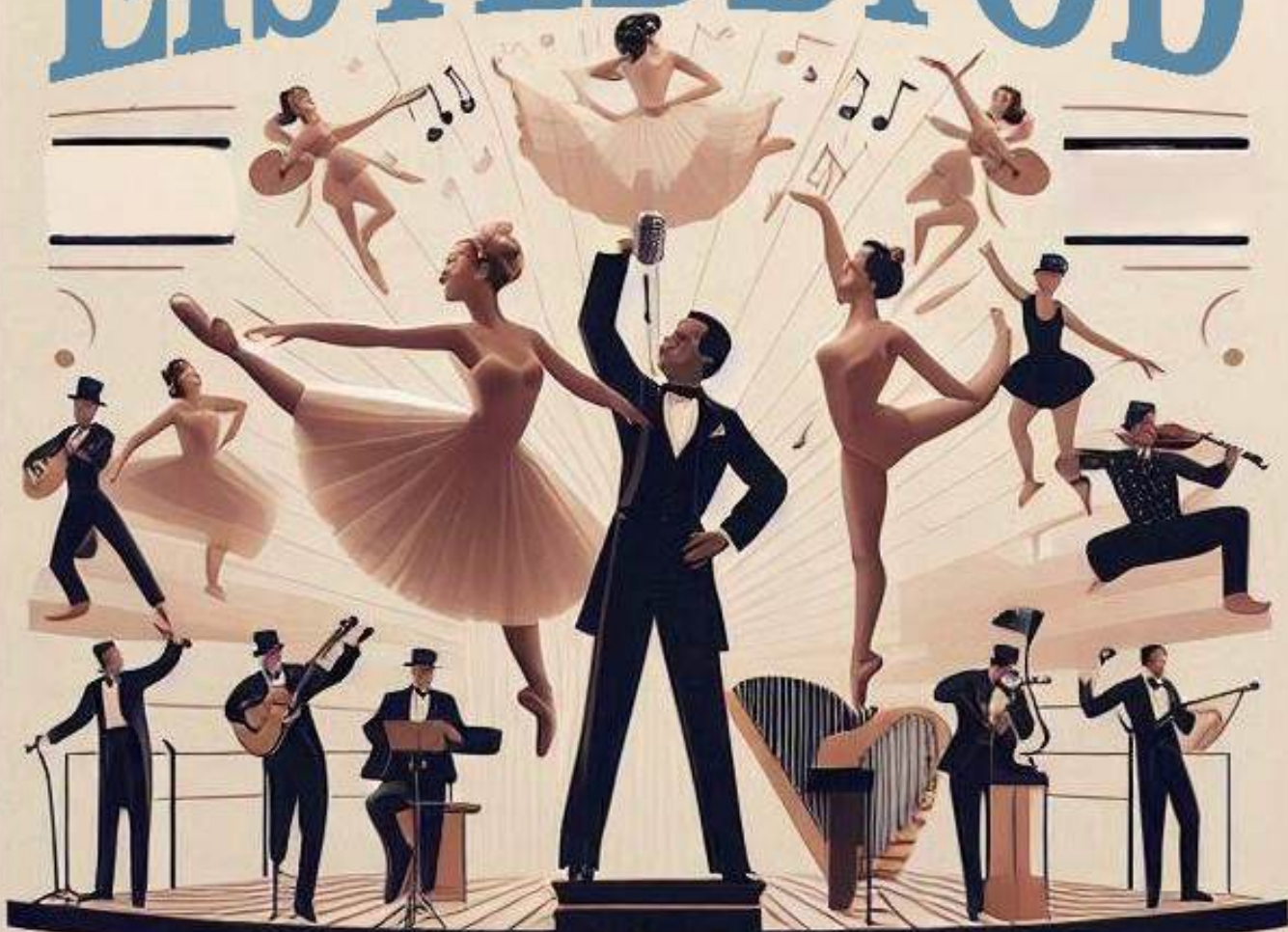


★ ★ 77th ★ ★  
**INVERELL**  
**EISTEDDFOD**



**2025**

**SYLLABUS**

**DANCE** ★ **SPEECH & DRAMA**  
**MUSIC**  
**10th - 17th May** **27th - 28th June**

**DANCE \* MUSIC \* SPEECH & DRAMA**

Please be aware that APRA requires a fee for any entry involving music performances or soundtrack accompaniments. This fee is included in the entry fees, and we will make the payment to APRA through AESA (the Association of Eisteddfod Societies of Australia Inc)

### **ONLINE ENTRIES:**

We are using the COMPS ONLINE entry system for all entries. Please use your existing login details from previous years or create a new account if you are entering for the first time. Only entries submitted via Comps-online will be accepted.

<https://www.comps-online.com.au/>

Please ensure you have read the General Rules & Conditions, and the category special rules before entering. It is the responsibility of entrants to enter themselves in the correct section. No entries will be changed after the closing date if entered in the wrong sections.

**NO LATE ENTRIES WILL BE ACCEPTED**

- The event will be ticketed – all attendees, excluding competitors are to purchase an entry wristband or season pass. Wristbands/season passes are to be worn throughout the entirety of your visit.

### **ENTRY FEES:**

<b>Solo:</b>	<b>\$10</b>
<b>Duo/Duet/Trio:</b>	<b>\$7 per person (all entrants to be entered on the one entry)</b>
<b>Group/Quartet:</b>	<b>\$10.00</b>
<b>Championship:</b>	<b>\$15.00</b>
<b>School Group:</b>	<b>\$10.00</b>

### **CLOSING DATES:**

<b>DANCE:</b>	<b>23 March 2025</b>
<b>MUSIC:</b>	<b>16 May 2025</b>
<b>SPEECH &amp; DRAMA:</b>	<b>16 May 2025</b>

**VENUE:** Inverell Town Hall, cnr Evans & Otho Streets, INVERELL NSW 2360

### **SPONSORS GREATLY APPRECIATED**

Advertisers may apply for a quarter, half page or a full page advertisement in our programme.

Sponsors may choose to sponsor junior or senior events in any of the discipline - or simply apply a general sponsorship across all events and disciplines. More information directly by email to [Inverell.eisteddfod@hotmail.com](mailto:Inverell.eisteddfod@hotmail.com) or contact the president Jo Cowley on 0409 993727

Advertisers/Sponsors 1/4 Page—\$50, 1/2 page —\$100, Full page —\$200+  
Per section—\$10

## INVERELL EISTEDDFOD COMMITTEE

<b>PRESIDENT</b>	Jo Cowley
<b>VICE PRESIDENT</b>	Mark Leonard
<b>SECRETARY</b>	Hayley Johns
<b>ASSISTANT SECRETARY</b>	Julie Phillipps-Lewis
<b>TREASURER</b>	Mark Leonard
<b>ASSISTANT TREASURER</b>	Lynne Pratt
<b>MUSIC CO-ORDINATOR</b>	Gayle Leonard
<b>SPEECH &amp; DRAMA CO-ORDINATOR</b>	Gayle Leonard
<b>SPEECH &amp; DRAMA ASSISTANT</b>	Lynne Pratt
<b>DANCE CO-ORDINATOR</b>	Julie Phillipps-Lewis
<b>DANCE ASSISTANT CO-ORDINATOR</b>	Kym Foley
<b>TROPHY CO-ORDINATOR</b>	Kym Foley
<b>PUBLICITY OFFICER</b>	Kym Foley
<b>ASSISTANT PUBLICITY OFFICER</b>	Julie Phillipps-Lewis
<b>SCHOOL LIAISON OFFICER</b>	Kym Foley
<b>COMMITTEE MEMBERS:</b>	Jo Cowley, Mark Leonard, Gayle Leonard, Julie Phillipps-Lewis, Kym Foley, Hayley Johns,, Amanda Fittler, Lynne Pratt, Helen Robinson, Carol Harmer

**Postal Address:** PO Box 1081, INVERELL NSW 2360  
**Email address:** Inverell.eisteddfod@hotmail.com  
**Facebook:** Inverell Eisteddfod Society  
**Website:** [www.inverelleisteddfod.info](http://www.inverelleisteddfod.info)

**Entries:** <https://www.comps-online.com.au>

**Music Uploads:** <https://www.musicuploads.com.au>

**Voice Critiques:** <https://www.musicuploads.com.au>

### ALL ENQUIRIES ARE TO BE DIRECTED TO THE FOLLOWING CONTACTS

<b>Contact—Music:</b>	Gayle Leonard	IES.music@hotmail.com	0427 543 819
<b>Contact—Dance:</b>	Julie Phillipps Lewis	IES.dance@hotmail.com	0421 577 887
<b>Contact—Speech:</b>	Gayle Leonard	IES.music@hotmail.com	0427 543 819
<b>Contact—President:</b>	Jo Cowley	IES.president1@hotmail.com	0409 993727

**TROPHIES ARE TO BE RETURNED, ENGRAVED AND CLEANED TO:**  
**Mrs Kym Foley, Trophy Co-ordinator prior to 30 April 2025**

# INVERELL EISTEDDFOD SOCIETY

## CODE OF CONDUCT



Inverell Eisteddfod Society is committed to providing a safe and supportive environment for all people to undertake their artistic practice. To play their part in this, we ask all entrants, teachers, parents/guardians and audience members to uphold and model the values and expectations set out in this Code of Conduct .

