

# NEW ENGLAND DANCE EISTEDDFOD

Wednesday 27<sup>th</sup> May – Sunday 31<sup>st</sup> May 2026

Armidale Ex-Services Memorial Club  
Dumaresq St, Armidale

2026 Adjudicator:

*LEIGH ARCHER*



**NOTE:** We send our programme by email so please be sure to provide your correct email address when entering. Thank you.

Find us on the web: <http://newenglanddanceeisteddfod.weebly.com>

and on : <https://www.facebook.com/NewEnglandDanceEisteddfod>

## ENTRY FEES

SOLOS	\$12.00
IMPROVISATIONS	\$10.00
DUOS/TRIOS	\$15.00
GROUPS (4 or more members) MAX 20 groups per studio	\$15.00
SCHOOL GROUPS (4 or more members)	\$15.00
CLASSICAL AND JAZZ CHAMPIONSHIPS	\$20.00
NEW ENGLAND DANCE CHAMPIONSHIPS	\$15.00

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## KEY INFORMATION/DATES

All entries will be online only through comps online. Link to enter will be posted on our Facebook page and our website when entries open.

### Friday 13<sup>th</sup> March 2026 - Stage 1 Entries Open (Local and Championship Competitors)

Stage 1 is limited to dancers registered with a New England based studio (within 70km of Armidale), who may enter all sections, and to Championship entrants, who may enter Championship sections and required qualifying solos only.. ***Ineligible entries will be removed and fees will not be refunded.***

### Saturday 14<sup>th</sup> March 2026 - Stage 2 Entries Open (All Eligible Competitors)

**PLEASE OBSERVE THE CLOSING DATE STRICTLY: 12<sup>th</sup> April 2026.**

Late entries may be accepted in exceptional circumstances with an administration fee of \$20.

**However, entries will be CAPPED, as such entries may be closed prior to the advertised closing date.**

Direct all enquiries to [nedanceeisteddfod@outlook.com](mailto:nedanceeisteddfod@outlook.com)

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## ATTENTION: PARENTS AND TEACHERS

### ***Trophies/Medallions***

Many people have expressed interest in donating trophies/medallions for various events. If you wish to donate a trophy/medallion at a cost of \$10.00 for any event, please contact us at [nedanceeisteddfod@outlook.com](mailto:nedanceeisteddfod@outlook.com).

### ***Sponsor an event***

- We are always looking for dynamic businesses to sponsor our championship events - If you have a local business and are keen to put your business in the spotlight. Please email us at [nedanceeisteddfod@outlook.com](mailto:nedanceeisteddfod@outlook.com)
- People are also most welcome to sponsor a non-championship event for \$10.
- Please send any donation to New England Dance Eisteddfod with your name and the type of event you wish to sponsor.

### ***Advertising***

Teachers, businesses and interested parties can have an advertisement (subject to approval) inserted in the Programme (read by locals and visitors). Prices are as follows: full page - \$80; half page - \$45; quarter page - \$25; one-eighth page - \$18. Please contact the New England Dance Eisteddfod by email at [nedanceeisteddfod@outlook.com](mailto:nedanceeisteddfod@outlook.com) by the 12<sup>th</sup> April 2026.

## **ALCOHOL FREE EVENT**

While our eisteddfod is held in a licensed premises, the eisteddfod itself, the auditorium and change rooms are all alcohol-free zones. Any persons found within these areas with alcohol will be asked to leave and may face a ban for the duration of the eisteddfod and possibly future eisteddfods.

**RULES AND CONDITIONS - Please read and ensure that you are familiar with the rules - by attending, all individuals agree to follow these rules, conditions and code of conduct.**

### **1. CODE OF CONDUCT**

- 1.1. To ensure a safe, family-friendly, and respectful environment, all attendees – including dancers, teachers, and audience members – must behave respectfully and in accordance with venue policies.
- 1.2. Inappropriate behaviour includes but is not limited to:
  - Bullying, disrespectful comments, or poor sportsmanship
  - Disrupting performances or backstage areas
  - Changing outside of designated areas
  - Bringing alcohol into the venue or using illicit substances
  - Vaping, smoking, or damaging venue property
- 1.3. Anyone engaging in misconduct may be removed immediately, with further action at the discretion of the Eisteddfod Committee and/or venue management.
- 1.4. If a studio (or its representatives) engages in conduct deemed negative or unsafe, the entire studio may be subject to immediate removal from the event and a ban from future participation.

