



Front & Centre

DANCE COMPETITION

2020

COROWA 20-22nd March

Venue : Corowa Memorial Hall , Sanger Street COROWA

Maximum 5 solos per dancer
Championship: MUSICAL THEATRE
Improvisation: Jazz

ALBURY/WODONGA: DATE AND VENUE -TBC

Maximum 5 solos per dancer
Championship: MODERN
Improvisation: Lyrical / Neo classical

KYABRAM 18th -21st June

Venue: Kyabram Plaza Theatre -243 Allen Street ,KYABRAM

Maximum 5 solos per dancer
Championship: TAP
Improvisation : Tap

RUTHERGLEN 24th -26th July,

Venue : Memorial Hall -150 High Street, RUTHERGLEN

Maximum 5 solos per dancer
Championship: CLASSICAL
Improvisation: Classical

YARRAWONGA 11-13th September

Venue: Town Hall - 100 Belmore Street - YARRAWONGA

Maximum 5 solos per dancer
Championship: JAZZ
Improvisation: Hip hop

MYRTLEFORD : DATE TBC

Venue: MPAC , Myrtleford

Maximum 5 solos per dancer
Championship: ANY STYLE
Improvisation: Contemporary

All competitors who are placed 1st, 2nd or 3rd at Corowa, Kyabram, Wodonga, Myrtleford, Rutherglen or Yarrowonga are eligible to enter the

Grand Final.

PLEASE NOTE:

Entry closing dates may change - only a specific number of entries will be accepted for the entire competition dependant on the number of days allocated as shown above. Once this number has been reached no other entries can be accepted. NO late entries accepted.

Grand Final

VENUE AND DATE : TBC

No Limit to number of qualified solos
No Championships will be held at the Grand Final
All Improvisations at grand final

ALL ENTRIES ARE TO BE MADE VIA: COMPS ONLINE
PAYMENT MUST BE MADE AT THE TIME OF BOOKING - NO OTHER FORM OF ENTRY OR PAYMENT IS ACCEPTED. THIS DECISION WAS MADE DUE TO THE LARGE NUMBER OF ENTRIES THAT DID NOT APPEAR AND WERE NOT PAID FOR OVER THE LAST 2 YEARS - THIS IS NOT A DECISION THAT HAS BEEN TAKEN LIGHTLY.

ENQUIRIES

Tanya Rixon: 0409 601 678

Email: frontandcentre@yahoo.com

RULES AND REGULATIONS please read very carefully

1. All competitors enter and dance at this competition at their own risk.
2. Competition is open to both amateur and professional dancers.
3. **AGE LIMITS:**
 - 3.1 Age is to be taken from 1st January. In the case of a query of a competitor's age a birth certificate will be required to be produced.
4. **ADJUDICATOR:**
 - 4.1 The decisions of the adjudicators are final and no discussion or correspondence can be entered into.
 - 4.2 No person other than committee members may communicate with the adjudicator during the course of the competition.
 - 4.3 No competitor is eligible to enter if they have attended any class conducted by the adjudicator on a regular basis in the 3 months prior to their appearance at the eisteddfod.
5. **COPYRIGHT:**
 - 5.1 In accordance with federal statutes, competitors must use original material or have permission from the relevant owners of copyright. The committee will not be held responsible for any copyright infringements.
 - 5.2 Competitors who leave a dance school are not allowed to perform any routines taught by the previous teacher. A competitor who has transferred to a new dancing school is ineligible to compete for a period of three months from the date of leaving previous school.
6. **TIME LIMITS:**
 - 6.1 Time limits must be strictly adhered to. Competitors going over time limits will be disqualified. ALL performances will be timed.
 - 6.2 Timing commences once a competitor enters the stage or the music starts, which ever comes first.
8. **BACKSTAGE:**
 - 8.1 Parents are not permitted backstage unless by prior arrangement with the stage manager on duty.
9. **PROMPTING:**
 - 9.1 No prompting is permitted side stage exclusion under 6 years.
10. **RESTARTS:**
 - 10.1 A competitor who commences performing an item and stops will be allowed to restart the item at the end of the section for a critique only. However, if the restart is caused by technical fault of equipment, or wrong tape, restart will be tolerated provided the fault is quickly corrected.
11. **LIMITED COMPETITION:**
 - 11.1 A competitor can only appear once in any section except for troupe interchanges.
 - 11.2 The eisteddfod reserves the right to cancel or combine any section at their discretion. Where large entries are received in a section this may be divided at the discretion of the eisteddfod.
 - 11.3 Troupes must have a minimum of 5 competitors or they compete for a critique only. Entries must be accompanied by a list showing name and age of each troupe member to be accepted.
 - 11.4 Competitors entering solo sections shall only enter their own age groups unless a particular section is not offered in an age group, then competitors may enter the next available age group.

