



Front & Centre

DANCE COMPETITION

2020

Online competition: 5TH / 6TH SEPTEMBER 2020

Closing date 21/8 /2020

All video to be uploaded by 28 /8/2020

FACEBOOK SPECIAL SECTIONS IN GROUP

LINK FOR VIDEO WILL BE EMAILED TO ALL
REGISTERED COMPETITIORS

There will be first place trophies

Medals for 2nd and 3rd

HM ribbons

Crits will be emailed or posted with prizes

If you would like PRIZES posted please pay \$10.00. A
PayPal request will be sent if you would like posted .

All competitors who are placed 1st, 2nd or 3rd ONLINE, Corowa, Kyabram,
Benalla, Myrtleford, Rutherglen or Yarrawonga are eligible to enter the Grand
Final.

PLEASE NOTE:

. NO late entries accepted. Upload link will be forwarded for all video footage, may be professional or home video. Background will not be taken into account for ONLINE competition.

No Limit to number of solos

ALL ENTRIES ARE TO BE MADE VIA: COMPS ONLINE

PAYMENT MUST BE MADE AT THE TIME OF BOOKING - NO OTHER FORM OF ENTRY OR PAYMENT IS ACCEPTED. THIS DECISION WAS MADE DUE TO THE LARGE NUMBER OF ENTRIES THAT DID NOT APPEAR AND WERE NOT PAID FOR OVER THE LAST 2 YEARS - THIS IS NOT A DECISION THAT HAS BEEN TAKEN LIGHTLY.

ENQUIRIES

Tanya Rixon: 0409 601 678

Email: frontandcentre@yahoo.com

RULES AND REGULATIONS please read very carefully

1. All competitors enter and dance at this competition at their own risk.
2. Competition is open to both amateur and professional dancers.
3. **AGE LIMITS:**
 - 3.1 Age is to be taken from 1st January. In the case of a query of a competitor's age a birth certificate will be required to be produced.
4. **ADJUDICATOR:**
 - 4.1 The decisions of the adjudicators are final and no discussion or correspondence can be entered into.
 - 4.2 No person other than committee members may communicate with the adjudicator during the course of the competition.
 - 4.3 No competitor is eligible to enter if they have attended any class conducted by the adjudicator on a regular basis in the 3 months prior to their appearance at the eisteddfod.
5. **COPYRIGHT:**
 - 5.1 In accordance with federal statutes, competitors must use original material or have permission from the relevant owners of copyright. The committee will not be held responsible for any copyright infringements.
 - 5.2 Competitors who leave a dance school are not allowed to perform any routines taught by the previous teacher. A competitor who has transferred to a new dancing school is ineligible to compete for a period of three months from the date of leaving previous school.
6. **TIME LIMITS:**
 - 6.1 Time limits must be strictly adhered to. Competitors going over time limits will be disqualified. ALL performances will be timed.
 - 6.2 Timing commences once a competitor enters the stage or the music starts, whichever comes first.
8. **BACKSTAGE:**
 - 8.1 Parents are not permitted backstage unless by prior arrangement with the stage manager on duty.
9. **PROMPTING:**
 - 9.1 No prompting is permitted side stage exclusion under 6 years.
10. **RESTARTS:**
 - 10.1 A competitor who commences performing an item and stops will be allowed to restart the item at the end of the section for a critique only. However, if the restart is caused by technical fault of equipment, or wrong tape, restart will be tolerated provided the fault is quickly corrected.
11. **LIMITED COMPETITION:**
 - 11.1 A competitor can only appear once in any section except for troupe interchanges.
 - 11.2 The eisteddfod reserves the right to cancel or combine any section at their discretion. Where large entries are received in a section this may be divided at the discretion of the eisteddfod.
 - 11.3 Troupes must have a minimum of 5 competitors or they compete for a critique only. Entries must be accompanied by a list showing name and age of each troupe member to be accepted.
 - 11.4 Competitors entering solo sections shall only enter their own age groups unless a particular section is not offered in an age group, then competitors may enter the next available age group.
 - 11.5 This competition is open to all dancers. Professional or full-time students MUST dance in the Open Age sections regardless of their age.
 - 11.6 NO late entries are accepted
12. **TROUPE INTERCHANGES:** Teachers entering two or more troupes in the same section will be allowed an interchange of two (2) performers per section.
13. **ENTRY FEES:**
 - 13.1 Competitors are not entitled to a refund in cases of non-appearance in any section.
 - 13.2 All entrants must pay a \$25.00 registration fee per competition (including troupe members). Entrants will receive a wrist band

which MUST BE WORN AT ALL TIMES (including stage performances). No competitor will be allowed to perform without a wristband and may result in a disqualification. If wristbands are lost another band must be purchased. There will be NO EXCEPTIONS.