- Respect** Acknowledge, consider and respect the rights and points of view of others, treating them with courtesy and empathy.
- Inclusion** Celebrate difference and individuality, including everyone regardless of their age, abilities, identity, gender, religion or cultural background
- Integrity** Protect and maintain the integrity of the Eisteddfod, through ethical conduct, abiding by the terms and conditions of the competition.
- Etiquette** Honour performance etiquette with appropriate presentation, thorough preparation, and punctuality.
- Engagement** Engage in the creative process as an active participant and audience member supporting, and learning from, your fellow artists.
- Appreciation** Recognise and encourage the work of other performers, commending creative risk-taking, bold choices, and curiosity to learn and experiment. Please note that while applause is most welcome, we ask that you refrain from whistling, calling out and stamping as these can be distracting
- Safety** Take personal responsibility for safety through behaviour and actions; always listen to and follow instructions from the Inverell Eisteddfod Committee.

**Violence, bullying or inappropriate behaviour will not be tolerated. Such misconduct may result in the disqualification of entrants from their respective event(s) and you will be asked to leave the Eisteddfod.**

**Thank you for making Inverell Eisteddfod a vibrant and inclusive celebration of the performing arts !**

By entering the Inverell Eisteddfod you agree to abide by the rules and regulations as outlined in this Syllabus. Inverell Eisteddfod's public liability does not comprehensively cover injury to performers, therefore individuals and schools must ensure that they are adequately covered whilst performing or otherwise enter at their own risk. By agreeing, you automatically grant permission for digital images or footage to be used for promotional or marketing purposes and/or social media. If you do not agree please advise the Inverell Eisteddfod Committee in writing prior to the eisteddfod.

## **INVERELL EISTEDDFOD – General Rules**

Please read these rules carefully. Failure to comply with any of the rules and conditions may involve disqualification and withholding of prizes. All entries are received subject to these rules and conditions, which shall not be subject to any appeal at Law as being contrary to the spirit of friendly competition upon which the Eisteddfod is based. All entries are accepted under these rules and conditions, which are not open to legal appeal, as they are in keeping with the spirit of friendly competition that the Eisteddfod upholds.

- **Age of competitor is recognised as at 31 December 2024 . (Proof of age may be required).**
- No entry will be accepted unless full entry fees are received. No entry will be accepted via email, all entries must go through comps online ([www.comps-online.com.au](http://www.comps-online.com.au)). Entries are final upon submission, and no refunds will be issued. This ensures that the administration and planning of the event can proceed smoothly and as scheduled.
- Competitors must be present to perform in the order listed in the official program. No competitor will be permitted to compete outside their scheduled time.
- The Committee reserves the right to modify the program at any time, including changing the order of competitors.
- Competitors must be present at the beginning of the session as withdrawals may alter the order and anticipated time of a performance. It is unwise to anticipate exact performance times.
- Competitors may only enter their own age group, except in due, trio, group or open sections. Additionally any competitor can enter an open section, provided the work meets open standard but must perform a different routine than age section.
- Solo competitors may compete only once in any section. Performers may perform more than once in duos or trios but NOT consisting of identical competitors in any one section and in no more than 2 duo/trios in that section. All names must be shown on the entry form or entries will not be accepted. Substitute partners will not be permitted.
- Competitors are not permitted to present the same item, or variation thereof, within the same discipline of the current Eisteddfod. The **ONLY** exception to this rule is in the Contemporary Dance Championship.
- No prompting or assistance of any kind is allowed during performance. Parents setting up props on stage must leave the backstage area before their child's performance begins, unless required for prop assistance during routine. Teachers will only be allowed backstage at the request of the announcer or if they are supporting a group/soloist aged 8 years and under.
- Parents setting up props on the stage must leave the backstage area prior to the commencement of their child's item. Teachers will only be permitted backstage at the request of the Chairperson, or a member of the Committee or or if they are supporting a group or soloist aged 8 years and under. Teachers , parents or siblings are not to be on stage with dancers including Baby Dance Sections.
- A group section is defined as four (4) or more competitors, players, or actors.
- In duo/trio sections, an individual may participate with different partners, with a maximum of two entries allowed per section. All names must be listed on the entry form; otherwise, the entries will not be accepted. If a competitor is unable to perform substitutes are not permitted.
- It is the responsibility of the competitor and/or parent to enter the correct section numbers when entering online. The Committee accepts no responsibility for entries received with incorrect information.
- The Committee has has the right to alter or amend the program in any way at any time, to refuse registration, cancel any registration or cancel any section where entry numbers are insufficient. To enhance the competition, sections may be combined as deemed appropriate by the committee.

## INVERELL EISTEDDFOD - General rules continued

- The Adjudicator has the authority to divide, reduce, or withdraw prizes in any section if the performances do not meet the required standard of quality..
- Communication with the Adjudicator, whether in person, via text, or email, by teachers, competitors, or parents during the competition is strictly forbidden. This rule is enforced to ensure fairness and impartiality. Any violation of this rule will lead to immediate disqualification from the competition
- If, due to unforeseen circumstances, the Adjudicator is unable to fulfill their duties, the Committee reserves the right to appoint a substitute.
- No entries will be accepted from any person who is or has been a pupil of the Adjudicator for that discipline within the six (6) months preceding the Eisteddfod.
- Protests, if any, are to be lodged with a Committee member within 30 minutes of the completion of the section concerned. A fee of \$50 must accompany all protests and will be forfeited if the protest is deemed frivolous or unfounded. The decision of the Committee in all questions or disputes arising out of, or not provided for in, these rules SHALL BE FINAL.
- Teachers of the various arts are permitted to enter Open Sections.
- All dance music files and vocal backing tracks, (not sheet music) must be uploaded via 'Music Uploads' ([www.musicuploads.com.au](http://www.musicuploads.com.au)). The Inverell Eisteddfod Society will take no responsibility for incorrect labelling or late submission of music. All enquiries should go through 'Music Uploads'. A backup copy of music must be available on USB at the eisteddfod in case of any issues with music playing
- The use of offensive language in any section of the competition is strictly prohibited and may result in disqualification. This includes language or content that is discriminatory, abusive, or otherwise inappropriate. The Committee is committed to maintaining a respectful and inclusive environment, and any breach of this standard will be taken seriously.
- Please be aware age-appropriate costumes and music must be adhered to or the competitor may be penalised by the adjudicator.
- Entries will only be accepted if full entry fees are received. No entries will be accepted via email: all entries must be made through Comps Online ([www.compsonline.com.au](http://www.compsonline.com.au))
- Entries are final upon submission, and no refunds will be issued. This ensures that the administration and planning of the event can proceed smoothly and as scheduled.
- Entrants, volunteers, and members are advised that the Inverell Eisteddfod Society holds public liability insurance, which does not fully cover injuries to performers. It is recommended that individuals or schools secure adequate insurance coverage for participation, as entry is at their own risk. While the Society will exercise reasonable care, it cannot accept responsibility for any loss or damage to items, including books, papers, props, costumes, instruments, or personal possessions.
- Local Competitor refers to competitors who reside within the Inverell Shire Local Government area.
- Perpetual Awards: All perpetual trophies/awards not identified as 'local' will be open to all competitors eligible to be awarded by the Adjudicator
- In some cases COMBINED EVENTS may be held - grouping otherwise unviable performances together to enable a competitive event.

## INVERELL EISTEDDFOD - General Rules continued

- Championships: Items performed during the Eisteddfod may NOT be repeated in the Championship section unless stipulated. Championships will be run regardless of the number of entries received and will be awarded at the discretion of the Adjudicator, To enhance the competition, championships may be combined as deemed appropriate by the committee.
- Failure to comply wholly or partly with any of the rules or conditions may result in disqualification or the withholding of prizes. The decision of the committee on any question or dispute shall be absolutely final. The committee shall decide any matter not covered by the rules or conditions and their decision is final.
- The Inverell Eisteddfod Committee is not liable for any copyright infringements related to the submission of photocopies or the use of recorded music. Entrants should be aware of the APRA/AMCOS copyright rules. For further information on copyright, please contact OneMusic Australia at [www.onemusic.com.au](http://www.onemusic.com.au) or email [hello@onemusic.com.au](mailto:hello@onemusic.com.au). It is essential that all competitors and teachers understand their responsibilities under the Australian Copyright Act 1968.
- **NEW RULE**—Each registered studio with participating students is eligible for two Teacher Passes, granting free entry to all sections. Teachers should email the convenor of their respective discipline to arrange the passes, which must be signed by the teacher. These passes are non-transferable and may not be used by other spectators.
- Adjudicators' reports will be provided to each competitor as a voice critique, accessible via Music Uploads at the end of each session.
- Courtesy is expected of the audience during any Eisteddfod performance. Audience members may be asked to leave the auditorium if they disturb a performance. Please note that while applause is most welcome at the end of the performance, we ask that you refrain from whistling, calling out and stamping and moving around during a performance,
- Programs will be emailed. No programs will be printed and posted.
- Video and Photography for solo & duo events can be captured from the designated table. only You must first register at the secretary's table to use this area. No videoing of school groups is permitted due to Child Protection Laws. Please refer to Secretary's Table for information associated with filming.
- The Society reserves the right to record, film,, broadcast, telecast, videotape, or photograph any entrant, performance, or event during the Eisteddfod without prior notification, except for schools that provide a NO MEDIA RELEASE. By submitting an entry, entrants grant permission for the Society to use their images for publicity or promotional purposes.
- Please return perpetual trophies, engraved and cleaned, to Trophy Coordinator Kym Foley by 30th April, 2025
- ARTS FOR ALL sections are open to intellectually or physically limited competitors. Competitors may have someone prompt them with their item.

