



# 2026 INFORMATION

## EDUCATION GROUPS

### CONTACT DETAILS

For all the latest news and information please like us on Facebook and Instagram

Web: [www.scde.com.au](http://www.scde.com.au)

Email: [info@scde.com.au](mailto:info@scde.com.au)

### VENUE

The Events Centre, Caloundra

20 Minchinton St, Caloundra, Qld 4551

Box Office Ph (07) 5491 4240

[www.theeventscentre.com.au](http://www.theeventscentre.com.au)

### COMPETITION DATES 2026

Educational School Groups: Wednesday 6th, Thursday 7th & Friday 8th May 2026

The committee will advise you as soon as possible of the time the sections will commence so you may proceed with your transport organisation etc. We understand how important it is for schools to have all information early and will do our very best for you.

### ENTRY COSTS – (NON-REFUNDABLE)

Groups - \$25 per dance. Solos - \$30 per dance

Please be very careful when entering as changes can be made if an error is made within one week after your entry is processed, after that changes will occur a \$20 fee per dance.

### AGE REQUIREMENTS

Please be advised that the section you enter is determined by the oldest Competitor, younger dancers may participate in older sections. e.g. A student in Grade 8 may compete in Secondary Sections Grade 10 to 12. In dance it is normal to dance-up as long as the total team does not have a dancer who is in a higher school grade than specified.

### CLOSING DATE

11.00pm, Monday 3rd March 2026.

Late entries will be accepted up until 11.00pm on Friday 7th March however a late-fee will be applicable. We will not accept any late entries after these advertised dates, sorry!

All entries and payments are to be submitted online via Comps-Online [www.comps-online.com.au](http://www.comps-online.com.au)

To avoid errors, only entries made online will be accepted.

After entries close, we will ensure you have all information as quickly as possible as we understand the need for you to organise this through your schools procedure. For this reason, please enter sooner rather than waiting until the last minute.

### STUDENT CHOREOGRAPHY SOLOS (Subject to entries)

In 2025 we trialed three new solo sections which we believe was very successful. We are keeping these sections limited to Year 11 & 12 only and all competitors must be enrolled in a school based dance subject.

Student solos MUST be solely choreographed by the student entered. It must not be a solo choreographed at an external Dance Studio by a Teacher/Guest Choreographer. The students solo may be a school assessment piece.

Solos have a strict time limit of up to 2 minutes. Items over 2 minutes will not receive a score.

All entries must be done by the supervising Teacher/School. Students must be accompanied by a supervising Teacher.

Should we not receive a sufficient amount of entries to be able to run these sections they will be cancelled and a refund will be given.

## SECTIONS

### GROUPS:

You may enter a maximum of **THREE** groups per section.

Groups are a minimum of 4 dancers and maximum of 50 dancers per group. Time limit 5 minutes.

- 001 Primary School DIV 1 Grade 3 & Under Any Dance
- 002 Primary School DIV 2 Up-Tempo Jazz **\*NEW in 2026\***
- 003 Primary School DIV 2 Hip Hop **\*NEW in 2026\***
- 004 Primary School DIV 2 Lyrical/Contemporary **\*NEW in 2026\***
- 005 Primary School DIV 2 Any other dance Group
- 006 Junior Secondary (Grade 7-9) Up-Tempo Jazz Group
- 007 Junior Secondary (Grade 7-9) Hip Hop Group
- 008 Junior Secondary (Grade 7-9) Lyrical Group
- 009 Junior Secondary (Grade 7-9) Contemporary Group
- 010 Junior Secondary (Grade 7-9) Any Other Dance Group
- 011 Senior Secondary (Grade 10-12) Up-Tempo Jazz Group
- 012 Senior Secondary (Grade 10-12) Hip Hop Jazz Group
- 013 Senior Secondary (Grade 10-12) Lyrical Group
- 014 Senior Secondary (Grade 10-12) Contemporary Group
- 015 Senior Secondary (Grade 10-12) Any Other Dance

### SOLOS:

Solos are to be choreographed entirely by the student. Time limit 2 minutes

- 016 Senior Secondary (Grade 11/12) Up-Tempo Jazz SOLO
- 017 Senior Secondary (Grade 11/12) Lyrical SOLO
- 018 Senior Secondary (Grade 11/12) Contemporary SOLO

## EDUCATIONAL SCHOOL TICKETS/PASSES

It is compulsory that every dancer entered in this competition has an Education pass. This must be purchased through the Teacher via Comps-Online (\$8 per dancer) at time of entry. This allows access to the audience at all Education sessions.

