

# Coffs Harbour and District Dance Eisteddfod

2025

Schools Day

# Dance Rules & Regulations



# **DANCE COMMITTEE 2025**

# **DANCE COORDINATOR:**

Emma Leman

# **COMMITTEE:**

Deb Baldwin, Vanessa Crossley, Jodie Hodges, Simone Lewis, Melissa McInally, Flynn Metcalf, Linda Swain, Karen Taylor, Vanessa Veitch



Arts | Performance | Community

# **EXECUTIVE COMMITTEE**

**President** Debbie Waters

Vice President Louise Ray

Secretary Anne Chittick

**Treasurer** Sandra Goodby

Website Coordinator Jodie Hodges

Social Media & Publicity Officer Melissa McInally

**Dance Coordinator** Emma Leman

# **CONTACT US**

Website www.coffseisteddfod.org.au/dance/

Email dance@coffseisteddfod.org.au

Phone 0425 231 481

Facebook <a href="https://www.facebook.com/CoffsHarbourDistrictDanceEisteddfod/">https://www.facebook.com/CoffsHarbourDistrictDanceEisteddfod/</a>

Instagram https://www.instagram.com/coffsharbourdanceeisteddfod

Entries www.comps-online.com.au

Thank you to RJK Optometry for their continued support in 2025!

Your commitment to supporting the performing arts is deeply appreciated



# **DANCE EISTEDDFOD DATES 2025**

Schools Day Friday 6 June 2025

**Venue** The CHEC Theatre

Coffs Harbour Education Campus (CHEC)

D Block, 363 Hogbin Drive Coffs Harbour NSW 2450

https://chec.nsw.edu.au/chec-venues/the-chec-theatre/

Gala/Awards

Junior1.30 pm Saturday 21 June 2025Senior5.30 pm Saturday 21 June 2025

**Venue** Jetty Memorial Theatre

**Harbour Drive** 

Coffs Harbour NSW 2450

Please note:

Dates to be determined and finalised once entries have closed.

# **ADJUDICATOR**

Schools Day and Groups Weekend Nicky Manego

# **AGE REQUIREMENTS**

Schools Day Class enrolled at 1 January 2025

# Note:

Schools may combine dancers from different year groups but must enter the group according to the age of the oldest performer. Proof of age may be requested by the Committee.

# **COMPETITOR ENTRY FEES**

Schools \$20 per entry

#### **ENTRIES**

Closing date Sunday 6 April 2025

Closing of late entries Sunday 13 April 2025

Online entries only <u>www.comps-online.com.au</u>

# All entries must be submitted through Comps-Online.

If you are having difficulty with an entry, please email <a href="mailto:dance@coffseisteddfod.org.au">dance@coffseisteddfod.org.au</a>. Please do not leave it to the last minute to enter.

#### Note:

We strongly advise you to check your entry carefully before finalising. No changes will be made after Sunday 13 April 2025, unless the mistake is due to committee error.

Late entries and payments after Sunday 6 April 2025 will incur a \$25 fee.



# **SCHOOLS DAY SECTIONS**

891 Infants (K-2) 892 Primary (3-4) 893 Primary (5-6)

894 High School 895 Small Schools Primary 896 High School: Restricted\*

# **MUSIC**

Closing date TBA

Time limit per school dance group Maximum of 5 minutes

Music must be provided on a USB stick, clearly marked with the section and competitor number.

The CHDES Dance Eisteddfod WILL NOT be using Music Uploads for Schools Day in 2025. Teachers are asked to provide one USB for each entry. Written adjudicator critiques will be available.

# **ADMISSION FEES PER SESSION**

Schools Day Adult: \$5.00 Concession/Child: \$5.00

Children 5 years and under may sit on an adult's lap

Tickets will be available for online purchase through Eventbrite. Schools will be notified by email when tickets go on sale. A link will also be available on the CHDES Dance website: <a href="www.coffseisteddfod.org.au/dance/">www.coffseisteddfod.org.au/dance/</a> Ticket sales will be limited at the door.

#### Note:

Infants, Primary and Small Schools sections will run first, followed by High School sections. Approximate timing will be 9:30 am – 3:00 pm. This could be subject to change after entries are closed.

# **PROGRAMS**

No preprinted programs will be available. The Schools Day program will be available to download from the CHDES Dance website: <a href="https://www.coffseisteddfod.org.au/dance/">www.coffseisteddfod.org.au/dance/</a>

Please check our website and social media regularly as the final published program (available approximately 6 weeks before the Eisteddfod starts) may be different to earlier drafts.

