



2022 50th ANNIVERSARY COFFS HARBOUR EISTEDDFOD VOCAL SYLLABUS

ENTRIES CLOSE THURSDAY 31ST MARCH 2022
NO LATE ENTRIES ACCEPTED

SECTION COSTS
Solo sections \$12
Duo entries \$15

Monday June 6th to Thursday June 9th 2022
Jetty Memorial Theatre, Harbour Drive, Coffs Harbour

SYLLABUS ALSO AVAILABLE FROM: www.coffseisteddfod.org.au

Important information regarding copyright

All copies of music submitted must be accompanied by the official APRA/AMCOS form. One form per competitor.

These can be downloaded from the eisteddfod website.

There are heavy penalties for breach of copyright.

RULES

Please Read Carefully.

- 1. ENTRIES:** All entries for 2022 will only be accepted through - www.comps-online.com.au
- 2. RESPONSIBILITIES** - It is the responsibility of the entrant's parent or teacher to ensure the correct sections are entered. The Committee accepts no responsibility for incorrect entries received.
- 3. CLOSING DATE** –Thursday March 31st. Competitors age is of March 31st.
- 4. PROGRAMME** – A 2022 electronic program must be purchased at time of entry. Cost of program will be added to entry fees; no programs available at the door. Programs purchased with entries will be emailed after finalising. Programme outline will also be available online prior to final program being sent.
- 5.** Acceptance of an entry by the eisteddfod committee is conditional upon the competitor agreeing that the competitor's name may be published in the eisteddfod program and results and/or photographs may be published in the media, including but not limited to: newspapers, newsletters, the eisteddfod website etc.

6. The Eisteddfod Committee reserves the right to refuse any entry.
7. For solos and duo entries, individual names must be included on the online entry.
8. No entries will be accepted after the closing date.
9. Single entries, unless a sponsored section, may be for adjudication only or may be cancelled.
10. No competitor can perform the same item in more than one section.
11. No competitor can perform an item that has previously won first prize in the Coffs Harbour Vocal eisteddfod in the last 2 years.
12. In sections where 2 or more performers compete, a competitor cannot perform more than once in the same section.
13. Coffs Harbour Eisteddfod does not Refund Entry / Door ticket sales
14. **All COVID restrictions and NSW Health guidelines will be adhered to at the time of competition**
15. COMPETITORS AT THE COFFS HARBOUR and DISTRICT EISTEDDFOD PERFORM AT THEIR OWN RISK AND ARE RESPONSIBLE FOR THEIR OWN PROPERTY AND BELONGINGS

STAGE ETIQUETTE

1. Please arrive at the venue well before the session time as the competitor could be disqualified for not being ready when their number is called. Report to the registration table on arrival.
2. All competitors and groups must perform in the order of their name in the program. Changes might only be made after consultation with the session coordinator.
3. All props to be free standing. Entrants must notify the stage manager if they need assistance with props. Props must be kept to a minimum because of time constraints.
4. Teachers: we would consider it a courtesy if you could let the Stage Manager or Vocal Coordinator know well in advance if your competitor or group is not performing.
5. All competitors must demonstrate courtesy. If they distract or cause problems to the performers, the Stage Manager and Vocal Coordinator have the power to disqualify any person causing trouble and will do so immediately.

BAD SPORTSMANSHIP OR BULLYING WILL NOT BE TOLERATED.

6. No teacher or parent will be permitted to make contact with a competitor during the item on stage unless as an accompanist. No prompting or assistance of any kind may be given by any person other than the adjudicator.
7. All competitors are to wait where the Stage Manager instructs. All competitors, their teacher and parents shall obey all reasonable directions from the Stage Manager.

8. NO PARENT, TEACHER, COMPETITOR OR ANY OTHER INTERESTED PERSON SHALL BE ALLOWED TO APPROACH THE ADJUDICATOR. TO DO SO WILL MEAN INSTANT DISQUALIFICATION OF THE COMPETITOR.

ALL ENQUIRIES ARE TO BE MADE THROUGH THE REGISTRATION DESK AT THE ENTRANCE TO THE VENUE.

