

## ATOD International Dance Awards 2024

### Rules for Open Sections:

1.	This Competition is open only to persons whose main income is not derived from the area in which they enter. Competitors must enter through a current financial ATOD Member.
2.	Age of competitor is as at the 1 <sup>st</sup> January of year of competition. Proof of age must be sent to <a href="mailto:atodiawards@gmail.com">atodiawards@gmail.com</a> once the registration process is completed.
3.	It is the competitor's responsibility to check the program for performance venues, dates and times. Competitors must report to the Marshal on arrival at the Competition venue.
4.	Competitors must be present at the <b>beginning of the session</b> as withdrawals may alter the order and anticipated time of a performance. It is unwise to anticipate exact performance times.
5.	<b>Tap Shoes – screws must be well secured and not protrude from the tap plate. This will damage the venue floor and is a rule of the venue.</b> <b>TAP SHOES MUST NOT BE WORN IN DRESSING ROOMS AND MUST BE CARRIED TO AND FROM THE STAGE – STUDENTS MUST WEAR SHOES TO WALK TO STAGE AREA. ABSOLUTELY NO GLITTER ON COSTUMES OR TO BE USED ON STAGE</b>
6.	Solo competitors may compete only once in any section and may only enter the section for their age group. Students may perform more than once in duos or trios but <b>NOT</b> consisting of identical competitors in any one section. <b>Groups</b> may compete more than once in any section.
7.	All registrations must be completed through Comps Online via the ATOD Website. No handwritten Registration Forms will be accepted. In Duos and Trios the names and dates of birth of <b>ALL</b> entrants must be on the Registration Form.
8.	The organisers have the right to alter or amend the program in any way at any time, to refuse registration, cancel any registration or cancel any section where entry numbers are insufficient. To enhance competition there must be <b>FOUR</b> or more entrants in a section. Sections where there is only <b>THREE or less</b> registrations received, the competitors will be combined with a similar age group as deemed appropriate by the organisers.
9.	Only teachers & competitors are permitted side stage or back stage during their sections.
10.	Group registrations must be entered in the oldest competitor's age group.
11.	<b>TIME LIMITS</b> for each section <b>MUST</b> be adhered to. An item may be shorter than the time limit but must not exceed it. Competitors will not be adjudicated after the set time has elapsed and may be asked to stop performing after the time limit. Please note there will be a five point deduction for any routine that exceeds time limits.
12.	<b>The use of costume, song lyrics, subject matter or actions that are not regarded as acceptable in a family group is prohibited, and will result in the disqualification of the competitor at the Adjudicator's discretion. It also relates to age appropriate performances. TIGHTS MUST BE WORN UNDER COSTUMES FOR ALL ROUTINES.</b>
13.	Repertoire entrants may only enter in the Repertoire Section of the competition.
14.	Competitors or teachers, interested parties, or any other persons, with the exception of organisers, must not communicate with the Adjudicator.
15.	No Competitor may perform out of programmed sequence without the approval of the organisers.
16.	The organisers reserve the right to appoint a substitute Adjudicator and the Adjudicator's decision is final.
17.	ATOD International will not be responsible for copyright and royalty infringements.
18.	Videoining and Photography is prohibited side stage or in the auditorium. The official appointed Videographer/Photographer will be the only exception.
19.	All competitors enter the Competition and take part in the Competition at their own risk. Competitors are also responsible for their own belongings/property.
20.	Backstage and dressing rooms are to be left clean and tidy.
21.	Registration fees are NOT refundable.
22.	Competitors, parents, guardians and teachers are expected to behave in a professional, respectful and socially acceptable manner.
23.	The Student Aggregate Award cannot be won two consecutive years by the same person.
24.	Teachers only are allowed side stage with competitors. Parents will not be permitted.
25.	Failure to comply wholly or partly with any of the rules or conditions may result in disqualification

