

# NEW ENGLAND DANCE EISTEDDFOD

Wednesday 28<sup>th</sup> May – Sunday 1<sup>st</sup> June 2025

Armidale Ex-Services Memorial Club  
Dumaresq St, Armidale

2025 Adjudicator:

*PJ CLARKE*



**NOTE:** We send our programme by email so please be sure to provide your correct email address when entering. Thank you.

Find us on the web: <http://newenglanddanceeisteddfod.weebly.com>

and on : <https://www.facebook.com/NewEnglandDanceEisteddfod>

### ENTRY FEES

SOLOS	\$12.00
IMPROVISATIONS	\$10.00
DUOS/TRIOS	\$15.00
GROUPS (4 or more members) MAX 20 groups per studio	\$15.00
SCHOOL GROUPS (4 or more members)	\$15.00
CLASSICAL AND JAZZ CHAMPIONSHIPS	\$20.00
NEW ENGLAND DANCE CHAMPIONSHIPS	\$15.00

All entries will be online only through comps online. Link to enter will be posted on our Facebook page and our website when entries open on **Sunday 16<sup>th</sup> March 2025**.

**PLEASE OBSERVE THE CLOSING DATE STRICTLY: 13<sup>th</sup> April 2025.**

Late entries may be accepted in exceptional circumstances with an administration fee of \$20.

**However, entries will be CAPPED, as such entries may be closed prior to this date.**

Direct all enquiries to [nedanceeisteddfod@outlook.com](mailto:nedanceeisteddfod@outlook.com)



### ATTENTION: PARENTS AND TEACHERS

#### *Trophies/Medallions*

Many people have expressed interest in donating trophies/medallions for various events. If you wish to donate a trophy/medallion at a cost of \$10.00 for any event, please contact us at [nedanceeisteddfod@outlook.com](mailto:nedanceeisteddfod@outlook.com).

#### *Sponsor an event*

- We are always looking for dynamic businesses to sponsor our championship events - If you have a local business and are keen to put your business in the spotlight. Please email us at [nedanceeisteddfod@outlook.com](mailto:nedanceeisteddfod@outlook.com)
- People are also most welcome to sponsor a non-championship event for \$10.
- Please send any donation to New England Dance Eisteddfod with your name and the type of event you wish to sponsor.

#### *Advertising*

Teachers, businesses and interested parties can have an advertisement (subject to approval) inserted in the Programme (read by locals and visitors). Prices are as follows: full page - \$80; half page - \$45; quarter page - \$25; one-eighth page - \$18. Please contact the New England Dance Eisteddfod by email at [nedanceeisteddfod@outlook.com](mailto:nedanceeisteddfod@outlook.com) by the 13<sup>th</sup> April 2025.

### **ALCOHOL FREE EVENT**

While our eisteddfod is held in a licensed premises, the eisteddfod itself, the auditorium and change rooms are all alcohol-free zones. Any persons found within these areas with alcohol will be asked to leave and may face a ban for the duration of the eisteddfod and possibly future eisteddfods.

**RULES AND CONDITIONS - Please read and ensure that you are familiar with the rules - by attending, all individuals agree to follow these rules, conditions and code of conduct.**

**1. CODE OF CONDUCT**

1.1 To ensure a safe, family-friendly, and respectful environment, all attendees - including dancers, teachers, and audience members - must behave respectfully and in accordance with venue policies.

1.2 Inappropriate behaviour includes but is not limited to:

- Bullying, disrespectful comments, or poor sportsmanship.
- Disrupting performances or backstage areas.
- Changing outside of designated areas
- Bringing alcohol into the venue or using illicit substances.
- Vaping, smoking, or damaging venue property.

Anyone engaging in misconduct may be removed immediately, with further action at the discretion of the Eisteddfod Committee and venue management.

If a studio (or its representatives) engages in conduct deemed negative or unsafe, the entire studio may be subject to immediate removal from the event and a ban from future participation.

