

## CONDITIONS

1. Competitors enter at their own risk. COMDANCE accepts NO responsibility for any accident or injury to any persons associated with the Festival, either as a Competitor, Volunteer, or a member of the General Public, at any time.
2. Dates for the 2021 Festival held at St Hilda's Joy Shepherd Performing Arts Centre:  
Troupe and Championship Weekend: Friday 2nd July – Sunday 4th July  
Solos, Duos and Trios Week: Monday 5th – Sunday 11<sup>th</sup> July (*end date is dependent on entries*)
3. Entries will be open from Thursday 1st April to Friday 30th April 2021. All entries are online and **MUST** be paid for at the time of submission. There will be **NO late entries** accepted under any circumstances.
4. Age cut-off dates:  
Troupes: Age as at 31st December 2020  
Solo/Duo/Trio: Age as at 31st December 2021  
Winners may be asked to produce a birth certificate before receiving trophies.
5. All contact for enquires or Festival information is via email with the current Festival Committee: [wacompetitions@comdance.org](mailto:wacompetitions@comdance.org)
6. The Festival is open to all dance studios (including non-COMDANCE members) and to both amateur and professional dancers.
7. The Festival Committee reserves the right to amend or refuse any entry on any ground.
8. Age groups may be combined or split further subject to entry numbers. The Festival Committee may cancel any Section for which less than 5 entries are received. In the event of the section proceeding with less than 5 entries it shall be left to the discretion of the adjudicator as to the prizes awarded.

## JOY SHEPHERD PAC RULES

1. Mobile phones must be turned off in the auditorium, not just turned to silent as they do interfere with the audio system.
2. Due to copyright, the recording of any performances is prohibited within the Theatre (this includes mobile phone cameras). Anyone caught filming will be asked to leave immediately and prove that they have deleted the footage taken. The Competitor may be disqualified at the discretion of the Festival Committee.
3. Food and drinks (with the exception of water) are not permitted into the Theatre Auditorium or Dressing Rooms.
4. Theatre Etiquette must be maintained throughout sections.
5. No children (16 years or under) are allowed unaccompanied in the front 2 rows of the Theatre.
6. Sportsmanlike behaviour is to be maintained throughout the Festival.
7. The entire grounds of St Hilda's Anglican School for is strictly Non-Smoking.

8. All props and equipment to be used on stage must have rubber or carpet protection on the base to prevent damage to the stage surface. Props may be inspected prior to a performance by back stage staff and props failing to have adequate protection on their base will be removed from the stage area and will not be permitted to be used on the stage.
9. A 10pm curfew is in place for all performers, audience members and staff.
10. The auditorium toilets are reserved for the use of audience members only. No performers will be permitted to dress or get ready in the auditorium toilets.

## **FESTIVAL RULES**

1. Competitors who do not appear when their number is called may perform at the end of the section, but may or may not receive adjudication depending on circumstances. This will be at the discretion of both the adjudicator and the session manager.
2. Competitors whose names are omitted from the programme for any reason will dance at the end of the section, in numerical order.
3. No Competitor may appear more than once in any solo, duo or trio section of that genre.
4. Only COMPETITORS and TEACHERS with a pass are allowed backstage.
5. All studios will be allocated complimentary teachers passes (a Principal's pass and up to three Teacher's passes based on number of registrations). Up to two extra passes may be ordered at \$50 per pass. All backstage personnel will be required to have a Working with Children Card.
6. If a Competitor commences an item and stops they may appear again at the end of the section, unmarked.
7. Comedy is barred in all sections with the exception of Theatre & Performing Arts.
8. Music with any backing tap sounds are not permitted in any item incorporating Tap dance.
9. Acrobatic tricks can be performed in a non-Acrobatic routine, however it will be at the Adjudicator's discretion if these are deemed necessary.
10. An announcement will be made at the beginning of each section confirming any extra Competitors or withdrawals. Alterations to the section after this announcement will be at the discretion of the Festival Committee.
11. All Competitors will be required to line up on stage at the end of their section for results and presentations. Failure to do so will result in disqualification and forfeit of any placings and points earned.
12. All routines must be deemed by the adjudicator to be age-appropriate in choreography, costuming and music choice. Offensive lyrics or inappropriate choreography or costuming will NOT be tolerated and disqualification may result.

