



COFFS HARBOUR & DISTRICT
EISTEDDFOD SOCIETY
Arts | Performance | Community

2025 COFFS HARBOUR EISTEDDFOD SPEECH & DRAMA SYLLABUS

ENTRIES CLOSE THURSDAY 31 MARCH 2025
NO LATE ENTRIES ACCEPTED

SECTION COSTS

Solo entries \$15

Duo/trio entries \$18

Group entries \$20

Schools Day: Friday 23 May 2025

All other sections: Saturday 24 & Sunday 25 May 2025

Venue: to be confirmed

SPEECH & DRAMA SECTION EMAIL: drama@coffseisteddfod.org.au

SYLLABUS ALSO AVAILABLE FROM: www.coffseisteddfod.org.au

RULES

SPEECH & DRAMA RULES ARE TO BE READ IN CONJUNCTION WITH COFFS HARBOUR & DISTRICT EISTEDDFOD GENERAL RULES. The general rules can be found at www.coffseisteddfod.org.au.

ENTRIES

1. ENTRIES: All entries for 2025 will only be accepted through COMPS ONLINE. www.comps-online.com.au

2. RESPONSIBILITIES: It is the responsibility of the entrant's parent or teacher to ensure the correct sections are entered. The Committee accepts no responsibility for incorrect entries received.

3. CLOSING DATE: Monday 31 March 2025. Competitor's age is as of 31 March 2025.

4. PROGRAM: A 2025 program must be purchased at time of entry. Cost of the program will be added to entry fees, no programs available at the door. Schools may purchase one program for

copying and distribution to students in group sections. Program outline will also be available online prior to the final program being sent.

5. Acceptance of an entry by the eisteddfod committee is conditional upon the competitor agreeing that the competitor's name may be published in the eisteddfod program and results and/or photographs may be published in the media, including but not limited to: newspapers, newsletters, the eisteddfod website etc.

6. The Eisteddfod Committee reserves the right to refuse any entry.

7. For solos and duo entries, individual names must be included on the entry form.

IMPORTANT INFORMATION FOR SCHOOLS: Competitors' names for individual sections must be submitted with the entry form via Comps Online i.e., not student a, b, c, etc. There are no changes, replacements or substitutions of students/groups permitted on the day.

8. No entries will be accepted after the closing date.

9. Single entries, unless a sponsored section, may be for adjudication only or may be cancelled and entry cost refunded.

10. No competitor can perform the same item in more than one section. This includes school and private speech and drama sections i.e., the same item cannot be performed in the private monologue section and school monologue section.

11. No competitor can perform an item that has won that competitor first prize in the Coffs Harbour Vocal Eisteddfod in the last 2 years.

12. In sections where 2 or more performers compete, a competitor cannot perform more than once in the same section. **This includes school groups, duologues, trialogues and group drama scenes.**

STAGE ETIQUETTE

1. Please arrive at the venue well before the session time as the competitor could be disqualified for not being ready when their number is called. Report to the registration table on arrival.

2. All competitors and groups must perform in the order of their name in the program. Changes might only be made after consultation with the session coordinator.

3. All props to be free standing. Entrants must notify the stage manager if they need assistance with props. Props must be kept to a minimum because of time constraints.

4. Teachers, we would consider it a courtesy if you could let the Stage Manager or Drama Coordinator know well in advance if your competitor or group is not performing.

5. All competitors must demonstrate courtesy. If they distract or cause problems to the performers, the Stage Manager and Drama Coordinator have the power to disqualify any person causing trouble and will do so immediately.

BAD SPORTSMANSHIP OR BULLYING WILL NOT BE TOLERATED.

6. No teacher or parent will be permitted to make contact with a competitor during the item on stage unless as an accompanist. No prompting or assistance of any kind may be given by any person other than the adjudicator. Flouting this rule will mean disqualification.

7. All competitors are to wait where the Stage Manager instructs. All competitors, their teacher and parents shall obey all reasonable directions from the Stage Manager.

8. NO PARENT, TEACHER, COMPETITOR OR ANY OTHER INTERESTED PERSON SHALL BE ALLOWED TO APPROACH THE ADJUDICATOR. TO DO SO WILL MEAN INSTANT DISQUALIFICATION OF THE COMPETITOR.

ALL ENQUIRIES ARE TO BE MADE THROUGH THE REGISTRATION DESK AT THE ENTRANCE TO THE VENUE.

9. PHOTOGRAPHY AND FILMING, INCLUDING MOBILE PHONES: THERE IS NO FILMING OF ANY SORT ALLOWED DURING A PERFORMANCE.

10. PLEASE STAY WITHIN THE TIME LIMITS PRINTED IN THE SYLLABUS AS GOING OVER TIME COULD SEE THE COMPETITOR DISQUALIFIED.

11. The adjudicator has the authority to terminate a performance if considered offensive in any way. This may include language used, inappropriate dress or offensive content.

12. Presentation and dress constitute part of the performance.

13. Rehearsal or practice not permitted once the eisteddfod has commenced.

ADJUDICATOR

1. The adjudicator's decision is final.

2. Protests shall be lodged with the Organising Committee, in writing, immediately after the completion of the session in which the protest is entered. Forms are available from committee members, payment of \$50 is also to be submitted.