**2. ADJUDICATOR**

2.1 The Adjudicator's decision shall be final.

2.2 The Adjudicator shall have the power to withhold or divide any prize at his/her discretion.

2.3 Only authorised persons may approach the Adjudicator. If a competitor, teacher or parent approaches the Adjudicator at any time during the Eisteddfod regarding the performance of a competitor, that competitor may be disqualified.

2.4 Adjudicator's reports will be provided as voice critiques via Music Uploads (subscription required).

2.5 Any person who has danced under the adjudicator or been taught by the adjudicator in the last 6 months is ineligible for entry.

**3. ADMITTANCE**

3.1 The Committee reserves the right to refuse admittance to any person.

3.2 Competitors do not need to pay an admittance fee for a session in which they are competing. In 2025, thanks to the generous support of the Ex-Services Club, there will be no spectator fees Wednesday, Thursday, Friday or Saturday. Sunday entry fees will be \$5 per spectator.

**4. AGE**

4.1 Age of all entrants for solos/duos/trios is assessed as at the 1<sup>st</sup> January 2025.

4.2 Age of all entrants for group dances is assessed as at the 1<sup>st</sup> January 2025.

4.3 The date of birth of each entrant is to be provided on all entry forms.

4.4 Proof of age may be required, in the form of a birth certificate or other means, on request at any time during the Eisteddfod for entrants in events limited by an age classification.

4.5 For Group sections the group age classification will be determined by the age of the **oldest member** of each group.

**5. AWARDS and MEDALLIONS**

5.1 Awards, medallions and scores can be collected from the tables at the right of the Auditorium after adjudication of that section is over.

5.2 The Pamela Poole Perpetual Shield may not be won by the same competitor for more than 2 years

**6. COMMITTEE OF THE EISTEDDFOD**

6.1 The Committee reserves the right to amend or refuse any entry, combine, split or cancel any section for which insufficient or excessive entries have been received.

6.2 The Committee reserves the right to request pre-approval of group dances/music prior to accepting entries from any studio.

6.3 Failure to comply with any of the Rules and Conditions may involve disqualification and withholding of prizes.

6.4 The Committee shall be the sole judge of disputes.

6.5 The decision of the Committee in all questions and disputes arising out of, or not provided for, in the Rules and Conditions shall be final. All entries are received subject to this rule and shall not be subject to any appeal at law.

6.6 No responsibility will be accepted for errors and omissions in the Syllabus or Programme. Competitors should check programme against their entry form at time of receiving programme.

## **7. COMPETITORS**

- 7.1. Competitors must be ready to compete in the section and order in which their names appear in the programme.
- 7.2. Competitors may forfeit or jeopardise their chances of performing by late arrival, failure to submit music online or failure to present side of stage for any event.
- 7.3. At the discretion of the Committee a competitor's order within an event can be changed under special circumstances. In relation to this rule please refer to the Committee.
- 7.4. No competitor shall be allowed to repeat the same item in more than one event during the Eisteddfod, including groups.
- 7.5. Competitors will not be transferred from one section to another if incorrectly entered in the Eisteddfod unless the error is the fault of the Committee.
- 7.6. Rehearsing on stage and anywhere in the auditorium during the Eisteddfod is not permissible. Rehearsing on stage is also not permissible in the 6 weeks leading up to the Eisteddfod, anybody found to have done so will be disqualified from competing at the Eisteddfod in any event.
- 7.7. A competitor may request to compete at a different time than indicated in the programme. However, that competitor will be eligible for adjudicator's comments only.
- 7.8. **There will be no scheduling requests in 2025.**

## **8. COSTUME CHANGE AREAS**

- 8.1 Designated change areas will be provided for dancers. A limited number of pop-up tents will be supplied by the committee for those needing additional privacy. Studios/individuals may not install additional tents without committee approval. Club restrooms are not to be used for changing, except for quick costume changes in the auditorium restrooms when necessary due to time constraints.