- 11.5 This competition is open to all dancers. Professional or full-time students MUST dance in the Open Age sections regardless of their age.
- 11.6 NO late entries are accepted
12. **TROUPE INTERCHANGES:** Teachers entering two or more troupes in the same section will be allowed an interchange of two (2) performers per section.
13. **ENTRY FEES:**
- 13.1 Competitors are not entitled to a refund in cases of non-appearance in any section.
- 13.2 All entrants must pay a \$25.00 registration fee per competition (including troupe members). Entrants will receive a wrist band which MUST BE WORN AT ALL TIMES (including stage performances). No competitor will be allowed to perform without a wristband and may result in a disqualification. If wristbands are lost another band must be purchased. There will be NO EXCEPTIONS.
14. **CASH PRIZES:**
- 14.1 Where there is a tie for a cash prize, it will be equally divided between the winners.
15. **PROTESTS:**
- 15.1 Any complaint made by an individual against the organization or the adjudication of the event must be made in writing, giving the complainant's full name and address, and shall be lodged with the organizer on the day of the event. Such complaint must be accompanied by a \$20.00 fee which is non refundable if the complaint is deemed frivolous.
- 15.2 Rehearsing on stage is prohibited, and will result in disqualification.
16. **AUDIO EQUIPMENT AND EFFECTS:**
- 16.1 Taped sound should be on an iPod or CD (do not use re-writable CDs) and of a satisfactory standard. CDs should contain **one** track only. Competitors will be responsible for their music. No tapes will be taken.
- 16.2 Vocals of any sort on recordings are NOT permitted for song and dance or song and tap sections.
- 16.3 Pre-recorded tapping is not permitted in any tap, or song and tap sections.
- 16.4 No special lighting effects may be used for solo/duo/trio/quad sections.
- 16.6 Lights may be attached to competitor's scenery and backdrops, but not to theatre curtains.
- 16.7 Naked flames, fuel lamps, lighted cigarettes, fireworks or apparatus capable of causing fire or smoke are NOT permitted. Glass and mirrors also not permitted.
- 16.8 The front curtain will not be used for solo/duo/trio/quad sections. The mid curtain may be used.
- 16.9 All props must be removed from the stage area on the day of use, and not stored back stage.
17. **GENERAL RULES:**
- 17.1 No videos or cameras are permitted to be used in the auditorium. Offenders will be removed and the film or image will be destroyed.
- 17.2 No mobile phones or pagers. The use of these during the competition is strictly prohibited. Please remember to switch off all such devices while in the auditorium.
18. **ROSIN:**No rosin is allowed within the theatre premises. This is a direction from venue management. Any student not adhering to this rule will be liable for disqualification.
19. **BODY PIERCING:** The Committee holds no responsibility for dancers who obtain a physical injury caused directly by any form of body piercing. The Committee strongly advises the removal of body piercing by competitors during their performance.
20. **SECTIONS:**
- 20.1 Ballet - shall be based on classical techniques. In solos, short ballet tutus to be worn by girls; props and accessories **NOT** to be used.
- 20.2 Demi-Character - a clear portrayal of a character or story by acting ability and expressive dancing using classical technique. Use of props is permitted.
- 20.3 National - a theatrically choreographed presentation of a Folk Dance. Dance, costume and music should be authentic of the country portrayed.
- 20.4 Neo-Classical/Lyrical/Contemporary - modern creative styles
- 20.5 Song and Dance - any dance style can be used, but no tapping allowed.
- 20.6 Song and Tap - dance style shall be tapping only.
- 20.7 Song and Dance/Tap - All vocal work must be performed live by members of the item. If recorded music is used, it must **NOT** contain any speaking or singing throughout the recording. No assistance with singing, this includes teachers or non-members of the group
- 20.8 Jazz - shall include Jazz, Disco, Cabaret, and Musical Comedy (Musical Theatre) Styles.
- 20.9 Funk/Hip Hop – commercial style as seen on film clips not to have technical jazz aspects. No classical lines. Must only appear in Hip Hop/Funk sections.
- 20.10 Music Theatre – a theatrically choreographed presentation of a music theatre or Broadway show item. This may or may not be lip synced
- 20.11 Voice Over: any dance style can be used.
22. **AGGREGATES:**
- 22.1 Aggregate points will be awarded to competitors gaining 1st, 2nd, 3rd, or HM in all solo sections. To be eligible for an aggregate a competitor must have a minimum of 6 points. Points are as follows:
1st=5 points, 2nd=3 points, 3rd=2 points, HM=1 point
In the case of a tie, a count back will occur.
23. **CHAMPIONSHIPS:**
Championships will be offered at each regional competition as follows:

