

# Inverell Eisteddfod Society Inc.

## 74th Annual Eisteddfod

### 2022 Syllabus

**Dance** – Saturday 14<sup>th</sup>- Wednesday 18<sup>th</sup> May

Groups Saturday-Sunday 14<sup>th</sup>/15<sup>th</sup> May

(Depending on COVID-19 regulations a decision on holding group day will be made at a later date)

Dance Adjudicator – TBA

**Music, Speech & Drama** – Sunday 22<sup>nd</sup> May-Wednesday 25<sup>th</sup> May

Music, Speech & Drama Adjudicator – Ms Anne Wales

Entries Close Monday 21<sup>st</sup> March 2022

Music uploads Close – Friday 22<sup>nd</sup> April 2022

*All music files will be deleted within 7 days.*

### **NEW Rule #31**

*Regarding Trick limits in Non Acro sections.*

*The Eisteddfod will again be a ticketed function and wristbands must be order by Friday 29<sup>th</sup> April.*

New rules regarding backing tracks for Music Sections – Rule #37

ALL ENTRIES

<https://www.comps-online.com.au/>

NO LATE ENTRIES WILL BE ACCEPTED

**PLEASE READ RULES**

OUR EMAIL ADDRESS IS  
inverell.eisteddfod@hotmail.com

**Inverell Eisteddfod Society  
Office Bearers & Committee Members 2022**

Life Members	Mrs Barbara Wigg, Mrs Jenny Fox, Mrs Carol Harmer	
President	Mrs Jo Cowley	
Vice President	Ms Courtney Fleming	
Secretary	Mrs Annie Whitaker	
Assistant Secretary	Mrs Julie Phillipps-Lewis	
Treasurer	Ms Lyn Pratt	
Assistant Treasurer	Ms Courtney Fleming	
Speech & Drama Coordinator	Mrs Jenny Fox	0431063864
Assistant in Speech & Drama		
Music Coordinator	Mr Mark Leonard	0458746843
Assistant Music Coordinator	Mrs Barbara Wigg	
Dance Coordinator	Mrs Carol Harmer	0409741686
Assistant in Dance	Mrs Kym Foley & Mrs Julie Phillipps-Lewis	
Trophy Coordinator	Mrs Kym Foley	
Publicity Officer	Mrs Hayley Johns	
Assistant Publicity Officer	Mrs Mel Lowell	
School Liaison Officer	Mrs Kym Foley	
Auditor	Mrs Colleen Ritchie	

Committee: Mrs Barbara Wigg, Mrs Carol Harmer, Mrs Jenny Fox, Ms Lyn Pratt, Mrs Jo Cowley, Ms Courtney Fleming, Mr Anthony Dale, Mrs Gayle Leonard, Mr Mark Leonard, Mrs Julie Phillips-Lewis, Mrs Annie Whittaker, Mrs Mel Lowell, Mrs Neisha Sargeant, Ms Helen Robinson, Mrs Kym Foley, Mrs Hayley Johns, Mrs Jamie Scott

**Monetary Prizes – 2022**

**DANCE**

All scholarship and monetary prizes to be listed in program.

**MUSIC, SPEECH & DRAMA**

All scholarship and monetary prizes to be listed in program.

All monetary prizes will be awarded on the condition that the standard of the competitors is of sufficient merit and that there are sufficient entries.

**Perpetual trophies to be returned – engraved to:  
Trophy Co-ordinator  
Prior to 30<sup>th</sup> April 2022**

## RULES

1. Age is recognized as at 1<sup>st</sup> of January 2022. (Proof of age may be required).
2. NO ENTRY WILL BE ACCEPTED UNLESS FULL ENTRY FEES ARE RECEIVED.
3. Competitors must appear in the order shown in the official program, and if not present when called may render themselves liable to disqualification. No competitor can compete outside the time scheduled for their section.
4. The Committee reserves the right to amend the program at any time by varying the order of competitors.
5. A competitor may only enter his/her own age group, unless in a duo, trio, group or open section. Any competitor is also eligible to enter an open section although the work must be of open standard.
6. In duet/trio sections an individual may enter with different partners. These entries are limited to TWO. All names must be shown on the entry form or entries will not be accepted. However, in the event of a competitor not being able to perform, the Committee will allow a substitute.
7. No competitor shall be allowed to render the same item, or variation thereof, within the same discipline of the current Eisteddfod.
8. Prompting or assistance of any kind may not be given. Parents setting up props on the stage must leave the backstage area prior to the commencement of their child's item. Teachers will only be permitted backstage at the request of the Chairperson, or a member of the Committee or if in charge of a group aged 8 years & under.
9. A group section is defined as four (4) or more competitors, players, or actors.
10. It is the responsibility of the competitor and/or parent to list the correct section numbers on entry forms. The Committee accepts no responsibility for incorrect entries received.

### 11. COVID-19

Please be aware that any persons entering the Inverell Town Hall will be required to QR in or sign in, providing name and telephone number upon arrival each day.

Further restrictions may apply and will be outlined during the Eisteddfod.