# **RULES SPECIFIC TO DANCE**

## **Please also read General Rules**

- In Dance Sections, vocal backing is not permitted in the vocal section of any Song & Dance item. Some newer backing tapes may have fragments of added harmonization, which is acceptable.
- Plain coloured, unadorned leotards are to be worn for all Dance Improvisation Sections.
- ACRO: We support creativity and expression in dance and understand it is a constantly evolving art form, however in dance sections other than Acro a limited number of Acro/Gymnastic tricks are permissible, and while tricks are fun to watch we expect the routine will primarily be a dance routine with the focus being dance technique and choreography. An Acro/Gymnastics trick is defined as movements that pass through or stop at a fully inverted (upside down) position with both feet off the floor (the torso passing or stopping directly over the top of one's head/shoulders) e.g. Walkovers, Round offs, Front/Side Aerials,, Handsprings etc. The Adjudicator will decide on the day, the value of any content of the routine. All Acro routines are performed at the competitor's own risk
- Commencing with the wrong music will be tolerated, provided the dancer has not begun the routine. If a competitor has a memory lapse and runs offstage, they will be permitted to attempt their routine again at the end of the section if time permits, and at the discretion of the adjudicator and committee for a critique only. Prompting is not permitted.
- Group registrations must be entered in the oldest competitor's age group.
- The use of costume, song lyrics, subject matter or actions that are not regarded as acceptable in a family group is prohibited, and will result in the disqualification of the competitor at the Adjudicator's discretion. This also relates to an appropriate performance.
- Tights MUST be worn under costumes, for all routines.
- Tap Shoes—screws must be well secured and not protrude from the tap plate. This will damage the venue floor and stage.
- TAP SHOES MUST NOT BE WORN IN DRESSING ROOMS AND MUST BE CARRIED TO AND FROM THE STAGE – STUDENTS MUST WEAR SHOES TO WALK TO STAGE AREA.
- Studio heads and teachers must adhere to Safe Dance Practices.
- Props must be limited to ensure they can be quickly placed on the stage. No props that cause debris ie. Talc powder, confetti, glitter or popping of balloons is permitted.
- ARTS FOR ALL sections are open to intellectually or physically limited competitors. Competitors may have someone prompt them with their item.
- All music files and vocal backing tracks, (not sheet music) must be uploaded via 'Music Uploads' ([www.musicuploads.com.au](http://www.musicuploads.com.au)). The Inverell Eisteddfod Society will take no responsibility for incorrect labelling or late submission of music. All enquiries should go through 'Music Uploads'. A backup copy of music must be available on USB at the eisteddfod incase of any issues with music playing

### **School Age Classification**

In all sections with age restrictions specified as "Secondary School Age " no competitor may be of an age greater than that generally considered normal for secondary schooling. A small proportion of the players may be of younger age than specified. Same ruling applies to the age restriction "Primary School Age".



# Dance Genre Description

**CLASSICAL BALLET:** Must include Classical steps and demonstrate ballet technique. Variations from classical repertoire are not permitted.

**DEMI CHARACTER:** Based on classical ballet technique. Must portray an age-appropriate story, clearly transmitting an emotion and story line. Variations from classical repertoire are not permitted.

**LYRICAL:** Varying dynamics and movement pathways with influences from Contemporary, Ballet and Jazz. Routine must demonstrate technique, expression, range of movement, strength and control utilising the lyrics or mood of the music

**CONTEMPORARY:** Incorporates abstract and extreme concepts. Contemporary dance should explore the dancer's body and range of movements. Using classical ballet technique but includes the use of the torso, floor and individual choreographic practices. Work should strive to be conceptual and not guided strongly by lyrics.

**JAZZ:** A routine utilising Jazz technique with appropriate music from any era of Jazz Dance and Performance. Selection of music should be suited to age of dancer. Acrobatic actions are performed at own risk.

**HIP HOP:** Routine that utilises influences from Hip Hop/Breakdance or evolved as part of Hip Hop culture.

**TAP:** Any style or tempo of Tap, must demonstrate rhythm, clarity, expression, light and shade, musicality and technique. Tap music accompaniment can include vocals.

**SONG & DANCE:** Routine must contain an even amount of both singing and dancing. Vocal backing is not permitted in any portion of any song and dance performance. Selection of song should be suited to age of dancer. No microphone permitted.

**NATIONAL CHARACTER:** A folk or traditional national dance choreographed to appropriate music with costumes depicting the style of the chosen country.

**NEO CLASSICAL:** Incorporates elements of traditional ballet technique while embracing modern and abstract movement. Neo classical is to be performed on pointe.

**ARTS FOR ALL:** Sections are open to intellectually or physically limited competitors. Competitors may have someone prompt them with their item.

# **RULES SPECIFIC TO MUSIC**

## **Please also read General Rules**

- Backing tracks may be used to accompany competitors in all vocal sections including Championships. Backing tracks may comprise multiple instruments but must NOT contain lyric or vocal backing. Backing tracks should showcase but not overpower the competitor's performance
- Arts for All competitors ARE permitted vocal backing
- No microphones to be used by competitors in vocal sections
- The Committee does not provide an Official Accompanist. Competitors are responsible for providing their own accompanist. However, if this is not possible please contact the music coordinator for a list of local people prepared to act in this role.
- NOVICE sections are open to solo competitors who have not previously entered ANY music event in any Eisteddfod by the time of the closing date for entries in the current year.
- ADJUDICATOR'S COPY (IN RELATION TO MUSIC/SPEECH & DRAMA ENTRIES) Set Pieces - The Adjudicator must work from an original. Own Choice - If you own original music controlled by an OneMusic Australia Publisher, you may make a single photocopy for the use of the Adjudicator. The photocopy is made and used solely for the purpose of adjudication and must be clearly marked "Adjudication copy only". The Eisteddfod Committee destroys the copy upon completion of the adjudication. A copy of the OneMusic Australia "Performer's Declaration" (attachment A in the syllabus and included in the program) must be attached to the photocopy
- The Law of Copyright applies to the Eisteddfod.
- If not performing from memory, all competitors must perform from the original copy of music, poetry etc. Adjudicator's copies must be clearly marked with Section Number and Competitor's Number. A Copyright Declaration Form must be attached to each copy. These forms will be available with the Eisteddfod Program and at the Secretary's Table during the Eisteddfod. All photocopies will be destroyed at the completion of the adjudication. It is the responsibility of all performers to ensure that their performance is not in breach of copyright. For more information please go to <https://www.onemusic.com.au>
- Time Limits. All Vocal Sections have a time limit of four (4) minutes, except for Open Choir sections where 2 songs are sung or where otherwise stated. Junior and Intermediate Championship Sections have a combined limit of eight (8) minutes. Senior and Open Championships have a combined limit of ten (10) minutes. These limits will be enforced. All Music sections are OWN CHOICE unless otherwise stated.
- MUSIC COPY FOR ADJUDICATOR. All competitors in instrumental and vocal sections are required to submit a copy of their music for the adjudicator. A full score must be provided, preferably with bar numbers—to be handed to the Secretaries Table on arrival at the hall.
- SPEECH COPY FOR ADJUDICATOR All competitors in Speech own choice events are required to submit a copy of their piece for the adjudicator. This is to be handed to the Secretaries table on arrival at the hall.
- ARTS FOR ALL sections are open to intellectually or physically limited competitors. Competitors may have someone prompt them with their item.

### **School Age' Classification**

In all sections with age restrictions specified as "Secondary School Age " no competitor may be of an age greater than that generally considered normal for secondary schooling. A small proportion of the players may be of younger age than specified. Same ruling applies to the age restriction "Primary School Age".

# **RULES SPECIFIC TO SPEECH & DRAMA**

**Please also read General Rules**

- SPEECH & DRAMA CHAMPIONSHIP Competitors must present, two (2), in any order, either Prose/Verse/Dramatic Sketch. 10 minute time limit. Competitors in this section must also participate in at least two (2) other sections in the Speech & Drama Eisteddfod.
- ADJUDICATOR'S COPY (IN RELATION TO MUSIC/SPEECH & DRAMA ENTRIES) Set Pieces - The Adjudicator must work from an original. Own Choice - If you own original music controlled by an OneMusic Australia Publisher, you may make a single photocopy for the use of the Adjudicator. The photocopy is made and used solely for the purpose of adjudication and must be clearly marked "Adjudication copy only". The Eisteddfod Committee destroys the copy upon completion of the adjudication. A copy of the OneMusic Australia "Performer's Declaration" (attachment A in the syllabus and included in the program) must be attached to the photocopy
- The Law of Copyright applies to the Eisteddfod. If not performing from memory, all competitors must perform from the original copy of music, poetry etc. Adjudicator's copies must be clearly marked with Section Number and Competitor's Number. A Copyright Declaration Form must be attached to each copy. These forms will be available with the Eisteddfod Program and at the Secretary's Table during the Eisteddfod. All photocopies will be destroyed at the completion of the adjudication. It is the responsibility of all performers to ensure that their performance is not in breach of copyright. For more information please go to <https://www.onemusic.com.au>
- SPEECH COPY FOR ADJUDICATOR All competitors in Speech own choice events are required to submit a copy of their piece for the adjudicator. This is to be handed to the Secretaries table on arrival at the hall.
- The set works will be available for download on the Inverell Eisteddfod website. .... If you have difficulty with this or have no one who can download it for you please post a request to the Secretary, enclosing a stamped, self-addressed envelope and clear indication of what is needed.
- ARTS FOR ALL sections are open to intellectually or physically limited competitors. Competitors may have someone prompt them with their item.
- Speech improvisation—Present an improvised scene using speech and movement from a topic given by the adjudicator—Time limit: 4 minutes and 1 minute preparation time.