	or the withholding of prizes. The decision of the organisers on any question or dispute shall be absolutely final. The organisers shall decide any matter not covered by the rules or conditions and their decision is final.
26.	<b>MUSIC:</b> Sound Equipment will be provided. Music must be of good quality.
27.	<b>MUSIC: See Comps Online Entries for music details or contact atodiawards@gmail.com</b>
28.	All care taken with music but no responsibility accepted.
29.	CDs are not permitted.
30..	The same dance must NOT be performed more than once by any competitor during the Competition. A competitor must NOT repeat a group dance as a solo performance.
31.	<b>PROPS:</b> Please keep to a bare minimum. They must be free standing and able to be quickly placed on the stage by an individual. Props must be removed from the side stage and back stage areas at the end of the section.
32.	No competitor is to perform anywhere other than the stage area – this includes entry, exits and NO jumping off stage.
33.	Competitors enter this dance competition at their own risk.
34.	For safety reasons, lifting above one persons height is not permitted. A lift is defined as being lifted by partner / partners off the ground and held in this position.
35.	Highland, Irish and Hornpipe are not acceptable in the National sections.
36.	No substituting of any entry is allowed.
37.	No prompting of competitors from the wings or from the auditorium is permitted.
38.	<b>All Registrations and payments should be made through Comps Online</b>
39.	<b>ALL CORRESPONDENCE REGARDING THE ATOD INTERNATIONAL AWARDS MUST BE EMAILED TO <a href="mailto:atodiawards@gmail.com">atodiawards@gmail.com</a></b>

### Awards: Open Competition

#### Special Awards:

**Most Outstanding Performer** – is presented to the performer who has placed with the most solo points for Open Solo Categories in each age group.

**Most Promising Performer** – is the Adjudicators choice for the performer that shows most potential. Not necessarily a winner or place recipient.

**Studio Aggregate Performance Award** – is presented to the Studio with the most points overall in the Groups sections.

**Student Aggregate Performance Award** – is presented to the Student who has placed with the most solo points for Open and Syllabus categories.

J & J Powell Enjoyment of Dance Award – is the Adjudicators choice for the performer that shows a love and enjoyment of dance on the stage. Not necessarily a winner or place recipient.

**J & J Powell Enjoyment of Dance Award - recipient is the winner of \$400**

#### All sections:

Trophy - 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Place (in Groups each team member will receive a ribbon)

Ribbon – Honorable Mention (in Groups each team member will receive ribbon)

#### Certificate of Participation:

Is awarded to all Studios/competitors who have participated in the event.

## OPEN SOLO SECTIONS

**Solo Registration Fee: AU\$35 per routine.**

**STUDENTS MAY ONLY ENTER ONE ROUTINE PER GENRE**

**TIME LIMITS: Maximum 3 minutes**

### **SECTION OPEN SOLOS CLASSICAL BALLET**

- |   |                                       |
|---|---------------------------------------|
| 1 | Classical Ballet - 8 years and under  |
| 2 | Classical Ballet - 9 years and under  |
| 3 | Classical Ballet - 10 years and under |
| 4 | Classical Ballet - 11 years and under |
| 5 | Classical Ballet - 12 years and under |
| 6 | Classical Ballet - 13 years and under |
| 7 | Classical Ballet - 14 years and under |
| 8 | Classical Ballet - 15 years and under |
| 9 | Classical Ballet – Open               |

### **SECTION OPEN SOLOS TAP/STREET TAP**

- |    |                                     |
|----|-------------------------------------|
| 10 | Tap/Street Tap - 8 years and under  |
| 11 | Tap/Street Tap - 10 years and under |
| 12 | Tap/Street Tap - 12 years and under |
| 13 | Tap/Street Tap - 15 years and under |
| 14 | Tap/Street Tap - Open               |

### **SECTION OPEN SOLOS JAZZ**

- |    |                           |
|----|---------------------------|
| 15 | Jazz - 8 years and under  |
| 16 | Jazz - 9 years and under  |
| 17 | Jazz - 10 years and under |
| 18 | Jazz - 11 years and under |
| 19 | Jazz - 12 years and under |
| 20 | Jazz - 13 years and under |
| 21 | Jazz - 14 years and under |
| 22 | Jazz - 15 years and under |
| 23 | Jazz - Open               |

### **SECTION OPEN SOLOS JAZZ**

- |    |                           |
|----|---------------------------|
| 15 | Jazz - 8 years and under  |
| 16 | Jazz - 9 years and under  |
| 17 | Jazz - 10 years and under |
| 18 | Jazz - 11 years and under |
| 19 | Jazz - 12 years and under |
| 20 | Jazz - 13 years and under |

21	Jazz - 14 years and under
22	Jazz - 15 years and under
23	Jazz - Open

<b>SECTION OPEN SOLOS LYRICAL</b>	
24	Lyrical - 8 years and under
25	Lyrical - 9 years and under
26	Lyrical - 10 years and under
27	Lyrical - 11 years and under
28	Lyrical - 12 years and under
29	Lyrical - 13 years and under
30	Lyrical - 14 years and under
31	Lyrical - 15 years and under
32	Lyrical - Open