9. PHOTOGRAPHY AND FILMING, INCLUDING MOBILE PHONES: THERE IS NO FILMING OF ANY SORT ALLOWED DURING A PERFORMANCE.

10. PLEASE STAY WITHIN THE TIME LIMITS PRINTED IN THE SYLLABUS AS GOING OVER TIME COULD SEE THE COMPETITOR DISQUALIFIED.

11. The adjudicator has the authority to terminate a performance if considered offensive in any way. This may include, language used, inappropriate dress or offensive content.

12. Presentation and dress constitute part of the performance.

13. Rehearsals or practice on stage is not permitted for any section once the Eisteddfod has commenced.

ADJUDICATOR

1. The adjudicator's decision is final.

2. Protests shall be lodged with the Organising Committee, in writing, immediately after the completion of the session in which the protest is entered. Forms are available from committee members, payment of \$50 is also to be submitted.

3. Communication with the adjudicator before or during the eisteddfod by teachers, competitors or spectators is strictly forbidden.

4. Competitors who have been formally taught (excluding workshops), by the adjudicator after 31 January 2022 shall not be eligible to compete

5. The adjudicator has the right to withhold first prize if the competitors are not up to standard.

7. If through unforeseen circumstances an Adjudicator is unable to perform his/her duties, the Committee reserves the right to replace Adjudicator

PRIZES

1. In all sections second prize may be awarded if there are 5 or more competitors and third prize if more than 8 competitors. This may vary at the discretion of the adjudicator.

2. Scholarships are intended for the extension of studies. Scholarships are awarded at the discretion of the Adjudicator from the eligibility list supplied by the Organising Committee. Adjudicator's decision is final.

ORGANISATION

1. The Coffs Harbour Eisteddfod Committee bears no responsibility for personal breach of copyright, this includes posting items on social media.
2. Every care will be taken for the competitor's safety, but the organisation will not be held responsible for any injury sustained by a competitor during the eisteddfod.

AGE REQUIREMENTS

1. All competitors must enter in the appropriate age group for all Sections. The age requirement is determined by the age the competitor is at the **close of entry** date, March 31st 2022.
2. The eisteddfod committee reserves the right to see documentation to verify the age of the competitor.

COMPETITORS

1. Competitors must appear at the time set down in the Program for each Section.
2. Competitors must advise the **Eisteddfod Committee** at the earliest possible opportunity if withdrawing from a Section of the competition. Entry fees will not be refunded in this circumstance.
3. **Competitors must provide their own accompanists or recordings of music if this is the accompaniment of choice. Recordings will be pre-loaded via a download service to be advised when entries close.**
4. Competition is open to AMATEURS ONLY. This rule does not apply to accompanists or conductors.

COPYRIGHT

1. The Coffs Harbour Eisteddfod supports copyright laws and the original copy of the music or authorised copy must be presented upon request. Competitors are responsible for abiding by these copyright laws. Authorised copies can be purchased from websites such as "Musicnotes".
2. It is important that all competitors and teachers realise their responsibilities regarding laws under the Australian Copyright Act 1968.
3. Adjudicator's copy. The competitor must supply the adjudicator with a photocopy of original music. All copies will be destroyed at completion of the eisteddfod and **NOT RETURNED**.

REPORTS

Adjudication Reports may be collected from the Registration Desk after the conclusion of each Session. **They will not be available after conclusion of eisteddfod.**

RECORDED BACKING TRACKS

1. Backing tracks are permitted for all vocal sections. **Any backing track must not contain vocal lines.**
2. **Recordings will be preloaded via a download service to be advised when entries close.**

PROPS

1. Dangerous props are forbidden. Glass, naked flame, objects thrown from the stage into the audience, liquid, powder or fine particles that may be difficult to remove from the stage or any other prop that may endanger competitors or audience are strictly prohibited.
2. All props must be of a suitable size and nature to allow for placement and removal quickly and with minimal disruption. Props, their placement, removal and storage are the responsibility of the competitor. The Eisteddfod Committee and / or its volunteers accept no responsibility for any loss or damage to these items. All props must be removed from the performance space immediately after each performance.

