



Front & Centre

DANCE COMPETITION

2020

Online competition: 19-20 June 2020

Closing date 1/6/2020

All video to be uploaded by 9/6/2020

LINK FOR VIDEO WILL BE EMAILED TO ALL
REGISTERED COMPETITIORS

**** there is NO in our online competition ****

- Championships
- Duo trio quad
- Troupes
- Improvisations
- Aggregates
- Most outstanding dancer

There will be first place trophies

Medals for 2nd and 3rd

HM ribbons

Crits will be emailed or posted with prizes

If you would like PRIZES posted please pay \$10.00. A
PayPal request will be sent if you would like posted .

All competitors who are placed 1st, 2nd or 3rd ONLINE, Corowa, Kyabram, Benalla, Myrtleford, Rutherglen or Yarrawonga are eligible to enter the Grand Final.

PLEASE NOTE:

. NO late entries accepted. Upload link will be forwarded for all video footage, may be professional or home video. Background will not be taken into account for ONLINE competition.

No Limit to number of solos

ALL ENTRIES ARE TO BE MADE VIA: COMPS ONLINE
PAYMENT MUST BE MADE AT THE TIME OF BOOKING - NO OTHER FORM OF ENTRY OR PAYMENT IS ACCEPTED. THIS DECISION WAS MADE DUE TO THE LARGE NUMBER OF ENTRIES THAT DID NOT APPEAR AND WERE NOT PAID FOR OVER THE LAST 2 YEARS - THIS IS NOT A DECISION THAT HAS BEEN TAKEN LIGHTLY.

ENQUIRIES

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RULES AND REGULATIONS please read very carefully

1. All competitors enter and dance at this competition at their own risk.
2. Competition is open to both amateur and professional dancers.
3. **AGE LIMITS:**
 - 3.1 Age is to be taken from 1st January. In the case of a query of a competitor's age a birth certificate will be required to be produced.
4. **ADJUDICATOR:**
 - 4.1 The decisions of the adjudicators are final and no discussion or correspondence can be entered into.
 - 4.2 No person other than committee members may communicate with the adjudicator during the course of the competition.
 - 4.3 No competitor is eligible to enter if they have attended any class conducted by the adjudicator on a regular basis in the 3 months prior to their appearance at the eisteddfod.
5. **COPYRIGHT:**
 - 5.1 In accordance with federal statutes, competitors must use original material or have permission from the relevant owners of copyright. The committee will not be held responsible for any copyright infringements.
 - 5.2 Competitors who leave a dance school are not allowed to perform any routines taught by the previous teacher. A competitor who has transferred to a new dancing school is ineligible to compete for a period of three months from the date of leaving previous school.
6. **TIME LIMITS:**
 - 6.1 Time limits must be strictly adhered to. Competitors going over time limits will be disqualified. ALL performances will be timed.
 - 6.2 Timing commences once a competitor enters the stage or the music starts, which ever comes first.
8. **BACKSTAGE:**
 - 8.1 Parents are not permitted backstage unless by prior arrangement with the stage manager on duty.
9. **PROMPTING:**
 - 9.1 No prompting is permitted side stage exclusion under 6 years.
10. **RESTARTS:**
 - 10.1 A competitor who commences performing an item and stops will be allowed to restart the item at the end of the section for a critique only. However, if the restart is caused by technical fault of equipment, or wrong tape, restart will be tolerated provided the fault is quickly corrected.
11. **LIMITED COMPETITION:**