Each Schools Day section will be allocated a start time in our program to give parents and carers the opportunity to attend. A link to a live schedule with real-time updates will also be available on our social media and on the CHDES Dance website: www.coffseisteddfod.org.au/dance/

# **PROGRAM ADVERTISING**

Our program is read by hundreds of dancers and their families across a huge area of NSW and SE Queensland. If you would like to advertise in the program, please contact the Sponsorship Coordinator at <a href="mailto:community@coffseisteddfod.org.au">community@coffseisteddfod.org.au</a>.

Advertising needs to be finalised by Sunday 6 April 2025.



<sup>\*</sup>Restricted to High Schools within 75km of Coffs Harbour CBD.

# **2025 UPDATES AND REMINDERS**

#### **IMPORTANT NOTES:**

- Entries close Sunday 6 April 2025. Late entries close Sunday 13 April 2025 and will incur a \$25 fee.
- To allow time for bus arrivals, **Schools Day will commence at 9:30 am**. Each session will have a designated start time, to allow as many parents and friends as possible to enjoy the entertainment on stage.
- To minimise confusion and cost, we will not be using an online music and critique service for Schools Day. **Teachers are to provide music on USB**, to be dropped to the front desk on arrival at the venue. Written (not voice recorded) adjudicator critiques will be available for collection at the end of each session.
- The **Community Multicultural Dance** sections are paused for 2025 while we undertake planning and broader consultation. The Committee is working toward introducing several community-oriented sections in 2026, so watch this space!
- Schools Day is held at the Coffs Harbour Education Campus (CHEC) while regular classes are taking place. All visiting students and staff must stay within the areas designated for Eisteddfod participants, minimise noise and disruption to the CHEC community and follow all procedures in relation to health and safety.
- All information in the 2025 Rules & Regulations is subject to NSW Health Guidelines at the time of the
  competition. Any changes that are required to comply with any directions will be made and refunds for
  entry fees provided to any affected parties minus any booking fees.

#### **GENERAL RULES**

• The CHDES Rules & Regulations have been updated and are available on the CHDES website at <a href="https://coffseisteddfod.org.au">https://coffseisteddfod.org.au</a>. Please ensure you are familiar with the rules before the competition.

#### **REMINDERS:**

- Dance tights or shorts are compulsory. In the spirit of our family-orientated event, and in the interests of
  child protection, please ensure that all dancers wear tights or mid length shorts during their
  performances.
- Appropriate costuming, language and choreography. Please ensure that the content of all performances
  is appropriate for all age groups. A reminder that routines that include bad language and/or adult
  costuming or themes are not appropriate for our event. Competitors may be stopped and disqualified at
  the discretion of the Adjudicator or Committee.
- Entrants must leave the stage surface unaltered. If the performance requires extensive clean-up (e.g. petals, confetti, or feathers), please contact the Dance Coordinator for further information. Please contact the Dance Coordinator if performers intend to use body paint.
- No large props are allowed. Please see Dance Rule 5.
- Number of performers per group minimum of 4. Costuming is encouraged but not necessary.
- The High School: Restricted section is limited to schools within 75 km of Coffs Harbour CBD.
- Please minimise the need for dancers to run behind stage during their performances. Space backstage is very limited at the Schools Day venue (refer to Dance Rule 12 for stage dimensions).
- No teachers permitted backstage except for Infants (K-2) class groups (refer to Dance Rule 6).
- Please do not risk disqualification by including a Teacher in your performance (not Student Teacher refer to Dance Rules 1 and 3)
- Due to WHS requirements no competitor is permitted to leave or enter the stage from the front.
- **Due to CHEC WHS**, all performers are to wear foot attire whilst at CHEC. They will be required to wear foot attire to and from backstage. There will be buckets available to put shoes in backstage.



# **DANCE RULES: SCHOOLS DAY**

To be read in conjunction with the CHDES General Eisteddfod Rules 2025, available on the CHDES website: www.coffseisteddfod.org.au