MUSIC THEATRE CHAMPIONSHIP - COROWA

Two dances to be performed.

A) Song and Dance /Song and Tap/ Musical Theatre , B) Jazz or Tap

To qualify competitors must have performed in both corresponding OPEN sections that they will perform in this championship.

TAP CHAMPIONSHIP: KYABRAM

One dance to be performed

Two tempo (slow into fast) routine to be performed without leaving the stage.

To qualify competitors must perform in OPEN tap solo and another OPEN solo section in their own age group.

CLASSICAL CHAMPIONSHIP: RUTHERGLEN

Two dances to be performed

A) Classical Ballet, B) Demi-character

To qualify competitors must perform in both OPEN Demi-character and OPEN Classical sections in their own age group.

JAZZ CHAMPIONSHIP: YARRAWONGA

Two dances to be performed.

- A) Jazz, B) J Funk/Hip Hop

To qualify competitors must have performed in both corresponding OPEN sections that they will perform in this championship.

MODERN CHAMPIONSHIP: WODONGA

Two dances to be performed

- A) Neo-classical/lyrical solo, B) Contemporary solo.

To qualify competitors must have performed in both corresponding OPEN sections that they will perform in this championship.

ANY STYLE CHAMPIONSHIP : TBA

- A) CLASSICAL, LYRICAL, NEO-CLASSICAL, DEMI CHARACTER, CONTEMPORARY, NATIONAL
B) JAZZ, TAP, HIP HOP, SONG AND DANCE, SONG AND TAP, MUSICAL THEATRE

No dances that have been performed in a qualifying section are to be repeated in the championship.

24. The Committee reserves the right to amend or refuse any entry on any grounds. Any competitors, relative or a teacher who approaches an adjudicator without the presence of a Committee member before or during the competition will cause disqualification of their own student.
25. The Committee reserves the right to refuse any entry.

TIME LIMITS

SOLOS (Classical, Demi-Character, National, Neo/Lyrical, Contemporary Jazz, Music Theatre, Tap, Own Choreography, Funk/Hip Hop, Voice Over)

3 minutes

SONG & DANCE/SONG & TAP

4 minutes

DUO/TRIO/QUAD

3 minutes

DUO/TRIO/QUAD SONG & DANCE/SONG & TAP

4 minutes

CHAMPIONSHIP – All solos except for Tap Champ & Song & Dance/Tap

3 minutes

Tap Championship

4 minutes

Song & Dance/Tap (Music Theatre Championship)

4 minutes

TROUPE

5 minutes

ENTRY PRICES

SOLOS

\$20 per item

DUO/TRIO/QUAD

\$25 per item

CHAMPIONSHIPS

\$30 per Championship

TROUPE

\$30 per troupe

ENTRANT REGISTRATION FEE – per competition

\$25.00 per competitor (maximum \$60 per family)

MOST OUTSTANDING PERFORMER

\$25.00 per competitor (paid on day of competition)

AUDIENCE ADMISSION

Free entry to events

SOLOS

6 AND UNDER 8 YEARS SOLOS

UNDER 6 YEARS SOLOS

- 100 Open Classical Ballet solo
- 101 Novice Classical Ballet solo
- 102 Open Neo-Classical /Lyrical solo
- 103 Novice Neo-Classical/Lyrical solo
- 104 Open Contemporary solo
- 105 Novice Contemporary solo
- 106 Open National solo
- 107 Novice National solo
- 108 Open Demi-Character solo
- 109 Novice Demi-Character solo
- 110 Open Jazz Dance solo
- 111 Novice Jazz Dance solo
- 112 Open Music Theatre solo
- 113 Novice Music Theatre solo
- 114 Open Tap Dance solo
- 115 Novice Tap Dance solo
- 116 Open Song & Dance solo (Tapping Barred)
- 117 Novice Song & Dance solo (Tapping Barred)
- 118 Open Song & Tap solo
- 119 Novice Song & Tap solo
- 120 Open Funk/Hip Hop solo
- 121 Novice Funk/Hip Hop solo
- 122 Open Own Choreography solo
- 123 Novice Own Choreography solo