## **School Age' Classification**

In all sections with age restrictions specified as "Secondary School Age " no competitor may be of an age greater than that generally considered normal for secondary schooling. A small proportion of the players may be of younger age than specified. Same ruling applies to the age restriction "Primary School Age".

## **Speech & Drama Section Definitions**

### **Nursery Rhyme in Costume**

A nursery rhyme is a traditional short rhyming song or poem that conveys a lesson or tells an amusing story.

### **Verse Speaking**

A verse in any style (Australian, lyrical, light, etc.) is written in verse to be performed in front of an audience.

### **Sight Reading**

The adjudicator will prepare a verse or prose to be given on the day of the eisteddfod. Entrants will be given a small amount of time to sight the reading before reading aloud for adjudication.

### **Prose Recital**

An excerpt from a story, recited from memory. Prose is made up of sentences and paragraphs without any metrical (or rhyming).

### **Mime**

A mime is a dramatic performance where a story is conveyed through movement and non-verbal dramatic elements. There is no talking or sound in mime. No props permitted.

### **Dramatised Group**

A group drama performance from a short play or scene, combining multiple elements of drama. Costuming is optional. If not in costume, drama blacks to be worn. Small props are welcome.

**Improvisation** Entrant is given a topic and has 2 minutes to prepare an improvisation. No props or costumes are needed. A chair and a table will be provided as props if required. Drama blacks are to be worn.

### **Literary**

This can include poetry, prose, or excerpts from plays

### **Dramatic Sketch**

A short, scripted performance designed to showcase acting and dramatic skills.

### **Public Speaking**

A speech prepared by the entrant in which palm cards or notes may be used. Subject is own choice

### **Humorous or Nonsense item**

Is a performance focused on delivering a comedic or light hearted piece of work. This can involve poetry, prose, or a short dramatic sketch that is designed to entertain through humour.

### **Tell a story—costume and props optional**

Performer narrating a story to an audience using oral storytelling techniques, expression and body language to bring the narrative to life.

### **Verse with 2 voices**

A performance in which two participants collaborate to recite or perform a poem, verse, or dramatic excerpt, using two distinct voices or characters.

### **Devised Scene**

An original group devised performance piece developed by the students and combining multiple elements of drama. Costuming is optional. If not in costume, drama blacks to be worn. Small props are welcome.

### **Short Play or Scene**

Must be from a scripted play either original or published

### **Coral Verse Speaking**

Performance where a group of participants collectively recite a poem or verse.

## DANCE SOLO SECTIONS

**TIME LIMITS DANCE SOLO SECTIONS—3 minutes per solo performance maximum**

Please check Genre Descriptions to ensure you are entering correct section.

### SECTION BABIES DANCE - ANY STYLE

D1	Babies Dance	5 years & under
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### SECTION OPEN SOLOS - CLASSICAL BALLET

D2	Classical Ballet	6 years and under
D3	Classical Ballet	7 & 8 years
D4	Classical Ballet	9 & 10 years
D5	Classical Ballet	11 & 12 years
D6	Classical Ballet	13 & 14 years
D7	Classical Ballet	15 & 16 years
D8	Classical Ballet	Open

### SECTION OPEN SOLOS DEMI CHARACTER

D9	Demi Character	6 years & under
D10	Demi Character	7 & 8 years
D11	Demi Character	9 & 10 years
D12	Demi Character	11 & 12 years
D13	Demi Character	13 & 14 years
D14	Demi Character	15 & 16 years
D15	Demi Character	Open

### SECTION OPEN SOLOS - LYRICAL

D16	Lyrical	6 years and uder
D17	Lyrical	7 & 8 years
D18	Lyrical	9 & 10 years
D19	Lyrical	11 & 12 years
D20	Lyrical	13 & 14 years
D21	Lyrical	15 & 16 years
D22	Lyrical	Open

### SECTION OPEN SOLOS—CONTEMPORARY

D23	<i>Contemporary</i>	<i>6 years and under</i>
D24	Contemporary	7 & 8 years
D25	Contemporary	9 & 10 years
D26	Contemporary	11 & 12 years
D27	Contemporary	13 & 14 years
D28	Contemporary	15 & 16 years
D29	Contemporary	Open

### SECTION OPEN SOLOS JAZZ

D30	Jazz	6 years & under
D31	Jazz	7 & 8 years
D32	Jazz	9 & 10 years
D33	Jazz	11 & 12 years
D34	Jazz	13 & 14 years
D35	Jazz	15 & 16 years
D36	Jazz	Open

### SECTION OPEN SOLOS - HIP HOP

D37	Hip Hop	6 years & under
D38	Hip Hop	7 & 8 years
D39	Hip Hop	9 & 10 years
D40	Hip Hop	11 & 12 years
D41	Hip Hop	13 & 14 years
D42	Hip Hop	15 & 16 years
D43	Hip Hop	Open

## **DANCE SOLO SECTIONS** **continued**

**TIME LIMITS DANCE SOLO SECTIONS—3 minutes per solo performance maximum**

**Please check Genre Descriptions to ensure you are entering correct section.**

<b>SECTION OPEN SOLOS - STUDENT OWN CHOREOGRAPHY</b>		
D44	Own Choreography	6 years and under
D45	Own Choreography	7 & 8 years
D46	Own Choreography	9 & 10 years
D47	Own Choreography	11 & 12 years
D48	Own Choreography	13 & 14 years
D49	Own Choreography	15 & 16 years
D50	Own Choreography	Open

<b>SECTION OPEN SOLOS TAP SOLO</b>		
D65	Tap Solo	6 years and under
D66	Tap Solo	7 & 8 years
D67	Tap Solo	9 & 10 years
D68	Tap Solo	11 & 12 years
D69	Tap Solo	13 & 14 years
D70	Tap Solo	15 & 16 years
D71	Tap Solo	Open

<b>SECTION OPEN SOLOS - NATIONAL CHARACTER</b>		
D51	National Character	6 years and under
D52	National Character	7 & 8 years
D53	National Character	9 & 10 years
D54	National Character	11 & 12 years
D55	National Character	13 & 14 years
D56	National Character	15 & 16 years
D57	National Character	Open

<b>SECTION OPEN SOLOS - ACRO</b>		
D72	Acro	6 years and under
D73	Acro	7 & 8 years
D74	Acro	9 & 10 years
D75	Acro	11 & 12 years
D76	Acro	13 & 14 years
D77	Acro	15 & 16 years
D78	Acro	Open

<b>SECTION OPEN SOLOS - SONG &amp; DANCE INCLUDING SONG &amp; TAP</b>		
D58	Song & Dance	6 years and under
D59	Song & Dance	7 & 8 years
D60	Song & Dance	9 & 10 years
D61	Song & Dance	11 & 12 years
D62	Song & Dance	13 & 14 years
D63	Song & Dance	15 & 16 years
D64	Song & Dance	Open

<b>SECTION OPEN SOLOS - Any Style not Listed</b>		
D79	Style not listed	6 years and under
D80	Style not listed	7 & 8 years
D81	Style not listed	9 & 10 years
D82	Style not listed	11 & 12 years
D83	Style not listed	13 & 14 years
D84	Style not listed	15 & 16 years
D85	Style not listed	Open

## **ARTS FOR ALL**

Arts FOR All sections are open to intellectually or physically limited competitors. These sections encourages entrants to showcase their talent and passion with focus on encouragement and celebration. Competitors may have someone prompt them with their routine.

<b>ARTS FOR ALL- SOLO—Any Style</b>		
D86	Arts for All	10 years & under
D87	Arts for All	11-14 years & under
D88	Arts for All	15-17 years & under
D89	Arts for All	18 & over

## **DANCE IMPROVISATION SECTIONS**

**Please check Genre Descriptions to ensure you are entering correct section.**

<b>IMPROVISATION—CLASSICAL BALLET</b>		
D90	Classical Impro	6 years & under
D91	Classical Impro	7 & 8 years
D92	Classical Impro	9 & 10 years
D93	Classical Impro	11 & 12 years
D94	Classical Impro	13 & 14 years
D95	Classical Impro	15 & 16 years
D96	Classical Impro	Open

<b>IMPROVISATION—TAP</b>		
D118	Tap Impro	6 years & under
D119	Tap Impro	7 & 8 years
D120	Tap Impro	9 & 10 years
D121	Tap Impro	11 & 12 years
D122	Tap Impro	13 & 14 years
D123	Tap Impro	15 & 16 years
D124	Tap Impro	Open

<b>IMPROVISATION—DEMI CHARACTER</b>		
D97	Demi Character Impro	6 years & under
D98	Demi Character Impro	7 & 8 years
D99	Demi Character Impro	9 & 10 years
D100	Demi Character Impro	11 & 12 years
D101	Demi Character Impro	13 & 14 years
D102	Demi Character Impro	15 & 16 years
D103	Demi Character Impro	Open

