



2027 INFORMATION GROUPS

CONTACT DETAILS

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Web: www.scde.com.au

Email: info@scde.com.au

2027 VENUE

The Events Centre, Caloundra

20 Minchinton St, Caloundra, Qld 4551

Box Office Ph (07) 5491 4240

www.theeventscentre.com.au

COMPETITION DATES FOR 2027

5pm April 30th - Sunday May 2nd.

A contingency for Monday May 3rd (Labor Day Holiday) if entries require.

ENTRY COSTS – (NON-REFUNDABLE)

Groups - \$30 per dance

AGE REQUIREMENTS

As of the 31st of December 2026

CLOSING DATE - GROUPS

11.00pm, Monday 1st March 2027.

We will not accept any late entries after the advertised date, sorry!

All entries and payments are to be submitted online via Comps Online www.comps-online.com.au

ENSEMBLE GROUPS

To qualify your dance group is limited to **TWELVE (12)** dancers per group. All studios regardless of locality are welcome to enter.

Please note: You can enter a maximum of two (2) dances per Ensemble Group section if you qualify.

We will be opening this to four age groups only:- 10 years & under, 12 years & under, 15 years & under and 18 & under. Dancer age rules apply - SCDE does not average the age of the dancers. All dancers must be the age (& under) of the section.

DANCERS SEASON PASS (DANCE STUDIOS)

It is compulsory that every dancer entered in this competition has a groups pass. This must be purchased through the Studio Teacher via Comps-Online.

Teachers please note that all dancers will require a GROUP PASS even if they are entering SOLOS. Groups passes are only valid for the groups weekends and does not include entry to the education days or solos/duos/trios/repertoire.

PASSES MUST BE PURCHASED AT THE TIME OF ENTRY. Failure to purchase at the time of entry will incur additional costs.

TEACHERS PASSES

Each Dance Studio is eligible to receive a maximum of 4 passes. Misuse of Teachers passes may result in penalties for Groups. Please have ONE representative collect your passes from the Admin desk on arrival.

PROGRAMS

Teachers will be emailed the program as it becomes available. You will get a proof first and once that has been checked by Teachers the final program will be emailed. This is not for circulation but for your own planning and use.

Studios will be given one hard copy. Subsequent copies available to purchase.

Programs will also be on sale at the Eisteddfod.

COMPS-ONLINE ENTRIES

www.comps-online.com.au

At the time of checkout and payment you need to print & have a copy of your invoice as proof of payment. Should this not be generated then the payment did not go through but can be easily rectified through Comps-Online. We regret that entries/invoices not paid for in full via Comps-Online by the closing date will not be included in the competition or the programme.

Teachers please note: Passes MUST be purchased at the time of entry. Failure to purchase at the time of entry will incur additional costs. We understand that there may be changes to numbers and additional group passes may need to be purchased - this will not incur additional costs.

LOST PROPERTY

This is held at the Events Centre Caloundra for 1 month following this event. Please contact them with your enquiries.

ADVERTISING

This year our Group program will be separate from the Solo, Duo, Trio, Repertoire Program. The options to place your advertisement are as follows:

1. Via Comps-online at the time of entering (preferably).
2. Place your order by email info@scde.com.au. Payment can be made by direct deposit only

Acc Name: Sunshine Coast Dance Eisteddfod Inc.

BSB: 638 010

Acc Number: 3445305

Please use your studio or business name as a reference.

All program artwork PLUS studio/company logo to be used as television media to be emailed to info@scde.com.au.

Studios may wish to advertise in solos, groups or both programs. Please specify at time of ordering. We have numbered the options below, please use the number as a reference if you choose not to order online.

