



Festival Rules and Conditions (updated March 6/3/2025)

1. Competitors enter at their own risk. The Competitor will follow all directions and set rules stated by the Comdance Festival rules. The Competitor waives any claims for liability against any organiser, (whether an Association or Individual), participant, official, volunteer, adjudicator, visitor, employee or invitee and releases the participants from all liability that may arise out of the Festival, to the competitor. Such liability shall include any personal injury, property loss or damage.
2. Born to Perform Dance Festival is a friendly and family orientated competition and will not tolerate any unsportsmanlike or unfriendly/inappropriate behaviour at any time from Students, Teachers, Competitors, Relatives or Spectators. Please be courteous to all Staff, Volunteers and Studios so we can all enjoy the festival.
3. The Festival is open to all Dance Studios (including Non Comdance members) and is open to both Amateur and Professional Dancers.
4. The Festival Committee reserves the right to amend or refuse any entry on any grounds.
5. Studio Principals/Directors are responsible for ensuring that all entrants and Families understand and are aware of the Rules and Conditions of entry.
6. Competitors are to perform the work from their studio that has been entered on their entry registration form unless a routine has been purchased from an external Teacher.
7. Born To Perform has the right to combine, cancel or split sections due to insufficient or large entries. Sections that exceed 25 entries will now be split into section A and Section B.
8. The recording of visual or sound is strictly prohibited at all times during the festival unless authorised by the Festival Committee. Please note that the Festival will supply a videographer for the Festival for all photos and videos which may be purchased afterwards. All Entrants accept that by participating in this Festival that these images and footage may be used by Comdance for promotion of the Society and Festival. Comdance will not pass on any images to third parties unless prior approval is sought. Please inform the committee if you do not wish to be recorded.
9. If by any chance the Festival does not take place, refunds will be given for entry fees paid only (minus the \$10.00 admin fee)
- 10. ALL entries are NON-REFUNDABLE once paid. This includes change of mind/injury/holidays/other commitments) The only exception is RULE 9 above.**

- All contact for enquiries or Festival Information is via email to the Festival Co-ordinator's Fiona and Madison Scott 2025 – wacompetitions@comdance.org
1. Dates for the Born to Perform Festival for 2025:
 - Troupe and Championship Weekend – Marist Auditorium Newman College – 216 Empire Ave, Churchlands.
Friday 27th June to Sunday 29th June
 - Solo/Duo and Trio Week – Joy Shepard Performing Arts Centre, St Hilda's Anglican School – 26 Bayview Tce, Mosman Park.
Friday 4th July – Thurs 10th July depending on entries.
 2. Entries will open from **Saturday 1st March and will close on Sunday 18th May**. All entries are through Compsonline and MUST be paid for at the time of submission. There will be **NO LATE ENTRIES** as this holds up the process of compiling the Program.
 - Section Draft emailed out Sunday 25th May
 - Corrections must be submitted via email by Sunday 8th June
 - No changes after Wednesday 11th June
 - Draft Program emailed out Wednesday 11th June
 - No further changes can be made from Saturday 14th June
 3. Age cut off dates
 - **Troupes – Age as of 31st December 2024**
 - **Solo/Duo/Trio – Age as of 31st December 2025**
 - Winners may be asked to produce a birth certificate before receiving awards.
 4. Please make sure all Date of Births and names are correctly entered to avoid double registrations being charged. They must be typed in the entries exactly the same especially if there are several people entering a competitor. The common mistakes are the DOB are incorrect or misspelled surnames. The system will not recognise a competitor if different, it will think it is a different person.
 5. **Fees** – includes GST
 - Compulsory Competitor's Registration Pass - \$40
 - Solo - \$35
 - Duo/Trio - \$15 per competitor per routine
 - Troupes/Ensembles - \$10 per competitor per routine (Teachers to enter)
 - All Championship Solo's - \$50
 - Compulsory Emailed Program - \$5
 - Optional Printed Program - \$15
 - Admin Fee (Allows Unlimited entry to ALL sessions for everyone to watch events) - \$10 – will be included with rego Pass on invoice.

6. Session Times

- Morning – 8.30am – 12.30pm
- Afternoon – 1.00pm – 5.30pm
- Evening – 6.30pm – 10.00pm

7. Sections Novice/Intermediate/Open

- **Novice** – All competitors who have not been awarded 1st place in ANY Festival or Competition and who have not danced in an open/or intermediate section for that chosen genre.
- **Intermediate – (Lyrical only)** All competitors who have won 1st place in any Festival or Competition in a Novice section and who have not danced in an open section for that chosen genre.
- **Open** – All competitors who have won 1st place in any Festival or Competition in a Novice or Intermediate section for that chosen genre.
- 1st place only moves up to the next classification.