14. **CASH PRIZES:**

14.1 Where there is a tie for a cash prize, it will be equally divided between the winners.

15. **PROTESTS:**

15.1 Any complaint made by an individual against the organization or the adjudication of the event must be made in writing, giving the complainant's full name and address, and shall be lodged with the organizer on the day of the event. Such complaint must be accompanied by a \$20.00 fee which is non refundable if the complaint is deemed frivolous.

15.2 Rehearsing on stage is prohibited, and will result in disqualification.

16. **AUDIO EQUIPMENT AND EFFECTS:**

16.1 Taped sound should be on an iPod or CD (do not use re-writable CDs) and of a satisfactory standard. CDs should contain **one** track only. Competitors will be responsible for their music. No tapes will be taken.

16.2 Vocals of any sort on recordings are NOT permitted for song and dance or song and tap sections.

16.3 Pre-recorded tapping is not permitted in any tap, or song and tap sections.

16.4 No special lighting effects may be used for solo/duo/trio/quad sections.

16.6 Lights may be attached to competitor's scenery and backdrops, but not to theatre curtains.

16.7 Naked flames, fuel lamps, lighted cigarettes, fireworks or apparatus capable of causing fire or smoke are NOT permitted. Glass and mirrors also not permitted.

16.8 The front curtain will not be used for solo/duo/trio/quad sections. The mid curtain may be used.

16.9 All props must be removed from the stage area on the day of use, and not stored back stage.

17. **GENERAL RULES:**

17.1 No videos or cameras are permitted to be used in the auditorium. Offenders will be removed and the film or image will be destroyed.

17.2 No mobile phones or pagers. The use of these during the competition is strictly prohibited. Please remember to switch off all such devices while in the auditorium.

18. **ROSIN:** No rosin is allowed within the theatre premises. This is a direction from venue management. Any student not adhering to this rule will be liable for disqualification.

19. **BODY PIERCING:** The Committee holds no responsibility for dancers who obtain a physical injury caused directly by any form of body piercing. The Committee strongly advises the removal of body piercing by competitors during their performance.

20. **SECTIONS:**

20.1 Ballet - shall be based on classical techniques. In solos, short ballet tutus to be worn by girls; props and accessories **NOT** to be used.

20.2 Demi-Character - a clear portrayal of a character or story by acting ability and expressive dancing using classical technique. Use of props is permitted.

20.3 National - a theatrically choreographed presentation of a Folk Dance. Dance, costume and music should be authentic of the country portrayed.

20.4 Neo-Classical/Lyrical/Contemporary - modern creative styles

20.5 Song and Dance - any dance style can be used, but no tapping allowed.

20.6 Song and Tap - dance style shall be tapping only.

20.7 Song and Dance/Tap - All vocal work must be performed live by members of the item. If recorded music is used, it must **NOT** contain any speaking or singing throughout the recording. No assistance with singing, this includes teachers or non-members of the group

20.8 Jazz - shall include Jazz, Disco, Cabaret, and Musical Comedy (Musical Theatre) Styles.

20.9 Funk/Hip Hop - commercial style as seen on film clips not to have technical jazz aspects. No classical lines. Must only appear in Hip Hop/Funk sections.

20.10 Music Theatre - a theatrically choreographed presentation of a music theatre or Broadway show item. This may or may not be lip synced

20.11 Voice Over: any dance style can be used.

22. **AGGREGATES:**

22.1 Aggregate points will be awarded to competitors gaining 1st, 2nd, 3rd, or HM in all solo sections. To be eligible for an aggregate a competitor must have a minimum of 6 points. Points are as follows:

1st=5 points, 2nd=3 points, 3rd=2 points, HM=1 point

In the case of a tie, a count back will occur.

23. **CHAMPIONSHIPS:**

Championships will be offered at each regional competition as follows:

MUSIC THEATRE CHAMPIONSHIP - COROWA

Two dances to be performed.

A) Song and Dance /Song and Tap/ Musical Theatre , B) Jazz or Tap

To qualify competitors must have performed in both corresponding OPEN sections that they will perform in this championship.