- 124 Open Voice Over
- 125 Novice Voice over
- 126 Open Classical Ballet solo
- 127 Novice Classical Ballet solo
- 128 Open Neo-Classical/Lyrical solo
- 129 Novice Neo-Classical/Lyrical solo
- 130 Open Contemporary solo
- 131 Novice Contemporary solo
- 132 Open National solo
- 133 Novice National solo
- 134 Open Demi-Character solo
- 135 Novice Demi-Character solo
- 136 Open Jazz Dance solo
- 137 Novice Jazz Dance solo
- 138 Open Music Theatre solo
- 139 Novice Music Theatre solo
- 140 Open Tap Dance solo
- 141 Novice Tap Dance solo
- 142 Open Song & Dance solo (Tapping Barred)
- 143 Novice Song & Dance solo (Tapping Barred)
- 144 Open Song & Tap solo
- 145 Novice Song & Tap solo
- 146 Open Funk/Hip Hop solo
- 147 Novice Funk/Hip Hop solo
- 148 Open Own Choreography solo
- 149 Novice Own Choreography solo

- 150 Open Voice Over
- 151 Novice Voice Over

8 AND UNDER 10 YEARS SOLOS

- 152 Open Classical Ballet solo
- 153 Novice Classical Ballet solo
- 154 Open Neo-Classical/Lyrical solo
- 155 Novice Neo-Classical/Lyrical solo
- 156 Open Contemporary solo
- 157 Novice Contemporary solo
- 158 Open National solo
- 159 Novice National solo
- 160 Open Demi-Character solo
- 161 Novice Demi-Character solo
- 162 Open Jazz Dance solo
- 163 Novice Jazz Dance solo
- 164 Open Music Theatre solo
- 165 Novice Music Theatre solo
- 166 Open Tap Dance solo
- 167 Novice Tap Dance solo
- 168 Open Song & Dance solo (Tapping Barred)
- 169 Novice Song & Dance solo (Tapping Barred)
- 170 Open Song & Tap solo
- 171 Novice Song & Tap solo
- 172 Open Funk/Hip Hop solo
- 173 Novice Funk/Hip Hop solo
- 174 Open Own Choreography solo
- 175 Novice Own Choreography solo
- 176 Open voice Over
- 177 Novice Voice Over

10 AND UNDER 12 YEARS SOLOS

- 178 Open Classical Ballet solo
- 179 Novice Classical Ballet solo
- 180 Open Neo-Classical/Lyrical solo
- 181 Novice Neo-Classical/Lyrical solo
- 182 Open Contemporary solo
- 183 Novice Contemporary solo
- 184 Open National solo
- 185 Novice National solo
- 186 Open Demi-Character solo
- 187 Novice Demi-Character solo
- 188 Open Jazz Dance solo
- 189 Novice Jazz Dance solo
- 190 Open Music Theatre solo
- 191 Novice Music Theatre solo
- 192 Open Tap Dance solo
- 193 Novice Tap Dance solo
- 194 Open Song & Dance solo (Tapping Barred)
- 195 Novice Song & Dance solo (Tapping Barred)
- 196 Open Song & Tap solo
- 197 Novice Song & Tap solo
- 198 Open Funk/Hip Hop solo
- 199 Novice Funk/Hip Hop solo
- 200 Open Own Choreography solo
- 201 Novice Own Choreography solo
- 202 Open Voice Over
- 203 Novice Voice Over

12 AND UNDER 14 YEARS SOLOS

- 204 Open Classical Ballet solo
- 205 Novice Classical Ballet solo
- 206 Open Neo-Classical/Lyrical solo
- 207 Novice Neo-Classical/Lyrical solo
- 208 Open Contemporary solo
- 209 Novice Contemporary solo
- 210 Open National solo
- 211 Novice National solo
- 212 Open Demi-Character solo
- 213 Novice Demi-Character solo
- 214 Open Jazz Dance solo
- 215 Novice Jazz Dance solo
- 216 Open Music Theatre solo
- 217 Novice Music Theatre solo
- 218 Open Tap Dance solo
- 219 Novice Tap Dance solo
- 220 Open Song & Dance solo (Tapping Barred)
- 221 Novice Song & Dance solo (Tapping Barred)
- 222 Open Song & Tap solo
- 223 Novice Song & Tap solo
- 224 Open Funk/Hip Hop solo
- 225 Novice Funk/Hip Hop solo
- 226 Open Own Choreography solo
- 227 Novice Own Choreography solo
- 228 Open Voice Over
- 229 Novice Voice Over