Teachers please note that all dancers will require an Education pass even if they are entering a solo. Education passes are only valid for the Education days and do not include entry to the group weekends or solos/duos/trios/repertoire.

Students must be easily identifiable as a competitor, either in (covered) costume or school uniform.

Should the theatre become full to capacity competitors may be denied entry periodically. We require your understanding should this occur.

**PASSES MUST BE PURCHASED AT THE TIME OF ENTRY.** Failure to purchase at the time of entry will incur additional costs.

## TEACHERS PASSES

Three (3) Teachers passes per school are available from the administration on arrival on the day of the competition. These are strictly for supervising Teachers.

## PROGRAM

Teachers will be emailed the program as it becomes available. You will get a proof first and once that has been checked by Teachers the final program will be emailed. This is not for circulation but for your own planning and use.

Studios will be given one hard copy. Subsequent copies available to purchase.

Prior to the event, hard copies of the group program will also be available for sale at Showtime Dancewear at their Maroochydore store. Programs will also be on sale at the Eisteddfod.

## COMPS-ONLINE ENTRIES

[www.comps-online.com.au](http://www.comps-online.com.au)

To ensure payment has been made and accepted you will receive an email receipt. Should this not be generated then the payment did not go through but can be easily rectified through Comps-Online. We regret that entries not paid for in full via Comps-Online by the closing date will not be included in the competition.

**PASSES MUST BE PURCHASED AT THE TIME OF ENTRY.** Failure to purchase at the time of entry will incur additional costs. Please ensure the Comps-Online entry includes the contact email address and phone number for the Teacher in charge of your dance groups.

## LOST PROPERTY

This is held at the Events Centre Caloundra for 1 month following this event. Please contact them with your enquiries.



# 2026 RULES AND CONDITIONS

## EDUCATION

1. Dancers/Schools enter and participate in this eisteddfod according to all rules and guidelines listed. Lack of knowledge will not be accepted as a reason for the infringement of any rule. May we bring your attention to rule 4 if this is the first time you have entered this competition.

2. This Eisteddfod is open to amateurs only who have not or are not receiving income is derived from the particular class for which they entered.

3. This is a family-oriented dance eisteddfod; therefore costumes, routines and lyrics must be suitable.

### 4. HOSIERY

The Sunshine Coast Dance Eisteddfod Committee sees that our most important duty is as guardians of the Competitors who enter this dance competition. We take our job very seriously therefore we adopt the 'No Tights, No Dance' policy. We take great pride in providing a venue for all Competitors to develop their craft and performance in dance, in a safe, family orientated environment and we hope you will support our decision as we are sincere in our actions. To clarify this rule to participate -: the dancer, Female and Male are to wear 'dance tights' and should be to the knee (knee length) in all genres of dance. **Tights are not required if the costume is form fitting to the knee. eg. a unitard or just above the knee shorts (skirts/dresses must wear tights).** We thank you for your attention and support in this delicate matter. If you need clarification regarding this rule please email [info@scde.com.au](mailto:info@scde.com.au).

### 5. COPYRIGHT

The Eisteddfod Committee is not responsible for any infringement of copyright or royalty by performers or those associated with the performances. Copied music and choreography is used at their own risk. We assume that all studios/schools hold the relevant licenses.

### 6. THE ADJUDICATORS DECISION WILL BE FINAL

No prize will be awarded unless there is sufficient merit. The Adjudicator has the power to withhold or divide prizes according to merit of performance. Communication with the Adjudicator either by competitors, teachers or other interested parties during the Eisteddfod is forbidden. All inquiries or requests are to be directed to the Committee or Conductor of session not the Adjudicator.