## **9. DRESS / FOOTWEAR / Demeanour**

- 9.1. Taps must not be worn in any part of the auditorium except on the stage.
- 9.2. Competitors must use the dressing areas provided and not change in the auditorium or passageways.
- 9.3. Appearance, posture and demeanour are an important part of a performance, and will be taken into consideration by the adjudicator.
- 9.4. Offensive material, music, performance and costumes are not permitted. The Adjudicator, with the full support of the committee, has the authority to terminate a performance if it is considered offensive in any way. The Committee and/or the adjudicator have the authority to withhold prizes for inappropriate performances. Please remember this a family friendly environment aimed to entertain all ages of audience members.
- 9.5. No pointe shoes to be worn in 12 and under age groups.
- 9.6. All competitors **MUST** wear tights.

## **10. ENTRIES**

- 10.1. Entries must be received by the advertised closing date.
- 10.2. **Due to increases in entries over recent years entry numbers will be capped, therefore entries will be accepted on a first come first served basis.**
- 10.3. The committee reserves the right to add and/or remove competitors at its discretion.
- 10.4. All entries must be submitted online via comps online. No other form of entry will be permitted.
- 10.5. The entrant is responsible for correct entries. The committee accepts no responsibility for incorrect entries, unless as a fault of the committee.
- 10.6. There will be no changes or transfers to other sections following the publishing of the programme.
- 10.7. The Committee reserves the right to combine or cancel any event where insufficient entries are received, unless competitors involved in that section are willing to finance its running costs. The Committee also reserve the right to divide or combine any section for programme purposes, to alter competition times and to amend the programme if necessary.
- 10.8. Refunds of entry fees are made only if sections are cancelled. Refunds will be processed through bank transfer.
- 10.9. Late entries may be accepted in exceptional circumstances, however late entries will incur a \$20 admin fee.

## **11. PHOTOGRAPHY AND RECORDING**

- 11.1. The Committee reserves the right to record, telecast or photograph any item or section of the Eisteddfod.

- 11.2. Due to child protection laws no unauthorised filming is permitted within the auditorium. Each dance will be professionally recorded and available for purchase through the photographer after the event.
- 11.3. Due to child protection laws the taking of photographs is expressly forbidden in the auditorium. A professional photographer will be present and will photograph all dances that can then be purchased through the photographer. Photographs may be taken in the foyer of your own child/ren before and after performances. Photographs may be taken by a photographer from the local newspaper and published online.
- 11.4. The Committee reserves the right to request that the recording device be provided to the Committee where an unauthorised recording/photograph has been made or otherwise destroy that recording.
- 11.5. Mobile phones must be turned off whilst in the auditorium.
- 11.6. The Eisteddfod Committee may take photos and videos during the event for promotional purposes, including on official social media pages. By attending, participants and spectators acknowledge that images may be shared unless a request for exclusion is made in writing to the committee before the event.

## 12. EVENTS

### ***ACRO EVENTS – PLEASE READ CAREFULLY REGARDING TRICK LIMITS TO NON ACRO ROUTINES***

- 12.1. No routine in any section other than acro may have more than 4 tricks. Tricks are classified as any move where the hips go over the head - walkovers, round offs, aerials, baranis, handsprings, chin stand, etc. are classed as a trick. Each ONE of these elements is counted as a trick, failure to comply with the 4-trick limit will result in disqualification from placing in that routine. Moves NOT classed as an acro trick are cartwheels, shoulder rolls, leg mounts and **well executed** knee drops. A routine entered in the acro or own choreography solo section must still be dance based. Any questions regarding permissible tricks not listed may be directed to the committee, either via Facebook or email.

### ***SOLO EVENTS***

- 12.2. No competitor will be allowed to perform more than once in any Solo section.
- 12.3. Competitors may compete up an age category but must be of sufficient standard to do so.

### ***DUO/TRIO EVENTS***

- 12.4. In Duo/Trio items, names and dates of birth of each participant must be stipulated in the entry.
- 12.5. In the event of one participant not being able to perform due to a genuine change in circumstance, the Committee may allow a substitute provided that two weeks' notice is given to the Committee.
- 12.6. Competitors may enter a Duo/Trio event with different partners and/or with different dance performances.
- 12.7. The maximum number of times that an individual can enter in the same Duo/Trio event is 2.

