



# Front & Centre

## DANCE COMPETITION

### 2020

**Event 1 :COROWA**                      **20-22<sup>nd</sup> March**  
**Venue :** Corowa Memorial Hall , Sanger Street COROWA  
Maximum 5 solos per dancer  
Championship: MUSICAL THEATRE  
Improvisation: Jazz

**Event 2: MYRTLEFORD**                      **15<sup>th</sup> -17<sup>th</sup> May**  
**Venue :** EMPAC, Myrtleford VIC  
Maximum 5 solos per dancer  
Championship: MODERN  
Improvisation: Lyrical / Neo classical

**Event 3: KYABRAM**    **18<sup>th</sup> -21<sup>st</sup> June**  
**Venue:**Kyabram PlazaTheatre-243 Allen Street ,KYABRAM  
Maximum 5 solos per dancer  
Championship: TAP  
Improvisation : Tap

**Event 4: RUTHERGLEN**    **24<sup>th</sup> -26<sup>th</sup> July,**  
**Venue :** Memorial Hall -150 High Street, RUTHERGLEN  
Maximum 5 solos per dancer  
Championship: CLASSICAL  
Improvisation; Classical

**Event 5: BENALLA :**  
**Venue: BPAC 57 Samaria Street, Benalla VIC 3672**  
Maximum 5 solos per dancer  
Championship: ANY STYLE  
Improvisation: Contemporary

**Event 6: YARRAWONGA** **11-13<sup>th</sup> September**  
**Venue: Town Hall - 100 Belmore Street - YARRAWONGA**  
Maximum 5 solos per dancer  
Championship: JAZZ  
Improvisation: Hip hop

All competitors who are placed 1st, 2nd or 3rd at Corowa, Kyabram, Benalla, Myrtleford, Rutherglen or Yarrawonga are eligible to enter the Grand Final.

**PLEASE NOTE:**

Entry closing dates may change - only a specific number of entries will be accepted for the entire competition dependant on the number of days allocated as shown above. Once this number has been reached no other entries can be accepted. NO late entries accepted.

**Grand Final : 24-25<sup>th</sup> OCTOBER**

**VENUE : WPAC 33-37 Ford Street, Wangaratta VIC**

No Limit to number of qualified solos  
No Championships will be held at the Grand Final  
All Improvisations at grand final

ALL ENTRIES ARE TO BE MADE VIA: COMPS ONLINE  
PAYMENT MUST BE MADE AT THE TIME OF BOOKING - NO OTHER FORM OF ENTRY OR PAYMENT IS ACCEPTED. THIS DECISION WAS MADE DUE TO THE LARGE NUMBER OF ENTRIES THAT DID NOT APPEAR AND WERE NOT PAID FOR OVER THE LAST 2 YEARS - THIS IS NOT A DECISION THAT HAS BEEN TAKEN LIGHTLY.

**ENQUIRIES**

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**RULES AND REGULATIONS please read very carefully**

1. All competitors enter and dance at this competition at their own risk.
2. Competition is open to both amateur and professional dancers.
3. **AGE LIMITS:**
  - 3.1 Age is to be taken from 1st January. In the case of a query of a competitor's age a birth certificate will be required to be produced.
4. **ADJUDICATOR:**
  - 4.1 The decisions of the adjudicators are final and no discussion or correspondence can be entered into.
  - 4.2 No person other than committee members may communicate with the adjudicator during the course of the competition.
  - 4.3 No competitor is eligible to enter if they have attended any class conducted by the adjudicator on a regular basis in the 3 months prior to their appearance at the eisteddfod.
5. **COPYRIGHT:**
  - 5.1 In accordance with federal statutes, competitors must use original material or have permission from the relevant owners of copyright. The committee will not be held responsible for any copyright infringements.
  - 5.2 Competitors who leave a dance school are not allowed to perform any routines taught by the previous teacher. A competitor who has transferred to a new dancing school is ineligible to compete for a period of three months from the date of leaving previous school.
6. **TIME LIMITS:**
  - 6.1 Time limits must be strictly adhered to. Competitors going over time limits will be disqualified. ALL performances will be timed.
  - 6.2 Timing commences once a competitor enters the stage or the music starts, whichever comes first.
8. **BACKSTAGE:**
  - 8.1 Parents are not permitted backstage unless by prior arrangement with the stage manager on duty.
9. **PROMPTING:**
  - 9.1 No prompting is permitted side stage exclusion under 6 years.
10. **RESTARTS:**
  - 10.1 A competitor who commences performing an item and stops will be allowed to restart the item at the end of the section for a critique only. However, if the restart is caused by technical fault of equipment, or wrong tape, restart will be tolerated provided the fault is quickly corrected.
11. **LIMITED COMPETITION:**
  - 11.1 A competitor can only appear once in any section except for troupe interchanges.
  - 11.2 The eisteddfod reserves the right to cancel or combine any section at their discretion. Where large entries are received in a section this may be divided at the discretion of the eisteddfod.
  - 11.3 Troupes must have a minimum of 5 competitors or they compete for a critique only. Entries must be accompanied by a list showing name and age of each troupe member to be accepted.