#### **COMPETITORS**

- All Group sections are open to AMATEURS only. Professional dancers and teachers who derive a living from dance are not permitted to compete at the Coffs Harbour and District Dance Eisteddfod, except for the sections specified below.
- **Professional Dancer Defined:** Any person who has ever been a cast member and received payment for any professional dance, TV, Musical or Theatre production with a running time of four weeks or more is considered a professional and may not compete in the Coffs Harbour & District Eisteddfod.
- **Teacher Defined:** A person who is or has ever been employed to teach dance professionally, e.g., has teaching qualifications or has been listed as teaching staff of a dance school on a full time or part time basis.
- A person who owns, manages, is the principal teacher of a Performing Arts, Musical, Dance studio shall not be eligible to enter any section of the Eisteddfod, unless it is Mature and Motivated or Teacher Feature.
- 2. Full-time dance students will not be permitted to compete at the Coffs Harbour and District Dance Eisteddfod. The definition of 'full-time dance students' for the purpose of competing in this Eisteddfod is any dancer enrolled in a full-time education dance course in any dance discipline regardless of actual hours involved (e.g. Certificate IV, Diploma or Bachelor of Dance). This includes dancers enrolled in correspondence schooling to train for dance full time.
- 3. Student teachers. Any student 18 years and under who teaches dance part-time at the dance school or schools they currently attend are considered amateurs and as such are eligible to dance in all open sections of the Coffs Harbour & District Dance Eisteddfod. Full-time students attending Performance Schools are ineligible to enter. Where it is identified that a Teacher (not Student Teacher) is participating in a Group section (other than Mature & Motivated and Teacher Feature) that group WILL BE DISQUALIFIED.

# **ON STAGE**

- **4. Appropriate costuming, language and choreography.** Please ensure that the content of all performances is appropriate for all audience age groups. Offensive language and adult costuming and themes are considered inappropriate for Eisteddfods. Disqualification is at the discretion of the Adjudicator or Committee.
- 5. No large props allowed. Due to very limited room backstage and minimal stage access, no props larger than 750 mm wide x 1800 mm high are allowed, and they must be able to be carried backstage without assistance. No props requiring assembly on site will be permitted for safety reasons. Due to WHS requirements, props are to be brought backstage at the start of the section and removed at the end of the section.
- 6. Prompting or assistance of any kind must not be given. Parents and Teachers must leave the backstage area during an item except for Infants (K–2) school groups and students requiring extra support (up to two support persons). Backstage Assistants will help with props as required, i.e. if a prop needs to be handed to a dancer.
- **7.** Curtains will not be used.



- **8.** The Adjudicator may abbreviate or stop a dance at their discretion. This does not mean disqualification.
- **9. Time limits will be enforced.** The Adjudicator is entitled to ring off any competitor who does not adhere to the time limits as described in the schedule. Please choose your music accordingly.
- **10.** In the event of a section receiving fewer than three entrants, the committee reserves the right to merge age sections.

# **SPONSORSHIP**

Please consider supporting our not-for-profit event.

Donations can be made through Comps-Online and will be acknowledged in the program.

Sponsorship and advertising packages are also available.

Please contact <a href="mailto:community@coffseisteddfod.org.au">community@coffseisteddfod.org.au</a> for a Sponsorship Prospectus.

#### **VENUE**

- **11.** The Workcover Authority requires that all electrical equipment used at our dance venues, e.g. hairdryers, hair straighteners etc., be inspected by an authorised electrician and be tagged as required.
- 12. The stage is covered by Tarkett. PLEASE check tap shoes for protruding screws. The Schools Day venue is NOT a sprung floor. Gymnastic/acro routines are performed at the competitor's own risk. Performers are also to take duty of care for their own performance to reduce risk and injury. Entrants are responsible for their own property and belongings.

Stage performance dimensions are approximately:

Back – 6 metres wide; Front – 12.6 metres wide; Depth – 6 metres; Two wings

# **COPYRIGHT**

**13. Private videography and photography of performances is prohibited in the auditorium, on the outside screen and in the change rooms.** The Coffs Harbour and District Eisteddfod Society has engaged professionals who have sole rights and comply with the Information Privacy Act. Breaches of this rule may cause disqualification of the studio represented by the infringing parent/s or friends. Rules and regulations as set down by Australasian Performing Right Association (APRA). Compliance with Copyright Law is the responsibility of the individual. Each competitor agrees to indemnify and hold harmless the Coffs Harbour and District Eisteddfod Society Inc. against any breach of Copyright.

# **AUDIENCE ETIQUETTE**

- **14.** Discourtesy to other competitors, volunteers, parents, or the Dance Committee will not be tolerated and may lead to disqualification of the performer or their Group. The Committee reserves the right to ask someone to leave who is causing disruption or refusing to follow the direction of the Committee or an official in the Auditorium. The Committee's decision is final.
- 15. All mobile phones and electronic devices must be turned off while in the auditorium.

#### **PLEASE NOTE:**

The above pertain to Schools Day.

There are separate Dance Eisteddfod Rules and Regulations for Groups Weekend and Solos Week.

Please refer to our website to download the correct Regulations.

