

NEW ENGLAND DANCE EISTEDDFOD

Wednesday 27th May – Sunday 31st May 2020

Armidale Ex-Services Memorial Club
Dumaresq St, Armidale

2020 Adjudicator:
Kayla Marshall



NOTE: We send our programme by email so please be sure to provide your correct email address when entering. Thank you.

Find us on the web: <http://newenglanddanceeisteddfod.weebly.com>

and on : <https://www.facebook.com/NewEnglandDanceEisteddfod>

ENTRY FEES

SOLOS (entry fees have increased due to APRA/AMCOS licensing rises)	\$9.00
DUOS/TRIOS	\$15.00
GROUPS (4 or more members) MAX 20 groups per studio	\$15.00
SCHOOL GROUPS (4 or more members)	\$12.00
PRE-JUNIOR, JUNIOR, INTERMEDIATE & SENIOR CHAMPIONSHIPS	\$15.00
NEW ENGLAND DANCE CHAMPIONSHIPS	\$15.00

All entries will be online only through comps online. Link to enter will be posted on our Facebook page and our website when entries open.

PLEASE OBSERVE THE CLOSING DATE STRICTLY. NO ENTRY WILL BE ACCEPTED IF RECEIVED AFTER Friday 13th March 2020.

Direct all enquiries to nedanceeisteddfod@outlook.com (preferred) or Elaine Gilbody (President)- Ph: 0401 060 925 (business hours only please, 9am – 5pm)

ATTENTION: PARENTS AND TEACHERS

Trophies/Medallions

Many people have expressed interest in donating trophies/medallions for various events. If you wish to donate a trophy/medallion at a cost of \$10.00 for any event, please advise the Programme Secretary with your entry so that your donation can be acknowledged.

Sponsor an event

2019 winners are invited to sponsor the events they won (non-championship) in 2020 for \$10 each.

Other people are also most welcome to sponsor a non-championship event for \$10.

Please send any donation to New England Dance Eisteddfod with your name and the type of event you wish to sponsor.

CHAMPIONSHIP EVENTS are also available for naming rights sponsorship at a cost of \$50 per event.

Please email us at nedanceeisteddfod@outlook.com if you wish to sponsor a championship event.

Advertising

Teachers, businesses and interested parties can have an advertisement (subject to approval) inserted in the Programme (read by locals and visitors). Prices are as follows: full page - \$80; half page - \$45; quarter page - \$25; one-eighth page - \$18. Please contact the New England Dance Eisteddfod by email at nedanceeisteddfod@outlook.com by the 13th March 2020.

ALCOHOL FREE EVENT

While our eisteddfod is held in a licensed premises, the eisteddfod itself, the auditorium and change rooms are all alcohol-free zones. Any persons found within these areas with alcohol will be asked to leave and may face a ban for the duration of the eisteddfod and possibly future eisteddfods.

RULES AND CONDITIONS - Please read and ensure that you are familiar with the rules

1. ADJUDICATOR

- 1.1. The Adjudicator's decision shall be final.
- 1.2. The Adjudicator shall have the power to withhold or divide any prize at his/her discretion.
- 1.3. Only authorised persons may approach the Adjudicator. If a competitor, teacher or parent approaches the Adjudicator at any time during the Eisteddfod regarding the performance of a competitor, that competitor may be disqualified.
- 1.4. Adjudicator's reports are available free of charge to be collected after each section or session. No reports will be mailed.
- 1.5. Any person who has danced under the adjudicator or been taught by the adjudicator in the last 6 months is ineligible for entry.

2. ADMITTANCE

- 2.1. The Committee reserves the right to refuse admittance to any person.
- 2.2. Competitors do not need to pay an admittance fee for a session in which they are competing. All other spectators MUST pay an entry fee.