- 11.4 Competitors entering solo sections shall only enter their own age groups unless a particular section is not offered in an age group, then competitors may enter the next available age group.
- 11.5 This competition is open to all dancers. Professional or full-time students MUST dance in the Open Age sections regardless of their age.
- 11.6 NO late entries are accepted
12. **TROUPE INTERCHANGES:** Teachers entering two or more troupes in the same section will be allowed an interchange of two (2) performers per section.
13. **ENTRY FEES:**
- 13.1 Competitors are not entitled to a refund in cases of non-appearance in any section.
- 13.2 All entrants must pay a \$25.00 registration fee per competition (including troupe members). Entrants will receive a wrist band which **MUST BE WORN AT ALL TIMES** (including stage performances). No competitor will be allowed to perform without a wristband and may result in a disqualification. If wristbands are lost another band must be purchased. There will be **NO EXCEPTIONS.**
14. **CASH PRIZES:**
- 14.1 Where there is a tie for a cash prize, it will be equally divided between the winners.
15. **PROTESTS:**
- 15.1 Any complaint made by an individual against the organization or the adjudication of the event must be made in writing, giving the complainant's full name and address, and shall be lodged with the organizer on the day of the event. Such complaint must be accompanied by a \$20.00 fee which is non refundable if the complaint is deemed frivolous.
- 15.2 Rehearsing on stage is prohibited, and will result in disqualification.
16. **AUDIO EQUIPMENT AND EFFECTS:**
- 16.1 Taped sound should be on an iPod or CD (do not use re-writable CDs) and of a satisfactory standard. CDs should contain **one** track only. Competitors will be responsible for their music. No tapes will be taken.
- 16.2 Vocals of any sort on recordings are **NOT** permitted for song and dance or song and tap sections.
- 16.3 Pre-recorded tapping is not permitted in any tap, or song and tap sections.
- 16.4 No special lighting effects may be used for solo/duo/trio/quad sections.
- 16.6 Lights may be attached to competitor's scenery and backdrops, but not to theatre curtains.
- 16.7 Naked flames, fuel lamps, lighted cigarettes, fireworks or apparatus capable of causing fire or smoke are **NOT** permitted. Glass and mirrors also not permitted.
- 16.8 The front curtain will not be used for solo/duo/trio/quad sections. The mid curtain may be used.
- 16.9 All props must be removed from the stage area on the day of use, and not stored back stage.
17. **GENERAL RULES:**
- 17.1 No videos or cameras are permitted to be used in the auditorium. Offenders will be removed and the film or image will be destroyed.
- 17.2 No mobile phones or pagers. The use of these during the competition is strictly prohibited. Please remember to switch off such devices while in the auditorium.
18. **ROSIN:**No rosin is allowed within the theatre premises. This is a direction from venue management. Any student not adhering to this rule will be liable for disqualification.
19. **BODY PIERCING:** The Committee holds no responsibility for dancers who obtain a physical injury caused directly by any form of body piercing. The Committee strongly advises the removal of body piercing by competitors during their performance.
20. **SECTIONS:**
- 20.1 Ballet - shall be based on classical techniques. In solos, short ballet tutus to be worn by girls; props and accessories **NOT** to be used.
- 20.2 Demi-Character - a clear portrayal of a character or story by acting ability and expressive dancing using classical technique. Use of props is permitted.
- 20.3 National - a theatrically choreographed presentation of a Folk Dance. Dance, costume and music should be authentic of the country portrayed.
- 20.4 Neo-Classical/Lyrical/Contemporary - modern creative styles
- 20.5 Song and Dance - any dance style can be used, but no tapping allowed.
- 20.6 Song and Tap - dance style shall be tapping only.
- 20.7 Song and Dance/Tap - All vocal work must be performed live by members of the item. If recorded music is used, it must **NOT** contain any speaking or singing throughout the recording. No assistance with singing, this includes teachers or non-members of the group
- 20.8 Jazz - shall include Jazz, Disco, Cabaret, and Musical Comedy (Musical Theatre) Styles.
- 20.9 Funk/Hip Hop – commercial style as seen on film clips not to have technical jazz aspects. No classical lines. Must only appear in Hip Hop/Funk sections.
- 20.10 Music Theatre – a theatrically choreographed presentation of a music theatre or Broadway show item. This may or may not be lip synced
- 20.11 Voice Over: any dance style can be used.
22. **AGGREGATES:**
- 22.1 Aggregate points will be awarded to competitors gaining 1st, 2nd, 3rd, or HM in all solo sections. To be eligible for an aggregate a competitor must have a minimum of 6 points. Points are as follows:  
 1st=5 points,      2nd=3 points,      3rd=2 points,      HM=1 point  
 In the case of a tie, a count back will occur.
23. **CHAMPIONSHIPS:**  
 Championships will be offered at each regional competition as follows:
- MUSIC THEATRE CHAMPIONSHIP - COROWA**  
 Two dances to be performed.  
 A) Song and Dance /Song and Tap/ Musical Theatre      , B) Jazz or Tap  
 To qualify competitors must have performed in both corresponding OPEN sections that they will perform in this championship.
- TAP CHAMPIONSHIP: KYABRAM**  
 One dance to be performed  
 Two tempo (slow into fast) routine to be performed without leaving the stage.  
 To qualify competitors must perform in OPEN tap solo and another OPEN solo section in their own age group.
- CLASSICAL CHAMPIONSHIP: RUTHERGLEN**  
 Two dances to be performed

