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Venue:

**Doncaster Secondary College
Church Road, Doncaster**

Date: 29th of August, 2021

Adjudicators:

Tania Robbins

Entry Fees:

Troupes: \$45 per troupe plus \$10 per competitor

Closing Date for Entries: 30th of July, 2021 unless sold out before closing date.

For all enquiries please email : starstruckcomp@gmail.com

Please make sure to read the General Rules as no exceptions will be made.

STARSTRUCK aims to provide a safe environment where competitors, teachers and families are valued and encouraged in a positive manner by all staff, volunteers and industry professionals involved. We adhere to child safety policies and aim to provide you with genre specific adjudicators and age blocking where possible.

Media Release

When you enter STARSTRUCK you give consent for 2 years for STARSTRUCK to use and retain the name and image of your child for the purposes of public relations, media and promotion in print or through social media profiles. This consent will remain in place unless you advise otherwise. We will not publish names, scores or results. Privacy is paramount to STARSTRUCK and we will not distribute any information to a third party.

ENTRY TO THEATRE & DRESSING ROOMS

SESSION PRICES

Adults - \$10 per session
Children/Seniors - \$5 per session

STRICTLY NO VIDEO OR PHOTOS TO BE TAKEN IN THE THEATRE
COMPETITORS ARE ADVISED TO ARRIVE AT LEAST 1 HOUR BEFORE YOUR SECTION AS THE
COMPETITION MAY RUN EARLY.
ALL ADVERTISED START TIMES (AFTER MEAL BREAKS) WILL BE ADHERED TO.

COVID POLICY

All outstanding credits from 2020's cancelled competitions will be allowed to transfer to ANY of our Troupe rounds in 2021. Once your credit has been used to enter into one of our rounds, no further transfers will be allowed. Please make sure you select carefully.

In the event our competition is affected by an unforeseen COVID lockdown, an alternate date will try to be arranged. If an alternate date can be found, no refund or transfers will be given.

In the event our competition needs to be cancelled all entrants will be given a credit which can be applied to any of our other scheduled rounds. **NO REFUNDS WILL BE GIVEN.**

GENERAL RULES

- This competition is open to **amateur** performers only. Student teachers are eligible to enter and will automatically be in Open – in Open sections.
- Entries must be fully completed & accompanied with fees before they will be entered into the program. All entries must be completed honestly and hereby releases any Owner/s, volunteers or any representatives of STARSTRUCK from any claims of damages or injuries sustained while participating in any activity related to this competition.
- The closing date for entries is **30th of July, 2021**. As entries are done on-line no late entries will be accepted. The Committee reserves the right to refuse any entry.
- Competitors are **not** entitled to a refund of fee/s in cases of non-appearance in any section or disqualification. The “lack of understanding” of any rules will not be accepted as a reason for the reason any rule is broken.
- **Age groups are determined by the average age of the troupe.**
Age is to be taken as of 1st January 2021.
- The Adjudicator's decision is final. Communication with the Adjudicator at any time during the competition by any person other than Organiser is not permitted. Anyone breaching this rule will be disqualified from the competition and will not receive a refund. Any protest must be made within 30 minutes after the completion of the section. A \$20 fee is payable upon protest request and will not be refunded regardless of the outcome. This fee is to cover the cost of the time and resources needed to look into the protest.
- The Organiser reserves the right to appoint a substitute Adjudicator if necessary. Please note all Adjudicators are carefully selected for their expertise in their specific genres.
- Competitors must perform the work of the school whose name appears on the entry form and must not

have received any regular tuition from the Adjudicator for a period of 3 months prior to this competition.

Competitors may appear in only 1 troupe in each section.

- No rehearsal is permitted on stage. A competitor who leaves the stage before completing their dance may reappear at the end of the section for a crit only.
Only competitors and teachers are permitted side stage. There will not be a front curtain at this competition. There is limited space for changing so please only bring the essentials.
- The Organiser reserves the right to join any sections where insufficient entries are received. Also sections may be split as deemed appropriate on the day of competition. Where only one competitor presents they will be adjudicated to such standard as the Adjudicator deems appropriate.
- **TEACHERS ARE REQUIRED TO BOOK IN AT LEAST 3 SECTIONS BEFORE THEIR SECTION COMMENCES.**
- **Please note: STARSTRUCK may run up to 1hour ahead of time.**

MAXIMUM Time Limits:

Troupes 5 minutes

- Time limits will be strictly enforced. The time of the item will be taken from when the music commences until the competitors exit the stage.
- STARSTRUCK believes in creating an inclusive and family friendly environment. For this reason males will not be restricted from the main dressing room area. Where possible a separate dressing room will be allocated for anyone not wanting to dress in the main dressing room area.

SAFETY

- Performances should be designed to be safe for the performer, audience and theatre and be family friendly. Music selected should be age appropriate and free from any explicit language. If explicit language is used the music will be stopped immediately and the competitor will be asked to leave the stage and be disqualified from the section.