3. AGE

- 3.1. Age of all entrants for solos/duos/trios is assessed as at the commencement date of the Eisteddfod.
- 3.2. Age of all entrants for group dances is assessed as at the 1st January 2020.
- 3.3. The date of birth of each entrant is to be provided on all entry forms.
- 3.4. Proof of age may be required, in the form of a birth certificate or other means, on request at any time during the Eisteddfod for entrants in events limited by an age classification.
- 3.5. For Group sections the group age classification will be determined by the age of the **oldest member** of each group.
- 3.6. For "Open" Sections, "Open" means open to entrant of any age. Competitors who compete up an age group must be of a sufficient standard for that age group. Adults are welcome to enter "Open" events.

4. AWARDS and MEDALLIONS

- 4.1 Awards, medallions and reports can be collected from the tables at the right of the Auditorium after adjudication of that section is over.
- 4.2 The Pamela Poole Perpetual Shield may not be won by the same competitor for more than 2 years.
- 4.3 The Bursle Family Award for most promising improvisation dancer 12 years & under will be awarded at the completion of all impro events

5. COMMITTEE OF THE EISTEDDFOD

- 5.1. The Committee reserves the right to amend or refuse any entry, combine or cancel any section for which insufficient entries have been received.
- 5.2. The Committee reserves the right to request pre-approval of group dances/music prior to accepting entries from any studio.
- 5.3. Failure to comply with any of the Rules and Conditions may involve disqualification and withholding of prizes.
- 5.4. The Committee shall be the sole judge of disputes.
- 5.5. The decision of the Committee in all questions and disputes arising out of, or not provided for, in the Rules and Conditions shall be final. All entries are received subject to this rule and shall not be subject to any appeal at law.
- 5.6. No responsibility will be accepted for errors and omissions in the Syllabus or Programme. Competitors should check programme against their entry form at time of receiving programme.

6. COMPETITORS

- 6.1. Competitors must be ready to compete in the section and order in which their names appear in the programme.
- 6.2. Competitors may forfeit or jeopardise their chances of performing by late arrival, failure to submit music or failure to present side of stage for any event.
- 6.3. At the discretion of the Committee a competitor's order within an event can be changed under special circumstances. In relation to this rule please refer to the Committee.
- 6.4. No competitor shall be allowed to repeat the same item in more than one event during the Eisteddfod, including groups.
- 6.5. Competitors will not be transferred from one section to another if incorrectly entered in the Eisteddfod unless the error is the fault of the Committee.
- 6.6. Rehearsing on stage and anywhere in the auditorium during the Eisteddfod is not permissible. Rehearsing on stage is also not permissible in the 6 weeks leading up to the Eisteddfod, anybody found to have done so will be disqualified from competing at the Eisteddfod in any event.
- 6.7. A competitor may request to compete at a different time than indicated in the programme. However, that competitor will be eligible for adjudicator's comments only.
- 6.8. Every effort will be made to accommodate scheduling requests. However, due to the large number of out of town competitors, it is not always possible to schedule events over just one or two days (for instance Friday and Saturday).

7. DRESS / FOOTWEAR / DEMEANOUR

- 7.1. Taps must not be worn in any part of the auditorium except on the stage.
- 7.2. Competitors must use the dressing areas provided and not change in the auditorium or passageways.
- 7.3. Appearance, posture and demeanour are an important part of a performance, and will be taken into consideration by the adjudicator.
- 7.4. Offensive material, music, performance and costumes are not permitted. The Adjudicator, with the full support of the committee, has the authority to terminate a performance if it is considered offensive in any way. The Committee and/or the adjudicator have the authority to withhold prizes for inappropriate performances. Please remember this a family friendly environment aimed to entertain all ages of audience members.
- 7.5. No pointe shoes to be worn in 12 and under age groups.