### **2. ADJUDICATOR**

- 2.1. The Committee reserves the right to appoint a substitute for the advertised Adjudicator should the need arise.
- 2.2. Students who have received tuition on a regular basis from the Adjudicator within the last twelve months are ineligible to compete in the Eisteddfod.
- 2.3. The Adjudicator's decision shall be final.
- 2.4. The Adjudicator shall have the power to withhold or divide any prize at his/her discretion.
- 2.5. Only authorised persons may approach the Adjudicator. If a competitor, teacher or parent approaches the Adjudicator at any time during the Eisteddfod regarding the performance of a competitor, that competitor may be disqualified.
- 2.6. Adjudicator's reports will be provided as voice critiques via Music Uploads (subscription required).
- 2.7. For the purpose of awarding the New England Award, the names of eligible competitors will be provided to the adjudicator.
- 2.8. Any person who has danced under the adjudicator or been taught by the adjudicator in the last 6 months is ineligible for entry.

### **3. ADMITTANCE**

- 3.1. The Committee reserves the right to refuse admittance to any person.
- 3.2. Competitors do not need to pay an admittance fee for a session in which they are competing. In 2026, thanks to the generous support of the Ex-Services Club, there will be no spectator fees Wednesday, Thursday, Friday or Saturday. Sunday entry fees will be \$5 per spectator.

### **4. AGE**

- 4.1. Age of all entrants for solos/duos/trios is assessed as at the 1<sup>st</sup> January 2026.
- 4.2. Age of all entrants for group dances is assessed as at the 1<sup>st</sup> January 2026.
- 4.3. The date of birth of each entrant is to be provided on all entry forms.
- 4.4. Proof of age may be required, in the form of a birth certificate or other means, on request at any time during the Eisteddfod for entrants in events limited by an age classification.
- 4.5. For Group sections the group age classification will be determined by the age of the **oldest member** of each group.

### **5. AWARDS and MEDALLIONS**

- 5.1. Awards, medallions and scores can be collected from the tables at the right of the Auditorium after adjudication of that section is over.
- 5.2. The Pamela Poole Perpetual Shield may not be won by the same competitor for more than 2 years

## **6. COMMITTEE OF THE EISTEDDFOD**

- 6.1. The Committee reserves the right to amend or refuse any entry, combine, split or cancel any section for which insufficient or excessive entries have been received.
- 6.2. The Committee reserves the right to request pre-approval of group dances/music prior to accepting entries from any studio.
- 6.3. Failure to comply with any of the Rules and Conditions may involve disqualification and withholding of prizes.
- 6.4. The Committee shall be the sole judge of disputes.
- 6.5. The decision of the Committee in all questions and disputes arising out of, or not provided for, in the Rules and Conditions shall be final. All entries are received subject to this rule and shall not be subject to any appeal at law.
- 6.6. No responsibility will be accepted for errors and omissions in the Syllabus or Programme. Competitors should check programme against their entry form at time of receiving programme.

## **7. COMPETITORS**

- 7.1. Competitors must be ready to compete in the section and order in which their names appear in the programme.
- 7.2. Competitors may forfeit or jeopardise their chances of performing by late arrival, failure to submit music online or failure to present side of stage for any event.
- 7.3. At the discretion of the Committee a competitor's order within an event can be changed under special circumstances. In relation to this rule please refer to the Committee.
- 7.4. No competitor shall be allowed to repeat the same item in more than one event during the Eisteddfod, including groups.
- 7.5. Competitors will not be transferred from one section to another if incorrectly entered in the Eisteddfod unless the error is the fault of the Committee.
- 7.6. Rehearsing on stage and anywhere in the auditorium during the Eisteddfod is not permissible. Rehearsing on stage is also not permissible in the 6 weeks leading up to the Eisteddfod, anybody found to have done so will be disqualified from competing at the Eisteddfod in any event.
- 7.7. A competitor may request to compete at a different time than indicated in the programme. However, that competitor will be eligible for adjudicator's comments only.
- 7.8. **There will be no scheduling requests in 2026.**

## **8. COSTUME CHANGE AREAS**

- 8.1. Designated change areas will be provided for dancers. Studios/individuals may not install additional tents without committee approval. Club restrooms are not to be used for changing, except for quick costume changes in the auditorium restrooms when necessary due to time constraints.

