



49th Annual Piano Eisteddfod 2021 Piano Syllabus

Adjudicator

Francis Louran

Covener

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Friday 28th and Saturday 29th May 2021

Venue - TBA



Entries Close: 5pm 31st March 2021

Age of Competitor taken at 31st March 2021

ENTRY FEES

Solo	\$ 12.00
Duets	\$ 17.00
Championships	\$ 18.00
Fun Events	\$ 12.00

**All entries are to be entered online at comps-online.com.au
Late Entries will incur a \$25.00 late fee and accepted until 7th April 2021**

SPECIAL RULES FOR PIANO 2021

**Also read GENERAL CONDITIONS OF COMPETITION ENTRY
available on our website. www.coffseisteddfod.org.au**

1. Each entrant must supply the adjudicator with an unlicensed copy of the piece provided that:
 - a) the original is used by the entrant for performance or is able to be presented at the venue for inspection and
 - b) the committee destroys the copy immediately after adjudication.
2. All entrants in a championship section must enter in at least 2 (two) other piano solo sections. One section must include either Baroque, Romantic, Classical, or own age section. Duets, family fun, accompaniment and own composition sections are not included.
3. Competitors must compete in at least 3 (three) solo sections to be eligible for all major awards. Solo sections include own composition section and concerto section.
4. Highest aggregate awards will include all sections with the exception of duet and fun events.
5. To be eligible for a scholarship candidates must compete in a minimum of 4 sections.
6. Novice section is open to any student who has not won a first place at any Eisteddfod.
7. No repeats are to be played
8. All time limits must be strictly adhered to.
9. Any section with less than 3 performers can be combined at the discretion of the committee.
10. Own Composition award will be judged both on the performance and the composition.
11. Open section is open to all ages. All entrants must be amateur musicians.
12. The Eisteddfod reserves the right to:
 - (a) refuse an entry
 - (b) cancel a section (e.g. due to lack of entries)
 - (c) vary the prizes (e.g. when insufficient entries perform)
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status.

Enter via www.comps-online.com.au

ADJUDICATOR



Francis Louran BMus BA (Syd)

Francis Louran has been an examiner of piano candidates since 1990. In addition, he has examined brass and voice candidates for the AMEB, and various disciplines and ensembles for the Board of Studies (HSC). He studied Music and English at Sydney University and the NSW State Conservatorium, and graduated with Merit and first prize for piano in his degree course. Following further studies in Paris and England, Francis was appointed to the staff of the Riverina College of Advanced Education as an Artist-in-Residence and as a junior lecturer in Music in its undergraduate Arts programme. After extensive performing in NSW and Victoria as well as teaching and lecturing in the degree programme of the College, Francis was invited to direct a music school in the west of Sydney as a senior officer of the NSW Division of Cultural Activities within the Premier's Department.

Francis joined the staff of Sydney Grammar School as a Music and English master, and for 14 years taught secondary English, class Music and conducted many of the School's bands, orchestras and choirs. He pursued his work experience at Eton College in the UK, and was fortunate enough to have the opportunity to study the music of Bach at Jesus College Oxford during his tenure at Sydney Grammar School.

Francis held the post of Director of Music at Cranbrook School in Bellevue Hill in Sydney for 11 years where he managed the K-12 curriculum, conducted ensembles, accompanied and directed musicals in association with Ascham School. After retiring from full-time classroom education, Francis established a private studio focusing on Music education for HSC candidates, including composition. Francis continues to teach in the classroom from time to time, writes articles on the raising of successful children in the high school environment, adjudicates eisteddfods, accompanies young performers in HSC examinations, and examines for the AMEB.