8. Time Limits

- Solo's/Duo/Trio/Quartet– 6yrs & Under 1.5 – 2mins
- Solo's/Duo/Trio/Quartet – 7-12yrs 2.00 -2.5mins
- Solo's/Duo/Trio/Quartet – 13yrs + 2.5 – 3.00mins
- Song and Dance Solo's/Duo/Trio/Quartet – all ages 2.5 – 4mins
- Troupes/Ensembles – 5mins max
- Championship's – 3mins max (4mins max for Medley in Tap Championship)

9. All Troupes from 12yrs & under will receive a ribbon for 1st, 2nd and 3rd placings
10. All Troupes must have a minimum of 6 Competitors. No Maximum applies. (No minimum requirements for Dance Ability Troupes)
11. Substituting of Competitors within a Troupe will not be allowed.
12. Troupe Competitors CANNOT dance in 2 Troupes in the same section/genre. Eg If a Studio has 2 x 12yrs Jazz troupes entered, dancers cannot be in both Troupes. This rule will not apply if age groups have been combined eg 12yrs and 14yrs Jazz Troupes, competitors can then dance in both in the same section.
13. Classical & Theatrical Ensembles – May enter twice in the same section if performing different genres eg Theatrical ensemble - song and dance then a musical theatre. Classical Ensemble – classical then a National.
14. Competitors in an Acro troupe must perform at least 3 acrobatic tricks.
15. Marking will be at the Adjudicators discretion.
16. Competitors to appear when their number is called. If you miss your performance, competitor may appear at the end of the section and marking will be up to the discretion of the Adjudicator and festival Committee.

17. If your name has been omitted from the program, the competitor will dance at the end of the section in numerical order.
18. No competitor can compete in any section more than once.
19. If a competitor stops or leaves the stage for any reason they may re-dance at the end of the section but marking will be at the discretion of the Adjudicator and Festival Committee.
20. Acrobatic tricks can be performed in a non-acrobatic routine however will be at the Adjudicator's discretion if these are deemed necessary.
21. Tights must be worn for Comdance Born to Perform Festival.
22. An announcement will be made at the beginning of each section confirming any extra Competitors or withdrawals.
23. All Competitors to please line up on stage in costume at the end of each section for all presentations. This includes all Troupes. All Presentations for final night (solo/duo week) will be done at the end of the session along with Adjudicators Awards.
24. All routines must be deemed age-appropriate in choreography, costuming and music choice. Offensive lyrics or inappropriate choreography or costuming will NOT be tolerated.
25. Mature Age (Adult Troupes) may enter in the Theatrical Ensemble Section. If enough entries we will split the section.

GENRES

- **Acrobatic** – This section must contain a combination of acro tricks and dance. All styles of acrobatic work accepted.
- **Classical** – Traditional style classical ballet technique without a story and using classical music. This genre requires a short tutu to be worn with the exception of ensembles.
- **Contemporary** – An expressive form of the body based on free movements not bound by rigid technique and showing free fall and spirit. The Comdance Jason Winters Contemporary syllabus is a guideline.
- **Demi-Character** – Must tell a story incorporating steps and mimed gestures. Can include props either hand held or placed on the stage. A variety of Classical or Semi-classical music can be used with various tempos. No lyrics allowed.
- **Hip Hop** – A dance which consists of the latest break dance, uprocks, street style, locking, krumping or as seen in dance clips. Music must be age appropriate and must not contain any profanity.
- **Jazz** – An energetic rhythmic and stylish dance form. Comdance jazz exam dances are a guideline. This section also includes commercial styled jazz.

- **Jazz Broadway** – This style is dynamic and theatrical blending traditional jazz styles with story telling, character development and dramatic choreography. This style should embody characters and narratives from musical theatre.
- **Lyrical** – Modern flowing movements based on Classical ballet techniques. Music normally has lyrics and the dance should show a connection with the music.
- **Mixed Genre** – Any genre of dance can be performed in this section
- **National** – An authentic dance from a particular country. Must show authentic costuming, music, style and characteristics from the country of choice.
- **Neo Classical** – Is based on Classical ballet technique with a modern or abstract twist on lines and style.
Eg – George Balanchine. No acrobatic tricks and dance should include minimal to no floor work and a simple costume without excess sequins and trims.
- **Own Choreography** – Student's own choreography in any genre. Dance should be choreographed in full by only the Competitor.
- **Song and Dance** – Routine consists of 50% song and 50% dance. Any genre of dance is acceptable. No voice overs or mime to be used.
- **Tap** – A style that shows rhythm, style, musicality and technique with percussive beats with the feet. Any style permitted except Medley and Street tap.
- **Tap Medley** – 2 x contrasting tempos of music, slow and a fast, combined together to make 1 routine without leaving the stage.
- **Tap Street** – A style that is a mix of urban hip hop and modern styles with upbeat commercial music being used. This style brings a more funky approach and is a more relaxed and modern style.
- **Theatrical and Performing Arts** – Singing and actions only. There is no dance component to this genre. Any choice of song may be used. No voice overs or miming to be used.
- **Dance Abilities** – For dancers with special needs. All genres accepted and may perform on stage with their carers or teachers/assistants.
- **Improvisation Sections coming in 2026 (Jazz and Lyrical for all ages)**