## **9. DRESS / FOOTWEAR / Demeanour**

- 9.1. Taps must not be worn in any part of the auditorium except on the stage.
- 9.2. Competitors must use the dressing areas provided and not change in the auditorium or passageways.
- 9.3. Appearance, posture and demeanour are an important part of a performance, and will be taken into consideration by the adjudicator.
- 9.4. Offensive material, music, performance and costumes are not permitted. The Adjudicator, with the full support of the committee, has the authority to terminate a performance if it is considered offensive in any way. The Committee and/or the adjudicator have the authority to withhold prizes for inappropriate performances. Please remember this a family friendly environment aimed to entertain all ages of audience members.
- 9.5. No pointe shoes to be worn in 12 and under age groups.
- 9.6. All competitors MUST wear tights.

## **10. ENTRIES**

- 10.1. Entries must be received by the advertised closing date.
- 10.2. Due to increases in entries over recent years entry numbers will be capped, therefore entries will be accepted on a first come first served basis, subject to the staged release of entries outlined below
- 10.3. To assist in managing capped sections and to ensure local competitors have priority access, entries will be released in two stages.
- 10.4. Stage 1 entry is strictly limited to dancers registered with a New England based dance studio (within 70km of Armidale) who may enter all sections and dancers entering Championship events and their qualifying solos only, subject to all other syllabus rules. No other entries will be accepted during this period.

- 10.5. Any entry submitted during the stage 1 entry window that does not meet the above eligibility criteria will be removed. Entry fees paid for ineligible entries during this period will NOT be refunded.
- 10.6. Entry into Championship sections during the Stage 1 entry window is conditional upon participation in the Championship event. Withdrawal from, or failure to compete in, a Championship section may result in withdrawal from associated qualifying solos entered during this window and forfeiture of eligibility for Championship awards, scholarships or special prizes, at the discretion of the Committee.
- 10.7. Stage 2 entry will be open to all eligible competitors.
- 10.8. The committee reserves the right to add and/or remove competitors at its discretion.
- 10.9. All entries must be submitted online via comps online. No other form of entry will be permitted.
- 10.10. The entrant is responsible for correct entries. The committee accepts no responsibility for incorrect entries, unless as a fault of the committee.
- 10.11. There will be no changes or transfers to other sections following the publishing of the programme.
- 10.12. The Committee reserves the right to combine or cancel any event where insufficient entries are received, unless competitors involved in that section are willing to finance its running costs. The Committee also reserve the right to divide or combine any section for programme purposes, to alter competition times and to amend the programme if necessary.
- 10.13. Refunds of entry fees are made only if sections are cancelled. Refunds will be processed through bank transfer.
- 10.14. Late entries may be accepted in exceptional circumstances, however late entries will incur a \$20 admin fee.
- 10.15. Due to capped sections, all eligibility rules will be strictly enforced.

## **11. PHOTOGRAPHY AND RECORDING**

- 11.1. The Committee reserves the right to record, telecast or photograph any item or section of the Eisteddfod.
- 11.2. Due to child protection laws no unauthorised filming is permitted within the auditorium. Each dance will be professionally recorded and available for purchase through the photographer after the event.
- 11.3. Due to child protection laws the taking of photographs is expressly forbidden in the auditorium. A professional photographer will be present and will photograph all dances that can then be purchased through the photographer. Photographs may be taken in the foyer of your own child/ren before and after performances. Photographs may be taken by a photographer from the local newspaper and published online.
- 11.4. The Committee reserves the right to request that the recording device be provided to the Committee where an unauthorised recording/photograph has been made or otherwise destroy that recording.
- 11.5. Mobile phones must be turned off whilst in the auditorium.
- 11.6. The Eisteddfod Committee may take photos and videos during the event for promotional purposes, including on official social media pages. By attending, participants and spectators acknowledge that images may be shared unless a request for exclusion is made in writing to the committee before the event.

## **12. EVENTS**

### ***ACRO EVENTS – PLEASE READ CAREFULLY REGARDING TRICK LIMITS TO NON ACRO ROUTINES***

- 12.1. No routine in any section other than acro may have more than 4 tricks. Tricks are classified as any move where the hips go over the head - walkovers, round offs, aerials, baranis, handsprings, chin stand, etc. are classed as a trick. Each ONE of these elements is counted as a trick, failure to comply with the 4-trick limit will result in disqualification from placing in that routine. Moves NOT classed as an acro trick are cartwheels, shoulder rolls, leg mounts and well executed knee drops. A routine entered in the acro or own choreography solo section must still be dance based. Any questions regarding permissible tricks not listed may be directed to the committee, either via Facebook or email.