8. ENTRIES

- 8.1. Entries must be received by the advertised closing date.
- 8.2. Due to increases in entries over recent years entry numbers may be capped, therefore entries will be accepted on a first come first served basis.**
- 8.3. All entries must be submitted online via comps online. No other form of entry will be permitted.
- 8.4. The entrant is responsible for correct entries. The committee accepts no responsibility for incorrect entries, unless as a fault of the committee.
- 8.5. There will be no changes or transfers to other sections following the publishing of the programme.
- 8.6. The Committee reserves the right to combine or cancel any event where insufficient entries are received, unless competitors involved in that section are willing to finance its running costs. The Committee also reserve the right to divide or combine any section for programme purposes, to alter competition times and to amend the programme if necessary.

- 8.7. Refunds of entry fees are made only if sections are cancelled. Refund cheques will be mailed as soon as practicable or can be collected at the Eisteddfod.
- 8.8. Winning solo/duo/trio dances cannot be repeated in successive years without a minimum 25% content change. Winning group dances cannot be repeated for 3 years, even with different dancers.

9. EQUIPMENT

- 9.1. The Committee reserves the right to record, telecast or photograph any item or section of the Eisteddfod.
- 9.2. No filming is permitted within the auditorium. A professional videographer will be present and will record all dances (unless the Committee has been advised otherwise by prior notification). These videos may be purchased at the end of each session.
- 9.3. Due to child protection laws the taking of photographs is expressly forbidden in the auditorium. A professional photographer will be present and will photograph those dances that are pre-selected by nomination direct to the photographer prior to section start. Photographs may be taken in the foyer of your own child/ren before and after performances. Photographs may be taken by a photographer from the local newspaper and published online.
- 9.4. The Committee reserves the right to request that the recording device be provided to the Committee where an unauthorised recording/photograph has been made or otherwise destroy that recording.
- 9.5. Mobile phones must be turned off whilst in the auditorium

10. EVENTS

ACRO EVENTS – PLEASE READ CAREFULLY REGARDING TRICK LIMITS TO NON ACRO SOLOS

- 10.1. No routine in any section other than acro may have more than 4 tricks. Tricks are classified as any move where the hips go over the head - walkovers, round offs, aerials, baranis, handsprings, chin stand, etc. are classed as a trick. Each ONE of these elements is counted as a trick, failure to comply with the 4-trick limit will result in disqualification from placing in that routine. Moves NOT classed as an acro trick are cartwheels, shoulder rolls, leg mounts and **well executed** knee drops. A routine entered in the acro section must still be dance based. Any questions regarding permissible tricks not listed may be directed to the committee, either via Facebook or email.

SOLO EVENTS

- 10.2. No competitor will be allowed to perform more than once in any Solo section.
- 10.3. Competitors may compete up an age category but must be of sufficient standard to do so.

DUO/TRIO EVENTS

- 10.4. In Duo/Trio items, names and dates of birth of each participant must be stipulated in the entry.
- 10.5. In the event of one participant not being able to perform due to a genuine change in circumstance, the Committee may allow a substitute provided that two weeks' notice is given to the Committee.
- 10.6. Competitors may enter a Duo/Trio event with different partners and/or with different dance performances.
- 10.7. The maximum number of times that an individual can enter in the same Duo/Trio event is 2.

GROUP EVENTS

- 10.8. Groups must consist of four (4) or more dancers.
- 10.9. A studio may enter more than one group in the same event however a minimum of 75% of dancers must be different between groups to enter the same event more than once.
- 10.10. The maximum number of times that a studio can enter the same group event is 2, schedule permitting. If excessive numbers of groups entered studios may be asked to select only one group per section due to time constraints. (Refunds will be provided if this occurs).
- 10.11. Group day (non-school groups) will be Sunday 31st May 2020 commencing at 8am. We may also include some groups on the Saturday evening session, pending entries. The Sunday group day will run straight through, with no scheduled break. A half hour break will be taken at an appropriate time. Please ensure your groups are prepared for this.

