



Front & Centre

DANCE COMPETITION

2020

Online competition: 11TH OCTOBER 2020 Closing date
23/9 /2020

All video to be uploaded by 28 /9/2020
FACEBOOK SPECIAL SECTIONS IN GROUP

LINK FOR VIDEO WILL BE EMAILED TO ALL
REGISTERED COMPETITORS

There will be first place trophies
Medals for 2nd and 3rd
HM ribbons
Crits will be emailed or posted with prizes

If you would like PRIZES posted please pay \$10.00 OR
Boxed awards \$25 . A PayPal request will be sent if you
would like posted .

PLEASE NOTE:

. NO late entries accepted. Upload link will be forwarded for all video footage, may be professional or home video. Background will not be taken into account for ONLINE competition.

No Limit to number of solos

ALL ENTRIES ARE TO BE MADE VIA: COMPS ONLINE

PAYMENT MUST BE MADE AT THE TIME OF BOOKING - NO OTHER FORM OF ENTRY OR PAYMENT IS ACCEPTED. THIS DECISION WAS MADE DUE TO THE LARGE NUMBER OF ENTRIES THAT DID NOT APPEAR AND WERE NOT PAID FOR OVER THE LAST 2 YEARS - THIS IS NOT A DECISION THAT HAS BEEN TAKEN LIGHTLY.

ENQUIRIES

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RULES AND REGULATIONS please read very carefully

1. All competitors enter and dance at this competition at their own risk.
2. Competition is open to both amateur and professional dancers.
3. **AGE LIMITS:**
 - 3.1 Age is to be taken from 1st January. In the case of a query of a competitor's age a birth certificate will be required to be produced.
4. **ADJUDICATOR:**
 - 4.1 The decisions of the adjudicators are final and no discussion or correspondence can be entered into.
 - 4.2 No person other than committee members may communicate with the adjudicator during the course of the competition.
 - 4.3 No competitor is eligible to enter if they have attended any class conducted by the adjudicator on a regular basis in the 3 months prior to their appearance at the eisteddfod.
5. **COPYRIGHT:**
 - 5.1 In accordance with federal statutes, competitors must use original material or have permission from the relevant owners of copyright. The committee will not be held responsible for any copyright infringements.
 - 5.2 Competitors who leave a dance school are not allowed to perform any routines taught by the previous teacher. A competitor who has transferred to a new dancing school is ineligible to compete for a period of three months from the date of leaving previous school.
6. **TIME LIMITS:**
 - 6.1 Time limits must be strictly adhered to. Competitors going over time limits will be disqualified. ALL performances will be timed.
 - 6.2 Timing commences once a competitor enters the stage or the music starts, whichever comes first.
8. **BACKSTAGE:**
 - 8.1 Parents are not permitted backstage unless by prior arrangement with the stage manager on duty.
9. **PROMPTING:**
 - 9.1 No prompting is permitted side stage exclusion under 6 years.
10. **RESTARTS:**
 - 10.1 A competitor who commences performing an item and stops will be allowed to restart the item at the end of the section for a critique only. However, if the restart is caused by technical fault of equipment, or wrong tape, restart will be tolerated provided the fault is quickly corrected.
11. **LIMITED COMPETITION:**
 - 11.1 A competitor can only appear once in any section except for troupe interchanges.
 - 11.2 The eisteddfod reserves the right to cancel or combine any section at their discretion. Where large entries are received in a section this may be divided at the discretion of the eisteddfod.
 - 11.3 Troupes must have a minimum of 5 competitors or they compete for a critique only. Entries must be accompanied by a list showing name and age of each troupe member to be accepted.
 - 11.4 Competitors entering solo sections shall only enter their own age groups unless a particular section is not offered in an age group, then competitors may enter the next available age group.
 - 11.5 This competition is open to all dancers. Professional or full-time students MUST dance in the Open Age sections regardless of their age.
 - 11.6 NO late entries are accepted
12. **TROUPE INTERCHANGES:** Teachers entering two or more troupes in the same section will be allowed an interchange of two (2) performers per section.
13. **ENTRY FEES:**
 - 13.1 Competitors are not entitled to a refund in cases of non-appearance in any section.
 - 13.2 All entrants must pay a \$25.00 registration fee per competition (including troupe members). Entrants will receive a wrist band

which **MUST BE WORN AT ALL TIMES** (including stage performances). No competitor will be allowed to perform without a wristband and may result in a disqualification. If wristbands are lost another band must be purchased. There will be **NO EXCEPTIONS**.