### ***SOLO EVENTS***

- 12.2. No competitor will be allowed to perform more than once in any Solo section.
- 12.3. A solo competitor may enter in ONE age group only. If a competitor chooses to compete up an age category, they forfeit the right to compete in their own age group.
- 12.4. Classical Ballet variations are NOT permitted

### ***DUO/TRIO EVENTS***

- 12.5. In Duo/Trio items, names and dates of birth of each participant must be stipulated in the entry.
- 12.6. In the event of one participant not being able to perform due to a genuine change in circumstance, the Committee may allow a substitute provided that two weeks' notice is given to the Committee.
- 12.7. Competitors may enter a Duo/Trio event with different partners and/or with different dance performances.
- 12.8. The maximum number of times that an individual can enter in the same Duo/Trio event is 2.

### ***SCHOOL EVENTS***

- 12.9. School Groups must consist of four (4) or more dancers.
- 12.10. Dancers may only compete in their appropriate age category OR up an age category but must be of sufficient standard to do so.
- 12.11. School Group day will be Wednesday morning 27th May 2026.
- 12.12. The 'Any Style' event (open to primary schools) will be non-competitive: each group will receive feedback/critique via music uploads and recognition from the adjudicator.

### ***STAGE 6/HSC DANCE SOLO SECTIONS***

- 12.13. Stage 6/HSC Dance Solo sections are offered to support 2026 Stage 6/HSC Dance students wishing to present their major works on stage and receive adjudicator feedback. These sections are non-competitive and no marks or placings will be awarded. Competitors will receive constructive feedback from the adjudicator. These sections will be programmed as part of the School Group session on Wednesday 27th May 2026.
- 12.14. Dance Performance Solo (Any Style) – Maximum time limit 5 minutes. The choreography is not the dancer's own work but is being performed as part of their Stage 6/HSC Dance major study. This must be presented as a solo.
- 12.15. Dance Composition Solo – Maximum time limit 7 minutes. The choreography must be the entrant's own composition. It may be performed by the entrant, another dancer, or a small group.

### ***GROUP EVENTS***

- 12.16. Groups must consist of four (4) or more dancers.
- 12.17. A studio may enter more than one group in the same event however a minimum of 75% of dancers must be different between groups to enter the same event more than once.
- 12.18. The maximum number of times that a studio can enter the same group event is 2, schedule permitting. If excessive numbers of groups entered studios may be asked to select only one group per section due to time constraints. (Refunds will be provided if this occurs).
- 12.19. Studios must be located within 300km of Armidale to enter.
- 12.20. Group day (non-school groups) will be Sunday 31st May 2026. The Sunday group day will run straight through, with no scheduled break. A half hour break will be taken at an appropriate time. Please ensure your groups are prepared for this.

### ***DANCER WITH A DISABILITY EVENT***

- 12.21. The Dancer with a Disability event is open to those dancers who are living with a disability. Any style of dance can be performed in this event. Any questions related to entry in this category can be directed via email to [nedanceeisteddfod@outlook.com](mailto:nedanceeisteddfod@outlook.com)
- 12.22. For the Dancer with a Disability event one teacher and/or parent is allowed side stage (maximum of 2 people) for prompting and support purposes, for any age competitor in this category.
- 12.23. The Committee reserves the right to subdivide this section according to individual needs at its discretion.

### ***CHAMPIONSHIPS***

To qualify for Championships competitors must enter and compete as follows:

- **Classical Ballet** - competitors must enter and compete in the following: **a.** Classical and **b.** Demi-Character OR National Character solo in the appropriate age section (not impros or restricted section). Classical Ballet variations are NOT permitted in any Championship section.
- **Jazz** – competitors must enter and compete in the following: **a.** Jazz and **b.** Lyrical OR Contemporary solo in the appropriate age section (not impros or restricted section).
- **Dance Championships** – competitors must compete in two events in the appropriate championship section(s). So, a total of 4 dances (2 qualifying, 2 championship dances).
- **New England Dance Championships (NEDC)** – The New England Dance Championship is designed to provide a competitive opportunity for dancers who live within close proximity to Armidale, ensuring access to a local championship event without the need for extensive travel. To be eligible, dancers must reside within a 70km radius of Armidale at the time of

entry (and competition). Proof of residency may be required upon request. Entrants must compete in one (1) solo dance event (not impros) in the Eisteddfod to be eligible to enter (this can be the same qualifying dance for Classical or Jazz championships – i.e. if an entrant has qualified for either (or both) Classical and/or Jazz Championships they do not need an additional qualifying dance for the NEDC. However, if an entrant is only competing in the NEDC they must compete in one (1) solo dance event (not impros) in the Eisteddfod to be eligible to enter). Entrants must then compete one dance, any style, for the NEDC.