14 AND UNDER 16 YEARS SOLOS

- 230 Open Classical Ballet solo
- 231 Novice Classical Ballet solo
- 232 Open Neo-Classical/Lyrical solo
- 233 Novice Neo-Classical/Lyrical solo
- 234 Open Contemporary solo
- 235 Novice Contemporary solo
- 236 Open National solo
- 237 Novice National solo
- 238 Open Demi-Character solo
- 239 Novice Demi-Character solo
- 240 Open Jazz Dance solo
- 241 Novice Jazz Dance solo
- 242 Open Music Theatre solo
- 243 Novice Music Theatre solo
- 244 Open Tap Dance solo
- 245 Novice Tap Dance solo
- 246 Open Song & Dance solo (Tapping Barred)
- 247 Novice Song & Dance solo (Tapping Barred)
- 248 Open Song & Tap solo
- 249 Novice Song & Tap solo
- 250 Open Funk/Hip Hop solo
- 251 Novice Funk/Hip Hop solo
- 252 Open Own Choreography solo
- 253 Novice Own Choreography solo
- 254 Open Voice Over
- 255 Novice Voice Over

OPEN SOLOS

- 256 Classical Ballet solo
- 257 Neo-Classical/Lyrical solo
- 258 Contemporary solo
- 259 National solo
- 260 Demi-Character solo
- 261 Jazz Dance solo
- 262 Music Theatre solo
- 263 Tap Dance solo

264 Song & Dance solo (Tapping Barred)
265 Song & Tap solo
266 Funk/Hip Ho4p solo

DUOS/TRIOS/QUADS/

UNDER 6 YEARS DUO/ TRIO QUAD

269 Classical ballet
270 Demi character
271 Jazz
272 Tap
273 Neo Classical /Lyrical
274 Song and dance (tapping barred)
275 Song and tap
276 Funk / Hip Hop
277 Voice Over
278 Own Choreography

UNDER 8 YEARS DUO/TRIO QUAD

279 Classical Ballet
280 Demi-Character
281 Jazz
282 Tap
283 Neo-Classical/Lyrical
284 Contemporary
285 Song & Dance (Tapping Barred)
286 Song & Tap
287 Funk/Hip Hop
288 Own Choreography
289 Voice over

UNDER 10 YEARS DUO/TRIO/QUAD

290 Classical Ballet
291 Demi-Character
292 Jazz
293 Tap
294 Neo-Classical/Lyrical
295 Contemporary
296 Song & Dance (Tapping Barred)
297 Song & Tap
298 Funk/Hip Hop
299 Own Choreography
300 Voice Over

267 Own Choreography solo
268 Voice Over

UNDER 13 YEARS DUO/TRIO/QUAD

301 Classical Ballet
302 Demi-Character
303 Jazz
304 Tap
305 Neo-Classical/Lyrical
306 Contemporary
307 Song & Dance (Tapping Barred)
308 Song & Tap
309 Funk/Hip Hop
310 Own Choreography
311 Voice Over

UNDER 16 YEARS DUO/TRIO/QUAD

312 Classical Ballet
313 Demi-Character
314 Jazz
315 Tap
316 Neo-Classical/Lyrical
317 Contemporary
318 Song & Dance (Tapping Barred)
319 Song & Tap
320 Funk/Hip Hop
321 Own Choreography
322 Voice Over

OPEN DUO/TRIO/QUAD

323 Classical Ballet
324 Demi-Character
325 Jazz
326 Tap
327 Neo-Classical/Lyrical
328 Contemporary
329 Song & Dance (Tapping Barred)
330 Song & Tap
331 Funk/Hip
332 Own Choreography
333 Voice Over

TROUPES

6 YEARS AND UNDER TROUPES

| | |
|-----|--------------------------------------|
| 334 | Classical Troupe |
| 335 | Neo-Classical/Lyrical Troupe |
| 336 | Contemporary Troupe |
| 337 | National Troupe |
| 338 | Jazz Troupe |
| 339 | Tap Troupe |
| 340 | Song & Dance Troupe (Tapping Barred) |
| 341 | Song & Tap Troupe |
| 342 | Funk/Hip Hop Troupe |
| 343 | Music Theatre Troupe |