SPECIAL NEEDS EVENTS

- 10.12. Special needs events are open to those dancers who would be considered 'special needs'. Dancers in this category must have a recognised intellectual or physical disability or cognitive delay. Entries in this category must provide a medical certificate or doctor's letter. Confidentiality will be maintained with no details being provided to anyone other than the committee and adjudicator. Entrants will only need to provide the certificate or letter once, on initial entry and will not need to provide this for consecutive years of entry unless their condition is classified as temporary by their medical professional. Any questions related to entry in this category can be directed via email to nedanceeisteddfod@outlook.com
- 10.13. For special needs events one teacher and/or parent is allowed side stage (maximum of 2 people) for prompting and support purposes, for any age competitor in this category.
- 10.14. The Committee reserves the right to subdivide this section according to individual needs at its discretion.

CHAMPIONSHIPS

To qualify for Championships competitors must enter and compete as follows:

- Classical Ballet** - competitors must enter and compete in the following: **a.** Classical and **b.** Demi-Character OR National Character in the appropriate age section.
 - Modern/Contemporary/Jazz** – competitors must enter and compete in the following: **a.** Jazz and **b.** Modern OR Contemporary in the appropriate age section.
 - Pre-Junior and Junior Dance Championships** – competitors must be aged 10 years and under for Pre-Junior, or 11& 12 years for Junior and must compete in two events in the appropriate championship section(s). So, a total of 4 dances (2 qualifying, 2 championship dances).
 - Intermediate Dance Championship** – competitors must be aged 13-15 and must enter and compete in two events in the appropriate championship section(s). So, a total of 4 dances (2 qualifying, 2 championship dances).
 - Senior Dance Championship** – competitors must be aged 16 years and over and must enter and compete in two events in the appropriate championship section(s). So, a total of 4 dances (2 qualifying, 2 championship dances).
 - Variety Championship** – competitors must enter and compete in one event in the appropriate age section and one event in the championship of the same style. This event covers Tap, Song & Dance and Hip Hop. Please nominate Championship Genre on entry form.
 - New England Dance Championships** – Only open to local competitors – Armidale, Guyra, Uralla, Walcha, and surrounding areas. Entrants must compete in one (1) solo dance event (not impros) in the Eisteddfod to be eligible to enter. Entrants must then compete one dance, any style, for the NEDC. Dances cannot be repeated. Junior, Intermediate and Senior sections as listed in event list.
- 10.15. Items performed during the Eisteddfod may **not** be repeated in Pre-Junior, Junior, Intermediate, Senior and New England Dance Championships.
 - 10.16. Pre-Junior, Junior, Intermediate, Senior and New England Dance Championships will be held on Saturday afternoon, 30th May 2020, entries permitting. Minimum of 3 competitors for a championship event to run, if less than 3 entrants the committee reserve the right to cancel or combine events at their discretion.

RESTRICTED EVENTS / SECTIONS

- 10.17. Restricted sections are only open to competitors who have NOT won FIRST PLACE at any eisteddfod in the discipline in which they have entered at any age.
- 10.18. If any entrant competitor is in any doubt as to his/her eligibility to enter a particular restricted section, he/she should contact the Committee for a determination.

IMPROVISATIONS

- 10.21. Improvisation music is adjudicators choice
- 10.22. Competitors in improvisations must wear plain class leotard, no bling, sequins, etc. plain coloured shorts or skirts are permitted as competitors' choice. Any competitor presenting for impro in inappropriate outfit will have one chance to change while in the toilets awaiting their turn in the impro but must be able to change themselves.
- 10.23. No parents, teachers or anyone else, other than committee members or impro marshallsers, may approach or interact with impro competitors once music starts until impro section is completed, failure to comply will result in disqualification of competitor.

OWN CHOREOGRAPHY

- 10.24. Own choreography events must be FULLY student's own work. Entrants must choose own music and style of dance. Costume must suit dance.