<b>IMPROVISATION—JAZZ</b>		
D125	Jazz Impro	6 years & under
D126	Jazz Impro	7 & 8 years
D127	Jazz Impro	9 & 10 years
D128	Jazz Impro	11 & 12 years
D129	Jazz Impro	13 & 14 years
D130	Jazz Impro	15 & 16 years
D131	Jazz Impro	Open

<b>IMPROVISATION—LYRICAL</b>		
D104	Lyrical Impro	6 years & under
D105	Lyrical Impro	7 & 8 years
D106	Lyrical Impro	9 & 10 years
D107	Lyrical Impro	11 & 12 years
D108	Lyrical Impro	13 & 14 years
D109	Lyrical Impro	15 & 16 years
D110	Lyrical Impro	Open

<b>IMPROVISATION—HIP HOP</b>		
D132	HipHop Impro	6 years & under
D133	HipHop Impro	7 & 8 years
D134	HipHop Impro	9 & 10 years
D135	HipHop Impro	11 & 12 years
D136	HipHop Impro	13 & 14 years
D137	HipHop Impro	15 & 16 years
D138	HipHop Impro	Open

<b>IMPROVISATION—CONTEMPORARY</b>		
D111	Contemporary Impro	6 years & under
D112	Contemporary Impro	7 & 8 years
D113	Contemporary Impro	9 & 10 years
D114	Contemporary Impro	11 & 12 years
D115	Contemporary Impro	13 & 14 years
D116	Contemporary Impro	15 & 16 years
D117	Contemporary Impro	Open

## DANCE CHAMPIONSHIPS

**TIME LIMITS DANCE SOLO SECTIONS—3 minutes per solo performance maximum**

**Please check Genre Descriptions to ensure you are entering correct section and familiarise yourself with qualification criteria for Championships**

**PLEASE NOTE: Improvisations are no longer a qualification criteria for Championships**

### PETITE CHAMPIONSHIP - 8 YEARS & UNDER

- \* Any Style of Dance excluding Song & Dance - one item ONLY.
- Competitors must have competed in two other solo sections.
- No dances from solo sections are to be repeated in championship sections

#### **PETITE CHAMPIONSHIP - ANY STYLE**

D139	1 routine any style	8 years & under
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BABIES DANCE – ANY STYLE DUO/TRIO BABIES DANCE – ANY

### CLASSICAL CHAMPIONSHIP

- \* Two dances to be performed (a) Classical Ballet & (b) Demi Character.
- Competitors must have performed in both their classical and demi character age solos to be eligible.
- \* No dances from solo sections are to be repeated in Classical Championship

#### **CHAMPIONSHIP — CLASSICAL CLASSICAL BALLET & DEMI CHARACTER**

D140	Junior Classical Championship	11 years & under
D141	Intermediate Classical Championship	12—14 years
D142	Senior Classical Championship	15 years & over

BABIES DANCE – ANY STYLE

### JAZZ CHAMPIONSHIP

- Two dances to be performed.
- Must show two different tempos (a) Lyrical or Contemporary & (b) Jazz.
- **Contemporary routine performed in this championship cannot be used in the Contemporary Championship.**
- Competitors must have performed in their age Jazz section as well as Lyrical or Contemporary solo age section to be eligible.
- No dances from solo sections are to be repeated in Jazz Championship.

#### **CHAMPIONSHIP—JAZZ CONTEMPORARY/LYRICAL & JAZZ**

D143	Junior Jazz Championship	11 years & under
D144	Intermediate Jazz Championship	12—14 years
D145	Senior Jazz Championship	15 years & over



## **DANCE CHAMPIONSHIPS continued**

**TIME LIMITS DANCE SOLO SECTIONS—3 minutes per solo performance maximum**

**Please check Genre Descriptions to ensure you are entering correct section and familiarise yourself with qualification criteria for Championships**

### **CONTEMPORARY CHAMPIONSHIP**

- \* Two contemporary dances to be performed. Must show two different contrasting pieces
- Competitors must have performed in their age Contemporary solo to be eligible.

**An exception for this championship only has been made that one contemporary from age section is to be repeated in Contemporary Championship**

<b>CHAMPIONSHIP - CONTEMPORARY</b>		
<b>2 contrasting contemporary pieces—1 is to be repeated from age section</b>		
D146	Junior Contemporary Championship	11 years & under
D147	Intermediate Contemporary Championship	12—14 years
D148	Senior Contemporary Championship	15 years & over

### **SONG & DANCE CHAMPIONSHIP**

- Two dances to be performed.
- Competitors must have performed in their age Song & Dance Solo and one other solo section to be eligible.
- No dances from solo sections are to be repeated in Song & Dance Championship.

<b>CHAMPIONSHIP SONG &amp; DANCE</b>		
D149	Junior Song & Dance Championship	11 years & under
D150	Intermediate Song & Dance Championship	12—14 years
D151	Senior Song & Dance championship	15 years & over

## DANCE DUO / TRIO SECTIONS

**TIME LIMITS FOR DANCE DUO/TRIO SECTIONS—3 minutes per performance maximum**

Please check Genre Descriptions to ensure you are entering correct section.

Performers may perform more than once in duos or trios but NOT consisting of identical competitors in any one section and in no more than 2 duo/trios in that section. All names must be shown on the entry form or entries will not be accepted. Substitute partners will not be permitted.

<b>DUO/TRIO BABIES DANCE - ANY STYLE</b>		
D152	Babies Dance	5 years & under

<b>DUO/TRIO— CLASSICAL / DEMI CHARACTER</b>		
D153	Demi Character	6 years & under
D154	Demi Character	8 years & under
D155	Demi Character	10 years & under
D156	Demi Character	12 years & under
D157	Demi Character	14 years & under
D158	Demi Character	16 years & under
D159	Demi Character	Open

<b>DUO /TRIO—LYRICAL&amp;/CONTEMPORARY</b>		
D160	Lyrical	6 years & under
D161	Lyrical	8 years & under
D162	Lyrical	10 years & under
D163	Lyrical	12 years & under
D164	Lyrical	14 years & under
D165	Lyrical	16 years & under
D166	Lyrical	Open

<b>DUO/TRIO—SONG &amp; DANCE / NATIONAL / TAP / ACRO</b>		
D167	Song & Dance	6 years & under
D168	Song & Dance	8 years & under
D169	Song & Dance	10 years & under
D170	Song & Dance	12 years & under
D171	Song & Dance	14 years & under
D172	Song & Dance	16 years & under
D173	Song & Dance	Open

<b>DUO TRIO— JAZZ &amp; HIP HOP</b>		
D174	Jazz	6 years & under
D175	Jazz	8 years & under
D176	Jazz	10 years & under
D177	Jazz	12 years & under
D178	Jazz	14 years & under
D179	Jazz	16 years & under
D180	Jazz	Open

## **ARTS FOR ALL**

ARTS FOR All sections are open to intellectually or physically limited competitors. These sections encourages entrants to showcase their talent and passion with focus on encouragement and celebration. Competitors may have someone prompt them with their performance.

<b>ARTS FOR ALL- DUO/TRIO</b>		
<b>Open to intellectually or physically limited competitors. Competitors may have someone prompt them with their item.</b>		
D181	Arts for all duo/trio	10 years & under
D182	Arts for all duo/trio	12 years & under
D183	Arts for all duo/trio	16 years & under
D184	Arts for all duo/trio	Open

## DANCE GROUP SECTIONS

TIME LIMITS FOR DANCE GROUP SECTIONS—5 minutes per performance maximum

Please check Genre Descriptions to ensure you are entering correct section.

Minimum of 4 competitors per group

Group sections are determined by the age of the eldest competitor in the group.

GROUP—BABIES DANCE - ANY STYLE		
D185	Babies Dance Group	6 years & under

GROUPS —SONG & DANCE		
D207	Song & Dance Group	6 years & under
D208	Song & Dance Group	8 years & under
D209	Song & Dance Group	12 years & under
D210	Song & Dance Group	16 years & under
D211	Song & Dance Group	Open

GROUP —CLASSICAL BALLET		
D186	Classical Ballet Group	6 years & under
D187	Classical Ballet Group	8 years & under
D188	Classical Ballet Group	12 years & under
D189	Classical Ballet Group	16 years & under
D190	Classical Ballet Group	Open

GROUP —TAP ANY STYLE		
D212	Tap Group	8 years & under
D213	Tap Group	12 years & under
D214	Tap Group	16 years & under
D215	Tap Group	Open

SECTION OPEN - ACRO		
D191	Acro Group	8 years & under
D192	Acro Group	12 years & under
D193	Acro Group	16 years & under
D194	Acro Group	Open

GROUP — JAZZ		
D216	Jazz Group	6 years & under
D217	Jazz Group	8 years & under
D218	Jazz Group	12 years & under
D219	Jazz Group	16 years & under
D220	Jazz Group	Open

GROUP —LYRICAL		
D195	Lyrical Group	6 years & under
D196	Lyrical Group	8 years & under
D197	Lyrical Group	12 years & under
D198	Lyrical Group	16 years & under
D199	Lyrical Group	Open

GROUP - HIP HOP		
D221	Hip Hop Group	8 years & under
D222	Hip Hop Group	12 years & under
D223	Hip Hop Group	16 years & under
D224	Hip Hop Group	Open

GROUP — CONTEMPORARY		
D200	Contemporary Group	8 years & under
D201	Contemporary Group	12 years & under
D202	Contemporary Group	16 years & under
D203	Contemporary Group	Open