3. Communication with the adjudicator before or during the eisteddfod by teachers, competitors or spectators is strictly forbidden.

4. Protests shall be lodged with the Organising Committee, in writing, immediately after the completion of the session in which the protest is entered. Forms are available from committee members, payment of \$50 is also to be submitted.

5. The adjudicator has the right to withhold first prize if the competitors are not up to standard.

6. If through unforeseen circumstances an Adjudicator is unable to perform his/her duties, the Committee reserves the right to replace Adjudicator

AGE REQUIREMENTS

1. All competitors must enter in the appropriate age group for all Sections. The age requirement is determined by the age the competitor is at the **close of entry** date, March 31 2025.

2. The eisteddfod committee reserves the right to see documentation to verify the school year level or age of the competitor.

COMPETITORS

1. Competitors must appear at the time set down in the Program for each Section.

2. Competitors must advise the **Eisteddfod Committee** at the earliest possible opportunity if withdrawing from a Section of the competition. Entry fees will not be refunded in this circumstance.

COPYRIGHT

1. The Coffs Harbour Eisteddfod supports copyright laws and the original copy of the music/drama item or authorised copy must be presented upon request. Competitors are responsible for abiding by these copyright laws.

2. It is important that all competitors and teachers realise their responsibilities regarding laws under the Australian Copyright Act 1968.

3. Adjudicator's copy. The competitor must supply the adjudicator with a photocopy of the original drama piece. All copies will be destroyed at completion of the eisteddfod and **NOT RETURNED**.

REPORTS

Adjudication Reports may be collected from the Registration Desk after the conclusion of each Session. **They will not be available after the conclusion of the eisteddfod.**

PROPS

1. Dangerous props are forbidden. Glass, naked flame, objects thrown from the stage into the audience, liquid, powder, or fine particles that may be difficult to remove from the stage or any other prop that may endanger competitors or audience are strictly prohibited.

2. All props must be of a suitable size and nature to allow for placement and removal quickly and with minimal disruption. Props, their placement, removal and storage are the responsibility of the competitor. The Eisteddfod Committee and / or its volunteers accept no responsibility for any loss or damage to these items. All props must be removed from the performance space immediately after each performance.



RJK OPTOMETRY

SECTION DEFINITIONS

Nursery Rhyme in Costume	A nursery rhyme is a traditional short rhyming song or poem that conveys a lesson or tells an amusing story.
Verse Speaking Own Choice	A verse in any style (Australian, lyrical, light, etc.) is written in verse to be performed in front of an audience.
Monologue in Costume	A monologue describes a speech by a single character in a dramatic work.
Sight Reading	The adjudicator will prepare a verse or prose to be given on the day of the eisteddfod. Entrants will be given a small amount of time to sight the reading before reading aloud for adjudication.
Prose Reading	An excerpt from a story, recited from memory. Prose is made up of sentences and paragraphs without any metrical (or rhyming).
Own Composition	Verse, poem, prose or story, composed by the performer and read or recited from memory.
Mime	A mime is a dramatic performance where a story is conveyed through movement and non-verbal dramatic elements. There is no talking or sound in mime.
Shakespeare Character Recital	Entrants are to dramatise the monologue of a character found in a Shakespearean play.
Duo/Trio in Costume	A duologue/trialogue is a dramatic performance between two to three actors.
Dramatised Scene	A group drama performance from a play or script, combining multiple elements of drama. Costuming is optional. If not in costume, drama blacks to be worn. Small props are welcome.
Devised Scene	An original group devised performance piece developed by the students and combining multiple elements of drama. Costuming is optional. If not in costume, drama blacks to be worn. Small props are welcome.
Musical Theatre Performance	Musical Theatre performance with a strong focus on drama elements and performance alongside the performance of song. If a backing track is being used, this must be sent via email to the Speech & Drama Section Coordinator at least one week prior to the Eisteddfod.
Solo Improvisation	Entrant is given a topic and has 2 minutes to prepare an improvisation. No props or costumes are needed. A chair and a table will be provided as props if required. Drama blacks are to be worn.

Group Improvisation

Groups are given a topic and have 2 minutes to prepare an improvisation. No props or costumes are needed. Three chairs and a table will be provided as props if required. Drama blacks are to be worn.

Prepared Speech

A speech prepared by the entrant in which palm cards or notes may be used. Subject is own choice.

All Abilities/Shine Section

The Shine Section is open to community members who have an identified disability and a love of performing. Open to all ages, this section encourages entrants to showcase their talent and passion for the arts with focus on encouragement and celebration. Entries, dependent on numbers, will be divided into age groups after entries close.



Speech & Drama Sections 2025

Solo Performances

8 years and under Solos: 2-minute time limit

150: Nursery Rhyme in Costume

151: Verse Speaking Own Choice: Light Verse, Australian, Lyrical, etc.

