



Front & Centre

DANCE COMPETITION

2020

Online competition: 9th August 2020

Closing date 24/7 /2020

All video to be uploaded by 1/8/2020

LINK FOR VIDEO WILL BE EMAILED TO ALL
REGISTERED COMPETITORS

There will be first place trophies

Medals for 2nd and 3rd

HM ribbons

Crits will be emailed or posted with prizes

If you would like PRIZES posted please pay \$10.00. A
PayPal request will be sent if you would like posted .

All competitors who are placed 1st, 2nd or 3rd ONLINE, Corowa, Kyabram,
Benalla, Myrtleford, Rutherglen or Yarrawonga are eligible to enter the Grand
Final.

PLEASE NOTE:

. NO late entries accepted. Upload link will be forwarded for all video footage, may be professional or home video. Background will not be taken into account for ONLINE competition.

No Limit to number of solos

**ALL ENTRIES ARE TO BE MADE VIA: COMPS ONLINE
PAYMENT MUST BE MADE AT THE TIME OF BOOKING - NO OTHER FORM OF ENTRY OR PAYMENT IS ACCEPTED. THIS DECISION WAS MADE DUE TO THE LARGE NUMBER OF ENTRIES THAT DID NOT APPEAR AND WERE NOT PAID FOR OVER THE LAST 2 YEARS - THIS IS NOT A DECISION THAT HAS BEEN TAKEN LIGHTLY.**

ENQUIRIES

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RULES AND REGULATIONS please read very carefully

1. All competitors enter and dance at this competition at their own risk.
2. Competition is open to both amateur and professional dancers.
3. **AGE LIMITS:**
 - 3.1 Age is to be taken from 1st January. In the case of a query of a competitor's age a birth certificate will be required to be produced.
4. **ADJUDICATOR:**
 - 4.1 The decisions of the adjudicators are final and no discussion or correspondence can be entered into.
 - 4.2 No person other than committee members may communicate with the adjudicator during the course of the competition.
 - 4.3 No competitor is eligible to enter if they have attended any class conducted by the adjudicator on a regular basis in the 3 months prior to their appearance at the eisteddfod.
5. **COPYRIGHT:**
 - 5.1 In accordance with federal statutes, competitors must use original material or have permission from the relevant owners of copyright. The committee will not be held responsible for any copyright infringements.
 - 5.2 Competitors who leave a dance school are not allowed to perform any routines taught by the previous teacher. A competitor who has transferred to a new dancing school is ineligible to compete for a period of three months from the date of leaving previous school.
6. **TIME LIMITS:**
 - 6.1 Time limits must be strictly adhered to. Competitors going over time limits will be disqualified. ALL performances will be timed.
 - 6.2 Timing commences once a competitor enters the stage or the music starts, whichever comes first.
8. **BACKSTAGE:**
 - 8.1 Parents are not permitted backstage unless by prior arrangement with the stage manager on duty.
9. **PROMPTING:**
 - 9.1 No prompting is permitted side stage exclusion under 6 years.
10. **RESTARTS:**
 - 10.1 A competitor who commences performing an item and stops will be allowed to restart the item at the end of the section for a critique only. However, if the restart is caused by technical fault of equipment, or wrong tape, restart will be tolerated provided the fault is quickly corrected.
11. **LIMITED COMPETITION:**
 - 11.1 A competitor can only appear once in any section except for troupe interchanges.
 - 11.2 The eisteddfod reserves the right to cancel or combine any section at their discretion. Where large entries are received in a section this may be divided at the discretion of the eisteddfod.
 - 11.3 Troupes must have a minimum of 5 competitors or they compete for a critique only. Entries must be accompanied by a list showing name and age of each troupe member to be accepted.
 - 11.4 Competitors entering solo sections shall only enter their own age groups unless a particular section is not offered in an age group, then competitors may enter the next available age group.
 - 11.5 This competition is open to all dancers. Professional or full-time students MUST dance in the Open Age sections regardless of their age.
 - 11.6 NO late entries are accepted
12. **TROUPE INTERCHANGES:** Teachers entering two or more troupes in the same section will be allowed an interchange of two (2) performers per section.
13. **ENTRY FEES:**
 - 13.1 Competitors are not entitled to a refund in cases of non-appearance in any section.
 - 13.2 All entrants must pay a \$25.00 registration fee per competition (including troupe members). Entrants will receive a wrist band which MUST BE WORN AT ALL TIMES (including stage performances). No competitor will be allowed to perform without a wristband and may result in a disqualification. If wristbands are lost another band must be purchased. There will be NO

EXCEPTIONS.