GROUP - NATIONAL CHARACTER		
D225	National Character Group	8 years & under
D226	National Character Group	12 years & under
D227	National Character Group	16 years & under
D228	National Character Group	Open

GROUP — NEO CLASSICAL		
See genre description in front of syllabus		
D204	Neo Classical Group	14 years & under
D205	Neo Classical Group	16 years & under
D206	Neo Classical Group	Open

ARTS FOR ALL- GROUP		
Open to intellectually or physically limited competitors.		
Competitors may have someone prompt them with their item.		
D229	Arts for all Group	10 years & under
D230	Arts for all Group	12 years & under
D231	Arts for all Group	16 years & under
D232	Arts for all Group	Open

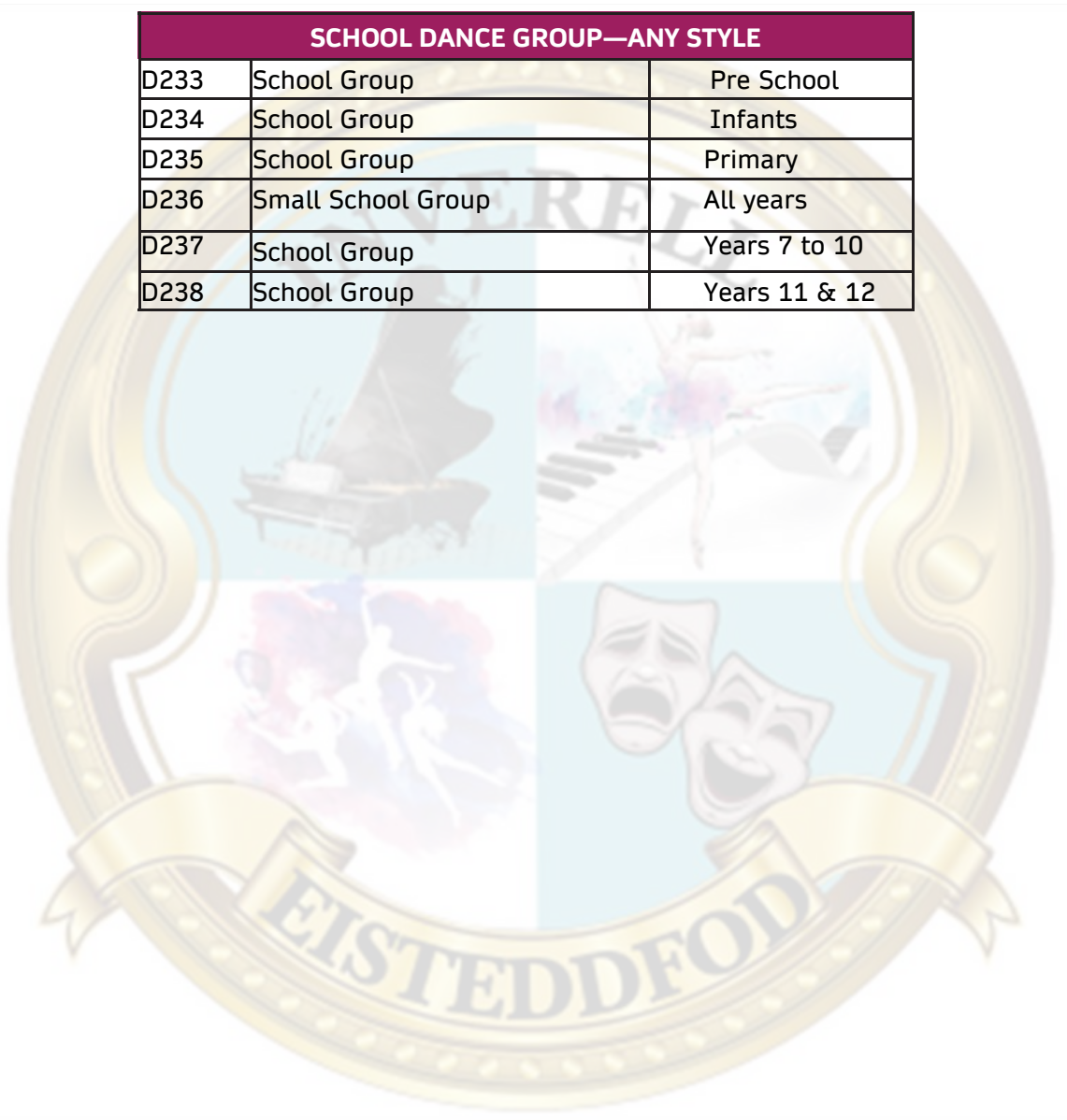
## **DANCE GROUP SECTIONS continued**

TIME LIMITS FOR DANCE GROUP SECTIONS—5 minutes per performance maximum

Please check Genre Descriptions to ensure you are entering correct section.

Minimum of 4 competitors per group

<b>SCHOOL DANCE GROUP—ANY STYLE</b>		
D233	School Group	Pre School
D234	School Group	Infants
D235	School Group	Primary
D236	Small School Group	All years
D237	School Group	Years 7 to 10
D238	School Group	Years 11 & 12



# MUSIC SECTIONS

**TIME LIMIT FOR SECTIONS—3 minutes per performance maximum unless stated otherwise**

**BACKING TRACKS** may be used to accompany competitors in all vocal sections including Championships. Backing tracks may comprise multiple instruments but must NOT contain lyric or vocal backing. Backing tracks should showcase but not overpower the competitor's performance

VOCAL SOLO—NOVICE		
M1	Novice	9 years & under
M2	Novice	10 to 12 years
M3	Novice	13 to 16 years
M4	Novice	Open

VOCAL SOLO— Musical Comedy / Musical Theatre		
M10	Musical Comedy/ Musical Theatre	9 years & under
M11	Musical Comedy/ Musical Theatre	10 to 12 years
M12	Musical Comedy/ Musical Theatre	13 to 16 years
M13	Musical Comedy/ Musical Theatre	Open

VOCAL SOLO—NOT 'POP' MUSIC (Costume Optional)		
M5	Not 'Pop' music	6 years & under
M6	Not 'Pop' music	9 years & under
M7	Not 'Pop' music	10 to 12 years
M8	Not 'Pop' music	13 to 16 years
M9	Not 'Pop' music	Open

VOCAL SOLO with Accompaniment Both performers to be judged		
M14	Vocal with Accompaniment	9 years & under
M15	Vocal with Accompaniment	10 to 12 years
M16	Vocal with Accompaniment	13 to 16 years
M17	Vocal with Accompaniment	Open

VOCAL SOLO—Popular Style		
M18	Popular Style	9 years & under
M19	Popular Style	10 to 12 years
M20	Popular Style	13 to 16 years
M21	Popular Style	Open

VOCAL SOLO—Self Accompaniment Any instrument		
M26	Vocal Self Accompaniment	9 years & under
M27	Vocal Self Accompaniment	10 to 12 years
M28	Vocal Self Accompaniment	13 to 16 years
M29	Vocal Self Accompaniment	Open

VOCAL SOLO— Sacred Song / Oratorio / Cantata		
M22	Sacred Song/Oratorio/ Cantata	9 years & under
M23	Sacred Song/Oratorio/ Cantata	10 to 12 years
M24	Sacred Song/Oratorio/ Cantata	13 to 16 years
M25	Sacred Song/Oratorio/ Cantata	Open

VOCAL SOLO—Folk Song or Ballad		
M30	Folk Song or Ballad	9 years & under
M31	Folk Song or Ballad	10 to 12 years
M32	Folk Song or Ballad	13 to 16 years
M33	Folk Song or Ballad	Open

VOCAL TRIO or QUARTET A major portion of the song should be in harmony		
M37	Vocal Trio / Quartet	12 years & under
M38	Vocal Trio / Quartet	16 years & under
M39	Vocal Trio / Quartet	Open

VOCAL DUET A major portion of the song should be in harmony		
M34	Vocal Duet	12 years & under
M35	Vocal Duet	16 years & under
M36	Vocal Duet	Open

## VOCAL GROUPS / CHOIRS

**TIME LIMIT FOR SECTIONS—8 minutes per performance maximum unless stated otherwise**

GROUP—VOCAL		
M40	Vocal group 5-10 voices	12 years & under
M41	Vocal group 5-10 voices	16 years & under
M42	Vocal group 5-10 voices	OPEN— 2 own choices
M43	Open Choir 12+ voices	OPEN CHOIR —Sacred Song
M44	Open Choir 12+ voices	OPEN CHOIR—2 own choices

GROUP—MUSICAL ENTERTAINMENT		
M45	4+ performers	OPEN—1 Song only—Music by Rodgers and Hammerstein

SCHOOL CHOIRS		
M46	Infants—Non Competitive	2 own choices
M47	Pre-School—Non Competitive	2 own choices
M48	Kindergarten to Year 2	2 own choices
M49	Years 3 & 4	2 own choices
M50	Years 5 & 6	2 own choices
M51	Small Schools	2 own choices

SCHOOL CHOIRS		
M52	Small Schools	2 own choice— 2 parts
M53	Years 3 & 4	2 own choice— 2 parts
M54	Years 5 & 6	2 own choice— 2 parts
M55	CWA Primary	A) Australian National Anthem B) One song from South Korea
M56	Secondary	2 Own choices
M57	Secondary	2 Own choices—Part Songs
M58	Secondary Choral	2 Own choices—Part songs—no more than 16 voices