<b>SECTION OPEN SOLOS HIP HOP</b>	
33	Hip Hop - 10 years and under
34	Hip Hop - 12 years and under
35	Hip Hop - 15 years and under
36	Hip Hop - Open

<b>SECTION OPEN SOLOS CONTEMPORARY</b>	
37	Contemporary - 10 years and under
38	Contemporary - 11 years and under
39	Contemporary - 12 years and under
40	Contemporary - 13 years and under
41	Contemporary - 14 years and under
42	Contemporary - 15 years and under
43	Contemporary - Open

<b>SECTION OPEN SOLOS NATIONAL CHARACTER</b>	
44	National Character - 12 years and under
45	National Character - Open

<b>SECTION OPEN SOLOS REPERTOIRE</b>	
46	Repertoire - Open

<b>SECTION OPEN SOLOS SONG AND DANCE</b>	
47	Song and Dance - 12 years and under
48	Song and Dance - 15 years and under
49	Song and Dance - Open

## DUO & TRIO SECTIONS

Duo / Trio Registration Fee: AU\$45 per item.

TIME LIMITS: Maximum 3 minutes

SECTION DUOS & TRIOS	
110	Classical Ballet - 10 years and under
111	Classical Ballet - 12 years and under
112	Classical Ballet - 15 years and under
113	Classical Ballet - Open
114	Tap/Street Tap - 10 years and under
115	Tap/Street Tap - 12 years and under
116	Tap/Street Tap - 15 years and under
117	Tap/Street Tap - Open
118	Jazz - 10 years and under
119	Jazz - 12 years and under
120	Jazz - 15 years and under
121	Jazz - Open
122	Lyrical/Contemporary - 10 years and under
123	Lyrical/Contemporary- 12 years and under
124	Lyrical/Contemporary - 15 years and under
125	Lyrical/Contemporary - Open
126	Hip Hop - 10 years and under
127	Hip Hop - 12 years and under
128	Hip Hop - 15 years and under
129	Hip Hop - Open

## GROUP SECTIONS

Dance Studio Groups (4 or more performers) – Registration Fee AU\$50 per item

TIME LIMITS: Maximum 5 minutes

SECTION GROUPS CLASSICAL BALLET	
131	Classical Ballet - 8 years and under
132	Classical Ballet - 10 years and under
133	Classical Ballet - 12 years and under
134	Classical Ballet - 15 years and under
135	Classical Ballet - Open
SECTION GROUPS NATIONAL CHARACTER	
136	National Character - 12 years and under
137	National Character - Open

<b>SECTION GROUPS JAZZ</b>	
138	Jazz - 8 years and under
139	Jazz - 10 years and under
140	Jazz - 12 years and under
141	Jazz - 15 years and under
142	Jazz - Open
<b>SECTION GROUPS SONG &amp; ANY DANCE</b>	
143	Song & Any Dance - 12 years and under
144	Song & Any Dance - Open
<b>SECTION GROUPS LYRICAL/CONTEMPORARY</b>	
As soon as you have entered please email <a href="mailto:atodiawards@gmail.com">atodiawards@gmail.com</a> to advise what the age group and genre the routines you have entered are. For example, 8 years Lyrical or 10 years Contemporary. This will assist in splitting sections if required and programing.	
145	Lyrical/Contemporary - 10 years and under
146	Lyrical/Contemporary - 12 years and under
147	Lyrical/Contemporary - 15 years and under
148	Lyrical/Contemporary - Open
<b>SECTION GROUPS TAP/STREET TAP</b>	
153	Tap/Street Tap - 8 years and under
154	Tap/Street Tap - 10 years and under
155	Tap/Street Tap - 12 years and under
156	Tap/Street Tap - 15 years and under
157	Tap/Street Tap - Open
<b>SECTION GROUPS HIP HOP</b>	
158	Hip Hop - 10 years and under
159	Hip Hop - 12 years and under
160	Hip Hop - 15 years and under
161	Hip Hop - Open
158	Hip Hop - 10 years and under
<b>GROUPS CABARET</b>	
162	Cabaret - 15 years and under
163	Cabaret - Open

## **GENRE DESCRIPTION**

**CLASSICAL BALLET-** Must include Classical steps and demonstrate ballet technique.

**HIP HOP-** Routine that utilises influences from Hip Hop/Breakdance.

**TAP-** Any style or tempo of Tap, must demonstrate rhythm, clarity, expression and technique.

**JAZZ-** A routine utilising Jazz technique with appropriate music from any era of Jazz Dance and Performance.

**LYRICAL-** Varying dynamics and movement pathways with influences from Contemporary, Ballet and Jazz. Routine must demonstrate technique, expression, range of movement, strength and control utilising the lyrics or mood of the music

**CONTEMPORARY-** Utilising movement and pathways from past and present Contemporary Dance Techniques such as but not limited to Cunningham, Graham, Release, Improvisation, Floor and individual choreographic practices. Work should strive to be conceptual and not guided strongly by lyrics.