**ENTRY WRISTBANDS – The event will be ticketed – all attendees, excluding competitors are to purchase an entry wristband prior to the Eisteddfod.**

**Wristbands are to be worn throughout the entirety of your visit.**

### Adjudicator

12. The Adjudicator may divide, reduce or withdraw prizes, in any section, if a satisfactory standard is not reached.
13. No entry for a section will be accepted from any person who is or was, during the preceding six (6) months of the Eisteddfod, a pupil of the Adjudicator for that discipline.
14. Communication with the Adjudicator by teacher, competitors or parents during the competition is strictly forbidden. Failure to comply will mean immediate disqualification.
15. If, through unforeseen circumstances, the Adjudicator is unable to perform his/her duties, the committee reserves the right to appoint a substitute.
16. 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> will be awarded in all sections regardless of number of competitors, at the discretion of the adjudicator.
17. Protests, if any, are to be lodged with a Committee member within 30 minutes of the completion of the section concerned. A fee of \$10 must accompany all protests and will be forfeited if the protest is deemed frivolous or unfounded.
18. The decision of the Committee in all questions or disputes arising out of, or not provided for in, these rules SHALL BE FINAL.

### General

19. Teachers of the various arts are permitted to enter Open Sections.

### 20. MUSIC

The music files you submit are FINAL. Please ensure you are submitting the correct files as you WILL NOT be permitted to submit an alternative version.

Music files must be labelled with 'Section Number' 'Competitors number' 'Competitor Name',

Example **D23\_7\_JaneSmith**

Do not add any more or less information to your file names, any further information which is required will be entered on the music form which must be attached with the music files.

21. Offensive language or material in any section may risk disqualification.
22. Please be aware **AGE APPROPRIATE SONGS MUST BE ADHERED TO OR THE COMPETITOR MAY BE PENALISED BY THE ADJUDICATOR.**
23. Entries are final and no refunds will be given.
24. Each entrant, volunteer and member recognise that the Inverell Eisteddfod Society is insured for public liability which does not comprehensively cover injury to performers, and the individuals or schools must ensure that they are adequately covered whilst performing in these competitions or otherwise enter at their own risk. The Society takes care but is not responsible for the loss or damage of any item (eg books, papers, props, costumes, instruments or personal possessions of entrants).
25. Perpetual Trophies are open to Inverell Shire competitors and some including Aggregates are now open to all competitors a full list will be in Programme.

26. **LOCAL COMPETITOR** refers to competitors who reside within the Inverell Shire Local Government area.
27. Perpetual Awards: All perpetual trophies/awards not identified as 'local' will be open to all competitors eligible to be awarded by the adjudicator.

### **Copyright**

28. For more information please contact AMCOS/APRA visit their website at [www.apra.com.au](http://www.apra.com.au) or email [apra@apra.com.au](mailto:apra@apra.com.au).

It is important that all competitors and teachers realise and understand their responsibilities as set out under the Australian Copyright Act 1968.

### **Rules Specific to Dance Only**

29. In Dance Sections, vocal backing is not permitted in the vocal section of any Song & Dance item. Some newer backing tapes may have fragments of added harmonization, which is acceptable.
30. Plain coloured leotards are to be worn for all Dance Improvisation Sections.
31. **ACRO** – No routine in any section other than Acro Section may have more than 4 tricks. Tricks are classified as any move where the hips go over the head – eg walkovers, round offs, aerials, baranis, handsprings. Each one of these elements is deemed as a trick, failure to comply with the 4 trick limit may result in disqualification from placing. All Acro routines are performed at the Competitors own risk.
32. Videography and photography by members of the audience in the auditorium during the Eisteddfod is illegal and strictly prohibited. A professional videographer and/or photographer will be arranged by the Society. If these services are not available, refer to the Secretary's Table to review rules associated.
- a) To comply with the Privacy Act, **YOU ARE ONLY PERMITTED TO VIDEO/PHOTOGRAPHY YOUR OWN CHILD**. If this ruling is not adhered to you **WILL** be asked to leave. All entry to the hall is subject to this proviso.
- b) The Society has the right to record, film, broadcast, telecast, videotape or photography any entrant, items or event in the Eisteddfod without notification (except for Schools that provide **NO MEDIA RELEASE**). By submitting an entry, the entrant automatically grants permission for the Society to use their image for publicity or promotional purposes. Compensation cannot be claimed by entrant if the Society uses their image for publicity or promotional purposes.
33. Costumes and music choices should be age appropriate.
34. Commencing with the wrong music will be tolerated, provided the dancer has not begun the routine. If a competitor has a memory lapse and runs offstage, they will be permitted to attempt their routine again at the end of the section if time permits, and at the discretion of the adjudicator and committee for a critique only. Prompting is not permitted.
35. Programs will be emailed – no charge. When entering through Comps-Online, if you need to submit a second entry form due to missing items, please contact us at [inverell.eisteddfod@hotmail.com](mailto:inverell.eisteddfod@hotmail.com) to receive a one-time use coupon code to waive the fee. Alternatively, limited programs will be available for purchase at the venue.
36. Competitor passes are compulsory, please collect these from the door on arrival for your first performance.

### **CHAMPIONSHIPS**

Items performed during the Eisteddfod may NOT be repeated in the Championship Section.

Championships will be run regardless of the number of entries received and will be awarded at the discretion of the Adjudicator.