## INSTRUMENTAL SOLOS

**TIME LIMIT FOR SECTIONS—3 minutes per performance maximum unless stated otherwise**

INSTRUMENTAL SOLO—NOVICE—NOT PIANO		
M59	Novice Instrumental Solo	9 years & under
M60	Novice Instrumental Solo	10 to 12 years
M61	Novice Instrumental Solo	13 to 16 years
M62	Novice Instrumental Solo	Open

WOODWIND or BRASS—SOLO		
M63	Woodwind or Brass Solo	9 years & under
M64	Woodwind or Brass Solo	10 to 12 years
M65	Woodwind or Brass Solo	13 to 16 years
M66	Woodwind or Brass Solo	Open

WOODWIND or BRASS Classical or Baroque Piece		
M67	Classical or Baroque Piece	9 years & under
M68	Classical or Baroque Piece	10 to 12 years
M69	Classical or Baroque Piece	13 to 16 years
M70	Classical or Baroque Piece	Open

WORK COMPOSED WITHOUT ACCOMPANIMENT— SOLO (Study/orchestral extract)		
M71	Solo—Work composed without Accompaniment	9 years & under
M72	Solo—Work composed without Accompaniment	10 to 12 years
M73	Solo—Work composed without Accompaniment	13 to 16 years
M74	Solo—Work composed without Accompaniment	Open

DRUMMING SOLO		
M75	Drumming Solo	9 years & under
M76	Drumming Solo	10 to 12 years
M77	Drumming Solo	13 to 16 years
M78	Drumming Solo	Open

STRING—SOLO (Violin, Viola, Cello, Double Bass)		
M79	String—Solo	9 years & under
M80	String—Solo	10 to 12 years
M81	String—Solo	13 to 16 years
M82	String—Solo	Open

COMPOSITION—4 minutes maximum A legible copy must be provided to Music Coordinator at beginning of Session		
M83	Composition	9 years & under
M84	Composition	10 to 12 years
M85	Composition	13 to 16 years
M86	Composition	Open

ELECTRIC GUITAR/BASS GUITAR—SOLO		
M87	Electric/Bass Guitar	9 years & under
M88	Electric/Bass Guitar	10 to 12 years
M89	Electric/Bass Guitar	13 to 16 years
M90	Electric/Bass Guitar	Open

ACOUSTIC GUITAR—SOLO		
M91	Acoustic Guitar—Solo	9 years & under
M92	Acoustic Guitar—Solo	10 to 12 years
M93	Acoustic Guitar—Solo	13 to 16 years
M94	Acoustic Guitar—Solo	Open

UKULELE—SOLO		
M95	Ukulele—Solo	9 years & under
M96	Ukulele—Solo	10 to 12 years
M97	Ukulele—Solo	13 to 16 years
M98	Ukulele—Solo	Open

## INSTRUMENTAL SOLOS - continued

**TIME LIMIT FOR SECTIONS—3 minutes per performance maximum unless stated otherwise**

ANY INSTRUMENT OTHER THAN LISTED—SOLO		
M99	Instrument not listed	9 years & under
M100	Instrument not listed	10 to 12 years
M101	Instrument not listed	13 to 16 years
M102	Instrument not listed	Open

## INSTRUMENTAL GROUPS / BANDS

**TIME LIMIT FOR SECTIONS—3 minutes per performance maximum unless stated otherwise**

BRASS—Group		
M106	Trio	Open
M107	Brass Group 4-7 players	Open
M108	Combined Brass/ Woodwind 4-7 players	Open

DRUMMING (All Types) Group		
M111	Drumming—Group	12 Years & Under
M112	Drumming—Group	13 to 16 Years
M113	Drumming—Group	Open

SCHOOL BRASS / CONCERT BAND		
M109	1 own choice	Open School Age
M110	Maximum 10 minutes	Open School Age

ACOUSTIC COMMUNITY / CONCERT / STAGE BAND Maximum 15min Concert Selection		
M114	Acoustic Community / Concert /Stage Band	Open Ages
M115	Non-Acoustic Community /Concert / Stage Band	Open Ages

INSTRUMENTAL GROUPS No complete recorder or brass ensembles		
M116	Percussion acceptable—Non competitive Time limit 7 minutes	Kindergarten / Pre-School
M117	8+ players—Time limit 7 minutes	Primary School
M118	3-7 players—No electronic instruments or vo- cals	Secondary School
M119	8+ players—No electronic instruments or vo- cals	Secondary School
M120	3-7 players—Electronic instruments or vocals	Secondary School
M121	8+ players—Electronic instruments or vocals	Secondary School
M122	3-9 players—Woodwind or Brass ensemble	Open
M123	10+ players—Woodwind or Brass ensemble	Open
M124	Any Combination Group	Open
M125	Any Instrumental and Vocal Group	Open



## INSTRUMENTAL DUO/TRIO/ENSEMBLE

**TIME LIMIT FOR SECTIONS—3 minutes per performance maximum unless stated otherwise**

ACOUSTIC GUITAR—DUET/TRIO		
M126	Acoustic guitar	12 years & under
M127	Acoustic guitar	16 years & under
M128	Acoustic guitar	Open

ELECTRIC GUITAR/BASS GUITAR—DUET/TRIO		
M129	Electric Bass Guitar	12 years & under
M130	Electric Bass Guitar	16 years & under
M131	Electric Bass Guitar	Open

ACOUSTIC GUITAR—Ensemble		
M132	4+ Ensemble	12 years & under
M133	4+ Ensemble	16 years & under
M134	4+ Ensemble	Open

UKULELE—DUET/TRIO/ENSEMBLE (4+)		
M135	Ukulele	12 years & under
M136	Ukulele	16 years & under
M137	Ukulele	Open

STRING—DUET/TRIO (Violin, Viola, Cello, Double Bass)		
M138	String—Duet / Trio	12 years & under
M139	String—Duet / Trio	16 years & under
M140	String—Duet / Trio	Open

WOODWIND or BRASS—DUET/TRIO Any combination		
M141	Woodwind or Brass Duet	12 years & under
M142	Woodwind or Brass Duet	16 years & under
M143	Woodwind or Brass Duet	Open

ANY INSTRUMENT OTHER THAN LISTED—DUET/ TRIO		
M144	Any instrument not listed	12 years & under
M145	Any instrument not listed	16 years & under
M146	Any instrument not listed	Open

## PIANO SOLOS

**TIME LIMIT FOR SECTIONS—3 minutes per performance maximum unless stated otherwise**

PIANO—SOLO—NOVICE		
M147	Piano Solo Novice	8 years & under
M148	Piano Solo Novice	9 to 12 years
M149	Piano Solo Novice	13 to 16 years
M150	Piano Solo Novice	Open

PIANO—JAZZ & POP STYLE—SOLO		
M157	Jazz & Pop Style	8 years & under
M158	Jazz & Pop Style	9 & 10 years
M159	Jazz & Pop Style	11 & 12 years
M160	Jazz & Pop Style	13 & 14 years
M161	Jazz & Pop Style	15 & 16 years
M162	Jazz & Pop Style	Open

PIANO—DUET		
M163	Piano Duet	10 years & under
M164	Piano Duet	12 years & under
M165	Piano Duet	14 years & under
M166	Piano Duet	16 years & under
M167	Piano Duet	Open

PIANO—SOLO		
M151	Piano Solo	8 years & under
M152	Piano Solo	9 & 10 years
M153	Piano Solo	11 & 12 years
M154	Piano Solo	13 & 14 years
M155	Piano Solo	15 & 16 years
M156	Piano Solo	Open

GRADED PIANO SECTIONS (excluding Jazz & Pop)		
M168	Graded Piano solo	Preliminary
M169	Graded Piano solo	Grade 1
M170	Graded Piano solo	Grade 2
M171	Graded Piano solo	Grade 3
M172	Graded Piano solo	Grade 4
M173	Graded Piano solo	Grade 5 & 6
M174	Graded Piano solo	Grade 7 & above

## ARTS FOR ALL

ARTS FOR All sections are open to intellectually or physically limited competitors. These sections encourages entrants to showcase their talent and passion with focus on encouragement and celebration. Competitors may have someone prompt them with their performance.

ARTS FOR ALL		
A1	Vocal Solo	10 years & under – Costume optional
A2	Vocal Solo	11 to 14 years
A3	Vocal Solo	15 to 18 years
A4	Vocal Solo	Open
A5	Vocal Group (4+ Voices)	16 and under
A6	Vocal Group (4+ Voices)	Open
A7	Instrumental Solo	10 years & under
A8	Instrumental Solo	11 to 14 years
A9	Instrumental Solo	15 to 18 years
A10	Instrumental Solo	Open
A11	Instrumental Group (4+ Players)	16 and under
A12	Instrumental Group (4+ Players)	Open

# MUSIC CHAMPIONSHIPS

## PIANO CHAMPIONSHIPS

**TIME LIMIT FOR SECTIONS— see below**

**PIANO CHAMPIONSHIPS**—To qualify for Championships the competitor must have competed and been adjudicated in at least one other piano solo section NOT INCLUDING NOVICE SECTIONS. Both pieces must be of advanced playing standard.