TAP CHAMPIONSHIP: KYABRAM

One dance to be performed

Two tempo (slow into fast) routine to be performed without leaving the stage.

To qualify competitors must perform in OPEN tap solo and another OPEN solo section in their own age group.

CLASSICAL CHAMPIONSHIP: RUTHERGLEN

Two dances to be performed

A) Classical Ballet, B) Demi-character

To qualify competitors must perform in both OPEN Demi-character and OPEN Classical sections in their own age group.

JAZZ CHAMPIONSHIP: YARRAWONGA

Two dances to be performed.

A) Jazz, B) J Funk/Hip Hop

To qualify competitors must have performed in both corresponding OPEN sections that they will perform in this championship.

MODERN CHAMPIONSHIP: WODONGA

Two dances to be performed

- A) Neo-classical/lyrical solo, B) Contemporary solo.
B) To qualify competitors must have performed in both corresponding OPEN sections that they will perform in this championship.

ANY STYLE CHAMPIONSHIP : TBA

- A) CLASSICAL, LYRICAL, NEO-CLASSICAL, DEMI CHARACTER, CONTEMPORARY, NATIONAL
B) JAZZ, TAP, HIP HOP, SONG AND DANCE, SONG AND TAP, MUSICAL THEATRE

No dances that have been performed in a qualifying section are to be repeated in the championship.

24. The Committee reserves the right to amend or refuse any entry on any grounds. Any competitors, relative or a teacher who approaches an adjudicator without the presence of a Committee member before or during the competition will cause disqualification of their own student.
25. The Committee reserves the right to refuse any entry.

TIME LIMITS

SOLOS (Classical, Demi-Character, National, Neo/Lyrical, Contemporay
Jazz, Music Theatre, Tap, Own Choreography, Funk/Hip Hop, Voice Over)
SONG & DANCE/SONG & TAP

3 minutes

4 minutes

ENTRY PRICES

SOLOS \$13.50 per item

SOLOS

UNDER 6 YEARS SOLOS

- 100 Open Classical Ballet solo
101 Novice Classical Ballet solo
102 Open Neo-Classical /Lyrical solo
103 Novice Neo-Classical/Lyrical solo
104 Open Contemporary solo
105 Novice Contemporary solo
106 Open National solo
107 Novice National solo
108 Open Demi-Character solo
109 Novice Demi-Character solo
110 Open Jazz Dance solo
111 Novice Jazz Dance solo
112 Open Music Theatre solo
113 Novice Music Theatre solo
114 Open Tap Dance solo
115 Novice Tap Dance solo
116 Open Song & Dance solo (Tapping Barred)
117 Novice Song & Dance solo (Tapping Barred)
118 Open Song & Tap solo
119 Novice Song & Tap solo
120 Open Funk/Hip Hop solo
121 Novice Funk/Hip Hop solo
122 Open Own Choreography solo
123 Novice Own Choreography solo
124 Open Voice Over
125 Novice Voice over
126 Open Classical Ballet solo
127 Novice Classical Ballet solo
128 Open Neo-Classical/Lyrical solo
129 Novice Neo-Classical/Lyrical solo
130 Open Contemporary solo
131 Novice Contemporary solo
132 Open National solo
133 Novice National solo
134 Open Demi-Character solo
135 Novice Demi-Character solo
136 Open Jazz Dance solo
137 Novice Jazz Dance solo
138 Open Music Theatre solo
139 Novice Music Theatre solo
140 Open Tap Dance solo
141 Novice Tap Dance solo
142 Open Song & Dance solo (Tapping Barred)
143 Novice Song & Dance solo (Tapping Barred)
144 Open Song & Tap solo
145 Novice Song & Tap solo

6 AND UNDER 8 YEARS SOLOS

- 146 Open Funk/Hip Hop solo
147 Novice Funk/Hip Hop solo
148 Open Own Choreography solo
149 Novice Own Choreography solo
150 Open Voice Over
151 Novice Voice Over