14. **CASH PRIZES:**

14.1 Where there is a tie for a cash prize, it will be equally divided between the winners.

15. **PROTESTS:**

15.1 Any complaint made by an individual against the organization or the adjudication of the event must be made in writing, giving the complainant's full name and address, and shall be lodged with the organizer on the day of the event. Such complaint must be accompanied by a \$20.00 fee which is non refundable if the complaint is deemed frivolous.

15.2 Rehearsing on stage is prohibited, and will result in disqualification.

16. **AUDIO EQUIPMENT AND EFFECTS:**

16.1 Taped sound should be on an iPod or CD (do not use re-writable CDs) and of a satisfactory standard. CDs should contain **one** track only. Competitors will be responsible for their music. No tapes will be taken.

16.2 Vocals of any sort on recordings are **NOT** permitted for song and dance or song and tap sections.

16.3 Pre-recorded tapping is not permitted in any tap, or song and tap sections.

16.4 No special lighting effects may be used for solo/duo/trio/quad sections.

16.6 Lights may be attached to competitor's scenery and backdrops, but not to theatre curtains.

16.7 Naked flames, fuel lamps, lighted cigarettes, fireworks or apparatus capable of causing fire or smoke are **NOT** permitted. Glass and mirrors also not permitted.

16.8 The front curtain will not be used for solo/duo/trio/quad sections. The mid curtain may be used.

16.9 All props must be removed from the stage area on the day of use, and not stored back stage.

17. **GENERAL RULES:**

17.1 No videos or cameras are permitted to be used in the auditorium. Offenders will be removed and the film or image will be destroyed.

17.2 No mobile phones or pagers. The use of these during the competition is strictly prohibited. Please remember to switch off all such devices while in the auditorium.

18. **ROSIN:** No rosin is allowed within the theatre premises. This is a direction from venue management. Any student not adhering to this rule will be liable for disqualification.

19. **BODY PIERCING:** The Committee holds no responsibility for dancers who obtain a physical injury caused directly by any form of body piercing. The Committee strongly advises the removal of body piercing by competitors during their performance.

20. **SECTIONS:**

20.1 Ballet - shall be based on classical techniques. In solos, short ballet tutus to be worn by girls; props and accessories **NOT** to be used.

20.2 Demi-Character - a clear portrayal of a character or story by acting ability and expressive dancing using classical technique. Use of props is permitted.

20.3 National - a theatrically choreographed presentation of a Folk Dance. Dance, costume and music should be authentic of the country portrayed.

20.4 Neo-Classical/Lyrical/Contemporary - modern creative styles

20.5 Song and Dance - any dance style can be used, but no tapping allowed.

20.6 Song and Tap - dance style shall be tapping only.

20.7 Song and Dance/Tap - All vocal work must be performed live by members of the item. If recorded music is used, it must **NOT** contain any speaking or singing throughout the recording. No assistance with singing, this includes teachers or non-members of the group

20.8 Jazz - shall include Jazz, Disco, Cabaret, and Musical Comedy (Musical Theatre) Styles.

20.9 Funk/Hip Hop - commercial style as seen on film clips not to have technical jazz aspects. No classical lines. Must only appear in Hip Hop/Funk sections.

20.10 Music Theatre - a theatrically choreographed presentation of a music theatre or Broadway show item. This may or may not be lip synced

20.11 Voice Over: any dance style can be used.

22. **AGGREGATES:**

22.1 Aggregate points will be awarded to competitors gaining 1st, 2nd, 3rd, or HM in all solo sections. To be eligible for an aggregate a competitor must have a minimum of 6 points. Points are as follows:

1st=5 points, 2nd=3 points, 3rd=2 points, HM=1 point

In the case of a tie, a count back will occur.

23. **CHAMPIONSHIPS:**

Championships will be offered at each regional competition as follows:

MUSIC THEATRE CHAMPIONSHIP - COROWA

Two dances to be performed.

A) Song and Dance /Song and Tap/ Musical Theatre , B) Jazz or Tap

To qualify competitors must have performed in both corresponding OPEN sections that they will perform in this championship.