### ***SCHOOL EVENTS***

- 12.8. School Groups must consist of four (4) or more dancers.
- 12.9. Dancers may only compete in their appropriate age category OR up an age category but must be of sufficient standard to do so.
- 12.10. School Group day will be Wednesday morning 28<sup>th</sup> May 2025.
- 12.11. The 'Any Style' event (open to primary schools) will be non-competitive: each group will receive feedback/critique via music uploads and recognition from the adjudicator.

### ***GROUP EVENTS***

- 12.12. Groups must consist of four (4) or more dancers.
- 12.13. A studio may enter more than one group in the same event however a minimum of 75% of dancers must be different between groups to enter the same event more than once.
- 12.14. The maximum number of times that a studio can enter the same group event is 2, schedule permitting. If excessive numbers of groups entered studios may be asked to select only one group per section due to time constraints. (Refunds will be provided if this occurs).
- 12.15. **Studios must be located within 300km of Armidale to enter.**
- 12.16. Group day (non-school groups) will be Sunday 1<sup>st</sup> June 2025. The Sunday group day will run straight through, with no scheduled break. A half hour break will be taken at an appropriate time. Please ensure your groups are prepared for this.

### ***DANCER WITH A DISABILITY EVENT***

- 12.17. The Dancer with a Disability event is open to those dancers who are living with a disability. Any style of dance can be performed in this event. Any questions related to entry in this category can be directed via email to [nedanceeisteddfod@outlook.com](mailto:nedanceeisteddfod@outlook.com)
- 12.18. For the Dancer with a Disability event one teacher and/or parent is allowed side stage (maximum of 2 people) for prompting and support purposes, for any age competitor in this category.
- 12.19. The Committee reserves the right to subdivide this section according to individual needs at its discretion.

### ***CHAMPIONSHIPS***

To qualify for Championships competitors must enter and compete as follows:

- **Classical Ballet** - competitors must enter and compete in the following: **a.** Classical and **b.** Demi-Character OR National Character solo in the appropriate age section (not impros or restricted section).
  - **Jazz** – competitors must enter and compete in the following: **a.** Jazz and **b.** Modern OR Contemporary solo in the appropriate age section (not impros or restricted section).
  - **Dance Championships** – competitors must compete in two events in the appropriate championship section(s). So, a total of 4 dances (2 qualifying, 2 championship dances).
  - **New England Dance Championships (NEDC)** – The New England Dance Championship is designed to provide a competitive opportunity for dancers who live within close proximity to Armidale, ensuring access to a local championship event without the need for extensive travel. To be eligible, dancers must reside within a 70km radius of Armidale at the time of entry (and competition). Proof of residency may be required upon request. Entrants must compete in one (1) solo dance event (not impros) in the Eisteddfod to be eligible to enter (this can be the same qualifying dance for Classical or Jazz championships – i.e. if an entrant has qualified for either (or both) Classical and/or Jazz Championships they do not need an additional qualifying dance for the NEDC. However, if an entrant is only competing in the NEDC they must compete in one (1) solo dance event (not impros) in the Eisteddfod to be eligible to enter). Entrants must then compete one dance, any style, for the NEDC.
- 12.20. Items performed during the Eisteddfod may **not** be repeated in Championships and New England Dance Championships.
- 12.21. Championships will be held on Saturday 31<sup>st</sup> May 2025, entries permitting. Minimum of 3 competitors for a championship event to run, if less than 3 entrants the committee reserve the right to cancel or combine events at their discretion.
- 12.22. Championships are not open to professional dancers of any age.