2021 SCHEDULE

7 YEARS AND UNDER – Time limit 3 minutes

- 100 Piano Solo
- 101 Baroque or Classical Period Solo

8 YEARS AND UNDER – Time limit 3 minutes

- 102 Piano Solo
- 103 Novice
- 104 Baroque or Classical Period Solo
- 105 Jazz, Ragtime Boogie or Blues
- 106 Music from a Musical, Film or Television

9 YEARS AND UNDER - Time limit 3 minutes

- 107 Piano Solo
- 108 Novice
- 109 Baroque or Classical Period Solo
- 110 Jazz, Ragtime Boogie or Blues
- 111 Music from a Musical, Film or Television

10 YEARS AND UNDER Time limit 4 minutes

- 112 Piano Solo
- 113 Novice
- 114 Baroque or Classical Period Solo
- 115 Jazz, Ragtime Boogie or Blues
- 116 Music from a Musical, Film or Television

11 YEARS AND UNDER Time limit 4 minutes

- 117 Piano Solo
- 118 Novice
- 119 Baroque or Classical Period Solo
- 120 Jazz, Ragtime Boogie or Blues
- 121 Music from a Musical, Film or Television

12 YEARS AND UNDER Time limit 4 minutes

- 122 Piano Solo
- 123 Novice
- 124 Baroque or Classical Period Solo
- 125 Jazz, Ragtime Boogie or Blues
- 126 Music from a Musical, Film or Television
- 127 Own composition, own arrangement

13 YEARS AND UNDER Time limit 5 minutes

- 128 Piano Solo
- 129 Novice

14 YEARS AND UNDER Time Limit 5 minutes

- 130 Piano Solo
- 131 Novice
- 132 Baroque or Classical Period Solo
- 133 Jazz, Ragtime Boogie or Blues
- 134 Music from a Musical, Film or Television
- 135 Own Composition, own arrangement

15 YEARS AND UNDER Time Limit 5 minutes

- 136 Piano Solo
- 137 Novice
- 138 Jazz, Ragtime Boogie or Blues
- 139 Music from a Musical, Film or Television

16 YEARS AND UNDER Time Limit 5 minutes

- 140 Piano Solo
- 141 Novice
- 142 Jazz, Ragtime Boogie or Blues
- 143 Music from a Musical, Film or Television
- 144 Own Composition, own arrangement

OPEN AGE Time Limit 7 minutes

- 145 Piano Solo
- 146 Baroque or Classical Period
- 147 Jazz, Ragtime Boogie or Blues
- 148 Music from a Musical, Film or Television
- 149 Own Composition, own arrangement

GRADED SECTIONS

PRELIMINARY - not age related – Time Limit 3 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 150 List A or List B
- 151 List C

GRADE 1 - not age related - Time Limit 3 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 152 List A or List B
- 153 List C

GRADE 2 - not age related - Time Limit 3 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 154 List A or List B
- 155 List C

GRADE 3 - not age related - Time Limit 3 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 156 List A or List B
- 157 List C

GRADE 4 - not age related - Time Limit 3 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 158 List A or List B
- 159 List C

GRADE 5 - not age related - Time Limit 5 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 160 List A or List B
- 161 List C or List D

GRADE 6 - not age related - Time Limit 5 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 162 List A or List B
- 163 List C or List D

GRADE 7 - not age related - Time Limit 5 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 164 List A or List B
- 165 List C or List D

GRADE 8 and above - not age related - Time Limit 6 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 166 List A
- 167 List B
- 168 List C
- 169 List D

DUET SECTIONS Time limit 5 minutes

- 170 8 Years and Under Duet
- 171 10 Years and Under Duet
- 172 12 Years and Under Duet
- 173 14 Years and Under Duet
- 174 16 Years and Under Duet

CHAMPIONSHIP SECTIONS

- 175 12 Years and Under Championship – Time Limit 8 minutes
- 176 16 Years and Under Championship – Time Limit 10 minutes
- 177 Open Age – Time Limit 12 minutes

NON AWARDED SECTIONS: - these sections are created to encourage participation

TEACHER-STUDENT DUET – Time Limit 3 minutes

- 178 8 Years and Under
- 179 10 Years and Under

FAMILY FUN EVENT – any member of the family can participate – Time Limit 4 minutes

- 180 Open

PERFORMANCE PRACTICE AWARD – Time Limit 3 minutes

An event to encourage all students learning the piano. Entrants will receive comment from the adjudicator but no award will be awarded.

- 181 Junior (12 years and Under)
- 181Senior (18 years and Under)

