

ATOD International Dance Awards 2020

Rules for Open Section:

1.	This Competition is open only to persons whose main income is not derived from the area in which they enter. Competitors must enter through a current financial ATOD member.
2.	Age of competitor is as at the 1 st January of year of competition.
3.	It is the competitor's responsibility to check the program for performance venues, dates and times. Competitors must report to the Marshal on arrival at the Competition venue.
4.	Competitors must be present at the beginning of the session as withdrawals may alter the order and anticipated time of a performance. It is unwise to anticipate exact performance times.
5.	Tap Shoes – screws must be well secured and not protrude from the tap plate. This will damage the venue floor and is a rule of the venue.
6.	Solo competitors may compete only once in any section. Students may perform more than once in duos or trios but NOT consisting of identical competitors in any one section. Groups may compete more than once in any section.
7.	All registrations must be completed through Comps Online via the ATOD Website. No handwritten Registration Forms will be accepted. In Duos and Trios the names and dates of birth of ALL entrants must be on the Registration Form.
8.	The organisers have the right to alter or amend the program in any way at any time, to refuse registration, cancel any registration or cancel any section where entry numbers are insufficient. To enhance competition there must be FOUR or more entrants in a section. Sections where there is only THREE or less registrations received, the competitors will be combined with a similar age group as deemed appropriate by the organisers.
9.	Only teachers & competitors are permitted side stage or back stage during their sections.
10.	Group registrations must be entered in the oldest competitor's age group.
11.	TIME LIMITS for each section MUST be adhered to. An item may be shorter than the time limit but must not exceed it. Competitors will not be adjudicated after the set time has elapsed and may be asked to stop performing after the time limit. Please note there will be a five point deduction for any routine that exceeds time limits.
12.	The use of costume, song lyrics, subject matter or actions that are not regarded as acceptable in a family group is prohibited, and will result in the disqualification of the competitor at the Adjudicator's discretion. It also relates to age appropriate performances.
13.	Repertoire entrants may only enter in the Repertoire Section of the competition.
14.	Competitors or teachers, interested parties, or any other persons, with the exception of organisers, must not communicate with the Adjudicator.
15.	No Competitor may perform out of programmed sequence without the approval of the organisers.
16.	The organisers reserve the right to appoint a substitute Adjudicator and the Adjudicator's decision is final.
17.	ATOD International will not be responsible for copyright and royalty infringements.
18.	Videoining and Photography is prohibited side stage or in the auditorium. The official appointed Videographer/Photographer will be the only exception.
19.	All competitors enter the Competition and take part in the Competition at their own risk. Competitors are also responsible for their own belongings/property.
20.	Backstage and dressing rooms are to be left clean and tidy.
21.	Registration fees are NOT refundable.
22.	Competitors, parents, guardians and teachers are expected to behave in a professional, respectful and socially acceptable manner.
23.	Any protest or objection must be referred to the organisers within 30 minutes of the Adjudicator's Decision. The protest must be submitted by the competitor, teacher or parent and accompanied by a AUD50 fee. This fee will be refunded IF the claim is found to be valid. The organisers reserve the right to request a copy of the competitor's birth certificate if the dispute is age related.
24.	Teachers only are allowed side stage with competitors. Parents will not be permitted.
25.	Failure to comply wholly or partly with any of the rules or conditions may result in disqualification or the withholding of prizes. The decision of the organisers on any question or dispute shall be absolutely final. The organisers shall decide any matter not covered by the rules or conditions

	and their decision is final.
26.	MUSIC: Sound Equipment will be provided. Music must be of good quality.
27.	MUSIC: See Comps Online Entries for music details or contact atodiawards@gmail.com
28.	All care taken with music but no responsibility accepted.
29.	CDs are not permitted.
30..	The same dance must NOT be performed more than once by any competitor during the Competition. A competitor must NOT repeat a group dance as a solo performance.
31.	PROPS: Please keep to a bare minimum. They must be free standing and able to be quickly placed on the stage by an individual. Props must be removed from the side stage and back stage areas at the end of the section.
32.	No competitor is to perform anywhere other than the stage area – this includes entry, exits and NO jumping off stage.
33.	Competitors enter this dance competition at their own risk.
34.	For safety reasons, lifting above one persons height is not permitted. A lift is defined as being lifted by partner / partners off the ground and held in this position.
35.	Highland, Irish and Hornpipe are not acceptable in the National sections.
36.	No substituting of any entry is allowed.
37.	No prompting of competitors from the wings or from the auditorium is permitted.
38.	All Registrations and payments should be made through Comps Online
39.	ALL CORRESPONDENCE REGARDING THE ATOD INTERNATIONAL AWARDS MUST BE EMAILED TO atodiawards@gmail.com

Awards: Open Competition

Special Awards:

Most Outstanding Performer – is presented to the performer with the most points overall in each age group.