- 11.1 A competitor can only appear once in any section except for troupe interchanges.
- 11.2 The eisteddfod reserves the right to cancel or combine any section at their discretion. Where large entries are received in a section this may be divided at the discretion of the eisteddfod.
- 11.3 Troupes must have a minimum of 5 competitors or they compete for a critique only. Entries must be accompanied by a list showing name and age of each troupe member to be accepted.
- 11.4 Competitors entering solo sections shall only enter their own age groups unless a particular section is not offered in an age group, then competitors may enter the next available age group.
- 11.5 This competition is open to all dancers. Professional or full-time students MUST dance in the Open Age sections regardless of their age.
- 11.6 NO late entries are accepted
12. **TROUPE INTERCHANGES:** Teachers entering two or more troupes in the same section will be allowed an interchange of two (2) performers per section.
13. **ENTRY FEES:**
- 13.1 Competitors are not entitled to a refund in cases of non-appearance in any section.
- 13.2 All entrants must pay a \$25.00 registration fee per competition (including troupe members). Entrants will receive a wrist band which MUST BE WORN AT ALL TIMES (including stage performances). No competitor will be allowed to perform without a wristband and may result in a disqualification. If wristbands are lost another band must be purchased. There will be NO EXCEPTIONS.
14. **CASH PRIZES:**
- 14.1 Where there is a tie for a cash prize, it will be equally divided between the winners.
15. **PROTESTS:**
- 15.1 Any complaint made by an individual against the organization or the adjudication of the event must be made in writing, giving the complainant's full name and address, and shall be lodged with the organizer on the day of the event. Such complaint must be accompanied by a \$20.00 fee which is non refundable if the complaint is deemed frivolous.
- 15.2 Rehearsing on stage is prohibited, and will result in disqualification.
16. **AUDIO EQUIPMENT AND EFFECTS:**
- 16.1 Taped sound should be on an iPod or CD (do not use re-writable CDs) and of a satisfactory standard. CDs should contain **one** track only. Competitors will be responsible for their music. No tapes will be taken.
- 16.2 Vocals of any sort on recordings are NOT permitted for song and dance or song and tap sections.
- 16.3 Pre-recorded tapping is not permitted in any tap, or song and tap sections.
- 16.4 No special lighting effects may be used for solo/duo/trio/quad sections.
- 16.6 Lights may be attached to competitor's scenery and backdrops, but not to theatre curtains.
- 16.7 Naked flames, fuel lamps, lighted cigarettes, fireworks or apparatus capable of causing fire or smoke are NOT permitted. Glass and mirrors also not permitted.
- 16.8 The front curtain will not be used for solo/duo/trio/quad sections. The mid curtain may be used.
- 16.9 All props must be removed from the stage area on the day of use, and not stored back stage.
17. **GENERAL RULES:**
- 17.1 No videos or cameras are permitted to be used in the auditorium. Offenders will be removed and the film or image will be destroyed.
- 17.2 No mobile phones or pagers. The use of these during the competition is strictly prohibited. Please remember to switch off all such devices while in the auditorium.
18. **ROSIN:** No rosin is allowed within the theatre premises. This is a direction from venue management. Any student not adhering to this rule will be liable for disqualification.
19. **BODY PIERCING:** The Committee holds no responsibility for dancers who obtain a physical injury caused directly by any form of body piercing. The Committee strongly advises the removal of body piercing by competitors during their performance.
20. **SECTIONS:**
- 20.1 Ballet - shall be based on classical techniques. In solos, short ballet tutus to be worn by girls; props and accessories **NOT** to be used.
- 20.2 Demi-Character - a clear portrayal of a character or story by acting ability and expressive dancing using classical technique. Use of props is permitted.
- 20.3 National - a theatrically choreographed presentation of a Folk Dance. Dance, costume and music should be authentic of the country portrayed.
- 20.4 Neo-Classical/Lyrical/Contemporary - modern creative styles
- 20.5 Song and Dance - any dance style can be used, but no tapping allowed.
- 20.6 Song and Tap - dance style shall be tapping only.
- 20.7 Song and Dance/Tap - All vocal work must be performed live by members of the item. If recorded music is used, it must **NOT** contain any speaking or singing throughout the recording. No assistance with singing, this includes teachers or non-members of the group
- 20.8 Jazz - shall include Jazz, Disco, Cabaret, and Musical Comedy (Musical Theatre) Styles.
- 20.9 Funk/Hip Hop – commercial style as seen on film clips not to have technical jazz aspects. No classical lines. Must only appear in Hip Hop/Funk sections.
- 20.10 Music Theatre – a theatrically choreographed presentation of a music theatre or Broadway show item. This may or may not be lip synced
- 20.11 Voice Over: any dance style can be used.
22. **AGGREGATES:**
- 22.1 Aggregate points will be awarded to competitors gaining 1st, 2nd, 3rd, or HM in all solo sections. To be eligible for an aggregate a competitor must have a minimum of 6 points. Points are as follows:
 1st=5 points, 2nd=3 points, 3rd=2 points, HM=1 point
 In the case of a tie, a count back will occur.
23. **CHAMPIONSHIPS:**
 Championships will be offered at each regional competition as follows:
- MUSIC THEATRE CHAMPIONSHIP - COROWA**
 Two dances to be performed.
 A) Song and Dance /Song and Tap/ Musical Theatre , B) Jazz or Tap
 To qualify competitors must have performed in both corresponding OPEN sections that they will perform in this championship.
- TAP CHAMPIONSHIP: KYABRAM**
 One dance to be performed

Two tempo (slow into fast) routine to be performed without leaving the stage.
To qualify competitors must perform in OPEN tap solo and another OPEN solo section in their own age group.