152: Monologue in Costume

10 years and under Solos: 2.5-minute time limit

Sub-Junior Championship awarded to the competitor gaining the highest combined total in sections 153, 154 & 155.

153: Verse Speaking Own Choice: Light Verse, Australian, Lyrical, etc.

154: Sight Reading

155: Monologue in Costume

156: Own Composition: Poetry or Prose

12 years and under Solos: 3-minute time limit

Junior Championship awarded to the competitor gaining the highest combined total in sections 157, 158, & 159.

157: Verse Speaking Own Choice: Light Verse, Australian, Lyrical, etc.

158: Sight Reading

159: Monologue in Costume

160: Prose Speaking: Set piece provided at close of entries

161: Own Composition: Poetry or Prose

162: Improvisation

14 years and under Solos: 3.5-minute time limit

Intermediate Championship awarded to the competitor gaining the highest combined total in sections 163, 164, 165 & 166.

163: Verse Speaking Own Choice: Light Verse, Australian, Lyrical, etc.

164: Sight Reading

165: Monologue in Costume

166: Prose Speaking: Set piece provided at close of entries

167: Own Composition: Poetry or Prose

168: Improvisation (3-minute time limit)

16 years and under Solos: 4.5-minute time limit

Senior Championship awarded to the competitor gaining the highest combined total in sections 169, 170, 171 & 172.

169: Verse Speaking Own Choice: Light Verse, Australian, Lyrical, etc.

170: Sight Reading

171: Monologue in Costume

172: Prose Speaking: Set piece provided at close of entries

173: Shakespeare Character Recital in Costume

174: Own Composition: Poetry or Prose

175: Improvisation (3-minute time limit)

Open Age Solos: 5-minute time limit

Open Championship awarded to the competitor gaining the highest combined total in sections 176, 177, 178 & 179.

176: Verse Speaking Own Choice: Light Verse, Australian, Lyrical, etc.

177: Sight Reading

178: Monologue in Costume

179: Prose Speaking Own Choice

180: Shakespeare Character Recital in Costume

181: Own Composition: Poetry or Prose

182: Improvisation (4-minute time limit)

Group Performances

Duologue/Trialogue

183: 12 years and under Duo/Trio Dramatised or Devised Scene: 5-minute time limit

184: 16 years and under Duo/Trio Dramatised or Devised Scene: 6-minute time limit

185: Open age Duo/Trio Dramatised or Devised Scene: 6-minute time limit

Community/Drama School Group Performance

Groups of 4 to 15 students, maximum time limit of 10-minutes. Add 2-minutes to set stage and 2-minutes to clear stage. Costumes or drama blacks.

186: 12 years and under Group Dramatised or Devised Scene

187: Open age Group Dramatised or Devised Scene

188: Any age Group Mime

Musical Theatre Group Performance

Groups of 4 to 15 students, maximum time limit of 10-minutes. Add 2-minutes to set stage and 2-minutes to clear stage. Costumes or drama blacks.

189: 12 years and under Musical Theatre Performance

190: Open age Musical Theatre Performance

All Abilities/Shine Section

191S: All abilities solo section: Choice of monologue, prose or poetry item. (3-minute time limit)

191G: All abilities group section: Choice of group dramatised scene, group devised scene or choral verse. (6-minute time limit)

Schools Day Speech & Drama Sections 2025

Individual Performances Primary

192: Individual performance poem or monologue of choice: Years K-3 (2.5-minute time limit)

193: Individual performance poem or monologue of choice: Years 4-6 (3-minute time limit)

194: Prepared speech own choice: Years 4-6 (3-minute time limit)

Individual Performances Secondary

195: Individual performance monologue: Years 7-8 (5-minute time limit)

196: Individual performance monologue: Year 9-10 (5 to 7-minute time limit)

197: Individual performance monologue: Year 11 (6 to 8-minute time limit)

198: Individual performance monologue: Year 12 (6 to 8-minute time limit)

199: Prepared speech own choice: Years 7-8 (4-minute time limit)

200: Prepared speech own choice: Years 9-10 (5-minute time limit)

201: Prepared speech own choice: Years 11-12 (6-minute time limit)

Group Performances Primary

Groups of 4 to 12 students, maximum time limit of 10-minutes including setting and clearing of stage. Costumes or drama blacks.

202: Years K-3 dramatised or devised scene

203: Years 4-6 dramatised or devised scene

Group Performances Secondary

Groups of 3 to 12 students. Time limits include setting and clearing of stage unless stated. Costumes or drama blacks.

204: Years 7-8 group devised scene (10-minute time limit. Add 2-mins to set/clear stage.)

205: Years 9-10 group devised scene (10-minute time limit. Add 2-mins to set/clear stage.)

206: Years 11-12 group devised scene (10-minute time limit. Add 2-mins to set/clear stage.)

207: Years 7-8 group mime (5-minute time limit)

208: Years 9-10 group mime (5-minute time limit)

209: Years 11-12 group mime (5-minute time limit)

210: Years 7-8 group improvisation (5-minute time limit)

211: Years 9-10 group improvisation (5-minute time limit)

212: Years 11-12 group improvisation (5-minute time limit)