**SONG & DANCE-** Routine must contain an even amount of both singing and dancing. Vocal backing is not permitted in the “vocal” portion of any song and dance performance.

**NATIONAL CHARACTER-** A folk or traditional national dance choreographed to appropriate music with costumes depicting the style of the chosen country. Highland, Irish and Hornpipe are not acceptable in the National sections.

**CABARET-** A floor show of Music, Song, Dance and Drama. Burlesque not permitted. The performance and costuming must be suitable for a family audience.

**VARIETY-** Any style of dance that does not fit into any other category – lip synching is permitted.

## ATOD International Dance Awards 2024

### Rules for Syllabus Section:

1.	This Competition is open only to persons whose main income is not derived from the area in which they enter. Competitors must enter through a current financial ATOD member.
2.	Age of competitor is as at the 1 <sup>st</sup> January of year of competition.
3.	It is the competitor's responsibility to check the program for performance venues, dates and times. Competitors must report to the Marshal on arrival at the Competition venue.
4.	Competitors must be present at the <b>beginning of the session</b> as withdrawals may alter the order and anticipated time of a performance. It is unwise to anticipate exact performance times.
5.	No competitor is allowed to appear more than once in any section.
6.	All registrations must be completed through Comps Online via the ATOD Website. No handwritten Registration Forms will be accepted.
7.	The organisers have the right to alter or amend the program in any way at any time, to refuse registration, cancel any registration or cancel any section where entry numbers are insufficient. To enhance competition there must be <b>FOUR</b> or more entrants in a section. Sections where there is only <b>THREE or less</b> registrations received, the competitors will be combined with a similar age group as deemed appropriate by the organisers.
8.	Sections in the Syllabus competition will be grouped by grade/level and genre. Where a section is considered too large the organiser will endeavor to split the section by year of birth.
9.	Costumes should be appropriate to the genre
10.	<b>Competitors can only perform their examination routines (as per syllabus requirements). They may only enter the section they are currently studying and only enter one routine per genre. Routines must consist of elements/steps of their current level or below.</b>
11.	Only teachers & competitors are permitted side stage or back stage during their sections.
12.	If a competitor commences an item and stops during the presentation, they may appear again, at the end of the section for critique if time permits at the discretion of the adjudicator.
13.	<b>Tap Shoes – screws must be well secured and not protrude from the tap plate. This will damage the venue floor and is a rule of the venue.</b> <b>TAP SHOES MUST NOT BE WORN IN DRESSING ROOMS AND MUST BE CARRIED TO THE STAGE – STUDENTS MUST WEAR SHOES TO WALK TO STAGE AREA.</b> <b>ABSOLUTELY NO GLITTER ON COSTUMES OR TO BE USED ON STAGE</b>
14.	<b>TIME LIMITS</b> for each section <b>MUST</b> be adhered to and are as set out in syllabus requirements. An item may be shorter than the time limit but not exceed it. Competitors will not be adjudicated after the set time has elapsed and may be asked to stop performing after the time limit. Please note there will be a five point deduction for any routine that exceeds time limits.
15.	<b>The use of costume, words, subject matter or actions that are not regarded as acceptable in a family group is prohibited, and will result in the disqualification of the competitor at the Adjudicator's discretion. It also relates to age appropriate performances.</b> <b>TIGHTS MUST BE WORN UNDER COSTUMES FOR ALL ROUTINES.</b>
16.	Competitors or teachers, interested parties, or any other persons, with the exception of organisers, must not communicate with the Adjudicator.
17.	No Competitor may perform out of programmed sequence without the approval of the organisers.
18.	The organisers reserve the right to appoint a substitute Adjudicator and the Adjudicator's decision is final.
19.	ATOD International will not be responsible for copyright and royalty infringements.
20.	Videoring and Photography is prohibited side stage or in the auditorium. The official appointed Videographer/Photographer will be the only exception.
21.	All competitors enter the Competition and take part in the Competition at their own risk. Competitors are also responsible for their own belongings/property.
22.	Backstage and dressing rooms are to be left clean and tidy.
23.	Registration fees are NOT refundable.
24.	Competitors, parents, guardians/carers and teachers are expected to behave in a professional, respectful and socially acceptable manner.
25.	The Student Aggregate Award cannot be won two consecutive years by the same person.



