

# Inverell Eisteddfod Society Inc.

## 72<sup>nd</sup> Annual Eisteddfod

### 2020 Dance Syllabus

**Dance** – Wednesday 23<sup>rd</sup> – Sunday 27<sup>th</sup> September 2020  
Group Day – Sunday 27<sup>th</sup> September  
Dance Adjudicator – Kay Flynn

Entries Close Saturday 1<sup>st</sup> August 2020

Inverell Eisteddfod Society are trialling Comps-Online for **DANCE ENTRIES ONLY** this year.

Refer to our Facebook page *Inverell Eisteddfod Society* or go to  
<https://www.comps-online.com.au/>

**NO LATE ENTRIES WILL BE ACCEPTED**

**PLEASE READ RULES**

OUR EMAIL ADDRESS IS  
[inverell.eisteddfod@hotmail.com](mailto:inverell.eisteddfod@hotmail.com)

Inverell Eisteddfod Society  
Office Bearers & Committee Members 2020

Life Members	Judy Readett, Barbara Wigg, Jenny Fox, Carol Harmer	
President	Jo Cowley	0409 993 727
Vice President	Courtney Fleming	0421 405 224
Secretary	Annie Whitaker	
Treasurer	Jenny Fox	0431 063 864
Assistant Treasurer	Mark Leonard	0458 746 843
Speech & Drama Coordinator	Jenny Fox	0431 063 864
Assistant in Speech & Drama	Neisha Sargeant	
Music Coordinator	Barbara Wigg	02 6722 2119
Assistant Music Coordinator	Mark Leonard	0458 746 843
Dance Coordinator	Carol Harmer	0409 741 686
Assistants in Dance	Mel Lowell	
	Julie Phillips-Lewis	
Trophy Coordinator	Gayle Leonard	0427 543 819
Publicity Officer	Anthony Dale	0400 994 046
Assistant Publicity Officer	Gayle Leonard	0427 543 819
School Liaison Officer	Anthony Dale	0400 994 046
Auditor	Colleen Ritchie	

**Committee:** Jo Cowley, Courtney Fleming, Kellie Gleeson, Jenny Fox, Mark Leonard, Neisha Sargeant, Barbara Wigg, Carol Harmer, Mel Lowell, Julie Phillips-Lewis, Gayle Leonard, Anthony Dale, Annie Whitaker, Helen Ray, Helen Robinson, Jenny Campbell, Kym Foley, Lynne Pratt.

**Monetary Prizes – 2020**

**DANCE**

All scholarship and monetary prizes to be listed in program.

All monetary prizes will be awarded on the condition that the standard of the competitors is of sufficient merit and that there are sufficient entries.

**Perpetual trophies to be returned – engraved to:  
Craze Dance Academy-Country Fair Building– Sweeney Street  
Prior to 1<sup>st</sup> September 2020**

## RULES

### Entries

1. Age is recognized as at 1<sup>st</sup> of January 2020. (Proof of age may be required).
2. **NO ENTRY WILL BE ACCEPTED UNLESS ACCOMPANIED BY FULL FEES.**
3. Competitors must appear in the order shown in the official program, and if not present when called may render themselves liable to disqualification. No competitor can compete outside the time scheduled for their section, unless approved by the committee.
4. The Committee reserves the right to amend the program at any time by varying the order of competitors.
5. A competitor may only enter his/her own age group, unless in a duo, trio, group or open section. Any competitor is also eligible to enter an open section although the work must be of open standard.
6. In duo/trio sections an individual may enter with different partners. These entries are limited to TWO. All names must be shown on the entry form or entries will not be accepted. However, in the event of a competitor not being able to perform, the Committee will allow a substitute.
7. No competitor shall be allowed to render the same item, or variation thereof, within the same discipline of the current Eisteddfod.
8. Prompting or assistance of any kind may not be given. Parents setting up props on the stage must leave the backstage area prior to the commencement of their child's item. Teachers will only be permitted backstage at the request of the Chairperson, or a member of the Committee or if in charge of a group aged 8 years & under.
9. A group section is defined as four (4) or more competitors.
10. It is the responsibility of the competitor and/or parent to list the correct section numbers on entry forms. The Committee accepts no responsibility for incorrect entries received.