Advertising rates as follows:

1. A4 Full Page Colour and Media advertising \$250 (Solos Program only)
2. A5 Half Page Colour and Media advertising \$150 (Solos Program only)
3. Colour Banner & Media advertising \$100 (Solos Program only)
4. A4 Full Page Colour and Media advertising \$270 (Solos & Groups Programs)
5. A5 Half Page Colour and Media advertising \$170 (Solos & Groups Programs)
6. Colour Banner & Media advertising \$120 (Solos & Groups Programs)
7. A4 Full Page Colour and Media advertising \$250 (Group Program only)
8. A5 Half Page Colour and Media advertising \$150 (Group Program only)
9. Colour Banner & Media advertising \$100 (Group Program only)

Artwork closing date **SOLO Program/BOTH Programs:** 1st March 2027

Artwork closing date **GROUP Program:** 1st April 2027

See rules on following page



**BY ENTERING SCDE YOU UNDERTAND THAT YOU
MUST READ THE RULES AND ABIDE BY THEM**

2027 RULES AND CONDITIONS

GROUPS

1. Dancers/Studios enter and participate in this eisteddfod according to all rules and guidelines listed. Lack of knowledge will not be accepted as a reason for the infringement of any rule. May we bring your attention to rule 4 if this is the first time you have entered this competition.

2. This Eisteddfod is open to amateurs only who have not or are not receiving income is derived from the particular class for which they entered.

3. This is a family-oriented dance eisteddfod; therefore costumes, routines and lyrics must be suitable.

4. HOSIERY

The Sunshine Coast Dance Eisteddfod Committee sees that our most important duty is as guardians of the Competitors who enter this dance competition. We take our job very seriously therefore we adopt the 'No Tights, No Dance' policy. We take great pride in providing a venue for all Competitors to develop their craft and performance in dance, in a safe, family orientated environment and we hope you will support our decision as we are sincere in our actions. To clarify this rule to participate -: the dancer, Female and Male are to wear 'dance tights' and should be to the knee (knee length) in all genres of dance. **Tights are not required if the costume is form fitting to the knee. eg. a unitard or just above the knee shorts (skirts/dresses must wear tights).** We thank you for your attention and support in this delicate matter. If you need further clarification on this rule please email info@scde.com.au

5. COPYRIGHT

The Eisteddfod Committee is not responsible for any infringement of copyright or royalty by performers or those associated with the performances. Copied music and choreography is used at their own risk. We assume that all studios/schools hold the relevant licences.

6. THE ADJUDICATORS DECISION WILL BE FINAL

No prize will be awarded unless there is sufficient merit. The Adjudicator has the power to withhold or divide prizes according to merit of performance. Communication with the Adjudicator either by competitors, teachers or other interested parties during the Eisteddfod is forbidden. All inquiries or requests are to be directed to the Committee or Conductor of session not the Adjudicator.

7. ALTERATIONS; CHANGES TO THE PROGRAM OR ADJUDICATOR

The Committee reserves the right to make any alterations or additions to the program when they become necessary and to appoint a Substitute Adjudicator at any time without notice. Competitors dance in all sections AT THEIR OWN RISK & in the ORDER ACCORDING TO THE PROGRAM.

8. NO PUBLIC PROTEST WILL BE PERMITTED AT THE SESSION

Protests must be made in writing and handed to the Secretary within half an hour of the cause of the protest arising, accompanied by a fee of \$50.00, which will be forfeited if the protest is considered frivolous. The decision of the Eisteddfod Protest Committee will be final. NO PUBLIC PROTEST WILL BE PERMITTED.

9. TIME LIMITS

Time limits will be strictly adhered to otherwise penalties will apply.

Maximum Time limits are: -

Groups	Up to 5 Minutes
Musical Theatre (Groups)	10yrs and 12yrs Under (6 Minutes), 15yrs and Under (Up to 10 Minutes) Open (Up to 10 Minutes)

10. AGE LIMIT

The age limit for Competitors is the 31st December in the year prior to the event. Competitors must be prepared to provide Proof of Age if required. The age limit for all competitors in the Eisteddfod is 30 years and under.

11. GROUP CONDITIONS

A maximum of three groups only per Studio are permitted to enter in any one section. Group sections are determined by the age of the eldest competitor in the group. The minimum number in any group is 4 dancers, maximum is 50. Competitors are permitted to appear in all groups. The Teacher has the responsibility of checking in their groups and seeing they are marshalled ready to dance in turn (in the order of the program).

There will be no official marshalling and failure to appear in turn will not be the responsibility of the Eisteddfod Committee and you will forfeit your entry.