CLASSICAL CHAMPIONSHIP: RUTHERGLEN

Two dances to be performed
A) Classical Ballet, B) Demi-character
To qualify competitors must perform in both OPEN Demi-character and OPEN Classical sections in their own age group.

JAZZ CHAMPIONSHIP: YARRAWONGA

Two dances to be performed.
A) Jazz, B) J Funk/Hip Hop
To qualify competitors must have performed in both corresponding OPEN sections that they will perform in this championship.

MODERN CHAMPIONSHIP: WODONGA

Two dances to be performed
A) Neo-classical/lyrical solo, B) Contemporary solo.
B) To qualify competitors must have performed in both corresponding OPEN sections that they will perform in this championship.

ANY STYLE CHAMPIONSHIP : TRA

- A) CLASSICAL, LYRICAL, NEO-CLASSICAL, DEMI CHARACTER, CONTEMPORARY, NATIONAL
- B) JAZZ, TAP, HIP HOP, SONG AND DANCE, SONG AND TAP, MUSICAL THEATRE

No dances that have been performed in a qualifying section are to be repeated in the championship.

- 24. The Committee reserves the right to amend or refuse any entry on any grounds. Any competitors, relative or a teacher who approaches an adjudicator without the presence of a Committee member before or during the competition will cause disqualification of their own student.
- 25. The Committee reserves the right to refuse any entry.

TIME LIMITS

SOLOS (Classical, Demi-Character, National, Neo/Lyrical, Contemporary Jazz, Music Theatre, Tap, Own Choreography, Funk/Hip Hop, Voice Over) **3 minutes**
SONG & DANCE/SONG & TAP **4 minutes**

ENTRY PRICES

SOLOS

\$13.50 per item

SOLOS

6 AND UNDER 8 YEARS SOLOS

UNDER 6 YEARS SOLOS

- 100 Open Classical Ballet solo
- 101 Novice Classical Ballet solo
- 102 Open Neo-Classical /Lyrical solo
- 103 Novice Neo-Classical/Lyrical solo
- 104 Open Contemporary solo
- 105 Novice Contemporary solo
- 106 Open National solo
- 107 Novice National solo
- 108 Open Demi-Character solo
- 109 Novice Demi-Character solo
- 110 Open Jazz Dance solo
- 111 Novice Jazz Dance solo
- 112 Open Music Theatre solo
- 113 Novice Music Theatre solo
- 114 Open Tap Dance solo
- 115 Novice Tap Dance solo
- 116 Open Song & Dance solo (Tapping Barred)
- 117 Novice Song & Dance solo (Tapping Barred)
- 118 Open Song & Tap solo
- 119 Novice Song & Tap solo
- 120 Open Funk/Hip Hop solo
- 121 Novice Funk/Hip Hop solo
- 122 Open Own Choreography solo
- 123 Novice Own Choreography solo
- 124 Open Voice Over
- 125 Novice Voice over
- 126 Open Classical Ballet solo
- 127 Novice Classical Ballet solo
- 128 Open Neo-Classical/Lyrical solo
- 129 Novice Neo-Classical/Lyrical solo
- 130 Open Contemporary solo

- 131 Novice Contemporary solo
- 132 Open National solo
- 133 Novice National solo
- 134 Open Demi-Character solo
- 135 Novice Demi-Character solo10811011120
- 136 Open Jazz Dance solo
- 137 Novice Jazz Dance solo
- 138 Open Music Theatre solo
- 139 Novice Music Theatre solo
- 140 Open Tap Dance solo
- 141 Novice Tap Dance solo
- 142 Open Song & Dance solo (Tapping Barred)
- 143 Novice Song & Dance solo (Tapping Barred)
- 144 Open Song & Tap solo
- 145 Novice Song & Tap solo
- 146 Open Funk/Hip Hop solo
- 147 Novice Funk/Hip Hop solo
- 148 Open Own Choreography solo
- 149 Novice Own Choreography solo
- 150 Open Voice Over
- 151 Novice Voice Over