Sections Available - Solo's

Sections	4yrs & U	6yrs & U	8yrs & U	10yrs & U	12yrs & U	14yrs & U	16yrs & U	18yrs & U	Open Age
Acrobatics		✓	✓	✓	✓	✓	✓		✓
Classical			✓	✓	✓	✓	✓		✓
Contemporary			✓	✓	✓	✓	✓		✓
Demi-Character			✓	✓	✓	✓	✓		✓
Hip Hop			✓	✓	✓	✓	✓		✓
Jazz	✓	✓	✓	✓	✓	✓	✓	✓	✓
Broadway Jazz			✓	✓	✓	✓	✓		✓
Lyrical		✓	✓	✓	✓	✓	✓	✓	✓
Mixed Genre	✓	✓	✓	✓	✓	✓	✓		✓
National			✓	✓	✓	✓	✓		✓
Neo-Classical				✓	✓	✓	✓		✓
Own Choreography				✓	✓	✓	✓		✓
Song and Dance	✓	✓	✓	✓	✓	✓	✓		✓
Tap		✓	✓	✓	✓	✓	✓		✓
Tap Medley						✓	✓		✓
Street Tap					✓	✓	✓		✓
Theatrical Perf.Arts			✓	✓	✓	✓	✓		✓
Dance Abilities			✓	✓	✓	✓	✓		✓

Sections Available – Duo/Trio/Quartet

Sections	8yrs & U	10yrs & U	12yrs & U	14yrs & U	16yrs & U	Open Age
Acrobatics	✓	✓	✓	✓	✓	✓
Contemporary			✓	✓	✓	✓
Hip Hop			✓	✓	✓	✓
Jazz	✓	✓	✓	✓	✓	✓
Lyrical		✓	✓	✓	✓	✓
Mixed Genre	✓	✓	✓	✓		✓
Song & Dance			✓	✓	✓	✓
Tap	✓	✓	✓	✓	✓	✓
TheatricalPerf.Arts				✓	✓	✓

Sections Available – Troupes/Ensembles

Sections	6yrs & U	8yrs & U	10yrs & U	12yrs & U	14yrs & U	16yrs & U	18yrs & U	Open Age
Acrobatics			✓	✓	✓	✓		✓
Classical Ensemble					✓			✓
Contemporary				✓	✓	✓		✓
Dance Abilities				✓	✓	✓	✓	✓
Hip Hop			✓	✓	✓	✓		✓
Jazz	✓	✓	✓	✓	✓	✓	✓	✓
Commercial Jazz					✓	✓	✓	✓
Lyrical		✓	✓	✓	✓	✓	✓	✓
Mixed Genre	✓	✓						✓
Tap	✓	✓	✓	✓	✓	✓	✓	✓
Theatrical Ensemble					✓			✓

Championship Sections

- Championships are open to all performers.
- All performers must perform TWO routines in their chosen Championship section to enter the Championship. *YES you may repeat routines entered in other sections.*
- Performers DO NOT need to enter any other solo sections to enter the Championships. (updated 2025) – with the exception of the Betty Tilley Cup in which the competitors must enter and dance in at least 2 other sections in the current festival to enter this section.

- **THE VALERIE HESTON TAP CHAMPIONSHIP – 14 YEARS AND UNDER**
- 2 x separate routines to be performed – may be a repeat from other sections
- 1 – Medley – a slow tempo and fast tempo routine, music joined together without leaving the stage
- 2 – 2nd Routine - Any style tap including street, funk, Latin, character, acapella, Broadway, waltz will be accepted

- **THE RON JENKINS TAP CHAMPIONSHIP – 16 YEARS AND UNDER**
- 2 x separate routines to be performed – may be a repeat from other sections
- 1 – Medley – a slow tempo and fast tempo routine, music joined together without leaving the stage
- 2 – 2nd Routine - Any style tap including street, funk, latin, character, acapella, Broadway, waltz will be accepted

- **THE NOREEN MEADE OPEN TAP CHAMPIONSHIP**
- 2 x separate routines to be performed – may be a repeat from other sections
- 1 – Medley – a slow tempo and fast tempo routine, music joined together without leaving the stage
- 2 – 2nd Routine - Any style tap including street, funk, latin, character, acapella, Broadway, waltz will be accepted