**PLEASE NOTE: ALL COMPETITORS MUST WEAR STOCKINGS AT THIS COMPETITION.
KNEE PROTECTION IS COMPULSORY IF THERE ARE KNEE DROPS IN THE ROUTINE.**

Rosin is permitted to be used on stage, but to be provided by the individual or teacher, you must provide your own container. NO Rosin to be spread on the floor Side stage or Dressing area. You must use a protective sheet and this must be cleaned up when you leave the competition.

- **Competitors dance completely at their own risk** and are therefore responsible for insuring themselves against personal injury arising out of participation in the competition.
In the event of an accident or illness, an ambulance may be called. Any associated cost incurred will be charged to the parent or guardian. Ambulance subscription is recommended

- Cameras or recording equipment will not be permitted in the auditorium with the exception of the video and photo personnel hired by STARSTRUCK.
Any offender will be requested to leave the audience and ordered to delete any recording of the competition from their device.

PROPS & MUSIC:

- A Technical person will be available to play music. Due to Copyright and any State or Federal laws – all dancers/ vocalists must have the permission of the choreographing teacher to perform dance/s or songs & have permission to use all music. In accordance with federal statutes, competitors must use original material or have permission from the relevant owners of copyright. All competitors are responsible for gaining permission/ licenses required to use any music.

Music with shoe tapping beats in any Tap section is prohibited.

Music with vocals (including backing) is prohibited in ALL Song & Dance/Tap sections.

PLEASE NOTE: MUSIC MUST BE EMAILED PRIOR TO THE COMPETITION.

Please e-mail music to music@starstruckdancecomp.com.au

The music needs to be in .mp4 or .mp3 format and the file name saved as follows:

Competitor name, age group, section

Eg. Jane Smith, 12&U14 Classical Solo Open

- **Please note: Props are permitted, but due to the size of the stage & side stage area only Small props are permitted. This request has been made by both the Organiser and the Venue. You must have someone organised to move your props on and off the stage.** Props must be removed from the backstage area immediately after your item is finished. If a prop is thrown into the wings you must have someone present sidestage to catch it.

PLEASE NOTE- NO FOOD OR DRINKS ARE PERMITTED IN THE AUDITORIUM.

BULLYING / POACHING

- Any persons entering the venue does so on the understanding that they have agreed to abide by the rules and conditions of STARSTRUCK. Disputes which interfere with the Organiser's ability to carry out their duties may result in the person/s responsible being asked to leave. Bullying in any form will not be tolerated and if it comes to the attention of any STARSTRUCK volunteers, other competitors/ teachers the person/s will be disqualified and be asked to leave the competition immediately. This competition is not an opportunity to increase your student numbers, anyone seen "poaching" competitors will be asked to leave the competition and all entries from that school will be disqualified no refunds will be given.

**GOOD SPORTSMANSHIP IS A REQUIREMENT OF ENTRY TO THIS EISTEDDFOD.
ANY COMPETITORS WHO ENGAGE IN UNSPORTSMAN LIKE BEHAVIOUR WILL BE ASKED
TO LEAVE THE COMPETITION IMMEDIATELY. NO WARNINGS OR REFUNDS WILL BE GIVEN.**

BY ENTERING OUR COMPETITION YOU AGREE TO ALL THE RULES THAT HAVE BEEN SET OUT IN THIS DOCUMENT.

A brief explanation of Sections:

- **Tap Solo:** Any style or tempo of tap permitted. Lyrics are permitted. **No** Tap beats permitted.
- **Musical Theatre / Broadway Jazz:** A routine using jazz technique, that is performed to a song that has been used in a musical or Broadway theatre. Routine should contain no more than 3 individual acrobatic tricks.
- **Commercial Jazz:** A routine using jazz technique, that is performed to a song that has not been used in musicals or Broadway theatre. Routine should contain no more than 3 individual acrobatic tricks.
- **Neo Classical:** Shows the musicality of the music, must include Classical steps and Ballet technique.
- **Classical Ballet:** Competitor must wear a tutu, Ballet shoes or Pointe shoes to be worn depending on the competitor's level.
- **Demi Character:** Competitor must tell the story clearly, must include Classical steps and Ballet technique
- **Lyrical:** Shows emotion through dance movement routines and must demonstrate balance, flexibility and control and will usually be a dance that is describing the words of a song through the movements.
- **Contemporary:** Must be of contemporary style. Unpredictable changes in rhythm, speed, and direction
- **Song & Dance/ Tap:** Routine that must contain 50% Singing & 50% Jazz/Tap dance.
- **Acrobatic:** A routine which must contain acrobatic/gymnastic skills such as walkovers, backflips, balances etc. Definite choreography should be used to blend the acro tricks into the routine. Routine must contain at least 50% acrobatic skills.
- **Restricted Section:** For competitors who are not competitive in a general section due to disability or learning difficulties. All entrants will receive a trophy and a certificate of participation.