### ***RESTRICTED EVENTS / SECTIONS***

- 12.23. Restricted sections are only open to competitors who have NOT won FIRST PLACE at any eisteddfod in the discipline in which they have entered at any age.
- 12.24. If any entrant competitor is in any doubt as to his/her eligibility to enter a particular restricted section, he/she should contact the Committee for a determination.
- 12.25 Competitors cannot compete in a restricted and non-restricted section of the same style of dance (i.e. if a dancer enrolls in restricted contemporary, they cannot then enrol in any of the non-restricted contemporary sections)

### ***IMPROVISATIONS***

- 12.26. Improvisation music is adjudicators choice.
- 12.27. Competitors in improvisations must wear a basic leotard (lace is acceptable), no bling, sequins, etc. plain coloured shorts or skirts are permitted as competitors' choice. Any competitor presenting for impro in inappropriate outfit will have one chance to change while in the toilets awaiting their turn in the impro but must be able to change themselves.
- 12.28. No parents, teachers or anyone else, other than committee members or impro marshalls, may approach or interact with impro competitors once music starts until impro section is completed, failure to comply will result in disqualification of competitor.

### ***OWN CHOREOGRAPHY***

- 12.29. Own choreography events must be FULLY student's own work. Entrants must choose own music and style of dance. Costume must suit dance.

## **13. MUSIC**

- 13.1. Music must be submitted via Music Uploads (cut-off date will be provided when the program is released) and music must not exceed the maximum allowed time (see section 19. Time Limits).
- 13.2. In all cases a backup copy of the music, on CD/USB/iPod/iPhone, should be available. In the event a backup copy is provided on an iPod/iPhone the competitor must appoint someone else to play

it on equipment provided. All backup music must be clearly marked with event number, competitor number, competitor name, start indicator i.e. start on stage / start off stage and copyright licence number, if applicable. USBs/CDs should contain only one piece of music. Music should be cued to play.

13.3. The equipment for playing the music will be provided and operated by a person appointed by the Committee.

13.4. All music should be pre-cut, mixed or faded.

#### **14. PROGRAMME**

14.1. Programmes will be emailed to the email address provided on the entry form/online entry free of charge. No physical copies will be available in 2025.

#### **15 PROPS**

15.1 Props (including use of props, placement of props on stage and retrieval of props from stage) are the responsibility of the competitor.

15.2 Competitors may enlist help to place props on the stage and retrieve props offstage. However, those persons assisting shall be aware that no persons other than the announcer and music player will be allowed side stage during the performance (with the exception of 6 yrs and under events).

#### **16 PROTESTS**

16.1 Protests/ appeals/ complaints must be lodged in writing with the Committee within 20 minutes of completion of the relevant section with a fee of \$25.

16.2 Such appeals may include, but are not limited to, alleged competitor number mistakes, error in calculation of marks, competitor ineligibility, interpretation of rules, etc.

#### **17 SAFETY**

17.1 Every care will be taken for competitors' safety; however, the Committee WILL NOT BE RESPONSIBLE for any injury sustained by any competitor during the Eisteddfod.

17.2 Please be advised that the stage at our venue is quite slippery, rosin can be used for ballet performances, however, please be aware that taps WILL slip. Entry in tap events is at competitors' own risk, with the knowledge of the stage surface.

#### **18 SIDESTAGE**

18.1 No person (including teachers, parents or any non-competitor) other than the announcer, impro marshall or Committee members will be allowed side stage during performances.

18.2 Competitors must leave the stage area after their performance.

18.3 There is to be no prompting, except when a competitor is under 6 years of age, in which case one person will be permitted to be side of stage.

18.4 No teachers/parents are permitted on stage at any time other than for prop placement.

#### **19 STAGE DIMENSIONS**

19.1 The stage at the Armidale Ex-Services Memorial Club is approximately 9m wide by 8m deep. Access is only from stage right, competitors needing to start from stage left will need to walk across the stage prior to their routine, there is no access behind the stage. The wings at stage left are also quite narrow, please be aware of this.

#### **20 TIME LIMITS**

20.1 Time limits must be adhered to by the competitor and will be strictly monitored.

20.2 Time limits are as follows:

Solos	3 minutes;
Duos/Trios	3 minutes;
Groups	5 minutes;
Championships	3 minutes per routine.

20.3 Entrants whose performance exceeds the time limit may forfeit any placing and be eligible for adjudication comments only.