- **BORN TO PERFORM PETITE CLASSICAL CHAMPIONSHIP – 12 YEARS AND UNDER**

- 2 x separate routines to be performed – may be a repeat from other sections
- 1st Routine - Classical Solo – Compulsory
- 2nd Routine Choice of either – Demi Character, National or Neo Classical

- **HELEN MACKAY JUNIOR CLASSICAL CHAMPIONSHIP – 14 YEARS AND UNDER**

- 2 x separate routines to be performed – may be a repeat from other sections
- 1st Routine - Classical Solo – Compulsory
- 2nd Routine - Choice of either – Demi Character, National or Neo Classical

- **GAIL MEADE SENIOR CLASSICAL CHAMPIONSHIP – 15 YEARS AND OVER**

- 2 x separate routines to be performed – may be a repeat from other sections
- 1st Routine - Classical Solo – Compulsory
- 2nd Routine - Choice of either – Demi Character, National or Neo Classical

- **NORMA ATKINSON OPEN AGE MODERN CHAMPIONSHIP**

- 2 x separate routines to be performed – may be a repeat from other sections
- Styles included are: 1 - Broadway Jazz, 2 - Commercial Jazz, 3 - Any style of Hip Hop
- 2 of the above genres of jazz to be performed

- **BETTY TILLEY JUNIOR COMDANCE CUP – 12 - 14 YEARS**

- Competitors must enter and dance in at least 2 other sections in the current festival to enter this section – may be a repeat from other sections
- Competitors must perform TWO different genre routines of their own choice (excluding Tap Medley)

- **BETTY TILLEY SENIOR COMDANCE CUP – 15 YEARS AND OVER**

- Competitors must enter and dance in at least 2 other sections in the current festival to enter this section – may be a repeat from other sections
- Competitors must perform TWO different genre routines of their own choice (excluding Tap Medley)

Awards

The following awards are chosen by the Adjudicator and are not necessarily points-based. They will be awarded on the Final night of the festival.

- Junior Rising Star – 12 years and Under
- Senior Rising Star – 13 year and Over
- Highest Scoring routine from both Troupe and solo/duo weeks
- Choreographic Award
- Most Entertaining Troupe
- Performer of the Festival
- All Championship awards will be presented during the Troupe and Championship Weekend.

Music Uploads

Info to come

Reports

Info to come

Competitor Registration

- All Competitors (Including Troupe only Dancers) must pay the compulsory \$40 Competitors Registration and \$10 Admin Fee when paying entry online.
- Your registration will allow all Families and friends to come and view the Festival without purchasing tickets on the day. Competitors may enter the Auditorium to all sessions to watch as well (with the exclusion of troupe sessions where the auditorium is full) Performers may be asked to exit the Auditorium if full to allow all Families entry to watch.

Dressing Rooms and Rehearsal Rooms

- Food and Drinks (with the exception of water) are not permitted into the Dressing and Rehearsal Rooms.
- Teachers are responsible for noise levels and duty of care of their Students in the Dressing Rooms and Rehearsal Areas thank you.
- Please keep all areas clean and tidy for all to use.
- Please be mindful and courteous to everyone's space, costumes and personal belongings.

Tickets

- There will be **no sale of tickets for any sessions.** All entry to the venues/sessions are free for all to enjoy. Performers please be aware that if at any stage the Auditorium becomes full that you may need to vacate the Auditorium to allow Families to come in to watch.

Curtains

- There will be no use of curtains at both Newman College on the Troupe/Championship Weekend or at St Hidla's.
- All performers will need to enter and exit the stage without the use of a curtain.
- Teachers may run on the younger troupes/solos if you need to.
- Troupes to enter from Stage Right (Oval side) and exit Stage Left (carpark side) – this will allow our Stage Manager/Announcer to have space and full view to make the announcements of each competitor.

Props

- All props and equipment to be used on stage must have rubber or carpet protection on the base to prevent damage to the stage surface. Props may be inspected prior to a performance by back stage staff and props failing to have adequate protection on their bases may not be allowed to go onto the stage.
- Props are to be delivered to the backstage area a half hour prior to the session commencing and removed immediately after the session has finished.
- Backstage will open for Prop delivery from:

Morning Session – 8am – 8.30am

Afternoon Session – 1pm – 1.30pm

Evening Session – 6pm – 6.30pm

- No real flowers, foliage, straw, powder or any open flame.
- Please remove all feathers etc from on stage after an item if they fall off costumes. Brooms are provided backstage if you need them.

We would like to take this opportunity to wish everyone entering Born To Perform Perth 2025 all the very best and hope that you enjoy the Festival. Please follow us on our Facebook page – @born.to.perform.perth