A) Classical Ballet, B) Demi-character  
 To qualify competitors must perform in both OPEN Demi-character and OPEN Classical sections in their own age group.

**JAZZ CHAMPIONSHIP: YARRAWONGA**

Two dances to be performed.

A) Jazz, B) J Funk/Hip Hop

To qualify competitors must have performed in both corresponding OPEN sections that they will perform in this championship.

**MODERN CHAMPIONSHIP: WODONGA**

Two dances to be performed

A) Neo-classical/lyrical solo, B) Contemporary solo.

B) To qualify competitors must have performed in both corresponding OPEN sections that they will perform in this championship.

**ANY STYLE CHAMPIONSHIP : TBA**

A) CLASSICAL, LYRICAL, NEO-CLASSICAL, DEMI CHARACTER, CONTEMPORARY, NATIONAL  
 B) JAZZ, TAP, HIP HOP, SONG AND DANCE, SONG AND TAP, MUSICAL THEATRE

No dances that have been performed in a qualifying section are to be repeated in the championship.

24. The Committee reserves the right to amend or refuse any entry on any grounds. Any competitors, relative or a teacher who approaches an adjudicator without the presence of a Committee member before or during the competition will cause disqualification of their own student.
25. The Committee reserves the right to refuse any entry.

**TIME LIMITS**

<b>SOLOS</b> (Classical, Demi-Character, National, Neo/Lyrical, Contemporary Jazz, Music Theatre, Tap, Own Choreography, Funk/Hip Hop, Voice Over)	<b>3 minutes</b>
<b>SONG &amp; DANCE/SONG &amp; TAP</b>	<b>4 minutes</b>
<b>DUO/TRIO/QUAD</b>	<b>3 minutes</b>
<b>DUO/TRIO/QUAD SONG &amp; DANCE/SONG &amp; TAP</b>	<b>4 minutes</b>
<b>CHAMPIONSHIP – All solos except for Tap Champ &amp; Song &amp; Dance/Tap</b>	<b>3 minutes</b>
<b>Tap Championship</b>	<b>4 minutes</b>
<b>Song &amp; Dance/Tap (Music Theatre Championship)</b>	<b>4 minutes</b>
<b>TROUPE</b>	<b>5 minutes</b>

**ENTRY PRICES**

SOLOS	\$20 per item
DUO/TRIO/QUAD	\$25 per item
CHAMPIONSHIPS	\$30 per Championship
TROUPE	\$30 per troupe
ENTRANT REGISTRATION FEE – per competition	\$25.00 per competitor (maximum \$60 per family)
MOST OUTSTANDING PERFORMER	\$25.00 per competitor (paid on day of competition)