### **Rules Specific to Music, Speech & Drama**

37. Backing tracks or single instrument accompaniment can be used but must not contain lyric or vocal backing. **BACKING TRACKS WILL BE ALLOWED IN ALL SECTION INCLUDING CHAMPIONSHIPS.**
38. Arts for all competitors **ARE** permitted vocal backing.
39. The Committee does not provide an Official Accompanist. Competitors are responsible for providing their own accompanist. However, if this is not possible please contact the music coordinator for a list of local people prepared to act in this role. Competitors should make arrangements and negotiate fees with the accompanist at least three weeks prior to the performance.
40. Novice Sections are for students who have received tuition in their discipline for less than 12 months, prior to the opening of the eisteddfod. Novice students are not eligible for Championship sections.
41. **ADJUDICATOR'S COPY (IN RELATION TO MUSIC/SPEECH & DRAMA ENTRIES)**  
Set Pieces - The adjudicator must work from an original.  
Own Choice - If you own original music controlled by an AMCOS Publisher you may make a single photocopy for the use of the adjudicator. The photocopy is made and used solely for the purpose of adjudication and must be clearly marked "**Adjudication copy only**". The Eisteddfod Committee destroys the copy upon completion of the adjudication. A copy of the AMCOS "Performer's Declaration" (attachment A in the syllabus and included in the program) must be attached to the photocopy
42. The law of Copyright applies to the Eisteddfod. If not performing from memory, all competitors must perform from the original copy of music, poetry etc. Adjudicator's copies must be clearly marked with Section Number and Competitor's Number. A Performer's Declaration Form must be attached to each copy. These forms will be available with the Eisteddfod Program and at the Secretary's Table during the Eisteddfod. All photocopies

will be destroyed at the completion of the adjudication. It is the responsibility of all performers to ensure that their performance is not in breach of copyright. For more information please go to [www.apra.com.au](http://www.apra.com.au)

**Please read these rules carefully**, especially rules concerning Championships. Failure to comply with any of the rules and conditions may involve disqualification and withholding of prizes. All entries are received subject to these rules and conditions, which shall not be subject to any appeal at Law as being contrary to the spirit of friendly competition upon which the Eisteddfod is based.

#### **TIME LIMITS DANCE SECTIONS**

All Dance Sections have the following maximum time limits. These limits will be strictly enforced.

Under 8 years	2.5 minutes.
9-15 years	3 minutes.
15 years & over	4 minutes.
All group sections have	5 minutes

#### **ENTRY FEES**

Solos	\$8.00
Duos/Duets	\$6.00 per person (All Entrants on one entry)
Trios/Quartets	\$6.00 per person (All Entrants on one entry)
Groups	\$8.00
Championships	\$12.00
School Groups	\$8.00

#### **CLOSING DATES**

Entries Close Monday 21<sup>st</sup> March 2022

Music Closes – Friday 22<sup>nd</sup> April 2022

#### **ALL ENTRIES**

<https://www.comps-online.com.au/>

#### **ENTRY FEES ARE TO BE PAID VIA PAYPAL.**

School please contact the committee should this be a problem.

P.O. Box 1081

Inverell 2360

[inverell.eisteddfod@hotmail.com](mailto:inverell.eisteddfod@hotmail.com)

# DANCE

All enquiries to: Dance Convenor

Mrs Carol Harmer

0409741686

TOWN HALL Stage Dimensions—Approximately (W)6.6m X (D)7.8m

## BABIES DANCE

D1 5 years & under (any style) Solo

## CLASSICAL

D2 6 years & under Solo  
D3 7 & 8 years Solo  
D4 9 & 10 years Solo  
D5 11 & 12 years Solo  
D6 13 & 14 years Solo  
D7 15 & 16 years Solo  
D8 Open Solo  
D9 8 years & under Improvisation  
D10 12 years & under Improvisation  
D11 16 years & under Improvisation  
D12 Open Improvisation  
D13 6 years & under Group  
D14 8 years & under Group  
D15 10 years & under Group  
D16 12 years & under Group  
D17 14 years & under Group  
D18 16 years & under Group  
D19 Open Group

## DEMI CHARACTER/CHARACTER

D20 6 years & under Solo  
D21 7 & 8 years Solo  
D22 9 & 10 years Solo  
D23 11 & 12 years Solo  
D24 13 & 14 years Solo  
D25 15 & 16 years Solo  
D26 Open Solo  
D27 8 years & under Improvisation  
D28 12 years & under Improvisation  
D29 16 years & under Improvisation  
D30 Open Improvisation  
D31 6 years & under Group  
D32 8 years & under Group  
D33 10 years & under Group  
D34 12 years & under Group  
D35 14 years & under Group  
D36 16 years & under Group  
D37 Open Group

## NATIONAL CHARACTER

D38 6 years & under Solo  
D39 7 & 8 years Solo  
D40 9 & 10 years Solo  
D41 11 & 12 years Solo  
D42 13 & 14 years Solo  
D43 15 & 16 years Solo  
D44 Open Solo  
D45 6 years & under Group  
D46 8 years & under Group  
D47 10 years & under Group  
D48 12 years & under Group

