

# GCPA

CHALLENGE

## 2020 Syllabus

Please note - There are some changes that have been made this year so please read carefully

**Solos - 17<sup>th</sup>-20<sup>th</sup> April 2020**

**Groups and Showcase - 1<sup>st</sup>-3<sup>rd</sup> May 2020**

### VENUE

**GOSFORD HIGH SCHOOL**

**Cnr. Racecourse Road and Showground Road, Gosford  
Opposite Gosford Hospital**

**ADJUDICATOR: To be advised**

**Enquiries: [gcpachallenge@gmail.com](mailto:gcpachallenge@gmail.com)**

This is a non for profit Eisteddfod which is run completely by volunteers for the last 23 years. There is a new Committee for 2020 leading in to the future. Our aim is to encourage a friendly, non-associated dance school event celebrating the wonderful talents on the Central Coast.

All profits made from this Eisteddfod will be retained for future Eisteddfods – Gosford City Performing Arts Challenge has always had a high reputation for their generous cash prizes and we will continue to provide these fantastic awards to the talented performers.

Any **Donation** of prize money or Perpetual Trophies will be gratefully accepted and will be acknowledged in the Program.



**Entries via Comps Online**

**SOLO ENTRIES CLOSE: Sunday 1<sup>st</sup> March 2020**  
**TROUPES ENTRIES CLOSE: Sunday 1<sup>st</sup> March 2020**

Solo Entry Fee:	\$15.00
Duo/Trio Entry Fee:	\$20.00
Championships Entry Fee:	\$30.00
Troupes Entry Fee:	\$30.00

Admission Charges	\$10.00 Adults per Session \$25.00 Whole Day \$10.00 Showcase Entry \$8.00 Pensioners per Session \$5.00 Children per Session
Teachers:	Free entry – please sign in at desk and display your passes
Stage Dimensions:	8m x 8m
Videographer:	Magic Focus Media
Photographer:	Emily Stoddart Photography

## **CONDITIONS AND RULES OF ENTRY:**

**Ensure you read all the conditions of entry. Failure to follow these rules may mean disqualification.**

- The age of competitor will be taken from the starting date of competition.
- This contest will be open to amateurs only. An amateur shall be defined as one whose regular income is not mainly or wholly derived from exercise of his or her talents in the particular field for which he or she may enter. This does not apply to student teachers.
- Any competitor who has been a regular pupil of the Adjudicator during the six (6) months prior to the Eisteddfod will not be eligible to perform in any section under the Adjudicator and will be disqualified if found to be doing so.
- No competitor may render the same item in more than one section except in the case of Babies sections and Novice Championships, where an item may be repeated once. A slight variation in steps does not constitute a new item.
- Should a section contain an inadequate number of entries, the Eisteddfod Committee reserves the right to combine these entries as they see fit, however this will only be considered for Restricted and Specially Restricted.
- All competitors must appear in the order printed in the program unless the Committee sees fit to change this.
- Any competitor or person on behalf of a competitor who makes personal contact with the Adjudicator during the course of the Eisteddfod will render the competitor disqualified.
- Tap shoes must be covered whenever a competitor is not performing on stage.
- All competitors perform at their own risk. The Eisteddfod Committee will accept no responsibility for any injury (including death), accident or loss of property which occurs during the Eisteddfod. This applies to all persons who are present at this Eisteddfod.
- Changing will only be permitted in designated areas due to child protection laws.
- All competitors grant permission to appear on social media or promotional material for the Gosford City Performing Arts Challenge.
- No Adjudicator reports will be given at Showcase.
- Full time dance students cannot compete in any Restricted Sections, they must dance in Open Sections.
- Troupes – This is average age
- All competitors are advised to arrive approximately 1 hour before estimated time of section.
- Whilst we strive to run on time we cannot guarantee this.
- Gosford City Performing Arts Challenge deems no responsibility for incorrect entries. Fees will not be refunded due to incorrect entries.
- Programs are emailed out and a charge of \$10 is compulsory.

- Late entries will not be accepted after the official closing date.

### Sections:

- Solo entrants can only enter a section once except in the Babies section where they can dance in any genre.
- NO REPEATS ALLOWED - Except in the Babies Section, all Novice sections and all U10 Open Championships.
- The Eisteddfod Committee shall have the right to alter the Adjudicator, Program, Venue and/or Date at any time should it be deemed necessary or any other decisions as it deems necessary.
- Entry fees will only be refunded in the case of cancelled sections.
- Entrants cannot dance out of section or in another age group for Adjudication. If you choose to do this it would be for comments only – not a mark.
- No pointe work for any performer under 12 years of age.
- CHAMPIONSHIPS - To be eligible to compete in any Championship, competitor must compete in an open section and the corresponding improvisation.
- Improvisation sections to wear plain leotards, dance shorts, crop tops or unitards only. There are to be no trims, sequins, studio logos etc. that are to be worn.
- Winners of perpetual trophies must return the trophies on the first day of commencement of the next annual Gosford City Performing Arts Challenge. Winners are responsible for the safe custody of these trophies.