## TIME LIMITS

1. Time limits will be rigidly enforced.
2. Entrants who exceed the maximum time limit will receive a 5-point deduction from their score. The time of the item will be taken from the commencement of music or from first movement of body, legs or arms until the Competitor leaves the stage or the fall of the curtain.
3. Time limits for all sections are as follows:
  - Solos, Duos and Trios*
  - 6 years and under
    - recommended time: 1.5 minutes
    - maximum time: 2 minutes
  - 7-12yrs
    - recommended time: 2 minutes
    - maximum time: 2.5 minutes
  - 13yrs+
    - recommended time: 2.5 minutes
    - maximum time: 3 minutes
  - Troupes*
  - All ages
    - recommended time: 4 minutes
    - maximum time: 5 minutes
  - Championship Sections*
  - All ages
    - Tap Medley - maximum time: 4 minutes
    - All other Championship routines - maximum time: 3 minutes

## GENRE DESCRIPTIONS

**ACROBATIC:** This section must contain 'acrobatic' tricks and/or contortion work, and includes performing a dance element of equal strength.

*The category commences at 8 years and under and is offered in 10 years and under, 12 years and under, 14 years and under, 16 years and under and Open Age.*

**CLASSICAL:** pure Classical Ballet technique without a story and using classical music. No Repertoire. This genre requires a short tutu to be worn with the exception of Ensembles.

*This category commences at 6 years and under and is offered in 8 years and under, 9 years and under, 10 years and under, 12 years and under, 14 years and under, 16 years and under and Open Age.*

**CONTEMPORARY:** a more individualistic and expressive style which is not bound by rigid technique, and showing free fall and spirit. The COMDANCE Jason Winters Contemporary syllabus is a guideline.

*The category commences at 10 years and under and is offered in 12 years and under, 14 years and under, 16 years and under, and Open Age.*

**DEMI-CHARACTER:** must tell a story incorporating steps and mimed gestures. Can include a prop (handheld or placed on the stage). A variety of Classical or Semi-Classical music can be used with variations in tempo. There are to be no lyrics.

*This category commences at 6 years and under and is then split into 9 years and under, 12 years and under, 14 years and under, 16 years and under an Open Age.*

**HIP HOP:** A dance which consists of the latest break dance, uprock, street style, locking, krumping or as seen in current dance clips. Music must be age appropriate and must not contain **any** profanity.

*The category commences at 12 years and under and is offered in 14 years and under, 16 years and under and Open Age.*

**JAZZ:** an energetic rhythmic and stylish dance form. The Jazz exam dances of the COMDANCE Modern Jazz Syllabus are a guideline, however this section includes both Broadway and Commercial Jazz styles.

*The category commences at 4 years and under and is offered in every age group up to 16 years and under, then 18 years and under and Open Age.*

**LYRICAL:** modern flowing movements based on Classical Ballet technique. Music normally has lyrics and the dance should show a connection with the music.

*The category commences at 6 years and under and is offered in 8 years and under, 10 years and under, 12 years and under, 14 years and under, 16 years and under, 18 years and under and Open Age.*

**NATIONAL:** an authentic dance from a particular country. Must show the costuming, music, style and characteristics of that country's dances.

Highland, Sailor's Hornpipe and Irish dances are excluded.

*The category is split into two age sections, 14 years and under and 15 years and above.*

**SONG & DANCE:** routine consists of 50% singing and 50% dance steps. Any genre of dance is acceptable. No voice-over or miming to be used.

*The category commences at 12 years and under and is offered in 14 years and under, 16 years and under and Open Age.*

**TAP:** any style of Theatrical, Street, Funk or Latin Tap dance. Medley routines are relevant to Championship sections ONLY.

*The category commences at 6 years and under and is offered in every age group up to 16 years and under, then 18 years and under and Open Age.*

**THEATRE & PERFORMING ARTS:** singing and actions only (there is no dance component to this genre). Any choice of song may be used. No voice-over or miming to be used.

*The category commences at 8 years and under and is offered in 10 years and under, 12 years and under, 14 years and under, 16 years and under and Open Age.*

**DANCE ABILITIES:** For dancers with special needs. These performers must be able to perform without an aid or teacher assistance on stage.

*This category is not restricted by age. A minimum of 4 dancers per troupe entry applies.*

## **CHAMPIONSHIP ELIGIBILITY AND SECTIONS**

1. Only Candidates who have entered a COMDANCE examination in the previous 12 months will be eligible to enter ANY Championship Section.
2. Open Age Candidates for all Championship Sections are exempt from the above examination clause.
3. Different routines must be used in Championships to Solo sections.