### Adjudicator

11. The Adjudicator may divide prizes in all sections, or, if a satisfactory standard not be reached, reduce or withdraw prizes.
12. No entry for a section will be accepted from any person who is or was, during the preceding six (6) months of the Eisteddfod, a pupil of the Adjudicator for that discipline.
13. Communication with the Adjudicator by teacher, competitors or parents during the competition is strictly forbidden. Failure to comply will mean immediate disqualification.
14. If, through unforeseen circumstances, the Adjudicator is unable to perform his/her duties, the committee reserves the right to appoint a substitute.
15. 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> will be awarded in all sections regardless of number of competitors, at the discretion of the adjudicator.
16. Protests, if any, are to be lodged with a Committee member within 30 minutes of the completion of the section concerned. A fee of \$10 must accompany all protests and will be forfeited if the protest is deemed frivolous or unfounded.
17. The decision of the Committee in all questions or disputes arising out of, or not provided for in, these rules **SHALL BE FINAL.**

### General

18. Teachers of the various arts are permitted to enter Open Sections.
19. Please be aware **AGE APPROPRIATE SONGS MUST BE ADHERED TO OR THE COMPETITOR MAY BE PENALISED BY THE ADJUDICATOR.**
20. Offensive language or material in any section may risk disqualification.
21. Only Inverell Shire competitors are eligible to be considered for 'local' perpetual trophies in any discipline.
22. All perpetual trophies/awards awarded by the adjudicator, not identified as 'local', will be open to all competitors eligible.
23. Entries are final and no refunds will be given.
24. Each entrant, volunteer and member of the public recognise that the Inverell Eisteddfod Society is insured for public liability which does not comprehensively cover injury to performers. The individuals or schools must ensure they are adequately covered whilst performing in the competition or otherwise enter at their own risk.
25. The Inverell Eisteddfod Society takes care but is not responsible for the loss or damage of any item (e.g. props, costumes or personal possessions of entrants).
26. Videography and photography by member of the audience in the auditorium during the eisteddfod is illegal and strictly prohibited. A professional videographer and/or photographer will be arranged by the Society. If these services are not available, refer to the Secretary's Table to review rules associated.
  - a) To comply with the Privacy Act, **YOU ARE ONLY PERMITTED TO VIDEO/PHOTOGRAPH YOUR OWN CHILD.** If this ruling is not adhered to you WILL be asked to leave. All entry to the hall is subject to this proviso.
  - b) The Society has the right to record, film, broadcast, telecast, videotape or photograph and entrant, item or event in the eisteddfod without notification (except for Schools that provide NO MEDIA RELEASE). By

submitting an entry, the entrant automatically grants permission for the Society to use their image for publicity or promotional purposes. Compensation cannot be claimed by entrant if the Society uses their image for publicity or promotional purposes.

27. The law of Copyright applies to the Inverell Eisteddfod. If not performing from memory, all competitors must perform from the original copy of music, poetry etc. Adjudicator's copies must be clearly marked with Section Number and Competitor's Number. A Performer's Declaration Form must be attached to each copy. These forms will be available with the Eisteddfod Program and at the Secretary's Table during the Eisteddfod. All photocopies will be destroyed at the completion of the adjudication. It is the responsibility of all performers to ensure that their performance is not in breach of copyright. For more information please go to [www.apra.com.au](http://www.apra.com.au)
28. Plain coloured leotards are to be worn for **ALL** dance improvisation sections.
29. Costumes and music choices should be age appropriate.
30. Commencing with the wrong music will be tolerated, provided the dancer has not begun the routine. If a competitor has a memory lapse and runs offstage, they will be permitted to attempt their routine again at the end of the section if time permits, and at the discretion of the adjudicator and committee for a critique only. Prompting is not permitted.
31. Programs will no longer be posted. When entering through Comps-Online, a compulsory \$5.00 emailed program fee is added. If you need to submit a second entry form due to missing items, please contact us at [http://invererll.eisteddfod@hotmail.com](mailto:invererll.eisteddfod@hotmail.com) to receive a one-time use discount code to waiver the fee. Alternatively, **limited** programs will be available for purchase at Inverell Newsagency or the venue.
32. Competitor passes are compulsory, please collect these from the door on arrival of your first performance.