**AUDIENCE ADMISSION**

**Free entry to events**

**SOLOS**

**UNDER 6 YEARS SOLOS**

- 100 Open Classical Ballet solo
- 101 Novice Classical Ballet solo
- 102 Open Neo-Classical /Lyrical solo
- 103 Novice Neo-Classical/Lyrical solo
- 104 Open Contemporary solo
- 105 Novice Contemporary solo
- 106 Open National solo
- 107 Novice National solo
- 108 Open Demi-Character solo
- 109 Novice Demi-Character solo
- 110 Open Jazz Dance solo
- 111 Novice Jazz Dance solo
- 112 Open Music Theatre solo
- 113 Novice Music Theatre solo
- 114 Open Tap Dance solo
- 115 Novice Tap Dance solo
- 116 Open Song & Dance solo (Tapping Barred)
- 117 Novice Song & Dance solo (Tapping Barred)
- 118 Open Song & Tap solo
- 119 Novice Song & Tap solo
- 120 Open Funk/Hip Hop solo
- 121 Novice Funk/Hip Hop solo

**6 AND UNDER 8 YEARS SOLOS**

- 122 Open Own Choreography solo
- 123 Novice Own Choreography solo
- 124 Open Voice Over
- 125 Novice Voice over
- 126 Open Classical Ballet solo
- 127 Novice Classical Ballet solo
- 128 Open Neo-Classical/Lyrical solo
- 129 Novice Neo-Classical/Lyrical solo
- 130 Open Contemporary solo
- 131 Novice Contemporary solo
- 132 Open National solo
- 133 Novice National solo
- 134 Open Demi-Character solo
- 135 Novice Demi-Character solo 10811011120
- 136 Open Jazz Dance solo
- 137 Novice Jazz Dance solo
- 138 Open Music Theatre solo
- 139 Novice Music Theatre solo
- 140 Open Tap Dance solo
- 141 Novice Tap Dance solo
- 142 Open Song & Dance solo (Tapping Barred)
- 143 Novice Song & Dance solo (Tapping Barred)
- 144 Open Song & Tap solo
- 145 Novice Song & Tap solo

146	Open Funk/Hip Hop solo
147	Novice Funk/Hip Hop solo
148	Open Own Choreography solo
149	Novice Own Choreography solo
150	Open Voice Over
151	Novice Voice Over

**8 AND UNDER 10 YEARS SOLOS**

152	Open Classical Ballet solo
153	Novice Classical Ballet solo
154	Open Neo-Classical/Lyrical solo
155	Novice Neo-Classical/Lyrical solo
156	Open Contemporary solo
157	Novice Contemporary solo
158	Open National solo
159	Novice National solo
160	Open Demi-Character solo
161	Novice Demi-Character solo
162	Open Jazz Dance solo
163	Novice Jazz Dance solo
164	Open Music Theatre solo
165	Novice Music Theatre solo
166	Open Tap Dance solo
167	Novice Tap Dance solo
168	Open Song & Dance solo (Tapping Barred)
169	Novice Song & Dance solo (Tapping Barred)
170	Open Song & Tap solo
171	Novice Song & Tap solo
172	Open Funk/Hip Hop solo
173	Novice Funk/Hip Hop solo
174	Open Own Choreography solo
175	Novice Own Choreography solo
176	Open voice Over
177	Novice Voice Over

**10 AND UNDER 12 YEARS SOLOS**

178	Open Classical Ballet solo
179	Novice Classical Ballet solo
180	Open Neo-Classical/Lyrical solo
181	Novice Neo-Classical/Lyrical solo
182	Open Contemporary solo
183	Novice Contemporary solo
184	Open National solo
185	Novice National solo
186	Open Demi-Character solo
187	Novice Demi-Character solo
188	Open Jazz Dance solo
189	Novice Jazz Dance solo
190	Open Music Theatre solo
191	Novice Music Theatre solo
192	Open Tap Dance solo
193	Novice Tap Dance solo
194	Open Song & Dance solo (Tapping Barred)
195	Novice Song & Dance solo (Tapping Barred)
196	Open Song & Tap solo
197	Novice Song & Tap solo
198	Open Funk/Hip Hop solo
199	Novice Funk/Hip Hop solo
200	Open Own Choreography solo
201	Novice Own Choreography solo
202	Open Voice Over
203	Novice Voice Over