8 AND UNDER 10 YEARS SOLOS

152	Open Classical Ballet solo
153	Novice Classical Ballet solo
154	Open Neo-Classical/Lyrical solo
155	Novice Neo-Classical/Lyrical solo
156	Open Contemporary solo
157	Novice Contemporary solo
158	Open National solo
159	Novice National solo
160	Open Demi-Character solo
161	Novice Demi-Character solo
162	Open Jazz Dance solo
163	Novice Jazz Dance solo
164	Open Music Theatre solo
165	Novice Music Theatre solo
166	Open Tap Dance solo
167	Novice Tap Dance solo
168	Open Song & Dance solo (Tapping Barred)
169	Novice Song & Dance solo (Tapping Barred)
170	Open Song & Tap solo
171	Novice Song & Tap solo
172	Open Funk/Hip Hop solo
173	Novice Funk/Hip Hop solo
174	Open Own Choreography solo
175	Novice Own Choreography solo
176	Open voice Over
177	Novice Voice Over

10 AND UNDER 12 YEARS SOLOS

178	Open Classical Ballet solo
179	Novice Classical Ballet solo
180	Open Neo-Classical/Lyrical solo
181	Novice Neo-Classical/Lyrical solo
182	Open Contemporary solo
183	Novice Contemporary solo
184	Open National solo
185	Novice National solo
186	Open Demi-Character solo
187	Novice Demi-Character solo
188	Open Jazz Dance solo
189	Novice Jazz Dance solo
190	Open Music Theatre solo
191	Novice Music Theatre solo
192	Open Tap Dance solo
193	Novice Tap Dance solo
194	Open Song & Dance solo (Tapping Barred)
195	Novice Song & Dance solo (Tapping Barred)
196	Open Song & Tap solo
197	Novice Song & Tap solo
198	Open Funk/Hip Hop solo
199	Novice Funk/Hip Hop solo
200	Open Own Choreography solo
201	Novice Own Choreography solo
202	Open Voice Over
203	Novice Voice Over

12 AND UNDER 14 YEARS SOLOS

204	Open Classical Ballet solo
205	Novice Classical Ballet solo
206	Open Neo-Classical/Lyrical solo

207	Novice Neo-Classical/Lyrical solo
208	Open Contemporary solo
209	Novice Contemporary solo
210	Open National solo
211	Novice National solo
212	Open Demi-Character solo
213	Novice Demi-Character solo
214	Open Jazz Dance solo
215	Novice Jazz Dance solo
216	Open Music Theatre solo
217	Novice Music Theatre solo
218	Open Tap Dance solo
219	Novice Tap Dance solo
220	Open Song & Dance solo (Tapping Barred)
221	Novice Song & Dance solo (Tapping Barred)
222	Open Song & Tap solo
223	Novice Song & Tap solo
224	Open Funk/Hip Hop solo
225	Novice Funk/Hip Hop solo
226	Open Own Choreography solo
227	Novice Own Choreography solo
228	Open Voice Over
229	Novice Voice Over

14 AND UNDER 16 YEARS SOLOS

230	Open Classical Ballet solo
231	Novice Classical Ballet solo
232	Open Neo-Classical/Lyrical solo
233	Novice Neo-Classical/Lyrical solo
234	Open Contemporary solo
235	Novice Contemporary solo
236	Open National solo
237	Novice National solo
238	Open Demi-Character solo
239	Novice Demi-Character solo
240	Open Jazz Dance solo
241	Novice Jazz Dance solo
242	Open Music Theatre solo
243	Novice Music Theatre solo
244	Open Tap Dance solo
245	Novice Tap Dance solo
246	Open Song & Dance solo (Tapping Barred)
247	Novice Song & Dance solo (Tapping Barred)
248	Open Song & Tap solo
249	Novice Song & Tap solo
250	Open Funk/Hip Hop solo
251	Novice Funk/Hip Hop solo
252	Open Own Choreography solo
253	Novice Own Choreography solo
254	Open Voice Over
255	Novice Voice Over

OPEN SOLOS

256	Classical Ballet solo
257	Neo-Classical/Lyrical solo
258	Contemporary solo
259	National solo
260	Demi-Character solo
261	Jazz Dance solo
262	Music Theatre solo
263	Tap Dance solo
264	Song & Dance solo (Tapping Barred)
265	Song & Tap solo
266	Funk/Hip Hop solo
267	Own Choreography solo
268	Voice Over