### **THE VALERIE HESTON TAP CHAMPIONSHIP - 14 YEARS AND UNDER**

Candidates must perform a slow and fast Tap without leaving the stage.

*NB: The Competitor is **NOT** required to enter another Tap solo section.*

### **THE RON JENKINS TAP CHAMPIONSHIP - 16 YEARS AND UNDER**

Candidates must perform a slow and fast Tap without leaving the stage.

*NB: The Competitor is **NOT** required to enter another Tap solo section.*

### **THE NOREEN MEADE OPEN TAP CHAMPIONSHIP**

Competitor must have placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in a Tap Solo 16 years & over to be eligible for this Championship. Candidates must perform a slow and fast Tap without leaving the stage.

*NB: The Competitor is **NOT** required to enter another Tap solo section.*

### **BORN TO PERFORM PETITE CLASSICAL CHAMPIONSHIP - 12 years & Under**

Competitor must be an Open Competitor in at least one of genres they are performing in this Championship.

Candidate must perform TWO routines.

1. Classical solo (no curtain allowed); and
2. Demi-Character or National solo (curtain may be used for Demi-Character routine only)

*NB: The Competitor is **NOT** required to enter another Classical solo section.*

### **THE HELEN MACKAY JUNIOR CLASSICAL CHAMPIONSHIP: 14 years & Under**

Competitor must be an Open Competitor in at least one of genres they are performing in this Championship. Competitor **MUST** appear in at least one other Classical Solo Section in his or her own age group.

Candidate must perform TWO routines.

1. Classical solo (no curtain allowed); and
2. Demi-Character or National solo (curtain may be used for Demi-Character routine only)

### **THE GAIL MEADE SENIOR CLASSICAL CHAMPIONSHIP: 15 years & Over**

Competitor must be an Open Competitor in at least one of genres they are performing in this Championship. Competitor **MUST** appear in at least one other Classical Solo Section in his or her own age group.

Candidate must perform TWO routines.

1. Classical solo (no curtain allowed); and
2. Demi-Character or National solo (curtain may be used for Demi-Character routine only)

### **THE NORMA ATKINSON OPEN MODERN CHAMPIONSHIP**

Competitor **must not** be eligible for the 16 years and under sections; must be eligible for 18 years and under or Open Age sections. Competitor **must not** dance in their own age Jazz section if entering the Championship. Competitors who have previously placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in the Open Age Jazz are eligible to dance this Championship.

### **THE BETTY TILLEY JUNIOR CSTD CUP – 15 years & Under**

Competitor **must** be a minimum of 12 years of age. Competitor **must** appear in at least 2 other solo sections in the current Festival. Candidate must perform TWO different genre routines of their own choice (excluding Tap Medley).

Cash Prizes will be awarded to 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place.

### **THE BETTY TILLEY SENIOR CSTD CUP – 16 years & Above**

Competitor **must** be a minimum of 16 years of age.

Competitor **must** appear in at least 2 other solo sections in the current Festival. Candidate must perform TWO different genre routines of their own choice (excluding Tap Medley).

Cash Prizes will be awarded to 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place.

**The winner of the Junior and Senior Cup must be available to dance one solo on the Final night.**

## TROUPES

1. All Troupe participants in 6 years and under & 8 years and under sections will receive a medal if their Troupe places 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup>. Honourable Mention will receive a Certificate.
2. All Troupes must have a minimum of 6 Competitors. No maximum applies. *This does not apply to the Dance Abilities section.*
3. No substituting of any entry in Troupes will be allowed.
4. Troupes are to use moderate use of voice/mime – approximate 16 Bars maximum, or closest cut of musical point.
5. All members of Tap Troupes must wear tap shoes.
6. Troupe Members cannot dance in 2 Troupes in the same section. For example - if a studio has entered 2 x 12 years and under Troupes, dancers cannot be in both Troupes entered. This rule will not apply if any age groups need to be combined by the Festival Committee.
7. Troupes will **NOT** be allowed onto the stage in between sessions for stage patterning and/or rehearsals. Any Troupes found doing this will result in automatic point deduction. *Troupes from schools outside the Perth Metropolitan Region are exempt from this rule.*
8. Minimum of 6 Troupe entries are required, or age groups may be combined. *This will be at the discretion of the Festival Committee and does not apply to the Dance Abilities section.*
9. Each participant in an Acrobatic Troupe must perform a minimum of 3 Acrobatic tricks. 'CHEER STUNTS' will be accepted but are limited as follows:  
**Option 1:** Choice of ONE Stunt performed simultaneously using multiple groups. **Option 2:** Choice of TWO Stunts performed at separate intervals using one group at a time.  
DEFINITION OF CHEER STUNT: A Cheerleading stunt is a move performed by a group which consists of a flyer and bases. The flyer is the person who performs the stunt. He / She is supported airborne and thrown up into the air, returning to the support of the base without touching the floor. The flyer must start supported in the air before commencement of the stunt. The stunt is deemed complete once the Flyer reaches the hands/arms/shoulders/support of the base.
10. Mixed Theatrical Genre Troupes are offered in 14 years and under and Open Age. Competitor may appear in 2 Troupes of different genres within this section. Genres may include Song & Dance, Theatre & Performing Arts, Cabaret or Production.
11. Mixed Classical Genre Troupes are offered in 14 years and under and Open Age. Competitor may appear in 2 Troupes of different genres within this section. Genres may include Classical, Neo-Classical, Demi-Character or National.

