



53rd Annual Coffs Harbour & District Eisteddfod

INSTRUMENTAL SCHEDULE

2025

SECTION ORGANISER

Louise Ray

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Email : instrumental@coffseisteddfod.org.au

Web Site for more Information including updates : www.coffseisteddfod.org.au

Friday 30th, Saturday 31st May & Sunday 1st June 2025

Adjudicator

Jenny Gogolin

Official Accompanist Noriko Matsuura

Mob: 0431631257 email: nmatsuura2011@hotmail.com

Schools Instrumental Section May 30th

Coffs Harbour Education Campus 363 Hogbin Drive, Coffs Harbour NSW 2450

<https://chec.nsw.edu.au>

Instrumental Section May 31st & June 1st

Coffs Harbour Regional Conservatorium 1/6 Bray Street, Coffs Harbour NSW 2450

<https://www.coffscon.org.au/>

ENTRY FEES

Solo	\$15.00
Duets/Trios/Quartets	\$20.00
Championships	\$25.00
Ensembles	\$20.00

ENTRIES CLOSE: 5PM 31ST MARCH 2025

All Entries to be submitted with Comps On Line

<https://www.comps-online.com.au/>

AGE OF COMPETITOR TAKEN AT 1ST JUNE 2025

No Late entries will be accepted

INSTRUMENTAL SPECIAL RULES

To be read in conjunction with the general rules available on our website www.coffseisteddfod.org.au.

A separate copy of the music selection of each competitor must be provided for the adjudicator. Music must be clearly marked with the competitor's name, section number and competitor number and handed to the librarian 20 minutes PRIOR to the commencement of the session.

1. A copy of the **COPYRIGHT DECLARATION FORM** must be completed. This is available at www.coffseisteddfod.org.au.
2. Any photocopied material will be retained by the committee to be destroyed according to copyright ruling.
3. All Competitors entering the Championship section must perform in two (2) other sections in their age group. That is three (3) sections altogether including the championship. Competitors may only enter in one (1) Championship section.
4. ACCOMPANIST- The accompanist for the instrumental section should be live piano
5. No accompaniment or teacher instrumental participation is allowed in Duets, Trios, Quartets or Ensembles. A teacher may conduct a primary school or high school instrumental ensemble.
6. Any section with less than 3 performers may be combined at the discretion of the Organising Secretary. (ie. age groups may be combined.)
7. There is an expectation that all competitors and audience members will stay for the entire section. There will be no talking or unnecessary movement during performances
8. **There is to be NO photography and/or filming, including the use of mobile phones, during a performance.**



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Instrumental Adjudicator Ms Jenny Gogolin



Jenny Gogolin is a highly respected educator and performer, with 40 years of experience in shaping the musical landscape of Bendigo in Regional Victoria. After relocating in 1984 as part of the Musician Teacher Pilot Project, she became a pivotal figure in the Bendigo Instrumental Music Program, where she taught woodwind instruments and inspired countless students. In 1989, Jenny became the foundation musical director of the Bendigo Colleges' Symphonic Band, nurturing young talent and cultivating a thriving musical community. Up until 2024 she has worked in both Castlemaine and Bendigo schools, tutoring and conducting a wide range of chamber music and ensembles.

A versatile performer, Jenny's career spans a wide range of musical styles, from classical to contemporary. She completed her flute studies at the Canberra School of Music with renowned teachers including Thomas Pinchoff, Margaret Crawford, and Vernon Hill. Jenny has performed with esteemed artists and ensembles, including the Australian Pops Orchestra, Barry Humphries, Victor Borge, the Sadler Wells Ballet Company, and the Australian Boys Choir.

Jenny continues her love of chamber and orchestral music, by performing as part of Duo Allegrezza (flute and guitar) and with the Bendigo Symphony Orchestra, further enriching the region's vibrant musical life.