M175	Junior	12 years & under	Combined time limit— <b>6 minutes</b> - To perform 2 contrasting pieces of AMEB standard Grade 2 or above excluding Jazz or Pop
M176	Intermediate	13 & 14 years	Combined time limit— <b>6 minutes</b> - To perform 2 contrasting pieces of AMEB standard Grade 4 or above excluding Jazz or Pop
M177	Senior	15 to 18 years	Combined time limit— <b>8 minutes</b> - To perform 2 contrasting pieces of AMEB standard Grade 6 or above excluding Jazz or Pop
M178	Open	Open	Combined time limit— <b>10 minutes</b> - To perform 2 contrasting pieces of AMEB standard Grade 7 or above excluding Jazz or Pop

## VOCAL CHAMPIONSHIPS

**Time Limit— 10 minutes combined**

**VOCAL CHAMPIONSHIPS**—To qualify, competitor must have performed in one Solo Vocal Section NOT NOVICE SECTION. Instrumental backing track allowed.

M179	Junior	12 years & under	2 contrasting pieces from the following styles a) Classical b) Folk c) Sacred d) Musical Comedy. NOT 'Pop' music—Minimum Level AMEB Grade 2
M180	Intermediate	13 to 16 years	2 contrasting pieces from the following styles a) Classical b) Folk c) Sacred d) Musical Comedy. NOT 'Pop' music—Minimum Level AMEB Grade 3
M181	Senior	17 & 18 years	2 contrasting songs from styles a) Aria, b) Lieder, c) French Song, d) Art Song
M182	Open	Open	2 contrasting songs from styles a) Aria, b) Lieder, c) French Song, d) Art Song

## INSTRUMENTAL CHAMPIONSHIPS

**TIME LIMIT FOR SECTIONS—See below**

### INSTRUMENTAL CHAMPIONSHIP -

To qualify for Championships the competitor must have competed and been adjudicated in at least one other instrumental section.

M183	Junior	12 years & under	Time Limit <b>6 minutes</b> —must perform 2 contrasting pieces
M184	Intermediate	13 to 16 years	Time Limit <b>6 minutes</b> —must perform 2 contrasting pieces
M185	Senior	17 & 18 years	Time Limit <b>8 minutes</b> —must perform 2 contrasting pieces
M186	Open	Open	Time Limit <b>10 minutes</b> —must perform 2 contrasting pieces

## SPEECH & DRAMA SOLOS

**TIME LIMIT FOR SECTIONS—3 minutes per performance maximum unless stated otherwise**

<b>VERSE SPEAKING SOLO</b> Nursery Rhyme in costume—Own choice No singing		
S1	Nursery Rhyme	6 years & under

<b>VERSE SPEAKING—SET PIECE—SOLO</b>		
S2	Set Piece Solo	8 years & under
S3	Set Piece Solo	9 & 10 years
S4	Set Piece Solo	11 & 12 years
S5	Set Piece Solo	13 & 14 years
S6	Set Piece Solo	15 & over

<b>VERSE SPEAKING—OWN CHOICE—SOLO</b>		
S7	Own Choice Solo	8 years & under
S8	Own Choice Solo	9 & 10 years
S9	Own Choice Solo	11 & 12 years
S10	Own Choice Solo	13 & 14 years
S11	Own Choice Solo	15 & over

<b>PROSE RECITAL—SOLO</b>		
S12	Prose Recital Solo	8 years & under
S13	Prose Recital Solo	9 & 10 years
S14	Prose Recital Solo	11 & 12 years
S15	Prose Recital Solo	13 & 14 years
S16	Prose Recital Solo	15 & over

<b>SIGHT READING—SOLO</b> (Piece set by the Adjudicator)		
S17	Sight Reading Solo	8 years & under
S18	Sight Reading Solo	9 & 10 years
S19	Sight Reading Solo	11 & 12 years
S20	Sight Reading Solo	13 & 14 years
S21	Sight Reading Solo	15 & over

<b>LITERARY SECTION—SOLO</b>		
S22	Literary Solo	10 years & under
S23	Literary Solo	11 & 12 years
S24	Literary Solo	13 years & over

<b>DRAMATIC SKETCH—SOLO</b>		
S25	Dramatic Sketch Solo	10 years & under
S26	Dramatic Sketch Solo	11 & 12 years
S27	Dramatic Sketch Solo	13 & 14 years
S28	Dramatic Sketch Solo	15 to 18 years
S29	Dramatic Sketch Solo	Open

<b>AUSTRALIAN AUTHOR—SOLO</b> (Verse, Prose or Drama)		
S30	Verse, Prose or Drama Solo	8 years & under
S31	Verse, Prose or Drama Solo	9 & 10 years
S32	Verse, Prose or Drama Solo	11 & 12 years
S33	Verse, Prose or Drama Solo	13 & 14 years
S34	Verse, Prose or Drama Solo	15 to 18 years
S35	Verse, Prose or Drama Solo	Open

<b>PREPARED MIME—SOLO</b> NO costume or props		
S36	Prepared Mime Solo	12 years & Under
S37	Prepared Mime Solo	13 years & over

<b>IMPROVISATION—SOLO</b> (Piece set by Adjudicator—use of voice necessary)		
S38	Improvisation Solo	12 years & Under
S39	Improvisation Solo	13 years & over

<b>PUBLIC SPEAKING—SOLO</b>		
S40	Primary School—3min	Yrs 1 to 6
S41	Intermediate—5min	Yrs 7 to 9
S42	Senior—7min	Yrs 10 to 12
S43	Open—8min	Open

<b>HUMOROUS OR NONSENSE ITEM—SOLO</b>		
S44	Humorous or Non-sense Solo	10 years & under
S45	Humorous or Non-sense Solo	11 & 12 years
S46	Humorous or Non-sense Solo	13 & 14 years
S47	Humorous or Non-sense Solo	15 to 18 years
S48	Humorous or Non-sense Solo	Open

<b>TELL A STORY—SOLO</b> 3 min time limit—Costume & Props Optional		
S49	Tell a Story Solo	10 years & under
S50	Tell a Story Solo	11 & 12 years
S51	Tell a Story Solo	13 years & over

## SPEECH & DRAMA DUO/TRIOS

**TIME LIMIT FOR SECTIONS—3 minutes per performance maximum unless stated otherwise**

<b>VERSE WITH TWO VOICES</b> (Verse need not be specifically for two voices)		
S52	Verse with two voices	12 years & under
S53	Verse with two voices	16 years & under
S54	Verse with two voices	Open

<b>DRAMATIC SKETCH DUO/TRIO</b>		
S55	Dramatic Sketch Duo/Trio	12 years & under
S56	Dramatic Sketch Duo/Trio	16 years & under
S57	Dramatic Sketch Duo/Trio	Open

## SPEECH & DRAMA GROUPS

**TIME LIMIT FOR SECTIONS—3 minutes per performance maximum unless stated otherwise**

<b>CHORAL VERSE SPEAKING</b> Not necessarily a school group One set piece and one own choice piece		
S58	Infants—non competitive	Infants
S59	Junior	Years 3 & 4
S60	Senior	Years 5 & 6
S61	Small Schools	All ages

<b>PREPARED MIME— GROUP (3 or more)</b> NO costume or props		
S62	Prepared Mime Group	12 years & Under
S63	Prepared Mime Group	13 years & over

<b>IMPROVISATION—GROUP (3 or more)</b> (Piece set by Adjudicator—use of voice necessary)		
S64	Improvisation Group	12 years & Under
S65	Improvisation Group	13 years & over

<b>DRAMA GROUP—SHORT PLAY OR SCENE</b> Time limit—10 minutes Must be from a scripted play either original or published Costumes/props & simple scenery optional		
S66	Short play or scene	12 years & Under
S67	Short play or scene	13 years & over

<b>DRAMA GROUP—SHORT PLAY OR SCENE</b> Time limit—10 minutes An original scene devised by the performers—not necessarily scripted. Costumes/props & simple scenery optional		
S68	Devised Scene Group	12 years & Under
S69	Devised Scene Group	13 years & over

## SPEECH & DRAMA ARTS FOR ALL

**TIME LIMIT FOR SECTIONS—3 minutes per performance maximum unless stated otherwise**

ARTS FOR All sections are open to intellectually or physically limited competitors. These sections encourages entrants to showcase their talent and passion with focus on encouragement and celebration. Competitors may have someone prompt them with their performance.

ARTS FOR ALL—SPEECH SOLO		
A13	Speech Solo	10 yrs & under
A14	Speech Solo	11 to 14 years
A15	Speech Solo	15 to 18 years
A16	Speech Solo	Open

ARTS FOR ALL—DRAMA SOLO		
A17	Drama Solo	10 yrs & under
A18	Drama Solo	11 to 14 years
A19	Drama Solo	15 to 18 years
A20	Drama Solo	Open

ARTS FOR ALL—SPEECH GROUP 4 + Competitors any speech item		
A21	Speech Group	16 years & under
A22	Speech Group	Open

ARTS FOR ALL—DRAMA GROUP 4 + Competitors		
A23	Drama Group	16 years & under
A24	Drama Group	Open

## SPEECH & DRAMA CHAMPIONSHIPS

### **SPEECH & DRAMA CHAMPIONSHIP**

Competitors must present 2 pieces in any order, either Prose / Verse or Dramatic Sketch

**Time limit is 10 minutes combined.**

Competitors must have performed in at least two other Speech and Drama Sections.

No speech items from solo sections are to be repeated in Speech & Drama Championship

SPEECH & DRAMA CHAMPIONSHIP		
S70	Junior Speech & Drama Championship	11 years & under
S71	Intermediate Speech & Drama Championship	12—14 years
S72	Senior Speech & Drama Championship	15 to 18 years
S73	Open Speech & Drama Championship	Open