### Music

- Music is to be provided on CD only. Please also have a backup CD available. CD's should be marked clearly with Competitor Name and Starting On/Off. One track per CD only.
- Music is to be handed in no later than 30 minutes prior to the scheduled start of section.
- CDs are to be collected either from the Music Desk or at the completion of the Session, at the back table where reports are handed out.
- All Solo dances have a time limit of 3 minutes except Song and Dance section which is 4 minutes. Duos/Trios have a time limit of 4 minutes and Troupes time limit is 6 minutes maximum. Disqualification will occur 10 seconds over time.
- In Demi-Character sections, competitors must advise the music desk of the character portrayed. No lyrics to be on the backing music.
- No vocals on backing tapes for any Song & Dance item.

### Adjudication

- The awarding of prizes is at the discretion of the Adjudicator and the Adjudicator's decision is final.
- Scholarships will be open to soloists only.
- Any 10 years and under competitor who forgets their dance/performance and exits the stage may repeat their performance. It is at the Adjudicator's discretion if they place.
- Prompting (except by Adjudicator) will not be allowed except in Babies Section.
- The decision of the Adjudicator shall remain final. Any protests must be made in writing and handed to the Eisteddfod Committee (only) within thirty (30) minutes of the cause of complaint. All protests must be accompanied by a fee of \$40.00 which will be returned if the protest is sustained. The Eisteddfod Committee member will be at the back table inside the Hall.

### Props and Back Stage

- There is a tarquet floor and no rosin or any other product is to be put onto the bottom of the shoes.
- Only competitors are allowed backstage, NO TEACHERS OR MOTHERS. The only exception is in the Babies Sections and the 6 and under age groups. Helpers with props only permitted when they are required.
- All props are to be removed from backstage at the end of the Section and from the Hall at the end of the Session during which they were used.
- All props must be brought on from Stage Right and taken off from Stage Left.
- Spray-painting of all shoes in the Hall, or of props or on the brickwork or cement outside the Hall, is forbidden.

## Code of Conduct

- The Committee is made up of all volunteers and they work hard to make this Eisteddfod a success. All enquiries, suggestions and complaints should occur in a polite and non-threatening manner.
- All Eisteddfod Committee members have a current Working with Children's Check.
- A high standard of decorum is expected from all competitors and spectators. Any person who exhibits obnoxious or offensive behaviour will be asked to leave and may be banned from further competition.
- The Eisteddfod is for children and they have a right to be treated with care and respect, even if a mistake has been made by a Teacher or parent when entering this child. If a parent or teacher has made an error or if the Committee has overlooked some issues, the Committee will deal with it but the child should never be blamed or humiliated for adult errors.
- **GOOD SPORTSMANSHIP IS A REQUIREMENT OF ENTRY TO THIS EISTEDDFOD and audience participation is encouraged for ALL competitors. Please keep quiet when Sections are on – respect all performers.**

**Any competitor or person present who does not comply with the above rules and conditions may be disqualified**

The Committee shall decide on any matter that is not covered by the above guidelines and its decision on any question or dispute shall be final.

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## SECTION INFORMATION

### **BABIES -**

5yrs and under. You may enter more than one routine in this section. But only one of each style.

### **SPECIALLY RESTRICTED -**

This is for competitors that have NOT won a specially restricted section in the style that is being performed. We only offer this section to 12 years and below

### **RESTRICTED -**

This is for competitors that have won in a specially restricted section in the style that is being performed.

### **OPEN -**

This is for competitors that have won in a restricted section in the style that is being performed.

### **FULL-TIME / PRE-PROFESSIONAL -**

This is for competitors who are 15 years and over undertaking a full time dance or performing arts course, and are not enrolled in a Government or Private school.

Any competitor that is enrolled in distance education and is completing less than 25 hours of practical dance a week may compete in all open sections or full time / Pre- professional sections. It's up to the individual.

All full-time competitors may enter their age division for open improvisation sections.

Full time / Pre professional may compete in troupes unless all competitors are full time, then they must compete in the Fulltime troupe section.

