



# Front & Centre NATIONAL FINAL DANCE COMPETITION 2020

Online competition:

All video to be uploaded by  
**FACEBOOK SPECIAL SECTIONS IN GROUP**

**LINK FOR VIDEO WILL BE EMAILED TO ALL  
REGISTERED COMPETITORS**

There will be 1st 2nd and 3rd place trophies for solos

Duo trio quad 1st trophies and medals

Troupes trophy and medals

Medals for Highly commended , special mention and  
participants

Crits will be emailed or posted with prizes

If you would like PRIZES posted please pay \$10.00 medals  
only OR Boxed awards \$30 . A PayPal request will be sent  
if you would like posted .

## PLEASE NOTE:

. NO late entries accepted. Upload link will be forwarded for all video footage, may be professional or home video. Background will not be taken into account for ONLINE competition.

## No Limit to qualified solos

ALL ENTRIES ARE TO BE MADE VIA: COMPS ONLINE

PAYMENT MUST BE MADE AT THE TIME OF BOOKING - NO OTHER FORM OF ENTRY OR PAYMENT IS ACCEPTED. THIS DECISION WAS MADE DUE TO THE LARGE NUMBER OF ENTRIES THAT DID NOT APPEAR AND WERE NOT PAID FOR OVER THE LAST 2 YEARS - THIS IS NOT A DECISION THAT HAS BEEN TAKEN LIGHTLY.

## ENQUIRIES

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## RULES AND REGULATIONS please read very carefully

1. All competitors enter and dance at this competition at their own risk.
2. Competition is open to both amateur and professional dancers.
3. **AGE LIMITS:**
  - 3.1 Age is to be taken from 1st January. In the case of a query of a competitor's age a birth certificate will be required to be produced.
4. **ADJUDICATOR:**
  - 4.1 The decisions of the adjudicators are final and no discussion or correspondence can be entered into.
  - 4.2 No person other than committee members may communicate with the adjudicator during the course of the competition.
  - 4.3 No competitor is eligible to enter if they have attended any class conducted by the adjudicator on a regular basis in the 3 months prior to their appearance at the eisteddfod.
5. **COPYRIGHT:**
  - 5.1 In accordance with federal statutes, competitors must use original material or have permission from the relevant owners of copyright. The committee will not be held responsible for any copyright infringements.
  - 5.2 Competitors who leave a dance school are not allowed to perform any routines taught by the previous teacher. A competitor who has transferred to a new dancing school is ineligible to compete for a period of three months from the date of leaving previous school.
6. **TIME LIMITS:**
  - 6.1 Time limits must be strictly adhered to. Competitors going over time limits will be disqualified. ALL performances will be timed.
  - 6.2 Timing commences once a competitor enters the stage or the music starts, whichever comes first.
8. **BACKSTAGE:**
  - 8.1 Parents are not permitted backstage unless by prior arrangement with the stage manager on duty.
9. **PROMPTING:**
  - 9.1 No prompting is permitted side stage exclusion under 6 years.
10. **RESTARTS:**
  - 10.1 A competitor who commences performing an item and stops will be allowed to restart the item at the end of the section for a critique only. However, if the restart is caused by technical fault of equipment, or wrong tape, restart will be tolerated provided the fault is quickly corrected.
11. **LIMITED COMPETITION:**
  - 11.1 A competitor can only appear once in any section except for troupe interchanges.
  - 11.2 The eisteddfod reserves the right to cancel or combine any section at their discretion. Where large entries are received in a section this may be divided at the discretion of the eisteddfod.
  - 11.3 Troupes must have a minimum of 5 competitors or they compete for a critique only. Entries must be accompanied by a list showing name and age of each troupe member to be accepted.
  - 11.4 Competitors entering solo sections shall only enter their own age groups unless a particular section is not offered in an age group, then competitors may enter the next available age group.
  - 11.5 This competition is open to all dancers. Professional or full-time students MUST dance in the Open Age sections regardless of their age.
  - 11.6 NO late entries are accepted
12. **TROUPE INTERCHANGES:** Teachers entering two or more troupes in the same section will be allowed an interchange of two (2) performers per section.
13. **ENTRY FEES:**
  - 13.1 Competitors are not entitled to a refund in cases of non-appearance in any section.
  - 13.2 All entrants must pay a \$25.00 registration fee per competition (including troupe members). Entrants will receive a wristband

which MUST BE WORN AT ALL TIMES (including stage performances). No competitor will be allowed to perform without a wristband and may result in a disqualification. If wristbands are lost another band must be purchased. There will be NO EXCEPTIONS.