### **TIME LIMITS DANCE SECTIONS**

*All Dance Sections have the following time limits.*

Under 8 years	2.5 minutes
9-15 years	3 minutes
15 years & over	4 minutes
All group sections have	5 minutes

**These limits will be strictly enforced.**

### **CHAMPIONSHIPS**

The following rules apply to all Championship Sections within the Syllabus.

- Items performed during the Eisteddfod may NOT be repeated in the Championship Section.
- Championships will be run regardless of the number of entries received and will be awarded at the discretion of the Adjudicator.
- **COMPETITORS WHO DANCE OUT OF THEIR SECTION ARE NOT ELIGIBLE TO COMPETE IN CHAMPIONSHIPS.**

*The following are the pre-requisites for individual disciplines. Please read these carefully.*

#### **CLASSICAL CHAMPIONSHIP**

Own age group in both Classical and Demi Character Solo and Classical Improvisation.

#### **JAZZ CHAMPIONSHIP**

Own age group in both Jazz Solo and either Modern or Contemporary Solo and Jazz Improvisation.

#### **SONG & DANCE CHAMPIONSHIP**

Own age group in Song & Dance Solo and one other Solo (any discipline) and either Classical or Jazz Improvisation.

Please read these rules carefully. Failure to comply with any of the rules and conditions may involve disqualification and withholding of prizes. All entries are received subject to these rules and conditions, which shall not be subject to any appeal at Law as being contrary to the spirit of friendly competition upon which the Eisteddfod is based.

### **ENTRY FEES**

Solos	\$8.00
Duos/Duets	\$6.00 per person (All Entrants on one entry)
Trios/Quartets	\$6.00 per person (All Entrants on one entry)
Groups	\$8.00
Championships	\$12.00
School Groups	\$9.00

**CLOSING DATE FOR ENTRIES**  
**Monday 3rd April 2020**

P.O. Box 1081  
Inverell 2360  
[inverell.eisteddfod@hotmail.com](mailto:inverell.eisteddfod@hotmail.com)

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**ONLY** this year.

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<https://www.comps-online.com.au/>

**DANCE**

All enquiries to:

**Dance Convenor**

Mrs Carol Harmer

0409741686

TOWN HALL Stage Dimensions—Approximately (W)6.6m X (D)7.8m

A sound system will be provided for the playing of music. The playing of CD's will be done by a committee member or nominated person. Music must be handed to Secretary's Table prior to section commencing. Please ensure that there is only ONE piece of music per disc CLEARLY LABELLED with **competitor/s name, section number, competitor number, and starting on stage or off stage**.

The committee will not be held responsible for any music that does not work.

**COPYRIGHT**

For more information please contact AMCOS/APRA 0299357900, or fax 0299357999 or visit their website at [www.apra.com.au](http://www.apra.com.au) or email [apra@apra.com.au](mailto:apra@apra.com.au).

It is important that all competitors and teachers realise and understand their responsibilities as set out under the Australian Copyright Act 1968.

**BABIES DANCE**

D1 5 years & under (any style) Solo

**CLASSICAL**

D2 6 years & under Solo

D3 7 & 8 years Solo

D4 9 & 10 years Solo

D5 11 & 12 years Solo

D6 13 & 14 years Solo

D7 15 & 16 years Solo

D8	Open	Solo
D9	8 years & under	Improvisation
D10	12 years & under	Improvisation
D11	16 years & under	Improvisation
D12	Open	Improvisation
D13	6 years & under	Group
D14	8 years & under	Group
D15	10 years & under	Group
D16	12 years & under	Group
D17	14 years & under	Group
D18	16 years & under	Group
D19	Open	Group

### **DEMI CHARACTER/CHARACTER**

D20	6 years & under	Solo
D21	7 & 8 years	Solo
D22	9 & 10 years	Solo
D23	11 & 12 years	Solo
D24	13 & 14 years	Solo
D25	15 & 16 years	Solo
D26	Open	Solo
D27	8 years & under	Improvisation
D28	12 years & under	Improvisation
D29	16 years & under	Improvisation
D30	Open	Improvisation
D31	6 years & under	Group
D32	8 years & under	Group
D33	10 years & under	Group
D34	12 years & under	Group
D35	14 years & under	Group
D36	16 years & under	Group
D37	Open	Group