D49	14 years & under	Group
D50	16 years & under	Group
D51	Open	Group

### **JAZZ/DISCO**

D52	6 years & under	Solo
D53	7 & 8 years	Solo
D54	9 & 10 years	Solo
D55	11 & 12 years	Solo
D56	13 & 14 years	Solo
D57	15 & 16 years	Solo
D58	Open	Solo
D59	8 years & under	Improvisation
D60	12 years & under	Improvisation
D61	16 years & under	Improvisation
D62	Open	Improvisation
D63	6 years & under	Group
D64	8 years & under	Group
D65	10 years & under	Group
D66	12 years & under	Group
D67	14 years & under	Group
D68	16 years & under	Group
D69	Open	Group

### **CONTEMPORARY**

D70	6 years & under	Solo
D71	7 & 8 years	Solo
D72	9 & 10 years	Solo
D73	11 & 12 years	Solo
D74	13 & 14 years	Solo
D75	15 & 16 years	Solo
D76	Open	Solo
D77	8 years & under	Improvisation
D78	12 years & under	Improvisation
D79	16 years & under	Improvisation
D80	Open	Improvisation
D81	6 years & under	Group
D82	8 years & under	Group
D83	10 years & under	Group
D84	12 years & under	Group
D85	14 years & under	Group
D86	16 years & under	Group
D87	Open	Group

### **MODERN**

D88	6 years & under	Solo
D89	7 & 8 years	Solo
D90	9 & 10 years	Solo
D91	11 & 12 years	Solo
D92	13 & 14 years	Solo
D93	15 & 16 years	Solo
D94	Open	Solo
D95	8 years & under	Improvisation
D96	12 years & under	Improvisation
D97	16 years & under	Improvisation
D98	Open	Improvisation
D99	6 years & under	Group
D100	8 years & under	Group
D101	10 years & under	Group
D102	12 years & under	Group
D103	14 years & under	Group
D104	16 years & under	Group

D105 Open Group

**SONG & DANCE** including **SONG & TAP**

D106 6 years & under Solo  
D107 7 & 8 years Solo  
D108 9 & 10 years Solo  
D109 11 & 12 years Solo  
D110 13 & 14 years Solo  
D111 15 & 16 years Solo  
D112 Open Solo  
D113 6 years & under Group  
D114 8 years & under Group  
D115 10 years & under Group  
D116 12 years & under Group  
D117 16 years & under Group  
D118 Open Group

**STUDENT OWN CHOREOGRAPHY**

D119 8 years & under Solo  
D120 9 & 10 years Solo  
D121 11 & 12 years Solo  
D122 13 & 14 years Solo  
D123 15 & 16 years Solo  
D124 Open Solo

**SCHOOL DANCING GROUPS (ANY STYLE)**

*All school groups are Non-Competitive*

D125 Pre School  
D126 Infants  
D127 Years 3 & 4  
D128 Years 5 & 6  
D129 Small Schools All years  
D130 Years 7 & 8  
D131 Years 9 & 10  
D132 Years 11 & 12

**TAP** (Any Style)

D133 6 years & under Solo  
D134 7 & 8 years Solo  
D135 9 & 10 years Solo  
D136 11 & 12 years Solo  
D137 13 & 14 years Solo  
D138 15 & 16 years Solo  
D139 Open Solo  
D140 8 years & under Improvisation  
D141 12 years & under Improvisation  
D142 16 years & under Improvisation  
D143 Open Improvisation  
D144 6 years & under Group  
D145 8 years & under Group  
D146 10 years & under Group  
D147 12 years & under Group  
D148 14 years & under Group  
D149 16 years & under Group  
D150 Open Group

**TAP ENSEMBLE** (Equal combination of slow, waltz and speed)

D151 9 & 10 years Solo  
D152 11 & 12 years Solo  
D153 13 & 14 years Solo  
D154 15 & 16 years Solo  
D155 Open Solo



### **VARIETY/ACRO**

D156	7 & 8 years	Solo
D157	9 & 10 years	Solo
D158	11 & 12 years	Solo
D159	13 & 14 years	Solo
D160	15 & 16 years	Solo
D161	Open	Solo
D162	10 years & under	Group
D163	12 years & under	Group
D164	13 years & over	Group

### **HIP HOP/FUNK (Please be aware of lyrics and age appropriate content)**

D165	6 years & under	Solo
D166	7 & 8 years	Solo
D167	9 & 10 years	Solo
D168	11 & 12 years	Solo
D169	13 & 14 years	Solo
D170	15 & 16 years	Solo
D171	Open	Solo
D172	8 years & under	Group
D173	10 years & under	Group
D174	12 years & under	Group
D175	14 years & under	Group
D176	16 years & under	Group
D177	Open	Group

### **DUOS & TRIOS**

#### **CLASSICAL OR DEMI CHARACTER**

D180	6 years & under
D181	8 years & under
D182	10 years & under
D183	12 years & under
D184	14 years & under
D185	Open

#### **JAZZ OR HIP HOP**

D186	6 years & under
D187	8 years & under
D188	10 years & under
D189	12 years & under
D190	14 years & under
D191	Open

#### **MODERN OR CONTEMPORARY**

D192	6 years & under
D193	8 years & under
D194	10 years & under
D195	12 years & under
D196	14 years & under
D197	Open

#### **OTHER** (Song & Dance/National/Tap/Acro etc)

D198	6 years & under
D199	8 years & under
D200	10 years & under
D201	12 years & under
D202	14 years & under
D203	Open

### **ARTS FOR ALL**

Arts FOR All sections are open to intellectually or physically limited competitors. Competitors may have someone prompt them with their routine.