- 12.24. Items performed during the Eisteddfod may not be repeated in Championships and New England Dance Championships.
- 12.25. Championships will be held on Saturday 30th May 2026, entries permitting. Minimum of 3 competitors for a championship event to run, if less than 3 entrants the committee reserve the right to cancel or combine events at their discretion.
- 12.26. Championships are not open to professional dancers of any age.

#### ***RESTRICTED EVENTS / SECTIONS***

- 12.27. Restricted sections are only open to competitors who have NOT won FIRST PLACE at any eisteddfod in the discipline in which they have entered at any age.
- 12.28. If any entrant competitor is in any doubt as to his/her eligibility to enter a particular restricted section, he/she should contact the Committee for a determination.
- 12.29. Competitors cannot compete in a restricted and non-restricted section of the same style of dance (i.e. if a dancer enrolls in restricted contemporary, they cannot then enrol in any of the non-restricted contemporary sections)

#### ***IMPROVISATIONS***

- 12.30. Improvisation music is adjudicators choice.
- 12.31. Competitors in improvisations must wear a basic leotard (lace is acceptable), no bling, sequins, etc. plain coloured shorts or skirts are permitted as competitors' choice. Any competitor presenting for impro in inappropriate outfit will have one chance to change while in the toilets awaiting their turn in the impro but must be able to change themselves.
- 12.32. No parents, teachers or anyone else, other than committee members or impro marshalls, may approach or interact with impro competitors once music starts until impro section is completed, failure to comply will result in disqualification of competitor.

#### ***OWN CHOREOGRAPHY***

- 12.33. Own choreography events must be FULLY student's own work. Entrants must choose own music and style of dance. Costume must suit dance.

### **13. MUSIC**

- 13.1. Music must be submitted via Music Uploads (cut-off date will be provided when the program is released) and music must not exceed the maximum allowed time (see section 20. Time Limits).
- 13.2. In all cases a backup copy of the music, on CD/USB/iPod/iPhone, should be available. In the event a backup copy is provided on an iPod/iPhone the competitor must appoint someone else to play it on equipment provided. All backup music must be clearly marked with event number, competitor number, competitor name, start indicator i.e. start on stage / start off stage and copyright licence number, if applicable. USBs/CDs should contain only one piece of music. Music should be cued to play.
- 13.3. The equipment for playing the music will be provided and operated by a person appointed by the Committee.
- 13.4. All music should be pre-cut, mixed or faded.

### **14. PROGRAMME**

- 14.1. Programmes will be emailed to the email address provided on the entry form/online entry free of charge. No physical copies will be available in 2026.

### **15. PROPS**

- 15.1. Props (including use of props, placement of props on stage and retrieval of props from stage) are the responsibility of the competitor.
- 15.2. Competitors may enlist help to place props on the stage and retrieve props offstage. However, those persons assisting shall be aware that no persons other than the announcer and music player will be allowed side stage during the performance (with the exception of 6 yrs and under events).

## **16. PROTESTS**

- 16.1. Protests / appeals/ complaints must be lodged in writing with the Committee within 20 minutes of completion of the relevant section with a fee of \$25.
- 16.2. Such appeals may include, but are not limited to, alleged competitor number mistakes, error in calculation of marks, competitor ineligibility, interpretation of rules, etc.

## **17. SAFETY**

- 17.1. Competitors participate in the Eisteddfod at their own risk. Every care will be taken to ensure competitors' safety; however, the Committee accepts no responsibility for any injury sustained during the event.
- 17.2. Competitors must ensure that choreography, tricks, lifts and movements performed are appropriate to their level of training and ability.
- 17.3. In the event of accident, injury or illness requiring medical attention, the Committee reserves the right to seek appropriate medical assistance, including calling an ambulance. Any costs incurred will be the responsibility of the competitor or their parent/guardian.
- 17.4. Please be advised that the stage at our venue may be slippery, rosin can be used for ballet performances, however, competitors should be aware that tap shoes may slip. Entry in tap events is therefore at the competitor's own risk.