**12 AND UNDER 14 YEARS SOLOS**

204	Open Classical Ballet solo
205	Novice Classical Ballet solo
206	Open Neo-Classical/Lyrical solo
207	Novice Neo-Classical/Lyrical solo
208	Open Contemporary solo
209	Novice Contemporary solo
210	Open National solo
211	Novice National solo
212	Open Demi-Character solo
213	Novice Demi-Character solo
214	Open Jazz Dance solo
215	Novice Jazz Dance solo
216	Open Music Theatre solo
217	Novice Music Theatre solo
218	Open Tap Dance solo
219	Novice Tap Dance solo
220	Open Song & Dance solo (Tapping Barred)
221	Novice Song & Dance solo (Tapping Barred)
222	Open Song & Tap solo
223	Novice Song & Tap solo
224	Open Funk/Hip Hop solo
225	Novice Funk/Hip Hop solo
226	Open Own Choreography solo
227	Novice Own Choreography solo
228	Open Voice Over
229	Novice Voice Over

**14 AND UNDER 16 YEARS SOLOS**

230	Open Classical Ballet solo
231	Novice Classical Ballet solo
232	Open Neo-Classical/Lyrical solo
233	Novice Neo-Classical/Lyrical solo
234	Open Contemporary solo
235	Novice Contemporary solo
236	Open National solo
237	Novice National solo
238	Open Demi-Character solo
239	Novice Demi-Character solo
240	Open Jazz Dance solo
241	Novice Jazz Dance solo
242	Open Music Theatre solo
243	Novice Music Theatre solo
244	Open Tap Dance solo
245	Novice Tap Dance solo
246	Open Song & Dance solo (Tapping Barred)
247	Novice Song & Dance solo (Tapping Barred)
248	Open Song & Tap solo
249	Novice Song & Tap solo
250	Open Funk/Hip Hop solo
251	Novice Funk/Hip Hop solo
252	Open Own Choreography solo
253	Novice Own Choreography solo
254	Open Voice Over
255	Novice Voice Over

**OPEN SOLOS**

256	Classical Ballet solo
257	Neo-Classical/Lyrical solo
258	Contemporary solo
259	National solo

260 Demi-Character solo  
261 Jazz Dance solo  
262 Music Theatre solo  
263 Tap Dance solo  
264 Song & Dance solo (Tapping Barred)

**DUOS/TRIOS/QUADS/**

**UNDER 6 YEARS DUO/ TRIO QUAD**

269 Classical ballet  
270 Demi character  
271 Jazz  
272 Tap  
273 Neo Classical /Lyrical  
274 Song and dance ( tapping barred)  
275 Song and tap  
276 Funk / Hip Hop  
277 Voice Over  
278 Own Choreography

**UNDER 8 YEARS DUO/TRIO QUAD**

279 Classical Ballet  
280 Demi-Character  
281 Jazz  
282 Tap  
283 Neo-Classical/Lyrical  
284 Contemporary  
285 Song & Dance (Tapping Barred)  
286 Song & Tap  
287 Funk/Hip Hop  
288 Own Choreography  
289 Voice over

**UNDER 10 YEARS DUO/TRIO/QUAD**

290 Classical Ballet  
291 Demi-Character  
292 Jazz  
293 Tap  
294 Neo-Classical/Lyrical  
295 Contemporary  
296 Song & Dance (Tapping Barred)  
297 Song & Tap  
298 Funk/Hip Hop  
299 Own Choreography  
300 Voice Over

265 Song & Tap solo  
266 Funk/Hip Ho4p solo  
267 Own Choreography solo  
268 Voice Over

**UNDER 13 YEARS DUO/TRIO/QUAD**

301 Classical Ballet  
302 Demi-Character  
303 Jazz  
304 Tap  
305 Neo-Classical/Lyrical  
306 Contemporary  
307 Song & Dance (Tapping Barred)  
308 Song & Tap  
309 Funk/Hip Hop  
310 Own Choreography  
311 Voice Over

**UNDER 16 YEARS DUO/TRIO/QUAD**

312 Classical Ballet  
313 Demi-Character  
314 Jazz  
315 Tap  
316 Neo-Classical/Lyrical  
317 Contemporary  
318 Song & Dance (Tapping Barred)  
319 Song & Tap  
320 Funk/Hip Hop  
321 Own Choreography  
322 Voice Over