### **NATIONAL CHARACTER**

D38	6 years & under	Solo
D39	7 & 8 years	Solo
D40	9 & 10 years	Solo
D41	11 & 12 years	Solo
D42	13 & 14 years	Solo
D43	15 & 16 years	Solo
D44	Open	Solo
D45	6 years & under	Group
D46	8 years & under	Group
D47	10 years & under	Group
D48	12 years & under	Group
D49	14 years & under	Group
D50	16 years & under	Group
D51	Open	Group

### **JAZZ/DISCO**

D52	6 years & under	Solo
D53	7 & 8 years	Solo
D54	9 & 10 years	Solo
D55	11 & 12 years	Solo
D56	13 & 14 years	Solo
D57	15 & 16 years	Solo
D58	Open	Solo
D59	8 years & under	Improvisation
D60	12 years & under	Improvisation
D61	16 years & under	Improvisation

D62	Open	Improvisation
D63	6 years & under	Group
D64	8 years & under	Group
D65	10 years & under	Group
D66	12 years & under	Group
D67	14 years & under	Group
D68	16 years & under	Group
D69	Open	Group

### **CONTEMPORARY**

D70	6 years & under	Solo
D71	7 & 8 years	Solo
D72	9 & 10 years	Solo
D73	11 & 12 years	Solo
D74	13 & 14 years	Solo
D75	15 & 16 years	Solo
D76	Open	Solo
D77	8 years & under	Improvisation
D78	12 years & under	Improvisation
D79	16 years & under	Improvisation
D80	Open	Improvisation
D81	6 years & under	Group
D82	8 years & under	Group
D83	10 years & under	Group
D84	12 years & under	Group
D85	14 years & under	Group
D86	16 years & under	Group
D87	Open	Group

### **MODERN**

D88	6 years & under	Solo
D89	7 & 8 years	Solo
D90	9 & 10 years	Solo
D91	11 & 12 years	Solo
D92	13 & 14 years	Solo
D93	15 & 16 years	Solo
D94	Open	Solo
D95	8 years & under	Improvisation
D96	12 years & under	Improvisation
D97	16 years & under	Improvisation
D98	Open	Improvisation
D99	6 years & under	Group
D100	8 years & under	Group
D101	10 years & under	Group
D102	12 years & under	Group
D103	14 years & under	Group
D104	16 years & under	Group
D105	Open	Group

### **SONG & DANCE including SONG & TAP**

D106	6 years & under	Solo
D107	7 & 8 years	Solo
D108	9 & 10 years	Solo
D109	11 & 12 years	Solo
D110	13 & 14 years	Solo
D111	15 & 16 years	Solo
D112	Open	Solo
D113	6 years & under	Group
D114	8 years & under	Group
D115	10 years & under	Group

D116	12 years & under	Group
D117	16 years & under	Group
D118	Open	Group

### **STUDENT OWN CHOREOGRAPHY**

D119	8 years & under	Solo
D120	9 & 10 years	Solo
D121	11 & 12 years	Solo
D122	13 & 14 years	Solo
D123	15 & 16 years	Solo
D124	Open	Solo

### **SCHOOL DANCING GROUPS (ANY STYLE)**

*All school sections will be **NON-COMPETITIVE**.*

D125	Pre-School	
D126	Infants	
D127	Years 3 & 4	
D128	Years 5 & 6	
D129	Small Schools	All years
D130	Years 7 & 8	
D131	Years 9 & 10	
D132	Years 11 & 12	

### **TAP (Any Style)**

D133	6 years & under	Solo
D134	7 & 8 years	Solo
D135	9 & 10 years	Solo
D136	11 & 12 years	Solo
D137	13 & 14 years	Solo
D138	15 & 16 years	Solo
D139	Open	Solo
D140	8 years & under	Improvisation
D141	12 years & under	Improvisation
D142	16 years & under	Improvisation
D143	Open	Improvisation
D144	6 years & under	Group
D145	8 years & under	Group
D146	10 years & under	Group
D147	12 years & under	Group
D148	14 years & under	Group
D149	16 years & under	Group
D150	Open	Group