NOTES REGARDING SONG SELECTION

1. Song from an animated film can be taken from any type of animated film including computer generated. **Optional costume, small movements only.**
2. Musical Theatre selections to be sung in costume with minimal props. **Costume will form part of adjudication. Song to be acted as well as sung.**
3. Competitors will be judged on song selection in own choice sections.
4. Competitors may not compete more than once in duo sections in the same age group.
5. Australian song- A song by an Australian composer, or a song written by or for an Australian performer. **Not Musical Theatre.**
6. Folk song- A song of which the composer is unknown. May be a traditional, folk or national song from any country.
7. Popular song- May be a contemporary song from any of the modern genres including pop, jazz, blues, film, rock, country etc.
8. Sacred song- May be any song of liturgical or religious intent, including hymn, classical sacred song, contemporary Christian song or ballad.
9. Classical song- May be any song composed by a trained composer including art song, lieder, aria etc. from any era of composition.



RJK OPTOMETRY

NEW SECTION FOR 2022: ALL ABILITIES/SHINE SECTION

The Shine Section is open to community members who have an identified disability and a love of performing. Open to all ages, this section encourages entrants to showcase their talent and passion for the arts with focus on encouragement and celebration. Entries, dependant on numbers, will be divided into age groups after entries close.

Vocal Sections 2022

Section number listed first followed by section name.

10 years and under: time limit 3 minutes.

- 400. Vocal solo, own choice.
- 401. Musical theatre solo in costume.
- 402. Classical song
- 403. Folk song
- 404. Song from an animated film: costume optional.
- 405. Australian song
- 406. Popular song. (May include contemporary, jazz, country, TV, film or stage)
- 407. Sacred Song

Sub-Junior Championship awarded to the competitor gaining the highest combined total in sections 440 to 403.

12 years and under: time limit 4 minutes.

- 408. Vocal solo, own choice.
- 409. Musical theatre solo in costume.
- 410. Classical song
- 411. Folk song
- 412. Song from an animated film: costume optional.
- 413. Australian song
- 414. Popular song. (May include contemporary, jazz, country, TV, film or stage)
- 415. Sacred Song
- 416. Vocal Duo 12 years and under

Junior Championship awarded to the competitor gaining the highest combined total in sections 408 to 411

14years and under: time limit 4 minutes.

- 417. Vocal solo, own choice.
- 418. Musical theatre solo in costume.
- 419. Classical song
- 420. Folk song
- 421. Song from an animated film: costume optional.
- 422. Australian song
- 423. Popular song. (May include contemporary, jazz, country, TV, film or stage)
- 424. Sacred Song
- 425. Vocal Duo 14 years and under

Intermediate Championship awarded to the competitor gaining the highest combined total in sections 417 to 420.

16 years and under: time limit 4 minutes.

- 426. Vocal solo, own choice.
- 427. Musical theatre solo in costume.
- 428. Classical song
- 429. Folk song
- 430. Song from an animated film: costume optional.
- 431. Australian song
- 432. Popular song. (May include contemporary, jazz, country, TV, film or stage)
- 433. Sacred Song
- 434. Vocal Duo 16 years and under

Senior Championship awarded to the competitor gaining the highest combined total in sections 426 to 429.

17 to 24 years and under: time limit 4 minutes.

- 435. Vocal solo, own choice.
- 436. Musical theatre solo in costume.
- 437. Classical song
- 438. Folk song
- 439. Song from an animated film: costume optional.
- 440. Australian song
- 441. Popular song. (May include contemporary, jazz, country, TV, film or stage)
- 442. Sacred Song

Open Championship awarded to the competitor gaining the highest combined total in sections 435 to 438.

25 years and over: time limit 4 minutes.

- 443. Vocal solo, own choice.
- 444. Musical theatre solo in costume.
- 445. Classical song
- 446. Folk song
- 447. Popular song. (May include contemporary, jazz, country, TV, film or stage)
- 448. Sacred Song
- 449. Open age duo. Open to all competitors 16 years and over

Additional Sections for competitors in all age groups: Time limit 5 minutes maximum.

- 450. Operatic aria
- 451. Self-accompanied vocal solo
- 452. Family section, 2 to 4 singers
- 453. **NEW SECTION FOR 2022: ALL ABILITIES/SHINE SECTION**

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We look forward to seeing you at our Eisteddfod.