Instrumental Schedule 2025



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ALL INSTRUMENTS

Novice section

- 301 10yrs & under (time limit 3 mins)
- 302 12yrs & under (time limit 3 mins)
- 303 14yrs & under (time limit 3 mins)

INSTRUMENTAL - STRING INSTRUMENTS

All Strings - Grade Work

- 304 Preliminary & 1st Grade or equivalent (time limit 3 mins)
- 305 2nd Grade & 3rd Grade or equivalent (time limit 3 mins)
- 306 4th Grade & 5th Grade or equivalent (time limit 5 mins)
- 307 6th Grade & 7th Grade or equivalent (time limit 8 mins)
- 308 8th Grade & Higher (time limit 8 mins)

Strings - Composition Written Before 1900

- 309 10yrs & under (time limit 3 mins)
- 310 12yrs & under (time limit 3 mins)
- 311 14yrs & under (time limit 5 mins)
- 312 16yrs & under (time limit 8 mins)
- 313 Open (time limit 8 mins)

Strings - Composition Written post 1900

- 314 10yrs & under (time limit 3 mins)
- 315 12yrs & under (time limit 3 mins)
- 316 14yrs & under (time limit 5mins)
- 317 16yrs & under (time limit 8 mins)
- 318 Open (time limit 8 mins)

INSTRUMENTAL - WOODWIND/BRASS INSTRUMENTS

Woodwind/Brass Grade Work

319 Preliminary & 1st Grade or equivalent (time limit 3 mins)

320 2nd Grade & 3rd Grade or equivalent (time limit 3 mins)

321 4th Grade & 5th Grade or equivalent (time limit 5 mins)

322 6th Grade & 7th Grade or equivalent (time limit 8 mins)

323 8th Grade & Higher (time limit 8 mins)

Woodwind/Brass - Composition Written Before 1900

324 10yrs & under (time limit 3 mins)

325 12yrs & under (time limit 3 mins)

326 14yrs & under (time limit 5 mins)

327 16yrs & under (time limit 8 mins)

328 Open (time limit 8 mins)

Woodwind/Brass - Composition Written post 1900

329 10yrs & under (time limit 3 mins)

330 12yrs & under (time limit 3 mins)

331 14yrs & under (time limit 5mins)

332 16yrs & under (time limit 8 mins)

333 Open (time limit 8 mins)

INSTRUMENTAL - CHAMPIONSHIPS Proudly sponsored by Park Beach Bowls Club

Senior Eisteddfod Championship \$400 first prize

334 20yrs & under *Any instrument*

- *Two (2) contrasting pieces to be performed*
- *Time limit - twelve (12) minutes total*
- *To be eligible the entrant must also compete in two (2) other solo sections*

Junior Eisteddfod Championship \$400 first prize

335 14yrs & under *Any instrument*

- *Two (2) contrasting pieces to be performed*
- *Time limit - twelve (12) minutes total*
- *To be eligible the entrant must also compete in two (2) other solo sections*

All Instruments - Chamber music section (2-4 players) (1 Piece/Movement)

336 12yrs & under (time limit 3 mins)

337 14yrs & under (time limit 5 mins)

338 16yrs & under (time limit 8 mins)

339 Open (time limit 8 mins)

SCHOOLS INSTRUMENTAL SECTION- GROUPS

Ensembles (5-25 members)

340 Primary School age 5-13

- *One (1) piece*
- *Time Limit - five (5) minutes*
- *May be accompanied and/or conducted*

341 High Schools 12-18

- *One (1) piece*
- *Time Limit - seven (7) minutes*
- *May be accompanied and/or conducted*

342 Class Groups years 7 and 8

- *One (1) piece*
- *Time Limit - seven (7) minutes*

343 Class Groups years 9 and 10

- *One (1) piece*
- *Time Limit - seven (7) minutes*

344 Class Groups years 11 and 12 (HSC)

- *One (1) piece*
- *Time Limit - seven (7) minutes*