#### **21 SOCIAL MEDIA RULES**

21.1 The New England Dance Eisteddfod is run by a committee of volunteers, we make every effort to ensure our event is a fun and welcoming experience for all. We welcome feedback and any opportunity for improvement, however all feedback must be provided in person, via email – [nedanceeisteddfod@outlook.com](mailto:nedanceeisteddfod@outlook.com) or private message to our Facebook page. We have introduced some rules relating to social media –

- 21.2 Any dancer, parent, family, friend, dance teacher or representative from any dance school that posts negative or inappropriate comments relating to New England Dance Eisteddfod on any social media platform including but not limited to Facebook, Twitter/X, Instagram and Snapchat may be excluded or have their dancer excluded from competing without refund and may also be banned from entering any future eisteddfods.

*Any questions, please email: -*  
[nedanceeisteddfod@outlook.com](mailto:nedanceeisteddfod@outlook.com)



## SOLOS

CLASSICAL BALLET		JAZZ	
1	6 yrs & under	41	6 yrs & under
2	8 yrs & under	42	8 yrs & under
3	10 yrs & under	43	10 yrs & under
4	12 yrs & under	44	12 yrs & under
5	14 yrs & under	45	14 yrs & under
6	16 yrs & under	46	16 yrs & under
7	Open	47	Open
8	Restricted 12 yrs & under	48	Restricted 12 yrs & under
9	Restricted 14 yrs & under	49	Restricted 14 yrs & under
10	Restricted 16 yrs & under	50	Restricted 16 yrs & under
11	Restricted Open	51	Restricted Open
DEMI-CHARACTER		NATIONAL CHARACTER	
12	6 yrs & under	52	12 yrs & under
13	8 yrs & under	53	13 yrs & over
14	10 yrs & under	VARIETY (includes song and dance)	
15	12 yrs & under	54	12 yrs & under
16	14 yrs & under	55	13 yrs & over
17	16 yrs & under	OWN CHOREOGRAPHY	
18	Open	56	10 yrs & under
MODERN EXPRESSIVE		57	12 yrs & under
19	6 yrs & under	58	14 yrs & under
20	8 yrs & under	59	16 yrs & under
21	10 yrs & under	60	Open
22	12 yrs & under	ACRO	
23	14 yrs & under	61	12 yrs & under
24	16 yrs & under	62	14 yrs & under
25	Open	63	15 yrs & over
26	Restricted 12 yrs & under	TAP	
27	Restricted 14 yrs & under	64	10 yrs & under
28	Restricted 16 yrs & under	65	12 yrs & under
29	Restricted Open	66	13 yrs & over
CONTEMPORARY		67	Restricted 12 yrs & under
30	6 yrs & under	68	Restricted 13 yrs & over
31	8 yrs & under	HIP HOP	
32	10 yrs & under	69	10 yrs & under
33	12 yrs & under	70	12 yrs & under
34	14 yrs & under	71	14 yrs & under
35	16 yrs & under	72	15 yrs & over
36	Open	BABIES	
37	Restricted 12 yrs & under	73	4 yrs & under
38	Restricted 14 yrs & under	DANCER WITH A DISABILITY	
39	Restricted 16 yrs & under	74	Open
40	Restricted Open		

## IMPROVISATIONS

CLASSICAL BALLET		MODERN EXPRESSIVE	
75	10 yrs & under	90	10 yrs & under
76	12 yrs & under	91	12 yrs & under
77	14 yrs & under	92	14 yrs & under
78	16 yrs & under	93	16 yrs & under
79	Open	94	Open
DEMI-CHARACTER		CONTEMPORARY	
80	10 yrs & under	95	10 yrs & under
81	12 yrs & under	96	12 yrs & under
82	14 yrs & under	97	14 yrs & under
83	16 yrs & under	98	16 yrs & under
84	Open	99	Open
JAZZ		TAP	
85	10 yrs & under	100	12 yrs & under
86	12 yrs & under	101	13yrs & over
87	14 yrs & under	HIP HOP	
88	16 yrs & under	102	12 yrs & under
89	Open	103	13yrs & over