Note: NO LIGHTING BLACKOUTS.

Note: NO ROSIN ever to be used on the stage.

12. ENSEMBLE GROUPS

In 2027, Ensemble Groups will return to a maximum of 12 dancers per group.

We encourage studios to enter the general sections wherever possible, with the ensemble sections providing a great opportunity for smaller groups or newer studios, and those wanting to get a taste of SCDE.

All Studios are welcome to enter both ensemble and general sections (with different dances), and we would love to see as many studios as possible participating in both.

Dancer age rules apply - SCDE does not average the age of the dancers. All dancers must be the age (& under) of the section.

13. SONG & DANCE SECTIONS

NO VOCAL BACKING IS ALLOWED WHILST SINGING, however, vocals are allowed whilst dancing.

14. MUSICAL THEATRE GROUPS (Time limits apply)

An item from a Musical, to include acting/dialogue, choreographed movements/dance & live singing (no lip-syncing, no vocals on backing tracks allowed). This must be presented in the style and content of the original Musical. Song & Dance items are not acceptable in this section.

PLEASE STATE THE PARTICULAR TITLE OF THE ITEM YOU WILL BE PERFORMING AS YOU CHECK-IN at the ADMIN table.

15 FOOTWEAR

TAP: No pre-recorded tapping during dance sections is permitted. Tap shoes must not be worn in the auditorium and tap shoes must be removed or covered backstage. **ABSOLUTELY NO TAPPING IN TAP SHOES IS ALLOWED ON THE GLASSHOUSE FLOOR.**

HIP HOP / JAZZ: White soled sneakers are no longer permitted to be worn during groups on stage. Unfortunately the soles leave marks all over the tarket that are permanent.

16. CANVASSING OF STUDENTS /BAD SPORTSMANSHIP

As this is a friendly Eisteddfod that respects all who wish to take part, bad sportsmanship will not be tolerated. Anyone who distresses a Teacher, Competitor, or a Volunteer will be subject to the Disciplinary Action Schedule. Canvassing by Studio Owners, Teachers, Competitors or Parents to change a competitor's place of enrolment is regarded as bad sportsmanship and an infringement of the competitors rights.

A select number of Committee members will be responsible for delivering a Grade of Disciplinary Action should the Sunshine Coast Dance Eisteddfod be compromised in any way.

The relevant grades for this disciplinary action will be:

Grade 6	Verbal warning
Grade 5	Written warning
Grade 4	Loss of points
Grade 3	Disqualification
Grade 2	12 Month ban
Grade 1	24 Months ban

17. PROPS

All props must be delivered to the designated prop area before the start of each day. Further instructions including access times and locations will be emailed to studios prior to the groups weekends. Props are not permitted through the front entrance.

Props must be placed on stage within a 1 minute time limit. Competitors and assistants must handle the stage and all equipment with care and respect at all times. Dragging props is strictly prohibited. This includes chairs and other heavy items unless they are fitted with rubber feet or protective coverings.

No foreign substances (e.g. glitter, powder, water, paint) are to be applied or spilled on the stage. No naked flames, candles or lit props are permitted under any circumstances. No rosin or special effects (including fog or pyrotechnics) are allowed on stage.

Helpers are permitted to assist with props only for their own studio. All helpers must exit the side stage area immediately after their studios performance. Any helper over the age of 18 must carry a current Blue Card.

18. MUSIC (GROUPS)

Music must be submitted prior to the event through Music Uploads. Information will be released once the program is finalised.

NOTE: All music must be family-friendly with clean lyrics and undertones. Please double check your lyrics for words and meanings that contain swearing, slurs or adult connotations and please edit them out.

19. BACKSTAGE SUPPORT

We ask you to be respectful of the amount of people backstage acting as support - 1 or 2 Teachers maximum per group. Backstage management has the right to remove anyone at any time and we ask that you always follow the directions of the Stage Manager or face penalties. Assistance with props is allowed but only when it is your studios item & section and ask for props & these helpers vacate the side of stage area immediately after.

20. ON STAGE REHEARSALS

Competitors may not rehearse on stage during the eisteddfod. When rehearsing in dressing rooms remember no tap shoes are to be worn.