## **18. SIDESTAGE**

- 18.1. Access to side stage and backstage areas during performances is strictly limited to the announcer, the improvisation marshaller, Committee members, and competitors entered in the section currently being performed. Teachers, parents, spectators, and competitors from other sections are not permitted in these areas during a section.
- 18.2. The Committee reserves the right to direct any person to leave the area and may apply disciplinary action where this rule is not followed.
- 18.3. Competitors must leave the stage area after their performance.
- 18.4. There is to be no prompting, except when a competitor is under 6 years of age, in which case one person will be permitted to be side of stage.
- 18.5. No teachers/parents/non-competitors are permitted on stage at any time other than for prop placement.

## **19. STAGE DIMENSIONS**

- 19.1. The stage at the Armidale Ex-Services Memorial Club is approximately 9m wide by 8m deep. Access is only from stage right, competitors needing to start from stage left will need to walk across the stage prior to their routine, there is no access behind the stage. The wings at stage left are also quite narrow, please be aware of this.
- 19.2. The stage will be covered with a Tarkett dance surface. Competitors should take this into consideration when selecting footwear and choreography.

## **20. TIME LIMITS**

- 20.1. Time limits must be adhered to by the competitor and will be strictly monitored.
- 20.2. Time limits are as follows:

Solos	3 minutes;
Stage 6 Performance Solo	5 minutes
Stage 6Composition Solo	7 minutes
Duos/Trios	3 minutes;
Groups	5 minutes;
Championships	3 minutes per routine.
- 20.3. Entrants whose performance exceeds the time limit may forfeit any placing and be eligible for adjudication comments only.

## **21. SOCIAL MEDIA RULES**

- 21.1. The New England Dance Eisteddfod is run by a committee of volunteers, we make every effort to ensure our event is a fun and welcoming experience for all. We welcome feedback and any opportunity for improvement, however all feedback must be provided in person, via email – [nedanceeisteddfod@outlook.com](mailto:nedanceeisteddfod@outlook.com) or private message to our Facebook page.
- 21.2. Any dancer, parent, family, friend, dance teacher or representative from any dance school that posts negative or inappropriate comments relating to New England Dance Eisteddfod on any social media platform including but not limited to Facebook, Twitter/X, Instagram and Snapchat may be excluded or have their dancer excluded from competing without refund and may also be banned from entering any future eisteddfods.

*Any questions, please email: -*  
[nedanceeisteddfod@outlook.com](mailto:nedanceeisteddfod@outlook.com)

## SOLOS

CLASSICAL BALLET		JAZZ	
1	6 yrs & under	44	6 yrs & under
2	8 yrs & under	45	8 yrs & under
3	10 yrs & under	46	10 yrs & under
4	12 yrs & under	47	12 yrs & under
5	14 yrs & under	48	14 yrs & under
6	16 yrs & under	49	16 yrs & under
7	Open	50	Open
8	Restricted 10yrs & under	51	Restricted 10 yrs & under
9	Restricted 12 yrs & under	52	Restricted 12 yrs & under
10	Restricted 14 yrs & under	53	Restricted 14 yrs & under
11	Restricted 16 yrs & under	54	Restricted 16 yrs & under
12	Restricted Open	55	Restricted Open
DEMI-CHARACTER		NATIONAL CHARACTER	
13	6 yrs & under	56	12 yrs & under
14	8 yrs & under	57	13 yrs & over
15	10 yrs & under	VARIETY (includes song and dance)	
16	12 yrs & under	58	12 yrs & under
17	14 yrs & under	59	13 yrs & over
18	16 yrs & under	OWN CHOREOGRAPHY	
19	Open	60	10 yrs & under
LYRICAL		61	12 yrs & under
20	6 yrs & under	62	14 yrs & under
21	8 yrs & under	63	16 yrs & under
22	10 yrs & under	64	Open
23	12 yrs & under	ACRO	
24	14 yrs & under	65	12 yrs & under
25	16 yrs & under	66	14 yrs & under
26	Open	67	15 yrs & over
27	Restricted 10 yrs & under	TAP	
28	Restricted 12 yrs & under	68	10 yrs & under
29	Restricted 14 yrs & under	69	12 yrs & under
30	Restricted 16 yrs & under	70	13 yrs & over
31	Restricted Open	71	Restricted 12 yrs & under
CONTEMPORARY		72	Restricted 13 yrs & over
32	6 yrs & under	HIP HOP	
33	8 yrs & under	73	10 yrs & under
34	10 yrs & under	74	12 yrs & under
35	12 yrs & under	75	14 yrs & under
36	14 yrs & under	76	15 yrs & over
37	16 yrs & under	BABIES	
38	Open	77	4 yrs & under
39	Restricted 10 yrs & under	DANCER WITH A DISABILITY	
40	Restricted 12 yrs & under	78	Open
41	Restricted 14 yrs & under		
42	Restricted 16 yrs & under		
43	Restricted Open		