## DUOS and TRIOS

CLASSICAL BALLET		CONTEMPORARY	
104	12 yrs & under	119	8 yrs & under
105	13 yrs & over	120	10 yrs & under
OWN CHOREOGRAPHY		121	12 yrs & under
106	12 yrs & under	122	14 yrs & under
107	13yrs & over	123	16 yrs & under
		124	Open
MODERN EXPRESSIVE		JAZZ	
108	8 yrs & under	125	8 yrs & under
109	10 yrs & under	126	10 yrs & under
110	12 yrs & under	127	12 yrs & under
111	14 yrs & under	128	14 yrs & under
112	16 yrs & under	129	16 yrs & under
113	Open	130	Open
ACRO		HIP HOP	
114	12 yrs & under	131	12 yrs & under
115	13yrs & over	132	13yrs & over
TAP		VARIETY (includes song and dance)	
116	12 yrs & under	133	12 yrs & under
117	13yrs & over	134	13yrs & over
BABIES			
118	5 yrs & under		

## CHAMPIONSHIPS

Dances entered in the Championships are IN ADDITION to the dances entered into the normal age sections. To be eligible to compete in the championships the same relevant age sections MUST ALSO be entered with different dances (NOT restricted categories). (i.e. – a total of 4 different dances minimum for Classical and Jazz).

135	Classical Championship (12 yrs & under)	A) Classical & B) Demi-Character OR National Character
136	Classical Championship (14 yrs & under)	A) Classical & B) Demi-Character OR National Character
137	Classical Championship (16 yrs & under)	A) Classical & B) Demi-Character OR National Character
138	Classical Championship (Open)	A) Classical & B) Demi-Character OR National Character
139	Jazz Championship (12 yrs & under)	A) Modern OR Contemporary & B) Jazz
140	Jazz Championship (14 yrs & under)	A) Modern OR Contemporary & B) Jazz
141	Jazz Championship (16 yrs & under)	A) Modern OR Contemporary & B) Jazz
142	Jazz Championship (Open)	A) Modern OR Contemporary & B) Jazz

## NEW ENGLAND DANCE CHAMPIONSHIPS

The New England Dance Championship is designed to provide a competitive opportunity for dancers who live within close proximity to Armidale, ensuring access to a local championship event without the need for extensive travel. To be eligible, dancers must reside within a 70km radius of Armidale at the time of entry (and competition). Proof of residency may be required upon request. Entrants must compete in one (1) solo dance event (not improvs) in the Eisteddfod to be eligible to enter (this can be the same qualifying dance for Classical or Jazz championships – i.e. if an entrant has qualified for either (or both) Classical and/or Jazz Championships they do not need an additional qualifying dance for the NEDC. However, if an entrant is only competing in the NEDC they must compete in one (1) solo dance event (not improvs) in the Eisteddfod to be eligible to enter). Entrants must then compete one dance, any style, for the NEDC. Dances cannot be repeated. These championships are awarded to the highest scoring entrant in each age category.

143	New England Dance Championships 12 yrs & under	Any Style
144	New England Dance Championships 14 yrs & under	Any Style
145	New England Dance Championships 16 yrs & under	Any Style
146	New England Dance Championships Open	Any Style

## SCHOOL GROUPS (Wednesday 28<sup>th</sup> May 2025)

ANY STYLE - Non-competitive		MODERN/CONTEMPORARY - competitive	
1	Kindy to Year 2	5	Year 7 to Year 10
2	Year 3 to Year 6	6	Year 11 to Year 12
JAZZ - competitive			
3	Year 7 to Year 10		
4	Year 11 to Year 12		