14. **CASH PRIZES:**
14.1 Where there is a tie for a cash prize, it will be equally divided between the winners.
15. **PROTESTS:**
15.1 Any complaint made by an individual against the organization or the adjudication of the event must be made in writing, giving the complainant's full name and address, and shall be lodged with the organizer on the day of the event. Such complaint must be accompanied by a \$20.00 fee which is non refundable if the complaint is deemed frivolous.
15.2 Rehearsing on stage is prohibited, and will result in disqualification.
16. **AUDIO EQUIPMENT AND EFFECTS:**
16.1 Taped sound should be on an iPod or CD (do not use re-writable CDs) and of a satisfactory standard. CDs should contain **one** track only. Competitors will be responsible for their music. No tapes will be taken.
16.2 Vocals of any sort on recordings are NOT permitted for song and dance or song and tap sections.
16.3 Pre-recorded tapping is not permitted in any tap, or song and tap sections.
16.4 No special lighting effects may be used for solo/duo/trio/quad sections.
16.6 Lights may be attached to competitor's scenery and backdrops, but not to theatre curtains.
16.7 Naked flames, fuel lamps, lighted cigarettes, fireworks or apparatus capable of causing fire or smoke are NOT permitted. Glass and mirrors also not permitted.
16.8 The front curtain will not be used for solo/duo/trio/quad sections. The mid curtain may be used.
16.9 All props must be removed from the stage area on the day of use, and not stored back stage.
17. **GENERAL RULES:**
17.1 No videos or cameras are permitted to be used in the auditorium. Offenders will be removed and the film or image will be destroyed.
17.2 No mobile phones or pagers. The use of these during the competition is strictly prohibited. Please remember to switch off such devices while in the auditorium.
18. **ROSIN:** No rosin is allowed within the theatre premises. This is a direction from venue management. Any student not adhering to this rule will be liable for disqualification.
19. **BODY PIERCING:** The Committee holds no responsibility for dancers who obtain a physical injury caused directly by any form of body piercing. The Committee strongly advises the removal of body piercing by competitors during their performance.
20. **SECTIONS:**
20.1 Ballet - shall be based on classical techniques. In solos, short ballet tutus to be worn by girls; props and accessories **NOT** to be used.
20.2 Demi-Character - a clear portrayal of a character or story by acting ability and expressive dancing using classical technique. Use of props is permitted.
20.3 National - a theatrically choreographed presentation of a Folk Dance. Dance, costume and music should be authentic of the country portrayed.
20.4 Neo-Classical/Lyrical/Contemporary - modern creative styles
20.5 Song and Dance - any dance style can be used, but no tapping allowed.
20.6 Song and Tap - dance style shall be tapping only.
20.7 Song and Dance/Tap - All vocal work must be performed live by members of the item. If recorded music is used, it must **NOT** contain any speaking or singing throughout the recording. No assistance with singing, this includes teachers or non-members of the group
20.8 Jazz - shall include Jazz, Disco, Cabaret, and Musical Comedy (Musical Theatre) Styles.
20.9 Funk/Hip Hop – commercial style as seen on film clips not to have technical jazz aspects. No classical lines. Must only appear in Hip Hop/Funk sections.
20.10 Music Theatre – a theatrically choreographed presentation of a music theatre or Broadway show item. This may or may not be lip synced
20.11 Voice Over: any dance style can be used.
22. **AGGREGATES:**
22.1 Aggregate points will be awarded to competitors gaining 1st, 2nd, 3rd, or HM in all solo sections. To be eligible for an aggregate a competitor must have a minimum of 6 points. Points are as follows:
1st=5 points, 2nd=3 points, 3rd=2 points, HM=1 point
In the case of a tie, a count back will occur.
23. **CHAMPIONSHIPS:**
Championships will be offered at each regional competition as follows:
- MUSIC THEATRE CHAMPIONSHIP - COROWA**
Two dances to be performed.
A) Song and Dance /Song and Tap/ Musical Theatre , B) Jazz or Tap
To qualify competitors must have performed in both corresponding OPEN sections that they will perform in this championship.
- TAP CHAMPIONSHIP: KYABRAM**
One dance to be performed
Two tempo (slow into fast) routine to be performed without leaving the stage.
To qualify competitors must perform in OPEN tap solo and another OPEN solo section in their own age group.
- CLASSICAL CHAMPIONSHIP: RUTHERGLEN**
Two dances to be performed
A) Classical Ballet, B) Demi-character
To qualify competitors must perform in both OPEN Demi-character and OPEN Classical sections in their own age group.
- JAZZ CHAMPIONSHIP: YARRAWONGA**
Two dances to be performed.
A) Jazz, B) J Funk/Hip Hop
To qualify competitors must have performed in both corresponding OPEN sections that they will perform in this championship.
- MODERN CHAMPIONSHIP: WODONGA**
Two dances to be performed

- A) Neo-classical/lyrical solo, B) Contemporary solo.
 B) To qualify competitors must have performed in both corresponding OPEN sections that they will perform in this championship.

