



Syllabus  
2020

## **RULES AND CONDITIONS OF ENTRY**

Strive Dance Challenge respects the privacy of all our users and we are committed to safeguarding the personal information which you provide us. Strive Dance Challenge uses Comps Online for online registration.

To protect your privacy, Comps Online only collect information necessary for your registration. Please read their privacy policy before using the Comps Online website. Comps online will only pass on necessary information provided by you to us for administration purposes.

When your online registration is complete you will receive an email confirmation and a Comps Online invoice with your order details.

The organisers are not responsible for incorrect entries, once entries have been accepted no refunds will be given unless the section is cancelled. Entries will only be added to the schedule when full payment is received.

1. Competitors enter at their own risk. Strive Dance Challenge accepts NO responsibility for any accidents or injury to any persons associated with the eisteddfod either as a competitor, volunteer or a member of the general public at any time.
2. There must not be any prompting by way of 'coaching' to any performer at any time.
3. By submitting your entry online you agree to receive any marketing emails from Strive Dance Challenge and Strive Dancewear from time to time. Y will of course be able to unsubscribe at any time should you wish to do so.
4. We will not publish any scores on social media.
5. Strive Dance Challenge reserves the right to change competition days and or venue due to unforeseen circumstances and entries will not be refunded.
6. Lack of knowledge of the rules will not be accepted as a reason for the infringement of any rule.
7. The use of video/photos for marketing purposes is granted to Strive Dance Challenge upon receipt of a paid entry.
8. Venue will be cleared for cleaning at the end of each session – weather permitting.
9. Backstage prompting will only be allowed in any style sections of U3, U4, U5 and U6 competitors.
10. Strive Dance Challenge has the right to combine sections where necessary.
11. NO personal videos or photography will be permitted inside the venue at any time. This could lead to disqualification of individuals or groups at organisers discretion A
12. Only CD's and USB will be accepted. One track per CD please, we will collect all music on the day.
13. NO repeats will be allowed.
14. NO changing will be allowed inside the venue, please use the allocated dressing rooms or change areas that are provided.
15. Please use Tap covers or remove tap shoes within the venue.
16. Any competitor using feathers, glitter or any other loose materials for their performance will need to provide one person to assist with the sweeping of the stage. NO POWDER IS ALLOWED, this can cause the stage to get very slippery and is a safety hazard for other competitors.

17. No competitor will be penalised for technical difficulties.
18. Entrants must remain on stage throughout their performance, no jumping off the stage etc during or after performance.
19. Entrants must perform in the sequence of the scheduled program. The only exception to this rule is where there are less than 5 acts between performances and it is at the competition director/s discretion as to where to position you in the program to perform out of sequence.
20. Strive Dance Challenge reserves the right to terminate any performance or routine at anytime at its own discretion.
21. No photography or video in the dressing rooms, this could result in instant disqualification.
22. Strive Dance Challenge reserves the right to divide sections with excessive numbers and combine age groups where there are not enough entries.
23. Strive Dance Challenge has the right to amend the program at any time if need be.
24. Sections will be divided into 2 separate sections if there are 20 or more entries in that section.
25. Only competitors in the section will be allowed side stage at any time. This rule does not apply in 5 and under sections.
26. All visitors and competitors to Strive Dance Challenge will follow all directions and set rules by the competition organiser or persons authorised by them and waives any claim for liability against any organiser (whether it be an individual or associate), participant, official, judge, visitor, employee or invitee (the participants) and releases the participants from all liability that may arise out of the competition to the competitor. Such liability shall include any personal injury, property loss or damage.
27. Competitors must arrive at least 30 minutes before the estimated start time of the section.
28. Teachers will be given two passes per studio, These passes are not transferrable.
29. If a judge is unable to perform his/her duties Strive Dance Challenge reserves the right to appoint a new judge without notice.
30. We reserve the right to refuse entry to any person.
31. Mobile phones must be switched off or put on silent when entering the venue.
32. Any false or misleading information provided to Strive Dance Challenge will result in immediate disqualification upon investigation.
33. It is the responsibility of the entrant, parent or guardian that all entries are correct and honest.
34. All music, lyrics and dance attire MUST be age appropriate.
35. All CD's and USB's must be labelled with name of entrant, section number, whether entrant is starting ON or OFF the stage and song title.
36. Please have a backup CD or USB in the event we need to change the copy that was originally handed in.
37. Any music left over at the end of the Strive Dance Challenge will be placed in the bin. Strive Dance Challenge is not responsible for the collection of any music.
38. Entrants are more than welcome to include props for their performance however it is the entrant's responsibility to place them in the allocated prop area labelled correctly and to bring them on/off the stage throughout the competition.
39. Strive Dance Challenge takes no responsibility for any injuries caused by the use of any props, safety is very important please make sure props are used and stored correctly.
40. All props must be removed immediately after the competitor has finished.
41. Any props left over at the conclusion of the event will be placed in the bin.