### 7. ALTERATIONS; CHANGES TO THE PROGRAM OR ADJUDICATOR

The Committee reserves the right to make any alterations or additions to the program when they become necessary and to appoint a Substitute Adjudicator at any time without notice. Competitors dance in all sections AT THEIR OWN RISK & in the ORDER ACCORDING TO THE Program.

### 8. NO PUBLIC PROTEST WILL BE PERMITTED AT THE SESSION

Protests must be made in writing and handed to the Secretary within half an hour of the cause of the protest arising, accompanied by a fee of \$50.00, which will be forfeited if the protest is considered frivolous. The decision of the Eisteddfod Protest Committee will be final.

## 9. TIME LIMITS

Time limits will be strictly adhered to otherwise penalties will apply.

Maximum Time limits for Education Groups: Up to 5 Minutes

Maximum Time limits for Student Solos: Up to 2 Minutes

## 10. AGE LIMIT

Competitors must be prepared to provide Proof of Age/Grade if required.

Please be advised that the section you enter is determined by the oldest Competitor, younger dancers may participate in older sections. e.g. A student in Grade 8 but may compete in Secondary Sections Grade 10 to 12. In dance it is normal to dance-up as long as the total team does not have a dancer who is in a higher school grade than specified.

## 11. GROUPS

A maximum of THREE groups only per School are permitted to enter in any one section. Group sections are determined by the age of the eldest competitor in the group. The minimum number in any group is 4 dancers; the maximum number is 50 Dancers. Competitors are permitted to appear in both groups. The Teacher has the responsibility of checking in their groups and seeing they are marshalled ready to dance in turn (in the order of the program).

There will be no official marshalling and failure to appear will not be the responsibility of the Eisteddfod Committee and you will forfeit your entry.

Note: NO LIGHTING BLACKOUTS.

Note: NO ROSIN ever to be used on the stage.

## 12. SONG & DANCE SECTIONS

NO VOCAL BACKING IS ALLOWED WHILST SINGING, however, vocals are allowed whilst dancing. .

## 13. FOOTWEAR

**TAP:** No pre-recorded tapping during dance sections is permitted. Tap shoes must not be worn in the auditorium and tap shoes must be removed or covered backstage. **ABSOLUTELY NO TAPPING IN TAP SHOES IS ALLOWED ON THE GLASSHOUSE FLOOR.**

**WHITE SOLE SHOES:** White soled sneakers are no longer permitted to be worn during groups on stage. Unfortunately the soles leave marks all over the tarket that are permanent.

## 14. EXPECTATIONS / BAD SPORTSMANSHIP

As this is a friendly Eisteddfod that respects all who wish to take part, bad sportsmanship will not be tolerated. Anyone who distresses a Teacher, Competitor, or a Volunteer will be subject to the Disciplinary Action Schedule.

A select number of Committee members will be responsible for delivering a Grade of Disciplinary Action should the Sunshine Coast Dance Eisteddfod be compromised in any way.

The relevant grades for this disciplinary action will be:

Grade 6	Verbal warning
Grade 5	Written warning
Grade 4	Loss of points
Grade 3	Disqualification
Grade 2	12 Month ban
Grade 1	24 Months ban

## 15. PROPS

All props must be delivered to the designated prop area before the start of each day. Further instructions including access times and locations will be emailed to studios prior to the groups weekends. Props are not permitted through the front entrance.

Props must be placed on stage within a 1 minute time limit. Competitors and assistants must handle the stage and all equipment with care and respect at all times. Dragging props is strictly prohibited. This includes chairs and other heavy items unless they are fitted with rubber feet or protective coverings.

No foreign substances (e.g. glitter, powder, water, paint) are to be applied or spilled on the stage. No naked flames, candles or lit props are permitted under any circumstances. No rosin or special effects (including fog or pyrotechnics) are allowed on stage.

Helpers are permitted to assist with props only for their own studio. All helpers must exit the side stage area immediately after their studios performance. Any helper over the age of 18 must carry a current Blue Card.

## 16. MUSIC

Music must be submitted prior to the event through Music Uploads. Information will be released once the program is finalised. Schools will be notified when uploads open.