## AWARDS

### Competitors Aggregate Cup

1. Points will be allotted as follows:

1<sup>st</sup> place = 5 points, 2<sup>nd</sup> place = 3 points, 3<sup>rd</sup> place = 1 point.

2. All Open sections and Championship sections are included in the allotting of aggregate points.

3. In the event of a tie in the Aggregate Cup, the cup will be awarded to the Competitor receiving the highest marks in each section danced. This will be awarded on the Final night of the Festival.

## REPORT & MUSIC COLLECTION

1. Report and music collection will be from the ticket box after presentations.

2. Report and music will only be given to the Competitor or their teachers.

## COMPETITOR PASSES

1. **All Competitors (including Troupe only dancers) must have a Competitor Pass in 2021** - Price: \$20. This will be included in your online payment.

2. Passes will be printed based on how the Competitor's names are entered in the online entries for solo/duo/trio students and by the Troupe lists provided by the studios.

3. Competitor Passes can be used for entry into the auditorium for all sessions **excluding any Troupe Weekend sessions that are full and Final Night.**

4. Competitor Passes are **non-transferable**. If a person is found to be using another person's Competitor Pass, both the owner of the Competitor Pass and the person using the Pass will be disqualified from all further sections and all Festival awards.

5. Replacement pass will be \$5 (Please look after them).

## TROUPE WEEKEND TICKETS

1. Tickets for the Troupe Weekend will be available to pre-purchase via [trybooking.com](http://trybooking.com) once the programme is available.

2. There will be a Weekend Pass available for the Troupe Weekend.

## ADJUDICATION AND PROTESTS

1. Any Competitor, relative of a Competitor, or teacher who approaches an adjudicator before, during or after any section will have the Competitor disqualified.
2. The Festival Committee reserves the right to change adjudicators for any reason whatsoever.
3. Protest against any Competitor must be put in writing by the Principal teacher of the studio to the "Festival Committee" within 1 hour of the completion of a section. This must be accompanied by the \$50 protest deposit fee. In the opinion of the "Festival Committee", if a protest is deemed frivolous, the deposit is forfeited.

## CURTAINS

1. Front of House stage curtain can be used in all Troupe sections.
2. Front of House stage curtain cannot be used in any solo/duo/trio section (including Demi-Character and Acrobatic sections), with the exception of Championship sections.

## MUSIC – CD or USB ONLY

1. All CDs or USBs must be handed in to the music collection table according to the times noted in the programme. **CDs without cases or USB's without name tags WILL NOT be accepted under any circumstances.**
2. CDs and USBs must be marked clearly with:
  - Competitor Name (*as it appears in the programme*)
  - Section
  - Competitor Number
  - Dance School
  - *Whether the Competitor starts on or off stage***PLEASE: No stickers to be used on CDs - use CD marking pen only.**
3. All music is to be recorded in audio format (Not DATA format).
4. There will be a 5 point deduction for incorrect music. No deduction will be made if a problem with music occurs which is out of the dancer's/teacher's control.
5. Entrants who exceed the maximum time limit will receive a 5-point deduction from their score.
- 6. Each CD or USB should only contain one track.**
7. Copyright laws must be adhered to at all times. All entrants must be fully aware of their copyright responsibilities. WA Born to Perform is not liable in any way for personal breach of copyright. Please contact OneMusic if you have any queries. Any royalty payments are the responsibility of the individual entrant.
8. CDs and USBs can be collected after each section from the ticket box.
9. Backup CDs are strongly recommended and can be handed in with the original music.