21. PHOTOGRAPHY OR VIDEOGRAPHY - IMPORTANT!!!!

The taking of photographs by cameras, video cameras or mobile phone cameras of any performance is strictly forbidden. This is a rule of the Child Protection Act. Professional services are provided in both photography and videography and is to be arranged with the consent of the Parent/Teacher prior to the performance. Any device with a screen is strictly forbidden to be used by audience members during any performance. Should this rule not be adhered to then this may result in disqualification for the studio in question and includes videos taken side of stage from wings. **All dressing rooms have a strict NO PHOTOGRAPHY/VIDEOGRAPHY rule. There are plenty of open spaces at the venue you can utilise for your personal photography. Please ensure all dancers/dressing room helpers are aware of this rule.**

22. PROMPTING

Prompting during performances of any item is strictly prohibited with the exception of 6yrs age groups. Assistance in singing and any form of vocalizing by teachers and non-competitors side stage is prohibited.

23a. DRESSING ROOMS & CARE OF THE EVENTS CENTRE CALOUNDRA

NO tapping EVER on the polished floor in the Glasshouse dressing room. In shared dressing rooms, all competitors and associated parties are expected to demonstrate respect for the space, costumes and belongings of others always. Each Dancer will be responsible for keeping their dressing space clean and tidy. The Events Centre strictly forbid the use of the toilets/bathrooms as change rooms or for hair and make-up. A \$200 cleaning fee will be charged to the studio in question if any studio/school leave their area unclean/untidy. **Please also refer to rule 21 regarding photography/videography in dressing room areas.**

23b. DRESSING ROOMS - ACCESS AND SUPERVISION POLICY

At SCDE, the safety, welfare and privacy of all participants are our highest priorities.

To maintain a secure, inclusive and professional environment, access to dressing rooms is managed under the following rules:

1. General Access Rules

Dressing rooms are accessible only to registered competitors and approved teachers who hold a current, valid Blue Card (Working with Children Check) or appropriate interstate equivalent. Blue Cards must be readily available for verification if required.

Parents and guardians, regardless of gender, are not permitted to remain inside the dressing rooms for periods outside of quick changes.

Teachers and adult performers (male and female) are permitted in dressing rooms only and must comply with all child-safe and privacy standards.

2. Limited Parental Access for Junior Age Groups

Parents of competitors in the 6 Years and 8 Years age groups may briefly enter dressing rooms only to:

- drop off or collect their child, or
- deliver or retrieve costumes

Parents must not remain in the dressing room area beyond this brief assistance period.

3. Dressing room helpers

Each studio may nominate approved parent helpers for junior age groups.

- These helpers must be pre-approved by the Studio Teacher and registered with event management. It is limited to 1 helper to 4 dancers.
- Approved helpers must wear the official event lanyard, which identifies them as authorised support personnel.
- The lanyard does not grant access to the audience or performance viewing areas.
- All helpers MUST have a current Bluecard

4. Private change areas

We will supply a few portable change tents that will be located in each dressing room. We also note that studios also bring these and are grateful for the extra privacy for dancers.

Bathrooms and toilets are NOT to be used for changing or makeup/hair. This is a rule of The Event Centre and they do enforce it. Please make all students aware of this rule

5. Security & Supervision

Security personnel are stationed at dressing room entrances and roam the venue to monitor access and ensure compliance with our policy.

Only individuals with the correct accreditation (competitor lanyard, teacher wristband or authorised helper lanyard) will be permitted entry.

Any person found in a restricted area without authorisation will be escorted out immediately.

6. Behaviour & Conduct

All participants, teachers, and helpers must conduct themselves respectfully and follow staff instructions at all times.

Aggressive, abusive, or intimidating behaviour towards staff, volunteers or other participants will not be tolerated and may result in removal from the venue or disqualification.

7. Legal & Policy Basis

This policy is consistent with:

- The Child Safe Standards and Queensland's Blue Card System
- Section 28 of the Anti-Discrimination Act 1991 (Qld) (reasonable measures for the safety and welfare of minors)
- Our organisational duty of care to provide a safe, respectful, and inclusive environment for all competitors.