**14. CASH PRIZES:**

14.1 Where there is a tie for a cash prize, it will be equally divided between the winners.

**15. PROTESTS:**

15.1 Any complaint made by an individual against the organization or the adjudication of the event must be made in writing, giving the complainant's full name and address, and shall be lodged with the organizer on the day of the event. Such complaint must be accompanied by a \$20.00 fee which is non refundable if the complaint is deemed frivolous.

15.2 Rehearsing on stage is prohibited, and will result in disqualification.

**16. AUDIO EQUIPMENT AND EFFECTS:**

16.1 Taped sound should be on an iPod or CD (do not use re-writable CDs) and of a satisfactory standard. CDs should contain **one** track only. Competitors will be responsible for their music. No tapes will be taken.

16.2 Vocals of any sort on recordings are NOT permitted for song and dance or song and tap sections.

16.3 Pre-recorded tapping is not permitted in any tap, or song and tap sections.

16.4 No special lighting effects may be used for solo/duo/trio/quad sections.

16.6 Lights may be attached to competitor's scenery and backdrops, but not to theatre curtains.

16.7 Naked flames, fuel lamps, lighted cigarettes, fireworks or apparatus capable of causing fire or smoke are NOT permitted. Glass and mirrors also not permitted.

16.8 The front curtain will not be used for solo/duo/trio/quad sections. The mid curtain may be used.

16.9 All props must be removed from the stage area on the day of use, and not stored back stage.

**17. GENERAL RULES:**

17.1 No videos or cameras are permitted to be used in the auditorium. Offenders will be removed and the film or image will be destroyed.

17.2 No mobile phones or pagers. The use of these during the competition is strictly prohibited. Please remember to switch off all such devices while in the auditorium.

18. **ROSIN:** No rosin is allowed within the theatre premises. This is a direction from venue management. Any student not adhering to this rule will be liable for disqualification.

19. **BODY PIERCING:** The Committee holds no responsibility for dancers who obtain a physical injury caused directly by any form of body piercing. The Committee strongly advises the removal of body piercing by competitors during their performance.

**20. SECTIONS:**

20.1 Ballet - shall be based on classical techniques. In solos, short ballet tutus to be worn by girls; props and accessories **NOT** to be used.

20.2 Demi-Character - a clear portrayal of a character or story by acting ability and expressive dancing using classical technique. Use of props is permitted.

20.3 National - a theatrically choreographed presentation of a Folk Dance. Dance, costume and music should be authentic of the country portrayed.

20.4 Neo-Classical/Lyrical/Contemporary - modern creative styles

20.5 Song and Dance - any dance style can be used, but no tapping allowed.

20.6 Song and Tap - dance style shall be tapping only.

20.7 Song and Dance/Tap - All vocal work must be performed live by members of the item. If recorded music is used, it must **NOT** contain any speaking or singing throughout the recording. No assistance with singing, this includes teachers or non-members of the group

20.8 Jazz - shall include Jazz, Disco, Cabaret, and Musical Comedy (Musical Theatre) Styles.

20.9 Funk/Hip Hop - commercial style as seen on film clips not to have technical jazz aspects. No classical lines. Must only appear in Hip Hop/Funk sections.

20.10 Music Theatre - a theatrically choreographed presentation of a music theatre or Broadway show item. This may or may not be lip synced

20.11 Voice Over: any dance style can be used.

**22. AGGREGATES:**

22.1 Aggregate points will be awarded to competitors gaining 1st, 2nd, 3rd, or HM in all solo sections. To be eligible for an aggregate a competitor must have a minimum of 6 points. Points are as follows:

1st=5 points,            2nd=3 points,            3rd=2 points,            HM=1 point

In the case of a tie, a count back will occur.