## LIGHTING

1. Special Lighting may only be used for 14 Years and under, 16 Years and under, and Open Troupe Sections where lighting facility and operators are available.
2. A studio member is allowed to be in the lighting box for the duration of their studio Troupe routine only.
3. A solid colour wash on the cyclorama will be permitted for all other Troupe routines where lighting facility and operators are available.

## DRESSING ROOMS AND GYMNASIUM

1. Food and drinks (with the exception of water) are **NOT** permitted into the Dressing Room area or Gymnasium area.
2. Teachers are responsible for noise levels in the Dressing Room area and gymnasium.
3. This area is to be kept clean and tidy at all times.
4. Rubbish bins are supplied in each and every Dressing Room and the Gymnasium. Please clear all rubbish, cups and water bottles on leaving your Dressing area.
5. Be courteous to everyone's space, costumes and personal belongings.
6. Boys' dressing area can be arranged upon request.

## PROPS

1. All props and equipment to be used on stage must have rubber or carpet protection on the base to prevent damage to the stage surface. Props may be inspected prior to a performance by back stage staff and props failing to have adequate protection on their base will be removed from the stage area and will not be permitted to be used on the stage.
2. Props for solo/duo/trio sections are only to be delivered to the backstage area prior to the session they are required for.
3. Props should immediately be removed from the backstage area on the completion of that session.
4. No real flowers, foliage or straw to be used.
5. Details regarding Troupe Weekend props will be available once the programme is set.

## PHOTOGRAPHY AND VIDEOING

1. There will be an official videographer and photographer throughout the Festival. No recording devices are permitted to be used during a performance unless authorised by the Festival Committee.
2. All persons accept that by participating in this Festival they may be photographed or filmed, and these images may be used by COMDANCE nationally for promotion of the society. COMDANCE will not pass any images on to third parties unless prior approval is sought. Please be aware that the official photographic provider may use images to promote their service at the Festival.

## SPONSORSHIP AND ADVERTISING

1. As in previous years, we always encourage individual sponsorship within the Festival. Whether it be for a specific section or a general award, the Festival Committee is open to any suggestions you may have.
2. Advertising in the WA Born to Perform Programme is available. Please contact the Festival Committee for further details.

## INDEMNITY

1. The Competitor enters into the Dancing Festival at the **Competitor's own risk.**
2. The Competitor will follow all directions and set rules stated by the Festival organiser or persons authorised by them. The Competitor waives any claims for liability against any organiser, (whether an Association or Individual), participant, official, volunteer, adjudicator, visitor, employee, or invitee (the "participants") and releases the participants from all liability that may arise out of the Festival, to the Competitor. Such liability shall include any personal injury, property loss or damage.
3. The Competitor or the Parent/Guardian or Teacher warrants that they have read and understood these rules and have agreed to them of their own free will.
4. If the Competitor or Parent/Guardian or Teacher are not satisfied in any way with the rules or the standard of the Festival area or any of the facilities, they are not obliged to compete.

## ENTRY FEES

1. All entries are to be entered online. Once entries close online, no late entries will be accepted.
2. Costs (incl. GST):
  - Compulsory Competitor's Pass - \$20
  - Solo - \$15
  - Duo/Trio - \$10 per Competitor per routine
  - Troupes/Ensembles (To be entered by Teachers only) - \$10 per Competitor per routine
  - Championships (exc. Betty Tilley Cups) - \$40
  - Junior CSTD Betty Tilley Cup - \$45
  - Senior CSTD Betty Tilley Cup - \$55
  - Principal Studio Registration Fee \$50 (covers relevant teachers passes)
  - Compulsory Electronic Programme - \$5 (to be sent to all registered email addresses)
  - Optional Printed Programme - \$15
3. Entry Fees are non-refundable; this includes cases where changes from Novice to Open may apply after another competition's results.
4. If a section is cancelled by the Festival Committee, a refund for only that section's Entry Fee will apply.
5. There will be no refunds for errors or change of mind.
6. Entries will not qualify until PAID IN FULL with all details required. This includes troupe entries and Competitor listings emailed to the Festival Committee by the required date.

## AUDIENCE TICKETS

1. Adult Tickets per session - \$10
2. Children Tickets per session - \$5
3. TROUPE WEEKEND PASSES
  - 5-session pass - \$40
  - Full weekend pass - \$75