- D204 10 years and under Solo
- D205 11-14 years Solo
- D206 15-17 years Solo
- D207 18 years & over Solo
- D208 10 years & under Duo/Trio
- D209 11-14 years Duo/Trio
- D210 15-17 years Duo/Trio
- D211 18 years & over Duo/Trio
- D212 10 years & under Group
- D213 11-14 years Group
- D214 15-17 years Group
- D215 18 years & over Group

## **DANCE CHAMPIONSHIP**

Dance Championship Sections have the same time limits as age sections. These time limits will be strictly enforced.

*The following are the pre-requisites for Championships. Please read these carefully.*

### **CLASSICAL CHAMPIONSHIP**

Own age group in both Classical and Demi Character Solo and Classical Improvisation.

### **JAZZ CHAMPIONSHIP**

Own age group in both Jazz Solo and either Modern or Contemporary Solo and Jazz Improvisation.

### **TAP CHAMPIONSHIP – will be offered with a minimum of 3 Competitors**

Own age group in Tap solo and one other style and Tap Improvisation.

### **SONG & DANCE CHAMPIONSHIP**

Own age group in Song & Dance Solo and one other Solo (any discipline) and either Classical or Jazz Improvisation.

Competitors must enter, compete and be adjudicated in the following:

#### **CLASSICAL CHAMPIONSHIPS** – Two dances – Classical Ballet and Demi Character/National Character

- D250 Junior 11 years & under
- D251 Intermediate 12-14 years
- D252 Senior 15 years & over

#### **JAZZ CHAMPIONSHIPS** – Two dances – Jazz and Either Modern or Contemporary

- D253 Junior 11 years & under
- D254 Intermediate 12-14
- D255 Senior 15 years & over

#### **SONG & DANCE CHAMPIONSHIPS** – Two Song & Dance items. Must be of contrasting styles.

- D256 Junior 11 years & under
- D257 Intermediate 12-14 years
- D258 Senior 15 years & over

#### **TAP CHAMPIONSHIPS (will be offered with a minimum of 3 Competitors)**

Two dances – one Slow and one Fast Tap

- D259 Junior 11 years & under
- D260 Intermediate 12-14 years
- D261 Senior 15 years & over

# MUSIC SECTIONS

Music enquiries should be addressed to Mr Mark Leonard 0458746843.  
Enquiries of a general nature should be addressed to the Committee, or the President.

Backing tracks can be used but must be of single instrument accompaniment only. No orchestral or vocal backing will be allowed. **BACKING TRACKS WILL BE ALLOWED IN CHAMPIONSHIPS**. Non-Competitive sections will be exempt from this rule.

Arts for all competitors **ARE** permitted vocal backing.

The Committee does not provide an Official Accompanist. Competitors are responsible for providing their own accompanist. However, if this is not possible please contact the music coordinator for a list of local people prepared to act in this role. Competitors should make arrangements and negotiate fees with the accompanist at least three weeks prior to the performance.

**Time Limits.** All Vocal Sections have a time limit of four (4) minutes, except for Open Choir sections where 2 songs are sung or where otherwise stated. Junior and Intermediate Championship Sections have a combined limit of eight (8) minutes. Senior and Open Championships have a combined limit of ten (10) minutes. These limits will be enforced. All Music sections are OWN CHOICE unless otherwise stated.

## VOCAL NOVICE

- M1 6 to 10 years
- M2 11 to 14 years
- M3 15 to 18 years

## VOCAL SOLO – Not “Pop” music

- M4 6 years & under – Costume optional
- M5 7 & 8 years
- M6 9 & 10 years
- M7 11 & 12 years
- M8 13 to 16 years
- M9 Open

## VOCAL SOLO – Popular Style (Instrumental backing track allowed)

**(NO VOCALS/NOT ORCHESTRAL)**

**“Popular” is defined as music since the late 1950’s that is a commercially promoted kind of popular music (not musical theatre). Music such as in the “Singing for Leisure” syllabus. Must be age appropriate.**

- M10 12 years & under
- M11 13 to 16 years
- M12 Open

## SACRED SONG/ORATORIO/CANTATA

Song must be based on a sacred theme but not include show music.

- M13 12 years & under Solo
- M14 13 to 16 years Solo
- M15 Open Solo

## MUSICAL COMEDY/MUSIC THEATRE (Instrumental backing track allowed)

**(NO VOCALS/NOT ORCHESTRAL)**

- M16 6 to 9 years
- M17 10 to 12 years
- M18 13 to 16 years
- M19 Open

## VOCAL CHAMPIONSHIPS (BACKING TRACK ALLOWED) refer to Rule #37

**To qualify for Vocal Championships, the competitor must compete in one (1) other Solo Vocal Section.**

- M20 12 years & under **Junior**

2 contrasting pieces from 2 of the following styles a) Classical, b) Folk song, c) Sacred song, d) Musical Comedy. Minimum level AMEB Level Grade 2 (such as Singing or Leisure books)—Not “Pop” music.

M21 13 to 16 years **Intermediate**

2 contrasting pieces from 2 of the following styles a) Classical, b) Folk song, c) Sacred Song, d) Musical Comedy. Minimum level AMEB Level Grade 3 (such as Singing or Leisure books)—Not “Pop” music.

