



49th Annual Eisteddfod

INSTRUMENTAL SCHEDULE

2021

SECTION ORGANISER

Peter Morgan

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www.coffseisteddfod.org.au

5th and 6th June 2021

ADJUDICATOR & VENUE - TBA



ENTRY FEES

Solo	\$12.00
Duets/Trios/Quartets	\$17.00
Championships	\$18.00
Ensembles	\$17.00

ENTRIES CLOSE: 5PM 31ST MARCH 2021 AGE OF COMPETITOR TAKEN AT 1ST JUNE 2021

All entries are to be entered online at <https://www.comps-online.com.au/> links are available from www.coffseisteddfod.org.au. Programs will be available online only

Late entries will be accepted from 31/03/21 until 7/04/21 but will incur an additional late fee of \$25.00

INSTRUMENTAL SPECIAL RULES

To be read in conjunction with the general rules available on our website www.coffseisteddfod.org.au.

1. A separate copy of the music selection of each competitor must be provided for the adjudicator. Music must be clearly marked with the competitor name, section number and competitor number and handed to the librarian PRIOR to the commencement of the session OR AT LEAST 1 HOUR BEFORE THE SECTION BEGINS.
2. A copy of the **COPYRIGHT DECLARATION FORM** must be completed. This is available at www.coffseisteddfod.org.au.
3. Any photocopied material will be retained by the committee to be destroyed according to copyright ruling.
4. All Competitors entering the Championship section must perform in two (2) other sections in their age group. That is three (3) sections altogether including the championship. Competitors may only enter in one (1) Championship section in their relevant age group.
5. ACCOMPANIST- The accompanist for the instrumental section may be live piano or an instrumental backing track.
6. CDs should be clearly labelled with competitor name, section and competitor number, track name and track number.
7. No accompaniment or teacher instrumental participation is allowed in Duets, Trios, Quartets or Ensembles. A teacher may conduct a primary school or high school instrumental ensemble.
8. Highest Aggregate Awards will include all solo sections and championships.
9. No Duet or Group scores.
10. No repeats need to be played.
11. Any section with less than 3 performers can be combined at the discretion of the Organising Secretary. (ie. age groups may be combined.)
12. **There is to be NO photography and/or filming, including the use of mobile phones, during a performance.**

INSTRUMENTAL - CHAMPIONSHIPS

Senior Eisteddfod Championship

301 20yrs & under

- *Any instrument*
- *Two (2) contrasting pieces to be performed*
- *Time limit - twelve (12) minutes total*
- *To be eligible the entrant must also compete in two (2) other solo sections*

Junior Eisteddfod Championship

302 14yrs & under

- *Any instrument*
- *Two (2) contrasting pieces to be performed*
- *Time limit - twelve (12) minutes total*
- *To be eligible the entrant must also compete in two (2) other solo sections*

INSTRUMENTAL - STRING INSTRUMENTS

All Strings - Grade Work/Suzuki

303 Preliminary & 1st Grade/Suzuki Book 1

304 2nd Grade & 3rd Grade/Suzuki Books 2/3

305 4th Grade & 5th Grade/Suzuki Books 4/5

- *Time limit - five (5) minutes*

306 6th Grade & 7th Grade/Suzuki Books 6/7

307 8th Grade & Higher

- *Time limit - eight (8) minutes*

Orchestral Strings - Composition Written Before 1870

308 11yrs & under

309 14yrs & under

310 17yrs & under

311 20yrs & under

- *Time limit - five (5) minutes*

Orchestral Strings - Composition Written After 1870

- 312 11yrs & under
- 313 14yrs & under
- 314 17yrs & under
- 315 20yrs & under

- *Time limit - five (5) minutes*

Guitar - Composition Written Before 1870

- 316 11yrs & under
- 317 14yrs & under
- 318 17yrs & under
- 319 20yrs & under

- *Time limit - five (5) minutes*

Guitar - Composition Written After 1870

- 320 11yrs & under
- 321 14yrs & under
- 322 17yrs & under
- 323 20yrs & under

- *Time limit - five (5) minutes*

All String Instruments - Popular/Musical/Multimedia

- 324 11yrs & under
- 325 14yrs & under
- 326 17yrs & under
- 327 20yrs & under

- *Time limit - five (5) minutes*

INSTRUMENTAL - WOODWIND/BRASS INSTRUMENTS

Woodwind/Brass - Grade Work

- 328 Preliminary & 1st Grade
- 329 2nd Grade & 3rd Grade
- 330 4th Grade & 5th Grade/Suzuki Books 4/5

- *Time limit - five (5) minutes*

- 331 6th Grade & 7th Grade/Suzuki Books 6/7
- 332 8th Grade & Higher

- *Time limit - eight (8) minutes*

Woodwind/Brass - Composition Written Before 1870

- 333 11yrs & under
- 334 14yrs & under
- 335 17yrs & under
- 336 20yrs & under

- *Time limit - five (5) minutes*

Woodwind/Brass - Composition Written After 1870

- 337 11yrs & under
- 338 14yrs & under
- 339 17yrs & under
- 340 20yrs & under

- *Time limit - five (5) minutes*

Woodwind/Brass - Popular/Musical/Multimedia

- 341 11yrs & under
- 342 14yrs & under
- 343 17yrs & under
- 344 20yrs & under

- *Time limit - five (5) minutes*

INSTRUMENTAL - PERCUSSION INSTRUMENTS

Percussion - Snare Solo

- 345 14yrs & under
- 346 17yrs & under
- 347 20yrs & under

- *Time limit - five (5) minutes*

Percussion - Timpani Solo/Accompanied

- 348 14yrs & under
- 349 17yrs & under
- 350 20yrs & under

- *Time limit - five (5) minutes*

Percussion - Mallet Percussion Solo

- 351 14yrs & under
- 352 17yrs & under
- 353 20yrs & under

- *Time limit - five (5) minutes*

Percussion - Mallet Percussion Accompanied

- 354 14yrs & under
- 355 17yrs & under
- 356 20yrs & under

- *Time limit - five (5) minutes*

INSTRUMENTAL - GROUPS

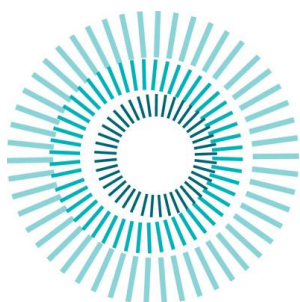
Ensembles (5 or more members)

- 357 Primary Schools

- *One (1) piece*
- *Time Limit - seven (7) minutes*
- *No accompaniment or teacher participation allowed*

- 358 High Schools

- *One (1) piece*
- *Time Limit - seven (7) minutes*
- *No accompaniment or teacher participation allowed*



RJK OPTOMETRY