## 17. BACKSTAGE SUPPORT

We ask you to be respectful of the amount of people backstage acting as support – 1 or 2 Teachers maximum per group. Backstage management has the right to remove anyone at any time and we ask that you always follow the directions of the Stage Manager or face penalties. Assistance with props is allowed but only when it is your schools item & section and ask for props & these helpers vacate the side of stage area immediately after. **No backstage support is allowed for solos.**

## 18. PHOTOGRAPHY OR VIDEOGRAPHY - IMPORTANT!!!!

The taking of photographs by cameras, video cameras or mobile phone cameras of any performance is strictly forbidden. This is a rule of the Child Protection Act. Professional services are provided in both photography and videography and is to be arranged with the consent of the Parent/Teacher prior to the performance. Any device with a screen is strictly forbidden to be used by audience members during any performance. Should this rule not be adhered to then this may result in disqualification for the studio in question and includes videos taken side of stage from wings. **All dressing rooms have a strict NO PHOTOGRAPHY/VIDEOGRAPHY rule. There are plenty of open spaces at the venue you can utilise for your personal photography. Please ensure all dancers/dressing room helpers are aware of this rule.**

## 19a. DRESSING ROOMS & CARE OF THE EVENTS CENTRE CALOUNDRA

NO tapping EVER on the polished floor in the Glasshouse dressing room. In shared dressing rooms, all competitors and associated parties are expected to demonstrate respect for the space, costumes and belongings of others always. Each Dancer will be responsible for keeping their dressing space clean and tidy. The Events Centre strictly forbid the use of the toilets/bathrooms as change rooms or for hair and make-up. A \$200 cleaning fee will be charged to the studio in question if any studio/school leave their area unclean/untidy.

**Please also refer to rule 18 regarding photography/videography in dressing room areas.**

## 19b DRESSING ROOMS - ACCESS AND SUPERVISION POLICY

At SCDE, the safety, welfare and privacy of all participants are our highest priorities.

To maintain a secure, inclusive and professional environment, access to dressing rooms is managed under the following rules:

### 1. General Access Rules

Dressing rooms are accessible only to registered competitors and approved teachers who hold a current, valid Blue Card (Working with Children Check) or appropriate interstate equivalent. Blue Cards must be readily available for verification if required.

Parents and guardians, regardless of gender, are not permitted to inside the dressing rooms. Teachers and adult performers (male and female) are permitted in dressing rooms only and must comply with all child-safe and privacy standards. If parents are dropping/collecting children at the venue please organise a meeting area outside of the dressing rooms for your school.

### 2. Private change areas

We will supply a few portable change tents that will be located in each dressing room. We also note that schools also bring these and are grateful for the extra privacy for dancers.

Bathrooms and toilets are NOT to be used for changing or makeup/hair. This is a rule of The Event Centre and they do enforce it. Please make all students aware of this rule

### 3. Security & Supervision

Security personnel are stationed at dressing room entrances and roam the venue to monitor access and ensure compliance with our policy.

Only individuals with the correct accreditation (competitor lanyard, teacher wristband or authorised helper lanyard) will be permitted entry.

Any person found in a restricted area without authorisation will be escorted out immediately.

### 4. Behaviour & Conduct

All participants, teachers, and helpers must conduct themselves respectfully and follow staff instructions at all times.

Aggressive, abusive, or intimidating behaviour towards staff, volunteers or other participants will not be tolerated and may result in removal from the venue or disqualification.

## 5. Legal & Policy Basis

This policy is consistent with:

- The Child Safe Standards and Queensland's Blue Card System
- Section 28 of the Anti-Discrimination Act 1991 (Qld) (reasonable measures for the safety and welfare of minors)
- Our organisational duty of care to provide a safe, respectful, and inclusive environment for all competitors.

## 6. Photography & Video

JUST TO REITERATE RULE 20...All dressing rooms have a strict NO PHOTOGRAPHY/VIDEOGRAPHY rule. There are plenty of open spaces at the venue you can utilise for your personal photography. Please ensure all dancers/dressing room helpers are aware of this rule.

We appreciate everyone's cooperation in helping to create a secure, respectful, and positive environment for every dancer, teacher and family.