**OPEN DUO/TRIO/QUAD**

323 Classical Ballet  
324 Demi-Character  
325 Jazz  
326 Tap  
327 Neo-Classical/Lyrical  
328 Contemporary  
329 Song & Dance (Tapping Barred)  
330 Song & Tap  
331 Funk/Hip  
332 Own Choreography  
333 Voice Over

## **TROUPES**

### **6 YEARS AND UNDER TROUPES**

334	Classical Troupe
335	Neo-Classical/Lyrical Troupe
336	Contemporary Troupe
337	National Troupe
338	Jazz Troupe
339	Tap Troupe
340	Song & Dance Troupe (Tapping Barred)
341	Song & Tap Troupe
342	Funk/Hip Hop Troupe
343	Music Theatre Troupe

### **8 YEARS AND UNDER TROUPES**

344	Classical Troupe
345	Neo-Classical/Lyrical Troupe
346	Contemporary Troupe
347	National Troupe
348	Jazz Troupe
349	Tap Troupe
350	Song & Dance Troupe (Tapping Barred)
351	Song & Tap Troupe
352	Funk/Hip Hop Troupe
353	Music Theatre Troupe

### **10 YEARS AND UNDER TROUPES**

354	Classical Troupe
355	Neo-Classical/Lyrical Troupe
356	Contemporary Troupe
357	National Troupe
358	Jazz Troupe
359	Tap Troupe
360	Song & Dance Troupe (Tapping Barred)
361	Song & Tap Troupe
362	Funk/Hip Hop Troupe
363	Music Theatre Troupe

### **13 YEARS AND UNDER TROUPES**

364	Classical Troupe
365	Neo-Classical/Lyrical Troupe
366	Contemporary Troupe
367	National Troupe
368	Jazz Troupe
369	Tap Troupe
370	Song & Dance Troupe (Tapping Barred)
371	Song & Tap Troupe
372	Funk/Hip Hop Troupe
373	Music Theatre Troupe

### **16 YEARS AND UNDER TROUPES**

374	Classical Troupe
375	Neo-Classical/Lyrical Troupe
376	Contemporary Troupe
377	National Troupe
378	Jazz Troupe
379	Tap Troupe
380	Song & Dance Troupe (Tapping Barred)
381	Song & Tap Troupe
382	Funk/Hip Hop Troupe
383	Music Theatre Troupe

### **OPEN TROUPES**

384	Classical Troupe
385	Neo-Classical/Lyrical Troupe
386	Contemporary Troupe
387	National Troupe
388	Jazz Troupe
389	Tap Troupe
390	Song & Dance Troupe (Tapping Barred)
391	Song & Tap Troupe
392	Funk/Hip Hop Troupe
393	Music Theatre Troupe

### **SCHOOL TROUPES**

394	Primary School Troupe
395	Secondary school troupe

### **CHAMPIONSHIPS**

396	Junior Any Style Championship (Under 10 years)
397	Intermediate Any Style Championship (Under 14 years)
398	Senior Any Style Championship (Open Age)

### **IMPROVISATIONS**

399	Junior Contemporary Improvisation (Under 10 years)
400	Intermediate Contemporary Improvisation (Under 14 years)
401	Senior Contemporary Improvisation (Open Age)

# FRONT & CENTRE MOST OUTSTANDING PERFORMER

Any soloist who enters and places at Corowa, Kyabram, Wodonga, Rutherglen, Myrtleford or Yarrawonga is invited to enter into the FRONT & CENTRE MOST OUTSTANDING PERFORMER at that event.

This section is entered on the day of competition. Competitors can only enter if they have received a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> placing in any given style, on the day of competing and must repeat an item that has placed during that competition. This includes novice sections.

## **1ST PRIZE CASH AND TROPHY.**

PRIZE MONEY IS DEPENDENT ON THE NUMBER OF ENTRIES RECEIVED PER SECTION – 1 ENTRY PER PERSON.

More than 10 entries	\$75
6-10 entries	\$50
Less than 6 entries	\$20

## **ENTRY FEE \$25 – paid before section commences**

1. Junior: Under 10 years.
2. Intermediate: 10-13 years.
3. Senior: 14 years and over. (Professionals cannot enter)

**Age groups may be combined if committee members see fit.**