ANY STYLE CHAMPIONSHIP : TBA

- A) CLASSICAL, LYRICAL, NEO-CLASSICAL, DEMI CHARACTER, CONTEMPORARY, NATIONAL
 B) JAZZ, TAP, HIP HOP, SONG AND DANCE, SONG AND TAP, MUSICAL THEATRE

No dances that have been performed in a qualifying section are to be repeated in the championship.

24. The Committee reserves the right to amend or refuse any entry on any grounds. Any competitors, relative or a teacher who approaches an adjudicator without the presence of a Committee member before or during the competition will cause disqualification of their own student.
 25. The Committee reserves the right to refuse any entry.

TIME LIMITS

SOLOS (Classical, Demi-Character, National, Neo/Lyrical, Contemporary Jazz, Music Theatre, Tap, Own Choreography, Funk/Hip Hop, Voice Over) **3 minutes**
SONG & DANCE/SONG & TAP **4 minutes**

ENTRY PRICES

SOLOS \$13.50 per item

SOLOS

UNDER 6 YEARS SOLOS

- 100 Open Classical Ballet solo
- 101 Novice Classical Ballet solo
- 102 Open Neo-Classical /Lyrical solo
- 103 Novice Neo-Classical/Lyrical solo
- 104 Open Contemporary solo
- 105 Novice Contemporary solo
- 106 Open National solo
- 107 Novice National solo
- 108 Open Demi-Character solo
- 109 Novice Demi-Character solo
- 110 Open Jazz Dance solo
- 111 Novice Jazz Dance solo
- 112 Open Music Theatre solo
- 113 Novice Music Theatre solo
- 114 Open Tap Dance solo
- 115 Novice Tap Dance solo
- 116 Open Song & Dance solo (Tapping Barred)
- 117 Novice Song & Dance solo (Tapping Barred)
- 118 Open Song & Tap solo
- 119 Novice Song & Tap solo
- 120 Open Funk/Hip Hop solo
- 121 Novice Funk/Hip Hop solo
- 122 Open Own Choreography solo
- 123 Novice Own Choreography solo
- 124 Open Voice Over
- 125 Novice Voice over
- 126 Open Classical Ballet solo
- 127 Novice Classical Ballet solo
- 128 Open Neo-Classical/Lyrical solo
- 129 Novice Neo-Classical/Lyrical solo
- 130 Open Contemporary solo
- 131 Novice Contemporary solo
- 132 Open National solo
- 133 Novice National solo
- 134 Open Demi-Character solo
- 135 Novice Demi-Character solo10811011120
- 136 Open Jazz Dance solo
- 137 Novice Jazz Dance solo
- 138 Open Music Theatre solo
- 139 Novice Music Theatre solo
- 140 Open Tap Dance solo
- 141 Novice Tap Dance solo
- 142 Open Song & Dance solo (Tapping Barred)
- 143 Novice Song & Dance solo (Tapping Barred)
- 144 Open Song & Tap solo
- 145 Novice Song & Tap solo
- 146 Open Funk/Hip Hop solo
- 147 Novice Funk/Hip Hop solo

6 AND UNDER 8 YEARS SOLOS

- 148 Open Own Choreography solo
- 149 Novice Own Choreography solo
- 150 Open Voice Over
- 151 Novice Voice Over

8 AND UNDER 10 YEARS SOLOS

- 152 Open Classical Ballet solo
- 153 Novice Classical Ballet solo
- 154 Open Neo-Classical/Lyrical solo
- 155 Novice Neo-Classical/Lyrical solo
- 156 Open Contemporary solo
- 157 Novice Contemporary solo
- 158 Open National solo
- 159 Novice National solo
- 160 Open Demi-Character solo
- 161 Novice Demi-Character solo
- 162 Open Jazz Dance solo
- 163 Novice Jazz Dance solo
- 164 Open Music Theatre solo
- 165 Novice Music Theatre solo
- 166 Open Tap Dance solo
- 167 Novice Tap Dance solo
- 168 Open Song & Dance solo (Tapping Barred)
- 169 Novice Song & Dance solo (Tapping Barred)
- 170 Open Song & Tap solo
- 171 Novice Song & Tap solo
- 172 Open Funk/Hip Hop solo
- 173 Novice Funk/Hip Hop solo
- 174 Open Own Choreography solo
- 175 Novice Own Choreography solo
- 176 Open voice Over
- 177 Novice Voice Over