## **NATIONALS ONLY :**

**1ST 2ND AND 3RD IN ANY FRONT AND CENTRE ONLINE  
COMP NOVICE OR OPEN QUALIFIES FOR ELITE  
HM SM IN ANY FRONT AND CENTRE ONLINE COMP OPEN  
OR NOVICE QUALIFIES FOR STAR**

## **SPECIAL SECTIONS INCLUDING IMPROV:**

**ONLY QUALIFIED ENTRANTS WILL BE ABLE TO ENTER.  
IF YOU HAVE TO HAVE ENTERED AUGUST/ SEPTEMBER/  
OCTOBER TO QUALIFY ( NO NEW ENTRANTS)**

24. The Committee reserves the right to amend or refuse any entry on any grounds. Any competitors, relative or a teacher who approaches an adjudicator without the presence of a Committee member before or during the competition will cause disqualification of their own student.
25. The Committee reserves the right to refuse any entry.

#### TIME LIMITS

**SOLOS** (Classical, Demi-Character, National, Neo/Lyrical, Contemporary Jazz, Music Theatre, Tap, Own Choreography, Funk/Hip Hop, Voice Over)  
**SONG & DANCE/SONG & TAP**

**3 minutes**  
**4 minutes**

#### ENTRY PRICES

SOLOS	\$20 per item
DUO TRIO QUAD\$	\$30 PER ITEM
TROUPES	\$40 PER ITEM
MOST OUTSTANDING PERFORMER	\$30 PER ITEM

#### SOLOS

##### UNDER 6 YEARS SOLOS

100	ELITE Classical Ballet solo
101	STAR Classical Ballet solo
102	ELITE Neo-Classical/Lyrical solo
103	STAR Neo-Classical/Lyrical solo
104	ELITE Contemporary solo
105	STAR Contemporary solo
106	ELITE National solo
107	STAR National solo
108	ELITE Demi-Character solo
109	STAR Demi-Character solo
110	ELITE Jazz Dance solo
111	STAR Jazz Dance solo
112	ELITE Music Theatre solo
113	STAR Music Theatre solo
114	ELITE Tap Dance solo
115	STAR Tap Dance solo
116	ELITE Song & Dance solo (Tapping Barred)
117	STAR Song & Dance solo (Tapping Barred)
118	ELITE Song & Tap solo
119	STAR Song & Tap solo
120	ELITE Funk/Hip Hop solo
121	STAR Funk/Hip Hop solo
122	ELITE Own Choreography solo
123	STAR Own Choreography solo
124	ELITE Voice Over
125	STAR Voice over

##### 6 YEARS UNDER 8 YEARS

126	ELITE Classical Ballet solo
127	STAR Classical Ballet solo
128	ELITE Neo-Classical/Lyrical solo
129	STAR Neo-Classical/Lyrical solo
130	ELITE Contemporary solo
131	STAR Contemporary solo
132	ELITE National solo
133	STAR National SOLO
134	ELITE Demi-Character solo
135	STAR Demi-Character solo
136	ELITE Jazz Dance solo
137	STAR Jazz Dance solo
138	ELITE Music Theatre solo
139	STAR Music Theatre solo
140	ELITE Tap Dance solo
141	STAR Tap Dance solo
142	ELITE Song & Dance solo (Tapping Barred)
143	STAR Song & Dance solo (Tapping Barred)
144	ELITE Song & Tap solo
145	STAR Song & Tap solo

##### 6 AND UNDER 8 YEARS SOLOS

146	ELITE Funk/Hip Hop solo
147	STAR Funk/Hip Hop solo
148	ELITE Own Choreography solo
149	STAR Own Choreography solo
150	ELITE Voice Over
151	STAR Voice Over