8 AND UNDER 10 YEARS SOLOS

- 152 Open Classical Ballet solo
153 Novice Classical Ballet solo
154 Open Neo-Classical/Lyrical solo
155 Novice Neo-Classical/Lyrical solo
156 Open Contemporary solo
157 Novice Contemporary solo
158 Open National solo
159 Novice National solo
160 Open Demi-Character solo
161 Novice Demi-Character solo
162 Open Jazz Dance solo
163 Novice Jazz Dance solo
164 Open Music Theatre solo
165 Novice Music Theatre solo
166 Open Tap Dance solo
167 Novice Tap Dance solo
168 Open Song & Dance solo (Tapping Barred)
169 Novice Song & Dance solo (Tapping Barred)
170 Open Song & Tap solo
171 Novice Song & Tap solo
172 Open Funk/Hip Hop solo
173 Novice Funk/Hip Hop solo
174 Open Own Choreography solo
175 Novice Own Choreography solo

- 176 Open voice Over
- 177 Novice Voice Over

10 AND UNDER 12 YEARS SOLOS

- 178 Open Classical Ballet solo
- 179 Novice Classical Ballet solo
- 180 Open Neo-Classical/Lyrical solo
- 181 Novice Neo-Classical/Lyrical solo
- 182 Open Contemporary solo
- 183 Novice Contemporary solo
- 184 Open National solo
- 185 Novice National solo
- 186 Open Demi-Character solo
- 187 Novice Demi-Character solo
- 188 Open Jazz Dance solo
- 189 Novice Jazz Dance solo
- 190 Open Music Theatre solo
- 191 Novice Music Theatre solo
- 192 Open Tap Dance solo
- 193 Novice Tap Dance solo
- 194 Open Song & Dance solo (Tapping Barred)
- 195 Novice Song & Dance solo (Tapping Barred)
- 196 Open Song & Tap solo
- 197 Novice Song & Tap solo
- 198 Open Funk/Hip Hop solo
- 199 Novice Funk/Hip Hop solo
- 200 Open Own Choreography solo
- 201 Novice Own Choreography solo
- 202 Open Voice Over
- 203 Novice Voice Over

12 AND UNDER 14 YEARS SOLOS

- 204 Open Classical Ballet solo
- 205 Novice Classical Ballet solo
- 206 Open Neo-Classical/Lyrical solo
- 207 Novice Neo-Classical/Lyrical solo
- 208 Open Contemporary solo
- 209 Novice Contemporary solo
- 210 Open National solo
- 211 Novice National solo
- 212 Open Demi-Character solo
- 213 Novice Demi-Character solo
- 214 Open Jazz Dance solo
- 215 Novice Jazz Dance solo
- 216 Open Music Theatre solo
- 217 Novice Music Theatre solo
- 218 Open Tap Dance solo
- 219 Novice Tap Dance solo
- 220 Open Song & Dance solo (Tapping Barred)
- 221 Novice Song & Dance solo (Tapping Barred)

- 222 Open Song & Tap solo
- 223 Novice Song & Tap solo
- 224 Open Funk/Hip Hop solo
- 225 Novice Funk/Hip Hop solo
- 226 Open Own Choreography solo
- 227 Novice Own Choreography solo
- 228 Open Voice Over
- 229 Novice Voice Over

14 AND UNDER 16 YEARS SOLOS

- 230 Open Classical Ballet solo
- 231 Novice Classical Ballet solo
- 232 Open Neo-Classical/Lyrical solo
- 233 Novice Neo-Classical/Lyrical solo
- 234 Open Contemporary solo
- 235 Novice Contemporary solo
- 236 Open National solo
- 237 Novice National solo
- 238 Open Demi-Character solo
- 239 Novice Demi-Character solo
- 240 Open Jazz Dance solo
- 241 Novice Jazz Dance solo
- 242 Open Music Theatre solo
- 243 Novice Music Theatre solo
- 244 Open Tap Dance solo
- 245 Novice Tap Dance solo
- 246 Open Song & Dance solo (Tapping Barred)
- 247 Novice Song & Dance solo (Tapping Barred)
- 248 Open Song & Tap solo
- 249 Novice Song & Tap solo
- 250 Open Funk/Hip Hop solo
- 251 Novice Funk/Hip Hop solo
- 252 Open Own Choreography solo
- 253 Novice Own Choreography solo
- 254 Open Voice Over
- 255 Novice Voice Over

OPEN SOLOS

- 256 Classical Ballet solo
- 257 Neo-Classical/Lyrical solo
- 258 Contemporary solo
- 259 National solo
- 260 Demi-Character solo
- 261 Jazz Dance solo
- 262 Music Theatre solo
- 263 Tap Dance solo
- 264 Song & Dance solo (Tapping Barred)
- 265 Song & Tap solo
- 266 Funk/Hip Hop solo
- 267 Own Choreography solo
- 268 Voice Over