Most Promising Performer – is the Adjudicators choice for the performer that shows most potential. Not necessarily a winner or place recipient.

Aggregate Performance Award – is presented to the Studio with the most points overall in the Groups sections.

All sections:

Trophy - 1st, 2nd & 3rd Place (in Groups each team member will receive a ribbon)

Ribbon – Honorable Mention (in Groups each team member will receive ribbon)

Certificate of Participation:

Is awarded to all Studios/competitors who have participated in the event.

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GROUP SECTIONS

Dance Studio Groups – Registration Fee AU\$50 per item

TIME LIMITS: Maximum 5 minutes

Section	Age	Section	Age
52	6 Years ANY STYLE		
	CLASSICAL BALLET		NATIONAL CHARACTER
53	8 years and under	58	12 years and under
54	10 years and under	59	Open
55	12 years and under		
56	15 years and under		
57	Open		
	JAZZ		SONG & ANY DANCE
60	8 years and under	65	12 years and under
61	10 years and under	66	Open
62	12 years and under		
63	15 years and under		
64	Open		
	LYRICAL/CONTEMPORARY		VARIETY
67	10 years and under	71	12 years and under
68	12 years and under	72	Open
69	15 years and under		
70	Open		
	TAP / STREET TAP		CABARET
73	8 years and under	82	15 years and under
74	10 years and under	83	Open
75	12 years and under		
76	15 years and under		
77	Open		
	HIP HOP		
78	10 years and under		
79	12 years and under		
80	15 years and under		
81	Open		

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SOLO SECTIONS

Solo Registration Fee: AU\$35 per routine.

TIME LIMITS: Maximum 3 minutes

Section	Age	Section	Age
	CLASSICAL BALLET		TAP / STREET TAP
1	8 years and under	6	8 years and under
2	10 years and under	7	10 years and under
3	12 years and under	8	12 years and under
4	15 years and under	9	15 years and under
5	Open	10	Open
	JAZZ		LYRICAL
11	8 years and under	16	8 years and under
12	10 years and under	17	10 years and under
13	12 years and under	18	12 years and under
14	15 years and under	19	15 years and under
15	Open	20	Open
	HIP HOP		CONTEMPORARY
21	10 years and under	25	10 years and under
22	12 years and under	26	12 years and under
23	15 years and under	27	15 years and under
24	Open	28	Open
	NATIONAL CHARACTER		REPERTOIRE
29	12 years and under	31	Open
30	Open		

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DUO & TRIO SECTIONS

Duo / Trio Registration Fee: AU\$45 per item.

TIME LIMITS: Maximum 3 minutes

Section	Age	Section	Age
	CLASSICAL BALLET		TAP / STREET TAP
32	10 years and under	36	10 years and under
33	12 years and under	37	12 years and under
34	15 years and under	38	15 years and under
35	Open	39	Open
	JAZZ		LYRICAL / CONTEMPORARY
40	10 years and under	44	10 years and under
41	12 years and under	45	12 years and under
42	15 years and under	46	15 years and under
43	Open	47	Open
	HIP HOP		
48	10 years and under		
49	12 years and under		
50	15 years and under		
51	Open		

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GENRE DESCRIPTION

CLASSICAL BALLET- Must include Classical steps and demonstrate ballet technique.

HIP HOP- Routine that utilises influences from Hip Hop/Breakdance.

TAP- Any style or tempo of Tap, must demonstrate rhythm, clarity, expression and technique.

JAZZ- A routine utilising Jazz technique with appropriate music from any era of Jazz Dance and Performance.

LYRICAL- Varying dynamics and movement pathways with influences from Contemporary, Ballet and Jazz. Routine must demonstrate technique, expression, range of movement, strength and control utilising the lyrics or mood of the music

CONTEMPORARY- Utilising movement and pathways from past and present Contemporary Dance Techniques such as but not limited to Cunningham, Graham, Release, Improvisation, Floor and individual choreographic practices. Work should strive to be conceptual and not guided strongly by lyrics.

SONG & DANCE- Routine must contain an even amount of both singing and dancing. Vocal backing is not permitted in the "vocal" portion of any song and dance performance.

NATIONAL CHARACTER- A folk or traditional national dance choreographed to appropriate music with costumes depicting the style of the chosen country. Highland, Irish and Hornpipe are not acceptable in the National sections.

CABARET- A floor show of Music, Song, Dance and Drama. Burlesque not permitted. The performance and costuming must be suitable for a family audience.

VARIETY- Any style of dance that does not fit into any other category – lip synching is permitted.