##### 8 AND UNDER 10 YEARS SOLOS

152	ELITE Classical Ballet solo
153	STAR Classical Ballet solo
154	ELITE Neo-Classical/Lyrical solo
155	STAR Neo-Classical/Lyrical solo
156	ELITE Contemporary solo
157	STAR Contemporary solo
158	ELITE National solo
159	STAR National solo
160	ELITE Demi-Character solo
161	STAR Demi-Character solo
162	ELITE Jazz Dance solo
163	STAR Jazz Dance solo
164	ELITE Music Theatre solo
165	STAR Music Theatre solo
166	ELITE Tap Dance solo
167	STAR Tap Dance solo
168	ELITE Song & Dance solo (Tapping Barred)
169	STAR Song & Dance solo (Tapping Barred)
170	ELITE Song & Tap solo
171	STAR Song & Tap solo
172	ELITE Funk/Hip Hop solo
173	STAR Funk/Hip Hop solo
174	ELITE Own Choreography solo
175	STAR Own Choreography solo



176 ELITE Voice over  
177 STAR Voice Over

**10 AND UNDER 12 YEARS SOLOS**

178 ELITE Classical Ballet solo  
179 STAR Classical Ballet solo  
180 ELITE Neo-Classical/Lyrical solo  
181 STAR Neo-Classical/Lyrical solo  
182 ELITE Contemporary solo  
183 STAR Contemporary solo  
184 ELITE National solo  
185 STAR National solo  
186 ELITE Demi-Character solo  
187 STAR Demi-Character solo  
188 ELITE Jazz Dance solo  
189 STAR Jazz Dance solo  
190 ELITE Music Theatre solo  
191 STAR Music Theatre solo  
192 ELITE Tap Dance solo  
193 STAR Tap Dance solo  
194 ELITE Song & Dance solo (Tapping Barred)  
195 STAR Song & Dance solo (Tapping Barred)  
196 ELITE Song & Tap solo  
197 STAR Song & Tap solo  
198 ELITE Funk/Hip Hop solo  
199 STAR Funk/Hip Hop solo  
200 ELITE Own Choreography solo  
201 STAR Own Choreography solo  
202 ELITE Voice Over  
203 STAR Voice Over

**12 AND UNDER 14 YEARS SOLOS**

204 Open Classical Ballet solo  
205 Novice Classical Ballet solo  
206 Open Neo-Classical/Lyrical solo  
207 Novice Neo-Classical/Lyrical solo  
208 Open Contemporary solo  
209 Novice Contemporary solo  
210 Open National solo  
211 Novice National solo  
212 Open Demi-Character solo  
213 Novice Demi-Character solo  
214 Open Jazz Dance solo  
215 Novice Jazz Dance solo  
216 Open Music Theatre solo  
217 Novice Music Theatre solo  
218 Open Tap Dance solo  
219 Novice Tap Dance solo  
220 Open Song & Dance solo (Tapping Barred)  
221 Novice Song & Dance solo (Tapping Barred)

**SPECIAL SECTIONS**

**UNDER 6 YEARS**

269 ELITE JAZZ NO TRICKS  
270 ELITE VOCAL  
271 ELITE VARIETY  
272 TIK TOK CHALLENGE

**UNDER 8 YEARS**

273 ELITE JAZZ NO TRICKS  
274 ELITE VOCAL  
275 ELITE VARIETY  
276 TIK TOK CHALLENGE

**UNDER 10 YEARS**

277 ELITE JAZZ NO TRICKS  
278 ELITE VOCAL  
279 ELITE VARIETY  
280 TIK TOK CHALLENGE

222 ELITE Song & Tap solo  
223 STAR Song & Tap solo  
224 ELITE Funk/Hip Hop solo  
225 STAR Funk/Hip Hop solo  
226 ELITE Own Choreography solo  
227 STAR Own Choreography solo Open  
228 ELITE Voice Over  
229 STAR Voice Over

**14 AND UNDER 16 YEARS SOLOS**

230 ELITE Classical Ballet solo  
231 STAR Classical Ballet solo  
232 ELITE Neo-Classical/Lyrical solo  
233 STAR Neo-Classical/Lyrical solo  
234 ELITE Contemporary solo  
235 STAR Contemporary solo  
236 ELITE National solo  
237 STAR National solo  
238 ELITE Demi-Character solo  
239 STAR Demi-Character solo  
240 ELITE Jazz Dance solo  
241 STAR Jazz Dance solo  
242 ELITE Music Theatre solo  
243 STAR Music Theatre solo  
244 ELITE Tap Dance solo  
245 STAR Tap Dance solo  
246 ELITE Song & Dance solo (Tapping Barred)  
247 STAR Song & Dance solo (Tapping Barred)  
248 ELITE Song & Tap solo  
249 STAR Song & Tap solo  
250 ELITE Funk/Hip Hop solo  
251 STAR Funk/Hip Hop solo  
252 ELITE Own Choreography solo  
253 STAR Own Choreography solo  
254 ELITE Voice Over  
255 STAR Voice Over

