Place in the relevant category in any Eisteddfod, prior to the closing date for entries for the Coffs Harbour Eisteddfod.
- 16. Championship Sections.** Competitors should note any special conditions set out for Championships in appropriate "Special Rules" of their section
- 17. Scholarships** are intended for the extension of studies. Scholarships are awarded at the discretion of the Adjudicator from the eligibility list supplied by the Organising Committee that has been approved by the Executive. Adjudicator's decision is final.
- A) Restricted Scholarships. To be eligible, competitors must live within the boundaries of the Coffs Harbour City Council and attending a Studio/Performing Arts / for classes regular classes within a 50-kilometre radius of Coffs Harbour.
- 18.** The Executive reserves the right to determine the status of any competitor and to apply and interpret these rules.
- 19.** The Coffs Harbour & District Eisteddfod Society does not accept any responsibility for any infringement of the Copyright Act, It is the competitors responsibility to ensure they comply with the Act.
- 20.** Engraving. The cost of engraving on any trophy shall be borne by the winner.
- 21.** If through unforeseen circumstances an Adjudicator is unable to perform his/her duties, the Committee reserves the right
- 22.** Presentation and Dress. It is in the Competitor's own interest to pay special attention to their dress and presentation when appearing in competition. Dress will constitute part of the performance and will be taken into consideration by the Adjudicator.
- 23.** Competitors **must perform in the order** in which their names appear in the Official Program, unless otherwise directed by the Organising Committee, and must enter and perform under their own name. **Dance Groups Only:** Studios will be provided with a running schedule prior to publication of the Dance Program and at such time will be permitted to present to the Dance Committee any issues with scheduling. The Committee will take into consideration requests from the Studios and reserves the right to make amendments if deemed necessary by the Committee. Only by committee discretion will changes in the running order of Group sections be allowed on the day.
- 24.** Offensive Material/Performances will be terminated by the Adjudicator and or the Committee.
- 25.** Rehearsals or practice on stage is not permitted for any section once the Eisteddfod has commenced.
- 26.** Where applicable, a separate legible copy of the music or material for each competitor's performance must be provided for use by the Adjudicator, must be clearly marked with the competitor's name and number, section number and title, and handed to the librarian 15 minutes prior to the commencement of the session. Any photocopied material will be retained by the Committee to be destroyed according to Copyright ruling
- 27.** All Music is to be uploaded to "Music Uploads" for all CHDES Disciplines (ie there will no CD / MP3 / Phones)
- 28. COMPETITORS AT THE COFFS HARBOUR and DISTRICT EISTEDDFOD PERFORM AT THEIR OWN RISK.**



Dance Section

Contact Us

DANCE COMMITTEE

Email: dance@coffseisteddfod.org.au

Facebook: <https://www.facebook.com/CoffsHarbourDistrictDanceEisteddfod/>

Instagram:



<https://www.instagram.com/coffsharbourdanceeisteddfod?r=nametag>

DANCE COORDINATORS

Jann Golding and Vanessa Crossley