## IMPROVISATIONS

CLASSICAL BALLET		LYRICAL	
79	10 yrs & under	94	10 yrs & under
80	12 yrs & under	95	12 yrs & under
81	14 yrs & under	96	14 yrs & under
82	16 yrs & under	97	16 yrs & under
83	Open	98	Open
DEMI-CHARACTER		CONTEMPORARY	
84	10 yrs & under	99	10 yrs & under
85	12 yrs & under	100	12 yrs & under
86	14 yrs & under	101	14 yrs & under
87	16 yrs & under	102	16 yrs & under
88	Open	103	Open
JAZZ		TAP	
89	10 yrs & under	104	12 yrs & under
90	12 yrs & under	105	13yrs & over
91	14 yrs & under	HIP HOP	
92	16 yrs & under	106	12 yrs & under
93	Open	107	13yrs & over

## DUOS and TRIOS

CLASSICAL BALLET		CONTEMPORARY	
108	12 yrs & under	123	8 yrs & under
109	13 yrs & over	124	10 yrs & under
OWN CHOREOGRAPHY		125	12 yrs & under
110	12 yrs & under	126	14 yrs & under
111	13yrs & over	127	16 yrs & under
		128	Open
LYRICAL		JAZZ	
112	8 yrs & under	129	8 yrs & under
113	10 yrs & under	130	10 yrs & under
114	12 yrs & under	131	12 yrs & under
115	14 yrs & under	132	14 yrs & under
116	16 yrs & under	133	16 yrs & under
117	Open	134	Open
ACRO		HIP HOP	
118	12 yrs & under	135	12 yrs & under
119	13yrs & over	136	13yrs & over
TAP		VARIETY (includes song and dance)	
120	12 yrs & under	137	12 yrs & under
121	13yrs & over	138	13yrs & over
BABIES			
122	5 yrs & under		

## CHAMPIONSHIPS

Dances entered in the Championships are IN ADDITION to the dances entered into the normal age sections. To be eligible to compete in the championships the same relevant age sections MUST ALSO be entered with different dances (NOT restricted categories). (i.e. – a total of 4 different dances minimum for Classical and Jazz).

139	Classical Championship (12 yrs & under)	A) Classical & B) Demi-Character OR National Character
140	Classical Championship (14 yrs & under)	A) Classical & B) Demi-Character OR National Character
141	Classical Championship (16 yrs & under)	A) Classical & B) Demi-Character OR National Character
142	Classical Championship (Open)	A) Classical & B) Demi-Character OR National Character
143	Jazz Championship (12 yrs & under)	A) Lyrical OR Contemporary & B) Jazz
144	Jazz Championship (14 yrs & under)	A) Lyrical OR Contemporary & B) Jazz
145	Jazz Championship (16 yrs & under)	A) Lyrical OR Contemporary & B) Jazz
146	Jazz Championship (Open)	A) Lyrical OR Contemporary & B) Jazz

## NEW ENGLAND DANCE CHAMPIONSHIPS

The New England Dance Championship is designed to provide a competitive opportunity for dancers who live within close proximity to Armidale, ensuring access to a local championship event without the need for extensive travel. To be eligible, dancers must reside within a 70km radius of Armidale at the time of entry (and competition). Proof of residency may be required upon request. Entrants must compete in one (1) solo dance event (not impros) in the Eisteddfod to be eligible to enter (this can be the same qualifying dance for Classical or Jazz championships – i.e. if an entrant has qualified for either (or both) Classical and/or Jazz Championships they do not need an additional qualifying dance for the NEDC. However, if an entrant is only competing in the NEDC they must compete in one (1) solo dance event (not impros) in the Eisteddfod to be eligible to enter). Entrants must then compete one dance, any style, for the NEDC. Dances cannot be repeated. These championships are awarded to the highest scoring entrant in each age category.