42. Any protests must be lodged to the competition director/s in writing no later than 15 minutes after the end of the section. All protests will be investigated and director/s decision will be final.
43. Improvisation entrants must wear a plain black leotard for this section. No glitz!
44. **Any persons who approach the adjudicator during the event may deem their child or studio disqualified. The adjudicators decision is final.**

## **AWARDS**

**Soloists and Duos/Trios will receive a trophy for 1<sup>st</sup> and 2<sup>nd</sup> places and a medal for 3<sup>rd</sup> place. Ribbons will be handed out for Highly Commended.**

**Groups will receive trophies for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places and a ribbon for Highly Commended may be awarded at the judge's discretion All group members will receive a ribbon.**

**Special Awards are awarded to performers who score the highest in any solo routine.**

**Rising Star award to be awarded to highest solo score within the age groups of 6U-8U**

**Junior Overall award to be awarded to the highest solo score within the age groups of 10U-12U**

**Intermediate Overall award to be awarded to the highest solo score within the age groups of 13U-14U**

**Senior Overall award to be awarded to the highest solo score within the age groups of 15U-opens**

**Top five performers in each age group for soloists will be awarded a sash. These are the top five scores in each age group.**

**Prizes will only be handed out at the event and will not be posted, subject to competition director's discretion.**

## Big Cash Prizes and Sponsored Sections

### Entry Prices

#### Prices:

Solos	\$20
Duos/Trio	\$30
Improv	\$7
Electronic Program	\$5

### Spectator Entry Costs

Troupe Day:	Adults -	\$15 per session
		\$25 all day
	5-12 years -	\$5 per session
		\$10 all day
	Seniors-	\$5 per session
	\$10 all day	
	Under 5yrs	Free
Solo Day:	Adults-	\$5 per session
		\$10 all day
	5-12 years-	\$5
	Seniors-	\$5

Under 5yrs- Free

*Adjudicator*

*Peta Markham-Ward*



**Categories:**

**Jazz (solos, Duos/Trios, Groups)**

**Lyrical (Solos, Duos/Trios, Groups)**

**Demi Character (Solos, Duo/Trios, Groups)**

**Hip Hop (Solos, Duo/Trios, Groups)**

**Cabaret Jazz (Solos, Duo/Trios, Groups)**

**Contemporary (Solos, Duo/Trios, Groups)**

**Acrobatics (Solos, Duo/Trios, Groups)**

**Ballet (Solos, Duo/Trios, Groups)**

**Slow Tap (Solos, Duo/Trios, Groups will be called Tap for Groups)**

**Song and Dance (Solos, Duo/Trios, Groups)**

**Fast Tap (Solos, Duo/Trios)**

**Song and Tap (Solos, Duo/Trios, Groups)**

**Musical Theatre (Solos, Duo/Trios, Groups)**

**Vocal (Solos, Duo/Trios)**

**Student Choreography (Solos, Duo/Trios)**

**Improvisation (Solos only)**

**Dance Abilities (Solos, Duo/Trios) \_ Performers with special needs, can perform any style.**

**High School Groups**

**Primary School Groups**

**Age Groups**

**Solos, Duo/trios & Groups**

**U4s, U6s, U8s, U10s, U12s, U15s & Open Age**

**Age Calculation Date - 1<sup>st</sup> January 2020**