8 YEARS AND UNDER TROUPES

| | |
|-----|--------------------------------------|
| 344 | Classical Troupe |
| 345 | Neo-Classical/Lyrical Troupe |
| 346 | Contemporary Troupe |
| 347 | National Troupe |
| 348 | Jazz Troupe |
| 349 | Tap Troupe |
| 350 | Song & Dance Troupe (Tapping Barred) |
| 351 | Song & Tap Troupe |
| 352 | Funk/Hip Hop Troupe |
| 353 | Music Theatre Troupe |

10 YEARS AND UNDER TROUPES

| | |
|-----|--------------------------------------|
| 354 | Classical Troupe |
| 355 | Neo-Classical/Lyrical Troupe |
| 356 | Contemporary Troupe |
| 357 | National Troupe |
| 358 | Jazz Troupe |
| 359 | Tap Troupe |
| 360 | Song & Dance Troupe (Tapping Barred) |
| 361 | Song & Tap Troupe |
| 362 | Funk/Hip Hop Troupe |
| 363 | Music Theatre Troupe |

13 YEARS AND UNDER TROUPES

| | |
|-----|--------------------------------------|
| 364 | Classical Troupe |
| 365 | Neo-Classical/Lyrical Troupe |
| 366 | Contemporary Troupe |
| 367 | National Troupe |
| 368 | Jazz Troupe |
| 369 | Tap Troupe |
| 370 | Song & Dance Troupe (Tapping Barred) |
| 371 | Song & Tap Troupe |
| 372 | Funk/Hip Hop Troupe |
| 373 | Music Theatre Troupe |

16 YEARS AND UNDER TROUPES

| | |
|-----|--------------------------------------|
| 374 | Classical Troupe |
| 375 | Neo-Classical/Lyrical Troupe |
| 376 | Contemporary Troupe |
| 377 | National Troupe |
| 378 | Jazz Troupe |
| 379 | Tap Troupe |
| 380 | Song & Dance Troupe (Tapping Barred) |
| 381 | Song & Tap Troupe |
| 382 | Funk/Hip Hop Troupe |
| 383 | Music Theatre Troupe |

OPEN TROUPES

| | |
|-----|--------------------------------------|
| 384 | Classical Troupe |
| 385 | Neo-Classical/Lyrical Troupe |
| 386 | Contemporary Troupe |
| 387 | National Troupe |
| 388 | Jazz Troupe |
| 389 | Tap Troupe |
| 390 | Song & Dance Troupe (Tapping Barred) |
| 391 | Song & Tap Troupe |
| 392 | Funk/Hip Hop Troupe |
| 393 | Music Theatre Troupe |

SCHOOL TROUPES

| | |
|-----|-------------------------|
| 394 | Primary School Troupe |
| 395 | Secondary school troupe |

CHAMPIONSHIPS

| | |
|-----|--|
| 396 | Junior Classical Championship (Under 10 yrs) |
| 397 | Intermediate Classical Championship (Under 14 yrs) |
| 398 | Senior Classical Championship (Open Age) |

IMPROVISATIONS

| | |
|-----|---|
| 423 | Junior classical improvisation (Under 10 years) |
| 424 | Intermediate classical Improvisation (Under 14 years) |
| 425 | Senior classical improvisation (Open Age) |

FRONT & CENTRE MOST OUTSTANDING PERFORMER

Any soloist who enters and places at Corowa, Kyabram, Wodonga, Rutherglen, Myrtleford or Yarrawonga is invited to enter into the FRONT & CENTRE MOST OUTSTANDING PERFORMER at that event.

This section is entered on the day of competition. Competitors can only enter if they have received a 1st, 2nd or 3rd placing in any given style, on the day of competing and must repeat an item that has placed during that competition. This includes novice sections.

1ST PRIZE CASH AND TROPHY.

PRIZE MONEY IS DEPENDENT ON THE NUMBER OF ENTRIES RECEIVED PER SECTION – 1 ENTRY PER PERSON.

| | |
|----------------------|------|
| More than 10 entries | \$75 |
| 6-10 entries | \$50 |
| Less than 6 entries | \$20 |

ENTRY FEE \$25 – paid before section commences

1. Junior: Under 10 years.
2. Intermediate: 10-13 years.
3. Senior: 14 years and over. (Professionals cannot enter)

Age groups may be combined if committee members see fit.