11. MUSIC

- 11.1. Competitors' music MUST be on CD.
- 11.2. In all cases a backup copy of the music, on CD, should be available. In the event a backup copy is provided on an iPod/iPhone the competitor must appoint someone else to play it on equipment provided.
- 11.3. All music must be clearly marked with event number, competitor number, competitor name, start indicator i.e. start on stage / start off stage and copyright licence number, if applicable.
- 11.4. The equipment for playing the music will be provided and operated by a person appointed by the Committee.
- 11.5. Music should be provided to the music collector at least two events prior to the event entered.
- 11.6. CDs should contain only one piece of music.
- 11.7. Music should be cued to play.
- 11.8. All music should be pre-cut, mixed or faded.

12. OWN CHOICE

- 12.1. All sections are own choice unless otherwise specified.

13. PROGRAMME

- 13.1. Programmes will be emailed to the email address provided on the entry form/online entry free of charge.

14. PROPS

- 14.1. Props (including use of props, placement of props on stage and retrieval of props from stage) are the responsibility of the competitor.
- 14.2. Competitors may enlist help to place props on the stage and retrieve props offstage. However, those persons assisting shall be aware that no persons other than the announcer and music player will be allowed side stage during the performance (with the exception of 6 yrs and under events).

15. PROTESTS

- 15.1. Protests/ appeals/ complaints must be lodged in writing with the Committee within 20 minutes of completion of the relevant section with a fee of \$25.
- 15.2. Such appeals may include, but are not limited to, alleged competitor number mistakes, error in calculation of marks, competitor ineligibility, interpretation of rules, etc.

16. SAFETY

- 16.1. Every care will be taken for competitors' safety; however, the Committee WILL NOT BE RESPONSIBLE for any injury sustained by any competitor during the Eisteddfod.
- 16.2. Please be advised that the stage at our venue is quite slippery, rosin can be used for ballet performances, however, please be aware that taps WILL slip. We have debated cancelling tap events; however, they prove to be quite popular so entry in tap events is at competitors' own risk, with the knowledge of the stage surface.

17. SIDESTAGE

- 17.1. No person (including teachers, parents or any non-competitor) other than the announcer, impro marshaller or Committee members will be allowed side stage during performances.
- 17.2. Competitors must leave the stage area after their performance.
- 17.3. There is to be no prompting, except when a competitor is under 6 years of age, in which case one person will be permitted to be side of stage.
- 17.4. No teachers/parents are permitted on stage at any time other than for prop placement.

18. STAGE DIMENSIONS

- 18.1. The stage at the Armidale Ex-Services Memorial Club is approximately 9m wide by 8m deep. Access is only from stage right, competitors needing to start from stage left will need to walk across the stage prior to their routine, there is no access behind the stage. The wings at stage left are also quite narrow, please be aware of this.

19. TIME LIMITS

- 19.1. Time limits must be adhered to by the competitor and will be strictly monitored.
- 19.2. Time limits are as follows:
 - 19.2.1. Solos 3 minutes;
 - 19.2.2. Duos/Trios 3 minutes;
 - 19.2.3. Groups 5 minutes;
 - 19.2.4. Championships 3 minutes per routine.

19.3. Entrants whose performance exceeds the time limit may forfeit any placing and be eligible for adjudication comments only.

20. SOCIAL MEDIA RULES

The New England Dance Eisteddfod is ran by a committee of volunteers, we make every effort to ensure our event is a fun and welcoming experience for all. We welcome feedback and any opportunity for improvement, however all feedback must be provided in person, via email – nedanceeisteddfod@outlook.com or private message to our Facebook page. We have introduced some rules relating to social media –

- 20.1 Any dancer, parent, family or friend that posts negative or inappropriate comments relating to New England Dance Eisteddfod on any social media platform including but not limited to Facebook, Twitter, Instagram and Snapchat may be excluded or have their dancer excluded from competing without refund and may also be banned from entering any future eisteddfods.
- 20.2. Any dance teacher or representative from any dance school that posts negative or inappropriate comments relating to New England Dance Eisteddfod on any social media platform including but not limited to Facebook, Twitter, Instagram and Snapchat may have their troupe and any dancers from their dance school excluded from competing without refund and may also be banned from entering any future eisteddfods.