## 20. AWARDS/REPORTS

Groups: A Trophy is awarded for 1st, 2nd, 3rd. Ribbon Awards for 4th, 5th, VHC and HC. Solos: Medals are awarded for 1st, 2nd, 3rd, VHC and HC.

Winners will be announced after each section. There will be no presentations of trophies on stage.

Written reports are given for ALL dances. It is the schools' responsibility to collect their written reports/awards from the administration table before leaving the premises. ONLY Teachers may collect schools awards/ribbons/report sheets.

WE DO NOT PROVIDE VOICE CRITIQUES

## 21. THEATRE ETIQUETTE

No person will be permitted to leave/enter the auditorium whilst any item is in progress or whilst adjudications are being given. Please advise students and supporters that yelling from the audience or side-of-stage is not correct theatre etiquette, we realize that it is meant as encouragement but should be discouraged as sometimes it can actually be distracting and dangerous during lifts, acrobatic skills etc when it is important for the performer to concentrate.

## 22. PROMPTING

Prompting during performances of any item is strictly prohibited. Assistance in singing and any form of vocalizing by teachers and non-competitors side stage is prohibited.

## 23. REFUNDS & CHANGES TO YOUR INVOICE

No refunds will be given unless the Sunshine Coast Dance Committee cancels the event/section. In the case of cancellation ALL refunds will be minus the Comps-On-Line fee of \$4.50 and the SCDE administration fee.

Changes to your entry due to honest mistakes will happily be rectified up to 7 days after your invoice is generated, please email with your request to [info@scde.com.au](mailto:info@scde.com.au) including all the relevant information, section numbers etc.

Changes after 7 days will incur a \$20 fee per dance, so please enter carefully.

## 24. INJURY & ILLNESS RESCUE RULE

On the day of the Eisteddfod if you have the unfortunate situation where a student/s have covid or any other transmissible illness OR have been injured in the preceding FEW days and are unable to dance this rule will apply: All Teams will be allowed a dancer substitution of 10% of their team by a dancer who is up to and no more than 1 year older. (cut-off date is by 31st Dec)

### Team Sizes

Up to 14 dancers	1 dancer substitution
15 & up to 24 dancers	2 dancer substitutions
25 & up to 34 dancers	3 dancer substitutions
35 & up to 44 dancers	4 dancer substitutions
45 & up to 50 dancers	5 dancer substitutions

Again, any replacement dancer can be no more than 1 year older by the 31st Dec.

You can substitute as many dancers you like who are of the correct age for the particular section but by allowing a percentage of dancers (1) year older it will make the process easier and less stressful for the dancers and the teachers we hope.

This way we feel you may have reserves who have done a dance in a previous year ready, rehearsed and are able to step in should this unfortunately occur during these uncertain times. Should you have a 'Rescue Dancer' in the team on the day you must follow the following protocol:

A teacher MUST complete the form available at the administration desk prior to the section commencing. We must be notified of these substitutions and when they occur to avoid any issues. Failure to do this may result in disqualification from

the section.

## 25. AUDIENCE/TICKETS

No person will be permitted to leave or enter the auditorium whilst any item is in progress or whilst adjudications are being given.

All tickets are now GENERAL ADMISSION only. This means seating is not assigned or reserved and is available on a first-come, first-served basis. During busy periods we cannot guarantee group seating.

COMPETITORS MAY NOT SIT IN THE TIERED SEATING DURING THEIR COMPETITION DAYS. COMPETITORS MAY BE REQUIRED TO VACATE THE AUDIENCE IN THE CASE OF A FULL HOUSE.

## GENERAL INFORMATION

The doors will open 1 hour before the session starts. It is advisable that all Schools are on the premises 1 hour before the start of the Session.

Food will be available for purchase at the Events Centre. Please discourage eating in the dressing rooms.

### IMPORTANT!

EVERY school needs to report to Admin prior to leaving The Events Centre to collect all reports, ribbons, music. The SCDE Committee will not post out anything after the day of the event.

*On behalf of the Sunshine Coast Dance Eisteddfod Committee we thank you for your support of this event.  
We take great pride in giving our young dancers of tomorrow the opportunity and experience, which we  
sincerely hope helps to perfect their art.*