## GROUPS (Sunday 1<sup>st</sup> June 2025)

CLASSICAL BALLET		JAZZ	
1	8 yrs & under	17	8 yrs & under
2	10 yrs & under	18	10 yrs & under
3	12 yrs & under	19	12 yrs & under
4	14 yrs & under	20	14 yrs & under
5	16 yrs & under	21	16 yrs & under
6	Open	22	Open
MODERN EXPRESSIVE		CONTEMPORARY	
7	8 yrs & under	23	8 yrs & under
8	10 yrs & under	24	10 yrs & under
9	12 yrs & under	25	12 yrs & under
10	14 yrs & under	26	14 yrs & under
11	16 yrs & under	27	16 yrs & under
12	Open	28	Open
VARIETY (all other styles not listed)		TAP	
13	12 yrs & under	29	12 yrs & under
14	13 yrs & over	30	13 yrs & over
HIP HOP			
15	12 yrs & under		
16	13 yrs & over		

## OUR 2025 ADJUDICATOR IS PJ CLARKE

### *Industry Leader & Talent Mentor*

With a career spanning over 35 years in the entertainment industry, PJ Clarke has established himself as a powerhouse performer, consultant, choreographer, stylist, agent, and mentor. From touring internationally in leading musicals to working behind the scenes in casting, fashion, and event production, PJ's expertise and artistic vision have shaped countless successful careers.

As the founder of Jeep Management, FWD MGMT, and Presley, PJ has been instrumental in representing and mentoring high-profile artists across stage, screen, fashion, and social media. His ability to nurture emerging talent and elevate them into marketable industry professionals has made him a sought-after figure in the entertainment world.

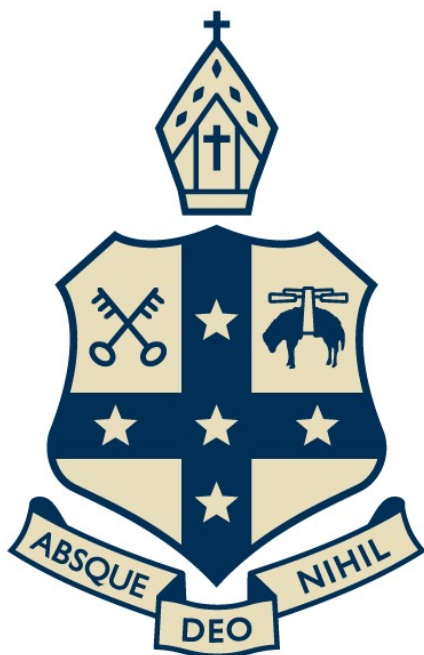
PJ is also the creative force behind BRANDED. by Jeep Management, a pioneering program that equips young performers with essential industry skills, from styling and personal branding to audition technique and business etiquette. His commitment to guiding the next generation has cemented his reputation as a key educator and innovator in the field.

Driven by a passion for excellence, PJ Clarke continues to push boundaries, shaping the future of entertainment with his signature focus on Fashion, Beauty, Movement, and Talent.

Adjudication Highlights: *Get The Beat, Carnival Dance Challenge, Talent Tribe, Showcase, ADF, Light The Way.*

PJ has adjudicated many more competitions across Australia, including Perth, Canberra, and Townsville.

The New England Dance Eisteddfod Committee would like to sincerely thank the Armidale Ex-Services Memorial Club for not only allowing us to hold the NEDE in the excellent facilities but also providing substantial financial support by offering complimentary entry to families and friends of our competitors. Similarly, thank you to the Armidale School for providing technical equipment, and bwp Studios for providing photography and video services.



**TAS**  
**THE ARMIDALE**  
**SCHOOL**

# PHOTOGRAPHY & VIDEO

**ALL ROUTINES WILL BE FILMED AND PHOTOGRAPHED**

**DIGITAL VIDEO      DIGITAL IMAGE**  
**\$18 per Routine / Item      \$12 each Image**

Other size & package options available in the shopping cart!

## **ACCESS IS VIA DIRECT LINK ONLY**

Contact us with performer details to gain access.

We require the **NAME & section AGE level.**

(Do not send section numbers)

You may be required to identify your connection to the requested performer for security reasons.

Please allow a week for performances to become available for ordering.

Follow our social media pages for uploading progress!

Facebook message **@bwpstudios**

or

Email: **belinda@bwpstudios.com.au**



All products are edited once ordered & sent via our office.

Download Emails arrive from a secure IP service.

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