TAP CHAMPIONSHIP: KYABRAM

One dance to be performed

Two tempo (slow into fast) routine to be performed without leaving the stage.

To qualify competitors must perform in OPEN tap solo and another OPEN solo section in their own age group.

CLASSICAL CHAMPIONSHIP: RUTHERGLEN

Two dances to be performed

A) Classical Ballet, B) Demi-character

To qualify competitors must perform in both OPEN Demi-character and OPEN Classical sections in their own age group.

JAZZ CHAMPIONSHIP: YARRAWONGA

Two dances to be performed.

A) Jazz, B) J Funk/Hip Hop

To qualify competitors must have performed in both corresponding OPEN sections that they will perform in this championship.

176 Open voice Over
177 Novice Voice Over

10 AND UNDER 12 YEARS SOLOS

178 Open Classical Ballet solo
179 Novice Classical Ballet solo
180 Open Neo-Classical/Lyrical solo
181 Novice Neo-Classical/Lyrical solo
182 Open Contemporary solo
183 Novice Contemporary solo
184 Open National solo
185 Novice National solo
186 Open Demi-Character solo
187 Novice Demi-Character solo
188 Open Jazz Dance solo
189 Novice Jazz Dance solo
190 Open Music Theatre solo
191 Novice Music Theatre solo
192 Open Tap Dance solo
193 Novice Tap Dance solo
194 Open Song & Dance solo (Tapping Barred)
195 Novice Song & Dance solo (Tapping Barred)
196 Open Song & Tap solo
197 Novice Song & Tap solo
198 Open Funk/Hip Hop solo
199 Novice Funk/Hip Hop solo
200 Open Own Choreography solo
201 Novice Own Choreography solo
202 Open Voice Over
203 Novice Voice Over

12 AND UNDER 14 YEARS SOLOS

204 Open Classical Ballet solo
205 Novice Classical Ballet solo
206 Open Neo-Classical/Lyrical solo
207 Novice Neo-Classical/Lyrical solo
208 Open Contemporary solo
209 Novice Contemporary solo
210 Open National solo
211 Novice National solo
212 Open Demi-Character solo
213 Novice Demi-Character solo
214 Open Jazz Dance solo
215 Novice Jazz Dance solo
216 Open Music Theatre solo
217 Novice Music Theatre solo
218 Open Tap Dance solo
219 Novice Tap Dance solo
220 Open Song & Dance solo (Tapping Barred)
221 Novice Song & Dance solo (Tapping Barred)

222 Open Song & Tap solo
223 Novice Song & Tap solo
224 Open Funk/Hip Hop solo
225 Novice Funk/Hip Hop solo
226 Open Own Choreography solo
227 Novice Own Choreography solo
228 Open Voice Over
229 Novice Voice Over

14 AND UNDER 16 YEARS SOLOS

230 Open Classical Ballet solo
231 Novice Classical Ballet solo
232 Open Neo-Classical/Lyrical solo
233 Novice Neo-Classical/Lyrical solo
234 Open Contemporary solo
235 Novice Contemporary solo
236 Open National solo
237 Novice National solo
238 Open Demi-Character solo
239 Novice Demi-Character solo
240 Open Jazz Dance solo
241 Novice Jazz Dance solo
242 Open Music Theatre solo
243 Novice Music Theatre solo
244 Open Tap Dance solo
245 Novice Tap Dance solo
246 Open Song & Dance solo (Tapping Barred)
247 Novice Song & Dance solo (Tapping Barred)
248 Open Song & Tap solo
249 Novice Song & Tap solo
250 Open Funk/Hip Hop solo
251 Novice Funk/Hip Hop solo
252 Open Own Choreography solo
253 Novice Own Choreography solo
254 Open Voice Over
255 Novice Voice Over

OPEN SOLOS

256 Classical Ballet solo
257 Neo-Classical/Lyrical solo
258 Contemporary solo
259 National solo
260 Demi-Character solo
261 Jazz Dance solo
262 Music Theatre solo
263 Tap Dance solo
264 Song & Dance solo (Tapping Barred)
265 Song & Tap solo
266 Funk/Hip Hop solo
267 Own Choreography solo
268 Voice Over