



ATOD International Dance Awards Pre-recorded 2022

**THIS EVENT IS FOR ATOD REGISTERED STUDIOS ONLY FOR
 ATOD MEMBERSHIP DETAILS PLEASE CONTACT: atodiawards@gmail.com**

Rules for Pre-Recorded Open Section:

1.	This Competition is open only to persons whose main income is not derived from the area in which they enter. Competitors must enter through a current financial ATOD member.
2.	Age of competitor is as at the 1st January of year of competition.
3.	Solo competitors may compete only once in any section. Groups may compete more than once in any section.
4.	All registrations and payments must be completed through the ATOD website via the following Link: https://www.atod.net.au/event/atod-international-dance-awards-2022/
5.	Footage may be recorded professionally on stage, or in a studio. In a group performance the camera must not zoom in, all performers on stage must be in full view at all times. Footage of a routine should be videoed in one take, routines where the footage has been cut will be disqualified.
6.	The organisers have the right to alter or amend the program in any way at any time, to refuse registration, cancel any registration or cancel any section where entry numbers are insufficient. To enhance competition there must be FOUR or more entrants in a section. Sections where there is only THREE or less registrations received, the competitors will be combined with a similar age group as deemed appropriate by the organisers.
7.	Group registrations must be entered in the oldest competitor's age group.
8.	TIME LIMITS for each section MUST be adhered to. An item may be shorter than the time limit but must not exceed it. Competitors will not be adjudicated after the set time has elapsed and may be asked to stop performing after the time limit. Please note there will be a five point deduction for any routine that exceeds time limits.
9.	The use of costume, song lyrics, subject matter or actions that are not regarded as acceptable in a family group is prohibited, and will result in the disqualification of the competitor at the Adjudicator's discretion. It also relates to age appropriate performances.
10.	Repertoire entrants may only enter in the Repertoire Section of the competition.
11.	Competitors or teachers, interested parties, or any other persons, with the exception of organisers, must not communicate with the Adjudicator.
12.	The organisers reserve the right to appoint a substitute Adjudicator and the Adjudicator's decision is final.
13.	ATOD International will not be responsible for copyright and royalty infringements.
14.	All competitors enter the Competition and take part in the Competition at their own risk.
15.	Registration fees are NOT refundable.
16.	Failure to comply wholly or partly with any of the rules or conditions may result in disqualification or the withholding of prizes. The decision of the organisers on any question or dispute shall be absolutely final. The organisers shall decide any matter not covered by the rules or conditions and their decision is final.
17.	The same dance must NOT be performed more than once by any competitor during the Competition. A competitor must NOT repeat a group dance as a solo performance.
18.	Competitors enter this dance competition at their own risk.
19.	Highland, Irish and Hornpipe are not acceptable in the National sections.
20.	No substituting of any entry is allowed.
21.	No prompting of competitors while performing is permitted.
22.	All Dance Award information, rules, registration and payment details can be found on the ATOD website at: https://www.atod.net.au/event/atod-international-dance-awards-2022/
23.	ALL CORRESPONDENCE REGARDING THE ATOD INTERNATIONAL AWARDS MUST BE EMAILED TO: atodiawards@gmail.com



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GROUP SECTIONS

Dance Studio Groups – Registration Fee AU\$45 per item.

TIME LIMITS: Maximum 5 minutes

Section	Age	Section	Age
52	6 Years ANY STYLE		
	CLASSICAL BALLET		NATIONAL CHARACTER
53	8 years and under	58	12 years and under
54	10 years and under	59	Open
55	12 years and under		
56	15 years and under		
57	Open		
	JAZZ		SONG & ANY DANCE
60	8 years and under	65	12 years and under
61	10 years and under	66	Open
62	12 years and under		
63	15 years and under		
64	Open		
	LYRICAL/CONTEMPORARY		VARIETY
67	10 years and under	71	12 years and under
68	12 years and under	72	Open
69	15 years and under		
70	Open		
	TAP / STREET TAP		CABARET
73	8 years and under	82	15 years and under
74	10 years and under	83	Open
75	12 years and under		
76	15 years and under		
77	Open		
	HIP HOP		
78	10 years and under		
79	12 years and under		
80	15 years and under		
81	Open		



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SOLO SECTIONS

Solo Registration Fee: AU\$30 per routine.

TIME LIMITS: Maximum 3 minutes

Section	Age	Section	Age
	CLASSICAL BALLET		TAP / STREET TAP
1	8 years and under	6	8 years and under
2	10 years and under	7	10 years and under
3	12 years and under	8	12 years and under
4	15 years and under	9	15 years and under
5	Open	10	Open
	JAZZ		LYRICAL
11	8 years and under	16	8 years and under
12	10 years and under	17	10 years and under
13	12 years and under	18	12 years and under
14	15 years and under	19	15 years and under
15	Open	20	Open
	HIP HOP		CONTEMPORARY
21	10 years and under	25	10 years and under
22	12 years and under	26	12 years and under
23	15 years and under	27	15 years and under
24	Open	28	Open
	NATIONAL CHARACTER		REPertoire
29	12 years and under	31	Open
30	Open		



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GENRE DESCRIPTION

CLASSICAL BALLET - Must include Classical steps and demonstrate ballet technique.

HIP HOP - Routine that utilises influences from Hip Hop/Breakdance.

TAP - Any style or tempo of Tap, must demonstrate rhythm, clarity, expression and technique.

JAZZ - A routine utilising Jazz technique with appropriate music from any era of Jazz Dance and Performance.

LYRICAL - Varying dynamics and movement pathways with influences from Contemporary, Ballet and Jazz. Routine must demonstrate technique, expression, range of movement, strength and control utilising the lyrics or mood of the music

CONTEMPORARY - Utilising movement and pathways from past and present Contemporary Dance Techniques such as but not limited to Cunningham, Graham, Release, Improvisation, Floor and individual choreographic practices. Work should strive to be conceptual and not guided strongly by lyrics.

SONG & DANCE - Routine must contain an even amount of both singing and dancing. Vocal backing is not permitted in the "vocal" portion of any song and dance performance.

NATIONAL CHARACTER - A folk or traditional national dance choreographed to appropriate music with costumes depicting the style of the chosen country. Highland, Irish and Hornpipe are not acceptable in the National sections.

CABARET - A floor show of Music, Song, Dance and Drama. Burlesque not permitted. The performance and costuming must be suitable for a family audience.

VARIETY - Any style of dance that does not fit into any other category – lip synching is permitted.