147	New England Dance Championships 12 yrs & under	Any Style
148	New England Dance Championships 14 yrs & under	Any Style
149	New England Dance Championships 16 yrs & under	Any Style
150	New England Dance Championships Open	Any Style

## SCHOOL GROUPS (Wednesday 27<sup>th</sup> May 2026)

ANY STYLE - Non-competitive		LYRICAL/CONTEMPORARY - competitive	
1	Kindy to Year 2	5	Year 7 to Year 10
2	Year 3 to Year 6	6	Year 11 to Year 12
JAZZ - competitive		STAGE 6 DANCE (YEAR12) - Non-competitive	
3	Year 7 to Year 10	7	Performance Dance Solo
4	Year 11 to Year 12	8	Composition Dance Solo

## GROUPS (Sunday 31<sup>st</sup> May 2026)

CLASSICAL BALLET	
1	8 yrs & under
2	10 yrs & under
3	12 yrs & under
4	14 yrs & under
5	16 yrs & under
6	Open
LYRICAL	
7	8 yrs & under
8	10 yrs & under
9	12 yrs & under
10	14 yrs & under
11	16 yrs & under
12	Open
VARIETY (all other styles not listed)	
13	12 yrs & under
14	13 yrs & over
HIP HOP	
15	12 yrs & under
16	13 yrs & over

JAZZ	
17	8 yrs & under
18	10 yrs & under
19	12 yrs & under
20	14 yrs & under
21	16 yrs & under
22	Open
CONTEMPORARY	
23	8 yrs & under
24	10 yrs & under
25	12 yrs & under
26	14 yrs & under
27	16 yrs & under
28	Open
TAP	
29	12 yrs & under
30	13 yrs & over

## OUR 2026 ADJUDICATOR IS LEIGH ARCHER



Leigh Archer is a highly respected adjudicator and proud member of the Australian Dance Adjudicators Association. Backed by over 40 years of professional performance experience across musical theatre, television and cabaret, she brings invaluable industry insight alongside more than 20 years of adjudicating throughout Australia.

Leigh specialises in Dance, Vocal and Song & Dance and is particularly well regarded for her detailed, constructive voice critiques. Her feedback balances technical precision with encouragement, ensuring performers leave feeling inspired, informed and motivated.

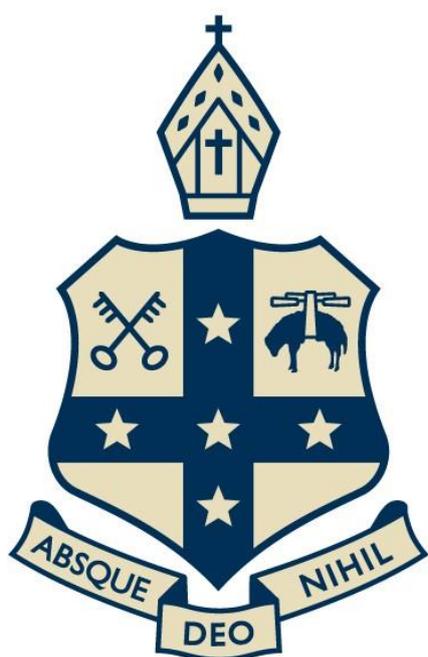
Her philosophy is simple:

***“My goal is to encourage, guide and share the joy of performance with the next generation.”***

The New England Dance Eisteddfod Committee would like to sincerely thank the Armidale Ex-Services Memorial Club for not only allowing us to hold the NEDE in the excellent facilities but also providing substantial financial support by offering complimentary entry to families and friends of our competitors. Similarly, thank you to the Armidale School for providing technical equipment, and bwp Studios for providing photography and video services.

# SERVICES

*Giving More*  
back to our members



# TAS

THE ARMIDALE  
SCHOOL

# PHOTOGRAPHY & VIDEO

**ALL ROUTINES WILL BE FILMED AND PHOTOGRAPHED**

**DIGITAL VIDEO**      **DIGITAL IMAGE**  
**\$18 per Routine / Item**      **\$12 each Image**

Other size & package options available in the shopping cart!

## **ACCESS IS VIA DIRECT LINK ONLY**

Contact us with performer details to gain access.

We require the **NAME & section AGE** level.

(Do not send section numbers)

You may be required to identify your connection to the requested performer for security reasons.

Please allow a week for performances to become available for ordering.

Follow our social media pages for uploading progress!

Facebook message **@bwpstudios**

or

Email: **belinda@bwpstudios.com.au**



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