



50th Annual Eisteddfod

INSTRUMENTAL SCHEDULE

2022

SECTION ORGANISER

Louise Ray

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www.coffseisteddfod.org.au

2nd-4th June 2022

ADJUDICATOR

Anna Daniel

VENUE

Coffs Harbour Regional Conservatorium

ENTRY FEES

Solo	\$15.00
Duets/Trios/Quartets	\$20.00
Championships	\$25.00
Ensembles	\$20.00

ENTRIES CLOSE: 5PM 31ST MARCH 2022

AGE OF COMPETITOR TAKEN AT 1ST JUNE 2022

No Late entries will be accepted

INSTRUMENTAL SPECIAL RULES

To be read in conjunction with the general rules available on our website www.coffseisteddfod.org.au.

1. A separate copy of the music selection of each competitor must be provided for the adjudicator. Music must be clearly marked with the competitor name, section number and competitor number and handed to the librarian 20 minutes PRIOR to the commencement of the session.
2. A copy of the **COPYRIGHT DECLARATION FORM** must be completed. This is available at www.coffseisteddfod.org.au.
3. Any photocopied material will be retained by the committee to be destroyed according to copyright ruling.
4. All Competitors entering the Championship section must perform in two (2) other sections in their age group. That is three (3) sections altogether including the championship. Competitors may only enter in one (1) Championship section.
5. ACCOMPANIST- The accompanist for the instrumental section may be live piano or an instrumental backing track.
6. All music is to be uploaded to "Music Uploads"(there will be no CD/MP3/iphones)
7. No accompaniment or teacher instrumental participation is allowed in Duets, Trios, Quartets or Ensembles. A teacher may conduct a primary school or high school instrumental ensemble.
8. Highest Aggregate Awards will only include solo sections and championships.
9. Any section with less than 3 performers can be combined at the discretion of the Organising Secretary. (ie. age groups may be combined.)
10. There is an expectation that all competitors and audience members will stay for the entire section. There will be no talking or unnecessary movement during performances
11. **There is to be NO photography and/or filming, including the use of mobile phones, during a performance.**

Instrumental Adjudicator

ANNA DANIEL – CELLO

Anna is a VCA, Melbourne University performance graduate. She has had extensive experience performing as a freelance cellist since the 1980s. She has performed with the Australian Pops Orchestra, The Melbourne Musicians, MTC as a soloist, VSO and many chamber ensembles and theatre productions. She has given solo and chamber recitals throughout Victoria.

Her teaching experience covers some 40 years at many schools and Institutions in Melbourne. Past positions include Head of Strings at Lauriston Girls' School (1990s), Head of Strings at Yarra Valley Grammar (1998-2011) and Head of Cello at Loreto Mandeville Hall (2009-19). She has adjudicated at many Eisteddfods in Melbourne and country Victoria and presented performance Masterclasses and string pedagogy workshops in Vic and NSW

Anna is an examiner for the AMEB and VCAA.

She now runs a busy Private Practice, teaching cello students from beginner to Diploma level, 7-80 year olds! Anna loves to share her passion for the cello and all things music with her students.



Instrumental Schedule 2022

ALL INSTRUMENTAL

Novice section

- 301 10yrs & under (time limit 3 mins)
- 302 12yrs & under (time limit 3 mins)
- 303 14yrs & under (time limit 3 mins)

INSTRUMENTAL - STRING INSTRUMENTS

All Strings - Grade Work

- 304 Preliminary & 1st Grade or equivalent (time limit 3 mins)
- 305 2nd Grade & 3rd Grade or equivalent (time limit 3 mins)
- 306 4th Grade & 5th Grade or equivalent (time limit 5 mins)
- 307 6th Grade & 7th Grade or equivalent (time limit 8 mins)
- 308 8th Grade & Higher (time limit 8 mins)

Strings - Composition Written Before 1900

- 309 10yrs & under (time limit 3 mins)
- 310 12yrs & under (time limit 3 mins)
- 311 14yrs & under (time limit 5 mins)
- 312 16yrs & under (time limit 8 mins)
- 313 Open (time limit 8 mins)

Strings - Composition Written post 1900

- 314 10yrs & under (time limit 3 mins)
- 315 12yrs & under (time limit 3 mins)
- 316 14yrs & under (time limit 5mins)
- 317 16yrs & under(time limit 8 mins)
- 318 Open (time limit 8 mins)

INSTRUMENTAL - WOODWIND/BRASS INSTRUMENTS

Woodwind/Brass Grade Work

- 319 Preliminary & 1st Grade or equivalent (time limit 3 mins)
- 320 2nd Grade & 3rd Grade or equivalent (time limit 3 mins)
- 321 4th Grade & 5th Grade or equivalent (time limit 5 mins)
- 322 6th Grade & 7th Grade or equivalent (time limit 8 mins)
- 323 8th Grade & Higher (time limit 8 mins)

Woodwind/Brass - Composition Written Before 1900

- 324 10yrs & under (time limit 3 mins)
- 325 12yrs & under (time limit 3 mins)
- 326 14yrs & under (time limit 5 mins)
- 327 16yrs & under (time limit 8 mins)
- 328 Open (time limit 8 mins)

Woodwind/Brass - Composition Written post 1900

- 329 10yrs & under (time limit 3 mins)
- 330 12yrs & under (time limit 3 mins)
- 331 14yrs & under (time limit 5 mins)
- 332 16yrs & under (time limit 8 mins)
- 333 Open (time limit 8 mins)

INSTRUMENTAL - CHAMPIONSHIPS

Senior Eisteddfod Championship \$400 first prize

334 20yrs & under

- *Any instrument*
- *Two (2) contrasting pieces to be performed*
- *Time limit - twelve (12) minutes total*
- *To be eligible the entrant must also compete in two (2) other solo sections*

Junior Eisteddfod Championship \$400 first prize

335 14yrs & under

- *Any instrument*
- *Two (2) contrasting pieces to be performed*
- *Time limit - twelve (12) minutes total*
- *To be eligible the entrant must also compete in two (2) other solo sections*

All Instruments - Chamber music section (2-4 players) (1 Piece/Movement)

- 336 12yrs & under(time limit 3 mins)
- 337 14yrs & under(time limit 5 mins)
- 338 16yrs & under (time limit 8 mins)
- 339 Open (time limit 8 mins)

SCHOOLS INSTRUMENTAL SECTION- GROUPS

Ensembles (5-25 members)

340 **Primary School age** 5-13

- *One (1) piece*
- *Time Limit - five (5) minutes*
- *May be accompanied and/or conducted*

341 **High Schools** 12-18

- *One (1) piece*
- *Time Limit - seven (7) minutes*
- *May be accompanied and/or conducted*

342 **Class Groups** years 7 and 8

- *One (1) piece*
- *Time Limit - seven (7) minutes*

343 **Class Groups** years 9 and 10

- *One (1) piece*
- *Time Limit - seven (7) minutes*

344 **Class Groups** years 11 and 12 (HSC)

- *One (1) piece*
- *Time Limit - seven (7) minutes*