### **TAP ENSEMBLE** (Equal combination of slow, waltz and speed)

D151	9 & 10 years	Solo
D152	11 & 12 years	Solo
D153	13 & 14 years	Solo
D154	15 & 16 years	Solo
D155	Open	Solo

### **VARIETY**

D156	7 & 8 years	Solo
D157	9 & 10 years	Solo
D158	11 & 12 years	Solo
D159	13 & 14 years	Solo
D160	15 & 16 years	Solo
D161	Open	Solo
D162	10 years & under	Group
D163	12 years & under	Group
D164	13 years & over	Group



### **HIP HOP/FUNK (Please be aware of lyrics and age appropriate content)**

D165	6 years & under	Solo
D166	7 & 8 years	Solo
D167	10 years & under	Solo
D168	11 & 12 years	Solo
D169	13 & 14 years	Solo
D170	15 & 16 years	Solo
D171	Open	Solo
D172	8 years & under	Group
D173	10 years & under	Group
D174	12 years & under	Group
D175	14 years & under	Group
D176	16 years & under	Group
D177	Open	Group

### **DUOS & TRIOS**

#### **CLASSICAL OR DEMI CHARACTER**

D180	6 years & under
D181	8 years & under
D182	10 years & under
D183	12 years & under
D184	14 years & under
D185	Open

#### **JAZZ OR HIP HOP**

D186	6 years & under
D187	8 years & under
D188	10 years & under
D189	12 years & under
D190	14 years & under
D191	Open

#### **MODERN OR CONTEMPORARY**

D192	6 years & under
D193	8 years & under
D194	10 years & under
D195	12 years & under
D196	14 years & under
D197	Open

#### **OTHER** (Song & Dance/National/Tap etc)

D198	6 years & under
D199	8 years & under
D200	10 years & under
D201	12 years & under
D202	14 years & under
D203	Open

#### **ARTS FOR ALL**

*ARTS FOR ALL sections are open to intellectually or physically limited competitors. Competitors may have someone prompt them with their routine.*

D204	8 years & under	Solo
D205	11-14 years	Solo
D206	15-17 years	Solo
D207	18 years & over	Solo
D208	8 years & under	Duo/Trio
D209	11-14 years	Duo/Trio
D210	15-17 years	Duo/Trio

D211	18 years & over	Duo/Trio
D212	8 years & under	Group
D213	11-14 years	Group
D214	15-17 years	Group
D215	18 years & over	Group

## **DANCE CHAMPIONSHIP**

Dance Championship Sections have the same time limits as age sections. These time limits will be strictly enforced.

**PLEASE READ AND OBSERVE THE RULES REGARDING PRE-REQUISITES BEFORE ENTERING THE CHAMPIONSHIPS.**

Competitors must enter, compete and be adjudicated in the following:

### **CLASSICAL CHAMPIONSHIP**

Own age group in both Classical and Demi Character Solo and Classical Improvisation.

### **JAZZ CHAMPIONSHIP**

Own age group in both Jazz Solo and either Modern or Contemporary Solo and Jazz Improvisation.

### **SONG & DANCE CHAMPIONSHIP**

Own age group in Song & Dance Solo and one other Solo (any discipline) and either Classical or Jazz Improvisation.

#### **CLASSICAL CHAMPIONSHIPS** – Two dances – Classical Ballet and Demi Character/National Character

D250	Junior	11 years & under
D251	Intermediate	12-14 years
D252	Senior	15 years & over

#### **JAZZ CHAMPIONSHIPS** – Two dances – Jazz and Either Modern or Contemporary

D253	Junior	11 years & under
D254	Intermediate	12-14
D255	Senior	15 years & over

#### **SONG & DANCE CHAMPIONSHIPS** – Two Song & Dance items. Must be of contrasting styles.

D256	Junior	11 years & under
D257	Intermediate	12-14 years
D258	Senior	15 years & over

## **DANCE ENTRIES**

<https://www.comps-online.com.au>

*If payment needs to be made via direct bank transfer please contact us to make arrangements.*

[inverell.eisteddfod@hotmail.com](mailto:inverell.eisteddfod@hotmail.com)