10 AND UNDER 12 YEARS SOLOS

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| 178 | Open Classical Ballet solo |
| 179 | Novice Classical Ballet solo |
| 180 | Open Neo-Classical/Lyrical solo |
| 181 | Novice Neo-Classical/Lyrical solo |
| 182 | Open Contemporary solo |
| 183 | Novice Contemporary solo |
| 184 | Open National solo |
| 185 | Novice National solo |
| 186 | Open Demi-Character solo |
| 187 | Novice Demi-Character solo |
| 188 | Open Jazz Dance solo |
| 189 | Novice Jazz Dance solo |
| 190 | Open Music Theatre solo |
| 191 | Novice Music Theatre solo |
| 192 | Open Tap Dance solo |
| 193 | Novice Tap Dance solo |
| 194 | Open Song & Dance solo (Tapping Barred) |
| 195 | Novice Song & Dance solo (Tapping Barred) |
| 196 | Open Song & Tap solo |
| 197 | Novice Song & Tap solo |
| 198 | Open Funk/Hip Hop solo |
| 199 | Novice Funk/Hip Hop solo |
| 200 | Open Own Choreography solo |
| 201 | Novice Own Choreography solo |
| 202 | Open Voice Over |
| 203 | Novice Voice Over |

12 AND UNDER 14 YEARS SOLOS

| | |
|-----|---|
| 204 | Open Classical Ballet solo |
| 205 | Novice Classical Ballet solo |
| 206 | Open Neo-Classical/Lyrical solo |
| 207 | Novice Neo-Classical/Lyrical solo |
| 208 | Open Contemporary solo |
| 209 | Novice Contemporary solo |
| 210 | Open National solo |
| 211 | Novice National solo |
| 212 | Open Demi-Character solo |
| 213 | Novice Demi-Character solo |
| 214 | Open Jazz Dance solo |
| 215 | Novice Jazz Dance solo |
| 216 | Open Music Theatre solo |
| 217 | Novice Music Theatre solo |
| 218 | Open Tap Dance solo |
| 219 | Novice Tap Dance solo |
| 220 | Open Song & Dance solo (Tapping Barred) |
| 221 | Novice Song & Dance solo (Tapping Barred) |
| 222 | Open Song & Tap solo |
| 223 | Novice Song & Tap solo |

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|-----|------------------------------|
| 224 | Open Funk/Hip Hop solo |
| 225 | Novice Funk/Hip Hop solo |
| 226 | Open Own Choreography solo |
| 227 | Novice Own Choreography solo |
| 228 | Open Voice Over |
| 229 | Novice Voice Over |

14 AND UNDER 16 YEARS SOLOS

| | |
|-----|---|
| 230 | Open Classical Ballet solo |
| 231 | Novice Classical Ballet solo |
| 232 | Open Neo-Classical/Lyrical solo |
| 233 | Novice Neo-Classical/Lyrical solo |
| 234 | Open Contemporary solo |
| 235 | Novice Contemporary solo |
| 236 | Open National solo |
| 237 | Novice National solo |
| 238 | Open Demi-Character solo |
| 239 | Novice Demi-Character solo |
| 240 | Open Jazz Dance solo |
| 241 | Novice Jazz Dance solo |
| 242 | Open Music Theatre solo |
| 243 | Novice Music Theatre solo |
| 244 | Open Tap Dance solo |
| 245 | Novice Tap Dance solo |
| 246 | Open Song & Dance solo (Tapping Barred) |
| 247 | Novice Song & Dance solo (Tapping Barred) |
| 248 | Open Song & Tap solo |
| 249 | Novice Song & Tap solo |
| 250 | Open Funk/Hip Hop solo |
| 251 | Novice Funk/Hip Hop solo |
| 252 | Open Own Choreography solo |
| 253 | Novice Own Choreography solo |
| 254 | Open Voice Over |
| 255 | Novice Voice Over |

OPEN SOLOS

| | |
|-----|------------------------------------|
| 256 | Classical Ballet solo |
| 257 | Neo-Classical/Lyrical solo |
| 258 | Contemporary solo |
| 259 | National solo |
| 260 | Demi-Character solo |
| 261 | Jazz Dance solo |
| 262 | Music Theatre solo |
| 263 | Tap Dance solo |
| 264 | Song & Dance solo (Tapping Barred) |
| 265 | Song & Tap solo |
| 266 | Funk/Hip Hop solo |
| 267 | Own Choreography solo |
| 268 | Voice Over |