M22 17 & 18 years **Senior**

To sing two (2) contrasting songs from styles a) Aria, b) Lieder, c) French Song, d) Art Song.

M23 **Open**

To sing two (2) contrasting songs from styles a) Aria, b) Lieder, c) French Song, d) Art Song.

**VOCAL SOLO WITH ACCOMPANIMENT** Both performers to be judged.

M24 12 years & under

M25 13 to 16 years

M26 Open

**VOCAL SOLO WITH SELF ACCOMPANIMENT** (Any instrument)

M27 12 years & under

M28 13 to 16 years

M29 Open

**FOLK SONG/BALLAD SOLO**

M30 12 years & under

M31 13 to 16 years

M32 Open

**VOCAL DUETS**—A major portion of the song should be in harmony.

M33 12 years & under

M34 16 years & under

M35 Open

**VOCAL TRIO OR QUARTET**—A major portion of the song should be in harmony.

M36 16 years and under

M37 Open

**VOCAL GROUPS** Please pay attention to the size restrictions. These limits will be enforced.

M38 12 years & under 5-10 Voices

M39 16 years and under 5-10 Voices

M40 Open (2 Own Choices) 5-10 Voices

M41 Open Choir/Sacred Song 12+ Voices

M42 Open Choir (2 Own Choices) 12+ Voices

**SCHOOL CHOIRS**

Schools may enter more than one Choir in any section. A round may not be entered as a part song.

M44 Preschool—Non-Competitive 2 own choice

M45 Infants—Non-Competitive 2 own choice

M46 Years 3 & 4 2 own choice

M47 K—6 2 own choice

M48 Years 5 & 6 2 own choice

M49 Small Schools 2 own choice

M50 Years 3 & 4 2 own choice – 2 part

M51 Years 5 & 6 2 own choice – 2 part

M52 Small Schools 2 own choice – 2 part

M53 CWA Section – Primary A – Australian National Anthem

B – One song from MALAYSIA

M54 Secondary 2 own choice – Unison

M55 Secondary 2 own choice – Part Songs

M56 Secondary Choral 2 own choice – Part songs – NO MORE THAN 16 VOICES

Competitors needing an accompanist must make their own arrangements. Music should be supplied to an accompanist no later than one month before the start of the Eisteddfod.

**INSTRUMENTAL**

All sections either accompanied or unaccompanied. One (1) own choice unless otherwise stated.

## **INSTRUMENTAL - NOVICE**

M57	10 years & under – (not piano)	Novice
M58	11 & 12 years – (not piano)	Novice
M59	13 & 14 years – (not piano)	Novice

## **RECORDER**

M60	Infants	Group
M61	Primary	Group
M62	Secondary	Group

## **WOODWIND OR BRASS**

M63	10 years & under	Solo
M64	11 & 12 years	Solo
M65	16 years & under	Solo
M66	Open	Solo
M67	12 years & under	Duet (any combination)
M68	16 years & under	Duet (any combination)
M69	Open	Duet (any combination)

## **WOODWIND OR BRASS Classical or Baroque Piece**

M70	12 years and under	Solo
M71	13 to 16 years	Solo
M72	Open	Solo

## **WORK COMPOSED WITHOUT ACCOMPANIMENT – STUDY/ORCHESTRAL EXTRACT**

M73	12 years and under	Solo
M74	13 to 16 years	Solo
M75	Open	Solo

## **STRING (Violin, Viola, Cello, Double Bass)**

M76	12 years & under	Solo
M77	13 to 16 years	Solo
M78	Open	Solo
M79	12 years & under	Duet
M80	16 years & under	Duet
M81	Open	Duet

## **DRUMMING**

M82	12 years and under	Solo
M83	13 to 16 years	Solo
M84	Open	Solo

## **INSTRUMENTAL GROUPS—No complete recorder or brass ensembles.**

### **Sections M85 & M86 - Time limit of 7 minutes to assist with programming.**

M85	Infants—Percussion acceptable	Non-Competitive
M86	Primary	8+ players
M87	Secondary	3-7 players— <b>No electronic instruments or vocals</b>
M88	Secondary	8+ players— <b>No electronic instruments or vocals</b>
M89	Secondary	3-7 players— <b>Electronic instruments and vocals permitted</b>
M90	Secondary	8+ players— <b>Electronic instruments and vocals permitted</b>
M91	Woodwind or Brass ensemble—18 years & under—3-9 players	
M92	Woodwind or Brass ensemble—18 years & under—10+ players	
M93	Any Combinations—Open	Group
M94	Any Instrumental and Vocal—Open	Group

## **BRASS**

M95	Open	Trio
M96	Open Brass Group	4 to 7 players
M97	Open Combined Brass/Woodwind	Group—4 to 7 players
M98	School Brass/Concert Band	1 own choice
M99	School Brass/Concert Band	Max 10 mins Concert Selection
M100	Acoustic Community/Stage Band—Open Ages. Maximum 15 mins Concert Selection	
M101	Non-acoustic Community/Concert Band—Open Ages. Maximum 15 mins Concert Selection	

**REMINDER**  
**HAVE YOU ENTERED THE PRE-REQUISITE SECTIONS FOR THE**  
**CHAMPIONSHIPS**

**INSTRUMENTAL CHAMPIONSHIPS—two (2) contrasting pieces**

- M102 Junior - 12 years & under (Time Limit 6 minutes)  
M103 Intermediate - 13 & 14 years (Time Limit 6 minutes)  
M104 Senior – 15 to 18 years (Time Limit 8 minutes)

**COMPOSITION**

Time limit 4 minutes. A legible copy must be provided to the Music Coordinator at the beginning of the Eisteddfod.