**OPEN SOLOS**

256 ELITE Classical Ballet solo  
257 ELITE Neo-Classical/Lyrical solo  
258 ELITE Contemporary solo  
259 ELITE National solo  
260 ELITE Demi-Character solo  
261 ELITE Jazz Dance solo  
262 ELITE Music Theatre solo  
263 ELITE Tap Dance solo  
264 ELITE Song & Dance solo  
265 ELITE Song & Tap solo  
266 ELITE Funk/Hip Hop solo  
267 ELITE Own Choreography solo  
268 ELITE Voice Over

**UNDER 12 YEARS**

281 ELITE JAZZ NO TRICKS  
282 ELITE VOCAL

283 ELITE VARIETY

284 ELITE TIK TOK CHALLENGE

**UNDER 14 YEARS**

285 ELITE JAZZ NO TRICKS  
286 ELITE VOCAL  
287 ELITE VARIETY  
288 ELITE TIKTOK CHALLENGE

**UNDER 16 YEARS**

289 ELITE JAZZ NO TRICKS  
290 ELITE VOCAL  
291 ELITE VARIETY  
292 ELITE TIKTOK CHALLENGE

**OPEN AGE**

293 ELITE JAZZ NO TRICKS  
294 ELITE VOCAL  
295 ELITE VARIETY  
296 ELITE TIKTOK CHALLENGE

**DUO TRIO QUAD**

297 UNDER 6 YEARS  
298 UNDER 8 YEARS  
299 UNDER 10 YEARS  
300 UNDER 12 YEARS  
301 UNDER 14 YEARS  
302 UNDER 16 YEARS  
303 OPEN AGE

**TROUPES**

304 6 YEARS CLASSICAL  
305 6 YEARS THEATREICAL  
306 8 YEARS CLASSICAL  
307 8 YEARS THEATRICAL  
308 10 YEARS CLASSICAL  
309 10 YEARS THEATRICAL  
310 13 YEARS CLASSICAL  
311 13 YEARS THEATRICAL  
312 16 YEARS CLASSICAL  
313 16 YEARS THEATRICAL  
314 OPEN AGE CLASSICAL  
315 OPEN AGE THEATRICAL

**IMPROVISATIONS**

316 MINI CLASSICAL  
317 MINI HIP HOP  
318 MINI JAZZ  
319 MINI NEO CLASSICAL LYRICAL  
320 MINI CONTEMPORARY  
321 MINI MUSICAL THEATRE  
322 MINI TAP  
323 JUNIOR CLASSICAL  
324 JUNIOR HIP HOP  
325 JUNIOR JAZZ  
326 JUNIOR NEO CLASSICAL LYRICAL  
327 JUNIOR CONTEMPORARY  
328 JUNIOR MUSICAL THEATRE  
329 JUNIOR TAP  
330 JUNIOR DEMI CHARACTER  
331 INTERMEDIATE CLASSICAL  
332 INTERMEDIATE HIP HOP  
333 INTERMEDIATE JAZZ  
334 INTERMEDIATE NEO CLASSICAL LYRICAL  
335 INTERMEDIATE CONTEMPORARY  
336 INTERMEDIATE MUSICAL THEATRE  
337 INTERMEDIATE TAP  
338 INTERMEDIATE DEMI CHARACTER  
339 OPEN JAZZ  
340 OPEN LYRICAL  
341 OPEN TAP  
342 OPEN CONTEMPORARY  
343 OPEN MUSICAL THEATRE

**MOST OUTSTANDING PERFORMER**

344 MOST OUTSTANDING PERFORMER MINI  
345 MOST OUTSTANDING PERFORMER JUNIOR  
346 MOST OUTSTANDING PERFORMER INTERMEDIATE  
347 MOST OUTSTANDING PERFORMER SENIOR