CLASSICAL BALLET

EVENT NO.	AGE CATEGORY	SECTION
001	4 yrs & under	Solo
002	6 yrs & under	Solo
003	8 yrs & under	Solo
004	10 yrs & under	Solo
005	12 yrs & under	Solo
006	14 yrs & under	Solo
007	16 yrs & under	Solo
008	Open	Solo
009	Restricted 9 yrs & under	Solo
010	Restricted 10 – 12 yrs	Solo
011	Restricted 13 – 15 yrs	Solo
012	Restricted 16 yrs & over	Solo
013	8 yrs & under	Improvisation
014	12 yrs & under	Improvisation
015	16 yrs & under	Improvisation
016	Open	Improvisation
017	6 yrs & under	Duo/Trio
018	8 yrs & under	Duo/Trio
019	10 yrs & under	Duo/Trio
020	12 yrs & under	Duo/Trio
021	14 yrs & under	Duo/Trio
022	16 yrs & under	Duo/Trio
023	Open	Duo/Trio
024	6 yrs & under	Group
025	8 yrs & under	Group
026	10 yrs & under	Group
027	12 yrs & under	Group
028	14 yrs & under	Group
029	16 yrs & under	Group
030	Open	Group

DEMI-CHARACTER

031	6 yrs & under	Solo
032	8 yrs & under	Solo
033	10 yrs & under	Solo
034	12 yrs & under	Solo
035	14 yrs & under	Solo
036	16 yrs & under	Solo
037	Open	Solo
038	8 yrs & under	Improvisation
039	12 yrs & under	Improvisation
040	16 yrs & under	Improvisation
041	Open	Improvisation

BABIES DANCES *(Any Style)*

223	4 yrs & under	Solo
224	5 yrs & under	Duo/Trio

MODERN EXPRESSIVE

EVENT NO.	AGE CATEGORY	SECTION
042	6 yrs & under	Solo
043	8 yrs & under	Solo
044	10 yrs & under	Solo
045	12 yrs & under	Solo
046	14 yrs & under	Solo
047	16 yrs & under	Solo
048	Open	Solo
049	Restricted 9 yrs & under	Solo
050	Restricted 10 – 12 yrs	Solo
051	Restricted 13 – 15 yrs	Solo
052	Restricted 16 yrs & over	Solo
053	8 yrs & under	Improvisation
054	12 yrs & under	Improvisation
055	16 yrs & under	Improvisation
056	Open	Improvisation
057	6 yrs & under	Duo/Trio
058	8 yrs & under	Duo/Trio
059	10 yrs & under	Duo/Trio
060	12 yrs & under	Duo/Trio
061	14 yrs & under	Duo/Trio
062	16 yrs & under	Duo/Trio
063	Open	Duo/Trio
064	6 yrs & under	Group
065	8 yrs & under	Group
066	10 yrs & under	Group
067	12 yrs & under	Group
068	14 yrs & under	Group
069	16 yrs & under	Group
070	Open	Group

CONTEMPORARY

071	6 yrs & under	Solo
072	8 yrs & under	Solo
073	10 yrs & under	Solo
074	12 yrs & under	Solo
075	14 yrs & under	Solo
076	16 yrs & under	Solo
077	Open	Solo
078	Restricted 12 yrs & under	Solo
079	Restricted 13 – 15 yrs	Solo
080	Restricted 16 yrs & over	Solo
081	8 yrs & under	Improvisation
082	12 yrs & under	Improvisation
083	16 yrs & under	Improvisation
084	Open	Improvisation
085	6 yrs & under	Duo/Trio
086	8 yrs & under	Duo/Trio
087	10 yrs & under	Duo/Trio
088	12 yrs & under	Duo/Trio
089	14 yrs & under	Duo/Trio
090	16 yrs & under	Duo/Trio

CONTEMPORARY Cont...