**NOTE \*\*\*** Specially Restricted and Restricted sections may be combined if there are not enough competitors to run that section. Specially Restricted and Restricted will **NOT** ever be combined in an Open section.

Solo Age - As of the first day of Gosford City Performing Arts Challenge (17 April 2020).

Duos / Trios - Taken from the oldest competitor.

**NEW !!** Troupe Age - This is average Age. Average age is calculated by the average age of the entire troupe (ages added together divided by the number of troupe performers). Example - If the average comes out at 12.4 it will be round down to U12, if its 12.5 it will be round up to U14.

- **MUSICAL THEATRE** – This section is for a dance item only (no singing) and **must be music from a film or stage musical**.
- **The following sections do not qualify a dancer for Championships:**  
Acro, Musical Theatre, Hip Hop and Duos/Trios

## **SECTION AWARDS**

**Babies** – 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> – Trophies and participation awards

**All 10 Years and Under Sections** – 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> – Trophies, Highly Commended award

**All Open 12 years and Over Sections** – 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Cash Prizes, Highly Commended award

**All Specially Restricted & Restricted 12 years and Over Sections** – 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Trophies, Highly Commended award





# IMPROVISATION SECTIONS

## **Classical Improvisation**

8 and under  
10 and under  
12 and under  
14 and under  
15 and over

## **Demi Character Improvisation**

8 and under  
10 and under  
12 and under  
14 and under  
15 and over

## **Lyrical Improvisation**

8 and under  
10 and under  
12 and under  
14 and under  
15 and over

## **Contemporary Improvisation**

8 and under  
10 and under  
12 and under  
14 and under  
15 and over

## **Jazz Improvisation**

8 and under  
10 and under  
12 and under  
14 and under  
15 and over

## **Tap Improvisation**

8 and under  
10 and under  
12 and under  
14 and under  
15 and over

## **Slow Tap Improvisation**

8 and under  
10 and under  
12 and under  
14 and under  
15 and over

## **Speed Tap Improvisation**

8 and under  
10 and under  
12 and under  
14 and under  
15 and over

## **Walz Tap Improvisation**

8 and under  
10 and under  
12 and under  
14 and under  
15 and over

## **Mystery Improvisation**

8 and under  
10 and under  
12 and under  
14 and under  
15 and over

# TROUPE SECTIONS

## **Jazz**

8 and under  
10 and under  
12 and under  
14 and under  
15 and over

## **Hip Hop**

8 and under  
10 and under  
12 and under  
14 and under  
15 and over

## **Modern/Lyrical**

8 and under  
10 and under  
12 and under  
14 and under  
15 and over

## **Contemporary**

8 and under  
10 and under  
12 and under  
14 and under  
15 and over

## **Tap**

8 and under  
10 and under  
12 and under  
14 and under  
15 and over

## **Classical Ballet**

8 and under  
10 and under  
12 and under  
14 and under  
15 and over

## **Musical Theatre**

8 and under  
10 and under  
12 and under  
14 and under  
15 and over

## **High School & Primary School**

Any style

## **Acro**

12 years and under  
Open Age section

## **Full Time Dance Troupes**

Open age

## NOVICE CHAMPIONSHIPS

Novice Championships (previously known as Reserve Championships) will be open only to those competitors who have NOT won a championship at any eisteddfod in the same style. One routine only to be performed.

**A routine may be repeated from the Open sections.**

All competitors who wish to compete in the Novice Championship section must have entered and competed in the corresponding **Open** sections for that style of dance.

NOVICE CHAMP	QUALIFYING OPEN SECTIONS	CHAMPIONSHIP DANCE
Jazz	Open Jazz & Jazz Impro	Jazz
Tap	Open Slow & Open Speed	Slow <b>OR</b> Speed
Classical Ballet	Open Classical, Classical Impro & Open Demi	Classical
Song & Dance	Any Open Song & Dance & 1 other Open Section	Song & Dance
Modern	Either Open Contemporary or Open Lyrical & Contemp / Lyrical Impro	Lyrical or Contemporary

### NOVICE CHAMPIONSHIP SECTIONS

Junior Championships are for 12 years and under

Senior Championships are for 13 years and over

Jazz	Classical Ballet	Tap	Lyrical/Contemporary	Song & Dance
Junior	Junior	Junior	Junior	Junior
Senior	Senior	Senior	Senior	Senior

## OPEN CHAMPIONSHIPS

All competitors who wish to compete in the Open Championship section must also have entered and competed in the corresponding **Open** and **Impro** sections to be eligible for that style of dance. **No dance routine may be repeated.**

