



ABN: 783 0010 1465

Email: starstruckcomp@gmail.com

ONLINE EVENT

Date: Video entries due by 28th of November, Live stream adjudication on 5th December.

Adjudicators:

TBA

Entry Fees:

Solo & Special Sections: \$25 per section/style

Duos/Trios : \$10 per competitor/style

Restricted Sections: \$25 per competitor

Closing Date for Entries: 5th of November, 2021

For all enquiries please email : starstruckcomp@gmail.com

Please make sure to read the General Rules as no exceptions will be made.

STARSTRUCK aims to provide a safe environment where competitors, teachers and families are valued and encouraged in a positive manner by all staff, volunteers and industry professionals involved. We adhere to child safety policies and aim to provide you with genre specific adjudicators and age blocking where possible.

Media Release

When you enter STARSTRUCK you give consent for 2 years for STARSTRUCK to use and retain the name and image of your child for the purposes of public relations, media and promotion in print or through social media profiles. This consent will remain in place unless you advise otherwise. We will not publish names, scores or results. Privacy is paramount to STARSTRUCK and we will not distribute any information to a third party.

COVID POLICY

All outstanding credits from 2021's postponed competitions will be allowed to transfer to ANY of our solo/duo/trio sections in our online competition. Once your credit has been used to enter into our competition, no further transfers will be allowed. Please make sure you select carefully.

GENERAL RULES

- This competition is open to **amateur** performers only. Student teachers are eligible to enter and will automatically be in Open – in Open sections.
- A novice is a competitor who has never performed in that genre, or placed 1st, 2nd or 3rd before. Please note: This includes live as well as online competitions.
- Entries must be fully completed & accompanied with fees before they will be entered into the program. All entries must be completed honestly and the owners, volunteers or any representatives of STARSTRUCK will not be held liable for the mis entry of a competitor.
- The closing date for entries is **5th of November, 2021**. As entries are done on-line no late entries will be accepted. The Committee reserves the right to refuse any entry. **NO** refunds or transfers will be given if you change your mind after entering into STARSTRUCK.
- Competitors are **not** entitled to a refund of fee/s in cases of non-appearance in any section or disqualification. The “lack of understanding” of any rules will not be accepted as a reason for the reason any rule is broken.
- **Age of competitor is to be taken as at 1st January 2021.**
- The Adjudicator's decision is final. Communication with the Adjudicator at any time during the competition by any person other than Organiser is not permitted. Anyone breaching this rule will be disqualified from the competition and will not receive a refund. Any protest must be made within 30 minutes after the completion of the section. A \$20 fee is payable upon protest request and will not be refunded regardless of the outcome. This fee is to cover the cost of the time and resources needed to look into the protest.
- The Organiser reserves the right to appoint a substitute Adjudicator if necessary. Please note all Adjudicators are carefully selected for their expertise in their specific genres.
- Competitors must perform the work of the school whose name appears on the entry form and must not have received any regular tuition from the Adjudicator for a period of 3 months prior to this competition.

If you dance at more than one school, you are only eligible to enter under the school from which you learnt your routine.
Competitors may appear only once in any section or age group.

- The Organiser reserves the right to join any sections where insufficient entries are received. Also sections may be split as deemed appropriate on the day of competition. Where only one competitor presents they will be adjudicated to such standard as the Adjudicator deems appropriate.

MAXIMUM Time Limits:

Solo Sections	3 minutes.	Song & Dance/Tap	4 minutes
Duo/Trio Sections	3 minutes.		

- Time limits will be strictly enforced. The time of the item will be taken from when the music commences until the competitor exits the stage.
- STARSTRUCK believes in creating an inclusive and family friendly environment. For this reason males will not be restricted from the main dressing room area. Where possible a separate dressing room will be allocated for anyone not wanting to dress in the main dressing room area.

Online Rules

All routines will need to be pre-recorded and uploaded. **NO PROFESSIONAL VIDEOS WILL BE ALLOWED.** The due date for all video uploads is the 28th of November.

Videos will be made available to our adjudicators for critiquing and judging on the 1st of December.

A set 'live stream' viewing date is set for the 5th of December where you will be able to access and watch the competition through a streaming program direct from our website. Adjudication will be made on the same day as this live stream event so you don't have to wait for results. Adjudications will be made at the end of each 'session' to make the live streaming event run smoothly. This will be done via a 'Zoom' meet. The adjudication's will be at set times which will be specified in the program.

Prizes will be delivered to you shortly after the competition has finished.

Entrants are encouraged to perform in their costume. Make-up is optional.

All video submissions must be a continuous recording. No editing is allowed. If we receive a video that has been 'spliced' together it will not be included for judging and no refund will be given on that entry. 'NO' late entries will be accepted for video submissions.

Results will also be sent in an email to all our entrants incase you miss the adjudication.

BULLYING / POACHING

- Any persons entering the venue does so on the understanding that they have agreed to abide by the rules and conditions of STARSTRUCK. Disputes which interfere with the Organiser's ability to carry out their duties may result in the person/s responsible being asked to leave. Bullying in any form will not be tolerated and if it comes to the attention of any STARSTRUCK volunteers, other competitors/ teachers the person/s will be disqualified and be asked to leave the competition immediately. This competition is not an opportunity to increase your student numbers, anyone seen "poaching" competitors will be asked to leave the competition and all entries from that school will be disqualified no refunds will be given.

**GOOD SPORTSMANSHIP IS A REQUIREMENT OF ENTRY TO THIS EISTEDDFOD.
ANY COMPETITORS WHO ENGAGE IN UNSPORTSMAN LIKE BEHAVIOUR WILL BE ASKED
TO LEAVE THE COMPETITION IMMEDIATELY. NO WARNINGS OR REFUNDS WILL BE GIVEN.**

**BY ENTERING OUR COMPETITION YOU AGREE TO ALL THE RULES THAT HAVE BEEN
SET OUT IN THIS DOCUMENT.**

A brief explanation of Sections:

- **Tap Solo:** Any style or tempo of tap permitted. Lyrics are permitted. **No** Tap beats permitted.
- **Musical Theatre / Broadway Jazz:** A routine using jazz technique, that is performed to a song that has been used in a musical or Broadway theatre. Routine should contain no more than 3 individual acrobatic tricks.
- **Commercial Jazz:** A routine using jazz technique, that is performed to a song that has not been used in musicals or Broadway theatre. Routine should contain no more than 3 individual acrobatic tricks.
- **Neo Classical:** Shows the musicality of the music, must include Classical steps and Ballet technique.
- **Classical Ballet:** Competitor must wear a tutu, Ballet shoes or Pointe shoes to be worn depending on the competitor's level.
- **Demi Character:** Competitor must tell the story clearly, must include Classical steps and Ballet technique.
- **Lyrical:** Shows emotion through dance movement routines and must demonstrate balance, flexibility and control and will usually be a dance that is describing the words of a song through the movements.
- **Contemporary:** Must be of contemporary style. Unpredictable changes in rhythm, speed, and direction.
- **Song & Dance/ Tap:** Routine that must contain 50% Singing & 50% Jazz/Tap dance.
- **Acrobatic:** A routine which must contain acrobatic/gymnastic skills such as walkovers, backflips, balances etc. Definite choreography should be used to blend the acro tricks into the routine. Routine must contain at least 50% acrobatic skills.
- **Restricted Section:** For competitors who are not competitive in a general section due to disability or learning difficulties. All entrants will receive a trophy and a certificate of participation.