EVENT NO.	AGE CATEGORY	SECTION
91	Open	Duo/Trio
92	8 yrs & under	Group
93	10 yrs & under	Group
94	12 yrs & under	Group
95	14 yrs & under	Group
96	16 yrs & under	Group
97	Open	Group

NATIONAL CHARACTER

98	6 yrs & under	Solo
99	8 yrs & under	Solo
100	10 yrs & under	Solo
101	12 yrs & under	Solo
102	14 yrs & under	Solo
103	16 yrs & under	Solo
104	Open	Solo
105	12 yrs & under	Group
106	13 yrs & over	Group

HIP HOP

107	12 yrs & under	Solo
108	13 – 15 yrs	Solo
109	16 yrs & over	Solo
110	12 yrs & under	Improvisation
111	13 – 15 yrs	Improvisation
112	16 yrs & over	Improvisation
113	12 yrs & under	Duo/Trio
114	13 yrs & over	Duo/Trio
115	Open	Group

SONG & DANCE *(Including Tap)*

116	6 yrs & under	Solo
117	8 yrs & under	Solo
118	10 yrs & under	Solo
119	12 yrs & under	Solo
120	14 yrs & under	Solo
121	16 yrs & under	Solo
122	Open	Solo

SPECIAL NEEDS *(Any Style)*

123	12 yrs & under	Solo
124	13 yrs & over	Solo

JAZZ *(Any style except hip-hip, see hip hop section)*

EVENT NO.	AGE CATEGORY	SECTION
125	6 yrs & under	Solo
126	8 yrs & under	Solo
127	10 yrs & under	Solo
128	12 yrs & under	Solo
129	14 yrs & under	Solo
130	16 yrs & under	Solo
131	Open	Solo
132	Restricted 9 yrs & under	Solo
132	Restricted 10 – 12 yrs	Solo
133	Restricted 13 – 15 yrs	Solo
135	Restricted 16 yrs & over	Solo
136	8 yrs & under	Improvisation
137	12 yrs & under	Improvisation
138	16 yrs & under	Improvisation
139	Open	Improvisation
140	6 yrs & under	Duo/Trio
141	8 yrs & under	Duo/Trio
142	10 yrs & under	Duo/Trio
143	12 yrs & under	Duo/Trio
143	14 yrs & under	Duo/Trio
144	16 yrs & under	Duo/Trio
146	Open	Duo/Trio
147	6 yrs & under	Group
148	8 yrs & under	Group
149	10 yrs & under	Group
150	12 yrs & under	Group
151	14 yrs & under	Group
152	16 yrs & under	Group
153	Open	Group

OWN CHOREOGRAPHY

154	10 yrs & under	Solo
155	12 yrs & under	Solo
156	14 yrs & under	Solo
157	16 yrs & under	Solo
158	Open	Solo
159	14 yrs & under	Duo/Trio
160	15 yrs & over	Duo/Trio

TAP (any speed or style)

EVENT NO.	AGE CATEGORY	SECTION
161	6 yrs & under	Solo
162	8 yrs & under	Solo
163	10 yrs & under	Solo
164	12 yrs & under	Solo
165	14 yrs & under	Solo
166	16 yrs & under	Solo
167	Open	Solo
168	Restricted 12 yrs & under	Solo
169	Restricted 13 yrs & over	Solo
170	8 yrs & under	Improvisation
171	12 yrs & under	Improvisation
172	16 yrs & under	Improvisation
173	Open	Improvisation
174	6 yrs & under	Duo/Trio
175	8 yrs & under	Duo/Trio
176	10 yrs & under	Duo/Trio
177	12 yrs & under	Duo/Trio
178	14 yrs & under	Duo/Trio
179	16 yrs & under	Duo/Trio
180	Open	Duo/Trio
181	6 yrs & under	Group
182	8 yrs & under	Group
183	10 yrs & under	Group
184	12 yrs & under	Group
185	14 yrs & under	Group
186	16 yrs & under	Group
187	Open	Group

VARIETY (any style NOT covered by other sections)