- M105 12 years & under  
M106 13 to 16 years  
M107 Open

**ACOUSTIC GUITAR**

- |      |                           |           |
|------|---------------------------|-----------|
| M108 | 10 years & under          | Solo      |
| M109 | 11 & 12 years             | Solo      |
| M110 | 13 & 14 years             | Solo      |
| M111 | 15 to 18 years            | Solo      |
| M112 | Open                      | Solo      |
| M113 | 12 years & under          | Duet      |
| M114 | 14 years & under          | Duet      |
| M115 | 18 years & under          | Duet      |
| M116 | Open                      | Duet      |
| M117 | Guitar ensemble – Primary | 3 or more |

**ELECTRIC GUITAR/BASS GUITAR**

- |      |                  |          |
|------|------------------|----------|
| M118 | 11 years & under | Solo     |
| M119 | 12 to 14 years   | Solo     |
| M120 | 15 to 18 years   | Solo     |
| M121 | Open             | Solo     |
| M122 | 12 to 18 years   | Duo/Trio |

**ANY INSTRUMENT OTHER THAN LISTED**

- |      |                  |      |
|------|------------------|------|
| M123 | 12 years & under | Solo |
| M124 | 13 to 16 years   | Solo |
| M125 | Open             | Solo |
| M126 | 12 years & under | Duet |
| M127 | 16 years & under | Duet |
| M128 | Open             | Duet |

**PIANO**

- |      |                  |        |
|------|------------------|--------|
| M129 | 8 years & under  | Novice |
| M130 | 9 to 12 years    | Novice |
| M131 | 13 to 16 years   | Novice |
| M132 | 8 years & under  | Solo   |
| M133 | 9 years          | Solo   |
| M134 | 10 years         | Solo   |
| M135 | 11 years         | Solo   |
| M136 | 12 years         | Solo   |
| M137 | 13 & 14 years    | Solo   |
| M138 | 15 & 16 years    | Solo   |
| M139 | Open             | Solo   |
| M140 | 10 years & under | Duet   |
| M141 | 12 years & under | Duet   |
| M142 | 14 years & under | Duet   |
| M143 | 16 years & under | Duet   |
| M144 | Open             | Duet   |

## **GRADED PIANO SECTIONS (EXCLUDING JAZZ AND POP)**

This section entered must be the grade you are currently studying

- M145 Preliminary
- M146 Grade 1
- M147 Grade 2
- M148 Grade 3
- M149 Grade 4
- M150 Grades 5 and 6
- M151 Grades 7 and 8 or above

## **JAZZ & POP STYLE**

- M152 8 years & under Solo
- M153 9 & 10 years Solo
- M154 11 & 12 years Solo
- M155 13 & 14 years Solo
- M156 15 & 16 years Solo
- M157 Open Solo

## **PIANO CHAMPIONSHIPS**

Please be aware that you must have entered, competed and been adjudicated in at least one (1) other section – NOT INCLUDING NOVICE SECTIONS – prior to being eligible to compete in the Championship Sections. Both pieces must be of advanced playing standard.

- M160 Junior – 12 years & under Two contrasting pieces of AMEB standard Grade 2 or above  
(Excluding Jazz or Pop)  
Time limit 6 minutes combined
- M161 Intermediate – 13 & 14 years Two contrasting pieces of AMEB standard Grade 4 or above  
(Excluding Jazz or Pop)  
Time limit 6 minutes combined
- M162 Senior – 15 to 18 years Two contrasting pieces of AMEB standard Grade 6 or above  
(Excluding Jazz or Pop)  
Time limit 8 minutes combined
- M163 Open Two contrasting pieces of AMEB standard Grade 7 or above  
(Excluding Jazz or Pop)  
Time limit 10 minutes combined

## **ARTS FOR ALL MUSIC SECTIONS**

Arts FOR All sections are open to intellectually or physically limited competitors. Competitors may have someone prompt them with their routine.

### **VOCAL SOLO**

- A1 10 years & under – Costume optional
- A2 11 to 14 years
- A3 15 to 18 years
- A4 Open

### **VOCAL GROUP (4+ Voices)**

- A5 16 and under
- A6 Open

### **INSTRUMENTAL SOLO**

- A7 10 years & under
- A8 11 to 14 years
- A9 15 to 18 years
- A10 Open

### **INSTRUMENTAL GROUP (4+ Players)**

- A11 16 years & under
- A12 Open

# **SPEECH & DRAMA SECTIONS**

All Speech & Drama Sections have a time limit of three (3) minutes, unless otherwise stated.

All Speech & Drama Sections are OWN CHOICE unless otherwise stated. Copies of set pieces can be obtained by contacting **Mrs Jenny Fox 0431063864**

Specific enquiries about the following section in the first instance should be addressed to:

**Mrs Jenny Fox            0431063864**

Enquiries of a general nature should be addressed to the Committee, or the President.