8. Photography & Video

JUST TO REITERATE RULE 21...**All dressing rooms have a strict NO PHOTOGRAPHY/VIDEOGRAPHY rule. There are plenty of open spaces at the venue you can utilise for your personal photography. Please ensure all dancers/dressing room helpers are aware of this rule.**

We appreciate everyone's cooperation in helping to create a secure, respectful, and positive environment for every dancer, teacher and family.

24. AWARDS/REPORTS

A Trophy is awarded for 1st, 2nd, 3rd. Ribbon Awards for 4th, 5th, VHC and HC

Ribbons will be awarded to all competitors in the younger age groups (Junior Weekend) and Educational groups.

Winners will be announced after each section. There will be no presentations of trophies on stage for the two group weekends.

Written reports are given for ALL dances. It is the schools' responsibility to collect their written reports/awards from the administration table before leaving the premises. ONLY Teachers may collect schools awards/ribbons/report sheets.

WE DO NOT PROVIDE VOICE CRITIQUES

25. DANCE ABILITY SECTION

These sections will be included if there are sufficient entries.

26. AUDIENCE/TICKETS

No person will be permitted to leave or enter the auditorium whilst any item is in progress or whilst adjudications are being given.

All tickets will be available 2 weeks prior to the start of the Eisteddfod.

COMPETITORS MAY NOT SIT IN THE TIERED SEATING DURING THEIR COMPETITION DAYS. COMPETITORS MAY BE REQUIRED TO VACATE THE AUDIENCE IN THE CASE OF A FULL HOUSE.

27. ENTRY FEES ARE NON-REFUNDABLE & CHANGES TO YOUR INVOICE

No refunds will be given unless the Sunshine Coast Dance Committee cancels the event/section. In the case of cancellation ALL refunds will be minus the Comps-On-Line fee of \$4.50 and the SCDE administration fee. Changes to your entry due to honest mistakes will happily be rectified up to 7 days after your invoice is generated, please email with your request, info@scde.com.au including all the relevant information, section numbers etc. Changes after 7 days will incur a \$20 fee per dance, so please enter carefully.

28. INJURY & ILLNESS RESCUE RULE

On the day of the Eisteddfod if you have the unfortunate situation where a student/s have covid or any other transmissible illness OR have been injured in the preceding FEW days and are unable to dance this rule will apply: All Teams will be allowed a dancer substitution of 10% of their team by a dancer who is up to and no more than 1 year older. (cut-off date is by 31st Dec)

Team Sizes

Up to 14 dancers	1 dancer substitution
15 & up to 24 dancers	2 dancer substitutions
25 & up to 34 dancers	3 dancer substitutions
35 & up to 44 dancers	4 dancer substitutions
45 & up to 50 dancers	5 dancer substitutions

Again, any replacement dancer can be no more than 1 year older by the 31st Dec.

You can substitute as many dancers you like who are of the correct age for the particular section but by allowing a percentage of dancers (1) year older it will make the process easier and less stressful for the dancers and the teachers we hope.

This way we feel you may have reserves who have done a dance in a previous year ready, rehearsed and are able to step in should this unfortunately occur during these uncertain times. Should you have a 'Rescue Dancer' in the team on the day you must follow the following protocol:

A teacher MUST complete the form available at the administration desk prior to the section commencing. We must be notified of these substitutions and when they occur to avoid any issues. Failure to do this may result in disqualification from the section.

DONATIONS

If you would like to sponsor a trophy for a section, you can do this online also at the time of entry via Comps-Online. Donating \$30 to \$50 will allow sponsorship of a section and would help considerably. A great deal of money is required to stage this Eisteddfod and every little bit helps and is appreciated. We are a not-for-profit organisation run by a group of volunteers who give their time freely. If you are able to lend a hand and be part of organising this event please contact the committee, we'd love your assistance.

On behalf of the Sunshine Coast Dance Eisteddfod Committee we thank you for your support of this event.

We take great pride in giving our young dancers of tomorrow the opportunity and experience, which we sincerely hope helps to perfect their art.