EVENT NO.	AGE CATEGORY	SECTION
188	8 yrs & under	Solo
189	12 yrs & under	Solo
190	14 yrs & under	Solo
191	16 yrs & under	Solo
192	Open	Solo
193	6 yrs & under	Duo/Trio
194	8 yrs & under	Duo/Trio
195	10 yrs & under	Duo/Trio
196	12 yrs & under	Duo/Trio
197	14 yrs & under	Duo/Trio
198	16 yrs & under	Duo/Trio
199	Open	Duo/Trio
200	6 yrs & under	Group
201	8 yrs & under	Group
202	10 yrs & under	Group
203	12 yrs & under	Group
204	14 yrs & under	Group
205	16 yrs & under	Group
206	Open	Group

ACRO – NEW SECTION

207	12 yrs & under	Solo
208	13 yrs & over	Solo
209	12 yrs & under	Duo/Trio
210	13 yrs & over	Duo/Trio
211	12 yrs & under	Group
212	13 yrs & over	Group

SCHOOL GROUPS (ANY STYLE UNLESS SPECIFIED)

213	Kindy to Yr 2	Dance
215	Kindy to Yr 2	Song & Dance
217	Yr 7 to Yr 10	Modern/Contemporary
219	Yr 7 to Yr 10	Song & Dance
221	Yr 7 to Yr 10	Jazz

214	Yr 3 to Yr 6	Dance
216	Yr 3 to Yr 6	Song & Dance
218	Yr 11 & Yr 12	Modern/Contemporary
220	Yr 11 & Yr 12	Song & Dance
222	Yr 11 & Yr 12	Jazz

Any questions, please email: -
nedanceeisteddfod@outlook.com

PRE-JUNIOR, JUNIOR, INTERMEDIATE & SENIOR CHAMPIONSHIPS

Dances entered in the Pre-Junior, Junior, Intermediate & Senior Championships are IN ADDITION to the dances entered into the normal age sections. To be eligible to compete in the championships the same relevant age sections MUST ALSO be entered with different dances (NOT restricted categories). (i.e. – a total of 4 different dances minimum for Classical and Jazz and 2 for Variety)

C01	Pre-Junior Classical Championship (10 yrs & under)	A) Classical & B) Demi-Character OR National Character
C02	Junior Classical Championship (11& 12yrs)	A) Classical & B) Demi-Character OR National Character
C03	Intermediate Classical Championship (13-15yrs)	A) Classical & B) Demi-Character OR National Character
C04	Senior Classical Championship (16 yrs & over)	A) Classical & B) Demi-Character OR National Character
C05	Pre-Junior Jazz Championship (10 yrs & under)	A) Modern OR Contemporary & B) Jazz
C06	Junior Jazz Championship (11 & 12yrs)	A) Modern OR Contemporary & B) Jazz
C07	Intermediate Jazz Championship (13-15yrs)	A) Modern OR Contemporary & B) Jazz
C08	Senior Jazz Championship (16 yrs & over)	A) Modern OR Contemporary & B) Jazz
C09	Junior Variety Championship (12 yrs & under)	One dance in the same genre as competition dance. Please nominate on entry form which genre.
C10	Intermediate Variety Championship (13-15yrs)	One dance in the same genre as competition dance. Please nominate on entry form which genre.
C11	Senior Variety Championship (16 yrs & over)	One dance in the same genre as competition dance. Please nominate on entry form which genre.

NEW ENGLAND DANCE CHAMPIONSHIPS

These championships are only open to local entrants, people who live in Armidale, Uralla, Guyra, Walcha and surrounds. Entrants must compete in one solo dance (not impros or restricted sections) of any style in the Eisteddfod to be eligible. Entrants must compete one new solo, any style, in the championship. These championships are awarded to the highest scoring entrant in each age category.

C12	Junior New England Dance Championships 12 yrs & under	Any Style
C13	Intermediate New England Dance Championships 13 – 15 yrs	Any Style
C14	Senior New England Dance Championships 16 yrs and over	Any Style