### \*TO QUALIFY FOR OPEN CHAMPIONSHIPS\*

NOVICE CHAMP	QUALIFYING OPEN SECTIONS	CHAMPIONSHIP DANCE
Jazz	Open Jazz & Jazz Impro	Jazz
Tap	Open Slow & Open Speed	Slow & Speed Tap
Classical Ballet	Open Classical, Classical Impro and Open Demi	Classical & Demi
Song & Dance	Open Song & Dance and one other Open Section	Song & Dance
Modern	Either Open Contemporary or Open Lyrical & Contemp/Lyrical Impro	Lyrical or Contemporary

### OPEN CHAMPIONSHIP SECTIONS

Junior Championships are for 12 years and under

Senior Championships are for 13 years and over.

Jazz	Classical Ballet	Tap	Lyrical/Contemporary	Song & Dance
Junior	Junior	Junior	Junior	Junior
Senior	Senior	Senior	Senior	Senior



# SCHOLARSHIPS

Scholarships will be judged on the competitor's performance throughout the entire Eisteddfod.  
**All prize winners must be present at the Showcase of the Eisteddfod to claim their prize**

Junior age is 12 years and under  
Seniors age is 13 years and over

Entry to the scholarship is free and every competitor is automatically eligible. The Adjudicator doesn't necessarily choose the best performer, but may award the Scholarship to a competitor they would like to encourage.

Jazz	Classical Ballet	Tap	Lyrical/Contemporary
Junior	Junior	Junior	Junior
Senior	Senior	Senior	Senior

All entries must be via .....

**\*\*\* WE ARE NO LONGER TAKING PAPER ENTRIES \*\*\***

If you have any questions, please do not hesitate to email us and we will get back to you as soon as possible

We look forward to seeing you at Gosford City Performing Arts Challenge.

Email enquiries to: [GCPAchallenge@gmail.com](mailto:GCPAchallenge@gmail.com)

**Also don't forget to join our Facebook group to receive notifications on news and information updates and upload photos to Instagram #GCPAChallenge**



# MAJOR AWARDS

## AWARD CEREMONY AT SHOWCASE

(Last Sunday afternoon of the Eisteddfod)

AWARD	PERPETUAL DONATED BY	PRIZEMONEY
Committee Awards	GCPA Challenge	CASH PRIZE
Best Performance in Showcase	Kahlia Mehmet	\$100
Adjudicators Award for a Junior	DancEnergy	CASH PRIZE
Adjudicator's Award for a Senior	Jaely Chamberlain	CASH PRIZE
Most Promising Performer in Song & Dance	GCPA Challenge	CASH PRIZE
Most Promising Tapper	Kate Ferguson	CASH PRIZE
Most Promising Junior Classical Dancer	Dancetra	CASH PRIZE
Most Promising Senior Classical Dancer	Dancetra	CASH PRIZE
Most Promising Junior	Amanda Woodbine	CASH PRIZE
Most Promising Senior	Kaye Stapylton	CASH PRIZE
Most Entertaining Solo Performance	Trophy World	CASH PRIZE
Best Overall Performer	Cheryl Warwick Dance Academy	CASH PRIZE
Kimberley Trees Award	Kimberley & Jeanette Trees	CASH PRIZE
Greg Ayton Memorial Award for Best Male Performer	GCPA Challenge	CASH PRIZE
Erin Thornborough Memorial Award	Debbie O'Farrell	CASH PRIZE
Most Entertaining Troup Performance	DancEnergy	TROPHY
Most Promising Small Troupe	Terrigal High School	TROPHY
Most Promising Large Troup	Terrigal High School	TROPHY
Best Troupe Choreography	Duckies Dancewear	TROPHY
Emerging Talent Scholarship		CASH PRIZE
Costume Award		CASH PRIZE
Technique Award		CASH PRIZE
Photography Award		PHOTO VOUCHER
Videographer Award		DVD VOUCHER
Junior Tap Scholarship	Bay Village Shopping Centre	CASH PRIZE
Junior Jazz Scholarship	Aaron Hale	CASH PRIZE
Junior Modern Scholarship	Annaliese & Bridgette Chenery	CASH PRIZE
Junior Ballet Scholarship	Taylor Made Security	CASH PRIZE
Senior Tap Scholarship	Trademark Industries	CASH PRIZE
Senior Jazz Scholarship	Marni's School of Dance	CASH PRIZE
Senior Modern Scholarship	Kate Ferguson	CASH PRIZE
Senior Ballet Scholarship	J. & M. Larkin	CASH PRIZE

**We look forward to seeing you at our 2020 competition**