## **VERSE SPEAKING – SET PIECE - SOLO**

\* Please contact Jenny Fox on 0431063864 for copies of the set pieces

S205	6 years & under	Nursery Rhyme in costume - <b>OWN CHOICE - NO SINGING</b>
S206	7 & 8 years	
S207	9 & 10 years	
S208	11 & 12 years	
S209	13 & 14 years	
S210	15 years & over	

## **VERSE SPEAKING – OWN CHOICE – SOLO**

S211	8 years & under
S212	9 & 10 years
S213	11 & 12 years
S214	13 & 14 years
S215	15 years & over

## **PROSE RECITAL - SOLO**

S218	8 years & under
S219	9 & 10 years
S220	11 & 12 years
S221	13 & 14 years
S222	15 years & over

## **SIGHT READING – SOLO** (Piece set by the Adjudicator)

S225	8 years & under
S226	9 & 10 years
S227	11 & 12 years
S228	13 & 14 years
S229	15 years & over

## **AUSTRALIAN AUTHOR – SOLO** (Verse, Prose or Drama)

S230	8 years & under
S231	9 & 10 years
S232	11 & 12 years
S233	13 & 14 years
S234	15 years & over

## **PREPARED MIME** NO costumes or props.

S235	12 years & under	Solo
S236	13 years & over	Solo
S237	12 years & under	Group (3 or more)
S238	13 years & over	Group (3 or more)

## **IMPROVISATION** - Piece set by Adjudicator – use of voice necessary

S239	12 years & under	Solo
S240	13 years & over	Solo
S241	12 years & under	Group (3 or more)
S242	13 years & over	Group (3 or more)

## **PUBLIC SPEAKING – SOLO**

S243	Primary School age	Primary – 3 mins
S244	Years 7 to 9 at school	Secondary – 5 mins



S245 Year 10 & over at school Senior – 7 mins

**HUMOROUS OR NONSENSE ITEM - SOLO** Costume/props optional

S246 10 years & under

S247 11 & 12 years

S248 13 years & over

**LITERARY SECTION - SOLO**

This is a short story or poem to be written and performed by the competitor and which is to be judged on both performance and literary merit.

The item must be legible, presented on a single page of A4 paper and given to the Speech and Drama Coordinator, Mrs Jenny Fox, 1 (one) week before the starting date of the Speech & Drama Eisteddfod.

S249 12 years & under

Junior

S250 13 years & over

Senior

**TELL A STORY – SOLO** - Telling a story. Three (3) minutes time limit. Costume or props optional.

S251 12 years & under

S252 13 years & over

**DRAMATIC SKETCH** Costume/props optional

S253 10 years & under

Solo

S254 12 years & under

Solo

S255 13 & 14 years

Solo

S256 15 years & over

Solo

S257 10 years & under

Duo/Trio

S258 12 years & under

Duo/Trio

S259 13 years & over

Duo/Trio

**GROUP DRAMA**

Not necessarily a school group. Time limit – Maximum 30 minutes. Costumes/props/simple scenery optional. Must be from a scripted play either original or published.

S260 Short play or scene

Infants-non-competitive

S261 Short play or scene

Primary Age & under

S262 Short play or scene

Secondary Age & under

S263 Short play or scene

Open

**S264 & S265: An Original scene devised by the performers – not necessarily scripted.**

S264 Devised Scene

12 years & under

S265 Devised Scene

13 years & over

**VERSE WITH TWO VOICES** - Verse used in this section need not be specifically written for two voices.

S266 12 years & under

S267 13 years & over

**CHORAL VERSE SPEAKING**

\* Please contact Jenny Fox on 0431063864 for copy of set pieces

Not necessarily a school group. One set piece and one own choice piece.

S268 Infants Non-competitive

S269 Junior Primary Years 3 & 4

S270 Senior Primary Years 5 & 6

**SPEECH & DRAMA CHAMPIONSHIP**

Competitors must present, two (2), in any order, either Prose/Verse/Dramatic Sketch. 10 minute time limit.

Competitors in this section must also participate in at least two (2) other sections in the Speech & Drama syllabus

S271 Junior Primary school age

S272 Intermediate years 7 to 9 at school

S273 Senior years 10 and over at school

**ARTS FOR ALL SPEECH & DRAMA SECTIONS**

Arts FOR All sections are open to intellectually or physically limited competitors. Competitors may have someone prompt them with their routine.

**ANY SPEECH ITEM**

**DRAMA SOLO**

- A20 10 years & under – Costume optional
- A21 11 to 14 years
- A22 15 to 18 years
- A23 Open

**DRAMA GROUP (4+ Voices)**

- A24 16 and under
- A25 Open

**SPEECH SOLO**

- A26 10 years & under
- A27 11 to 14 years
- A28 15 to 18 years
- A29 Open

**SPEECH GROUP (4+ Players)**

- A30 16 years & under
- A31 Open

**ENTRIES - COMPS ON LINE - <https://www.comps-online.com.au/>**

**Payments via PayPal**  
**[inverell.eisteddfod@hotmail.com](mailto:inverell.eisteddfod@hotmail.com)**