26.	Teachers only are allowed side stage with competitors. Parents will not be permitted.
27.	Failure to comply wholly or partly with any of the rules or conditions may result in disqualification or the withholding of prizes. The decision of the organisers on any question or dispute shall be absolutely final. The organisers shall decide any matter not covered by the rules or conditions and their decision is final.
28.	<b>MUSIC:</b> Sound Equipment will be provided. Music must be of good quality.
29.	<b>MUSIC: See Comps Online Entries for music details or contact atodiawards@gmail.com</b>
30.	All care taken with music but no responsibility accepted.
31.	CDs are not permitted.
32.	<b>PROPS:</b> Please keep to a bare minimum. They must be free standing and able to be quickly placed on the stage by an individual. Props must be removed from the side stage and back stage areas at the end of the section.
33.	No competitor is to perform anywhere other than the stage area – this includes entry, exits and NO jumping off stage.
34.	Competitors enter this dance competition at their own risk.
35.	Highland, Irish and Hornpipe are not acceptable in the National sections.
36.	No substituting of any entry is allowed.
37.	No prompting of competitors from the wings or from the auditorium is permitted.
38.	<b>All Registrations and payments should be made by the Registered Teacher through Comps Online</b>
39.	<b>ALL CORRESPONDENCE REGARDING THE ATOD INTERNATIONAL AWARDS MUST BE EMAILED TO <a href="mailto:atodiawards@gmail.com">atodiawards@gmail.com</a></b>

## SYLLABUS COMPETITION

Syllabus Exam Dance per genre – Registration Fee AU\$25 per entry.

**STUDENTS MAY ONLY ENTER ONE EXAM ROUTINE PER GENRE**

**TIME LIMITS APPLY:**

<b>SECTION SYLLABUS SOLOS CLASSICAL</b>
<ul style="list-style-type: none"> <li>Classical Test 1</li> <li>Classical Test 2</li> <li>Classical Test 3</li> <li>Classical Bronze M</li> <li>Classical Bronze S</li> <li>Classical Silver M</li> <li>Classical Silver S</li> <li>Classical Gold M</li> <li>Classical Gold S</li> <li>Classical Elementary</li> <li>Classical Intermediate</li> <li>Classical Advanced</li> </ul>

<b>SECTION SYLLABUS SOLOS JAZZ MOVES</b>
62 <a href="#">Jazz Moves Jazz Magic</a>

63	Jazz Moves Test 1
64	Jazz Moves Test 2
65	Jazz Moves Test 3
66	Jazz Moves Bronze M
67	Jazz Moves Bronze S
68	Jazz Moves Silver M
69	Jazz Moves Silver S
70	Jazz Moves Gold M
71	Jazz Moves Gold S
72	Jazz Moves Elementary
73	Jazz Moves Intermediate
74	Jazz Moves Advanced

<b>SECTION SYLLABUS SOLOS TAP</b>	
75	Tap Test 1
76	Tap Test 2
77	Tap Test 3
78	Tap Bronze M
79	Tap Bronze S
80	Tap Silver M
81	Tap Silver S
82	Tap Gold M
83	Tap Gold S
84	Tap Elementary
85	Tap Elem Seal
86	Tap Intermediate
87	Tap Inter Seal
88	Tap Advanced
89	Tap Adv Seal

<b>SECTION SYLLABUS SOLOS HIP HOP</b>	
90	Hip Hop Level 1
91	Hip Hop Level 2
92	Hip Hop Level 3
93	Hip Hop Level 4
94	Hip Hop Level 5
95	Hip Hop Level 6
96	Hip Hop Level 7
97	Hip Hop Level 8
98	Hip Hop Level 9
99	Hip Hop Level 10
100	Hip Hop Level 11

101 Hip Hop Level 12

**SECTION SYLLABUS SOLOS MUSICAL THEATRE**

102 Musical Theatre EntrActe  
103 Musical Theatre Level 1  
104 Musical Theatre Level 2  
105 Musical Theatre Level 3  
106 Musical Theatre Level 4  
107 Musical Theatre Level 5  
108 Musical Theatre Level 6  
109 Musical Theatre Level 7

**Awards: Syllabus Competition**

Competitors will receive a medal when marks are gained as follows:

85-100 Marks	Gold Medal
70-84 Marks	Silver Medal
69 Marks or below	Certificate

**Special Award: Gold Shield Award**

The studio with most gold medals will receive the overall Syllabus Award – if tied, the highest scores from the total will be ranked.